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# The EFO Collector



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*Season's Greetings!  
Happy New Year  
Full of EFO Discoveries!*

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*To Err is Human, To Find is Divine*



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## From Your Editor



The October-December 2006 issue was mailed in December 2006, and had a holiday-themed cover. Since then, one thing led to another, and the October-December issue was never published in a manner timely enough to have a holiday-themed cover. For example, in 2014 and 2015, the issues with the holiday-themed cover were the July-September issues, which means that they were mailed in the late November-early December timeframe.

This issue is being mailed in a manner that is timely enough that the October-December issue can have a holiday theme. To celebrate, not only the cover, but some of the editorial contributions are also holiday-themed. The Auction has a more than usual number of holiday-themed lots. Thanks to all who have helped to make this a holiday-themed issue!

Also, be sure to bid at the Auction that always has interesting material. You can always start an “on-the-side” specialization, in addition to your main collecting interests, such as holiday-themed EFOs or, for example, EFOs where a part of the stamps design is missing (check Gary Denis’ find on page 9). As John Hotchner has indicated in the last 8 issues (and continued to do so), hunting EFOs is fun, and does not need to cost an arm and a leg. In many cases, it entails being informed and looking through a dealer’s inventory with an eye for the unusual.

So, your Editor worries about things like publishing each issue in a timely manner (not always successfully), but then, between family, work and other miscellaneous time sinks, other things fall behind. For example, our website is not doing as well lately. I hope to catch up on that soon... The latest work on the website, aside from posting the new Auctions and pictures of the newest issue of *The EFO Collector*, has been of a technical nature, to keep up with the changes in web technology (just in case you wonder, when accessing the website, you will notice that the web address turns to “https” even if you typed in “http” – that is, if your browser displays that detail). So, work for the EFOCC goes on, even when the results are not visible.

Before closing, I want to thank from the bottom of my heart for their support:

- ❖ Our advertisers, who provide substantial support for the EFOCC’s operation,
- ❖ Our editorial contributors, without whom this publication would not be possible,
- ❖ All who help to run the EFOCC,
- ❖ Each one of our Members, without whom this wonderful organization would not exist.

I wish all of you a happy and peaceful Holiday Season and that all your wishes may come true in the New Year.

Cemil

## On Auction 146

David Hunt

Although the weather is mild here in Pennsylvania as I write this, winter and the holiday season are not far off. To get you in the spirit of the season, I have started off auction 146 with a good helping of holiday-themed EFOs. It’s not too early to start your holiday shopping especially if it is for you! Auction 146 contains the usual run of perforation and color misregistrations, but there are also at least four color omitted errors. Three are moderately common and are not very costly (lots 3, 7 and 21); while one (lot 18) is missing not one but three colors and is not common. Christmas Seals are listed in Scott’s even though they do not pay postage and many collectors have a few in their albums. EFOs exist on them as well, and this auction has one color shift and three reverse offsets (lots 83-86) on Seals.

Outside of the holiday theme, a faithful consignor has provided a few more Special Delivery EFOs and there are several quite impressive color shifts on commemoratives (lots 17, 104 and 107). Lot 72 is a nice example of the so-called “high train” on the 2¢ Pan-Am issue, and is unusual in that it is a block of six, as apart from plate blocks, I haven’t seen many multiples of vignette shifts on that series. In putting this auction together I noted half a dozen or so lots that I thought were given very reasonable start bids. I won’t spoil the surprise by identifying them, I’ll let you have the fun of finding your own bargains. ☆



## EFOCC Member Post

**Send for free Auction Catalog.** No buyer’s fee. Victory Stamps, P. O. Box 249, Ladson, SC 29456-0249 or email to: [mail@victorystamps.com](mailto:mail@victorystamps.com)

**WANTED:** \$2 Inverted Jenny material for exhibit. Exceptional and promotional items and printing varieties. David Bize, Tel.: (623)556-4428.

**WANTED:** Valuable United States Major Errors. Scott or Scott-Datz listed or new discoveries. Send photocopies or telephone me (201-343-9239, 11am-7pm). No internet. Jacques Schiff, 211 Johnson Avenue, Apr. 2G, Hackensack, NJ 07601.



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**Alfredo Frohlich**, *Panama – The Evolution of Postal Systems in Panama 1777-1881*, Grand & Gold.

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**Wayne Youngblood**, *The Posthorn*, Literature - Vermeil.

**Wayne Youngblood**, *Topical Time*, Literature - Vermeil.

*Congratulations to our Exhibitor Members!*

## Christmas Margins Due to Misperfs John Hotchner

I have a special fondness for misperfs, and especially those from the edges of sheets showing marginal markings. When our editor asked for a Christmas-theme article, the first thing that came to mind was a new acquisition that is shown here in Figure 1, an 8¢ 1972 Santa Claus shown front and back. This is a very unusual item as the perforations are shifted up in a way that leaves much of the “U.S. Postage 8¢” at the bottom on the interpane margin – perhaps more easily seen from the back.

More often seen examples are shown on various issues in Figure 2. Electric Eye bar inclusions are the highlight. But another possibility is the inclusion of a plate number as seen on the Santa stamp in Figure 3.

One more item needs to be pointed out as there is a feature that should press you to take a look at your own misperf collection. Note in Figure 2 the 8¢ 1973 Raphael misperf. What is missing below the stamp is the title “Raphael National Gallery of Art 8¢ US”.

Well, actually it is not entirely missing. The perforations fall in such a way that only a whiff of the black photogravure title is present, between the perforations. If the perforations were higher by just a hair, that black color would be entirely missing from



2



3



1

the remaining design, and you would have a catalogue-listable error.

To date, none have been reported, but it could exist, and if it is in your collection, wouldn't that be a nice Christmas present!



# Early Pictorials of India (1929-1935) and Their Varieties

Joseph Monteiro

India, the land of mystique and mystery, has always intrigued people from the Western World. Their postage stamps with its unique designs are equally charming. Contrary to what one might expect, the use and printing of postage stamps in India began at an early period in the world of postal history and its messenger service predates such services in most countries. India has also been credited as having printed the first inverted error on a postage stamp, the 4 annas stamp in 1854 which happens to be one of the world's first multi-coloured stamps. In this article, the varieties on the first three pictorial issues on Indian stamps will be examined. Taking one from the early forms of transport to the fascinating archaeology structures that makes India a mysterious land.

## Historical Background

The postal system existed in India long before postage stamps were introduced. Some sources date the messenger service back to the third century B.C. But it was not until 1688, when the East India Company took steps to improve the existing messenger systems in India, that real progress was made. It opened a post office in Bombay, followed by others in Calcutta and Madras. Lord Clive further expanded the services in 1766. In 1774 Warren Hastings made the services available to the general public. The fee charged was two annas per 100 miles [1]. Legally the first steps were taken when The Post Office Act XVII of 1837 was passed, which provided that the Governor-General of India in Council had the exclusive right of conveying letters by post for hire within the territories of the East India Company. Section XX required all private vessels to carry letters at prescribed rates for postage [2].

While this advanced system of delivery existed, the use of postage stamps came much later. India's first stamp, the Scinde Dawk, was introduced in 1852 by Sir Bartle Frere, the British East India Company's administrator of the province of Sind. These stamps were embossed individually onto paper or a wax wafer and the use of it signified prepayment of postage. It was not until 1854 that the first printed stamps of India were issued. Four values were released: ½ anna, 1 anna, 2 annas and 4 annas, featuring the profile of Her Majesty, Queen Victoria. All four values were designed and printed in Calcutta and were issued without perforations or gum. All were lithographed except for the 2 annas value (green), which was produced by typography from copper clichés or from electrotyped plates. The four annas stamp was bi-coloured, the second such stamp in the world [3]. It gained fame in the philatelic world because of the inverted centre error.

## Varieties of Early Pictorials

Three pictorials were issued over the period from 1929 to 1935:

- The Airmail Issue (1929);
- The Inauguration of New Delhi (1931); and
- The Silver Jubilee (1935).

A logical way of examining varieties of any stamp is to first list the major dimensions of a stamp and then to inquire whether varieties have occurred in each of these dimensions. By major dimensions, I mean basic characteristics of a stamp that will not or are unlikely to change over time, for example, paper, perforations, printing process, gum, fluorescence, tagging, colour, etc. There are many types of paper, e.g. plain, watermarked paper, unwatermarked paper. There are also many perforation gauges used to perforate a stamp, e.g. 12x12, 13½x11. Similarly, there are many types of printing processes, e.g. engraving, lithography. These dimensions provide one with a clue of the type of variety that can be expected. In the case of the three Indian pictorial issues, first, the stamps they were printed on plain watermarked paper, so the clue here is likely to be that varieties are likely to arise from the watermarks (i.e. whether the watermark upright, inverted, sideways, or missing the watermark altogether). Second, offset lithography using one or two colours was used to print the stamps. Part of the design in would be printed in one colour and the rest in another colour, requiring two passes through the press. Hence, the flaws that could arise are likely to be from:

- i. the design itself (constant flaws in the master plate),
- ii. the colour differences, and
- iii. the minor shifts in the design.

One could conduct an analysis for each of the other dimensions mentioned above. I shall concentrate on watermarks, colour shades, and constant flaws as most of the varieties on these Indian pictorials have been noted and received catalogue status along these lines.

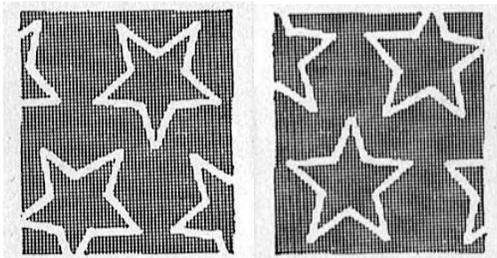
## The Airmail Issue (1929) – Scott C1–C6 – SG 220-225

The first pictorial on Indian stamps appeared with the Airmail issue of October 22, 1929. The set consists of six values: 2, 3, 4, 6, 8 and 12 annas. The colours of the stamps are as follows: pale green; light blue; olive; ochre; red violet; and reddish brown. The stamps were printed by the Security Printing Press of Nasik, India, using typography on watermarked (i.e. multiple stars W 69) plain non-fluorescent paper in sheets of 128 stamps (16 rows x 8 columns) and perforated with a 14x14 perforating gauge. The size of the stamp is 40.5mm x 24mm (horizontal x vertical). The 2 annas value was released later, on December 2, 1929. The stamps were designed by R. Grant and all the values have the same design. The design on the stamp shows the encircled portrait of King George V at the top right with the value of the stamp at the bottom right in large numerals with ANNAS inscribed below it in small print. At the top centre of the stamp in the form of a semi-circle is inscribed `AIR MAIL` In the centre of the stamp is a large de Havilland biplane above a lake. Below it, in the background are shown hills and a grove of palm trees on the left. Two palm trees with their leafy crowns appear prominent between two hills. At the bottom



centre, in a smaller font with a different script is the name of the country 'INDIA POSTAGE'.

There are three well known varieties on this issue: watermarks; colour shades; and constant flaws.



**Watermarks:** The airmail issue was printed on watermarked paper with multiple stars (see illustration). All the stamps in this series appear on watermarked paper with the multiple stars reversed (see illustration).

**Colour shades:** Colour shades appear on all the six values of the stamps (see illustration above). Since the stamps are monochrome, the number of shade varieties for each value is not large. The colour shades may have resulted either because there was lack of ink in the printing machine or because of colour dye used in the printing may have been slightly different during the printing process.

**Constant flaws:** At least two constant flaws are known to exist on the 8 annas stamp:

1. the top or leafy crown of the second palm tree is missing (stamp 126); and

2. the second 'I' of INDIA has been found with a serif (stamp number is not known) [9].



### The Inauguration of New Delhi (1931) – Scott 129–134 – SG 226-231

The second set of pictorials on Indian stamps appeared with the Inauguration set issued on February 9, 1931. The set consists of six values: ¼ anna; ½ anna; 1 anna; 2 annas; 3 annas; and 1 rupee. The colours of the stamps are as follows: olive and orange-brown; violet and green; mauve and chocolate; green and blue; chocolate and carmine; and green and violet. The stamps were printed by the Security Printing Press of Nasik, India, using offset lithography on watermarked (i.e. multiple stars W 69) plain non-fluorescent paper in sheets of 128 stamps (16 rows x 8 columns) and perforated with a 14x14 perforating gauge. The size of the stamp is 40.5mm x 25.5mm (horizontal x vertical). The stamps were designed by H. W. Barr. The stamps show the following designs: Purana Qila; War Memorial Arch; Council House; The Viceroy House; Secretariat; and Dominion Columns. The values ¼ anna through 3 annas show the encircled portrait of King George V on the right. The highest value (1 rupee) shows the portrait in the centre between the Dominion Columns. The value of the stamp appears in the left bottom corner except on the highest value where it appears in both corners at the bottom. At the top centre of the stamp in the form of a semi-circle is inscribed 'INDIA POSTAGE'. With the exception of the highest value, the name of the designs indicated above appear in very fine print (capitalized) as part of the design (and centered). At the bottom, in a font smaller than the name of the country are the words 'Inauguration of New Delhi 1931' (capitalized).

There are four well known varieties on this issue: watermarks; colour shades; and double print.

**Watermarks:** The Inauguration of New Delhi issue was printed on watermarked paper with multiple stars (see illustration). All the stamps in this series appear on watermarked paper with the multiple stars reversed (see illustration). In addition, it is reported that some of the stamps have been printed with the star watermark pointed to the left.

**Colour shades:** Colour shades appear on all the six values of the stamps (see illustration). These stamps have been printed

using two colours, consequently more varieties can exist than stamps that are monochrome. The permutation and combinations can increase with the greater the number of colours used to print a stamp. It is also worthwhile noting that given the technology of that day and the printing process, one colour was printed first and then the next. The modern lithographic technique uses a colour separation process to obtain the desired colour rather than a die with the desired colour. A colour separation process is a process where one colour is printed on top of another to obtain the desired colour. It therefore leads to different types of errors.

**Double print:** The three well known double print varieties are: 1) ½ anna - War Memorial Arch; 2) 1 anna - Council House; 3) 1 rupee - Dominion Columns.

**Print shifts:** These stamps were printed in two colours, first the outside frame and then the inside or centre design. As a result minor shifts have been noted with one colour with respect to the other. The shift may be up or down, or left or right, or a combination of both.



The Silver Jubilee (1935) – Scott 142–148 – SG 240-246

The third pictorials on Indian stamps appeared in the Silver Jubilee set issued on May 6, 1935. The set consists of seven values: ½ anna; 9 pies; 1 anna, 1¼ annas, 2½ annas, 3½ annas and 8 annas. The colours of the stamps are: emerald green and black; dark green and black; violet and black; brown and black;

orange and black; Prussian blue and black; and purple and black. The stamps were printed by the Security Printing Press of Nasik, India, using offset lithography on watermarked (i.e. multiple stars W 69) plain non-fluorescent paper in sheets of 128 stamps (16x8 – rows x columns) and perforated with a 14x14 perforating gauge. The size of the stamp is 40.5mm x 25.5mm (horizontal x vertical). The stamps were designed by H. W. Barr. They show the following designs: Gateway Of India, Bombay; Victoria Memorial, Calcutta; Rameswaram Temple; Jain Temple, Calcutta; Taj Mahal, Agra; Golden Temple, Amritsar; and Pagoda in Mandalay. The seven values (½ anna to 8 annas) show the encircled portrait of King George V on the right with the values at the bottom left corner. At the top centre of the stamp is inscribed 'INDIA POSTAGE'. The name of the designs indicated above appears at the bottom of the design (centered) in very fine print (capitalized). At the bottom are the words 'Silver Jubilee Commemoration 6<sup>th</sup> May 1935' (also capitalized).

There are four well known varieties on this issue: watermarks; colour shades; double print; and print shifts.



**Watermarks:** The Silver Jubilee issue was printed on watermarked paper with multiple stars (see illustration). All the stamps in this series appear on watermarked paper with the multiple stars reversed (see illustration).

**Colour shades:** Colour shades appear on all the six values of the stamps (see illustration).

**Double print:** 1) 1 anna: double frame.

**Flaws:** 1) 3½ annas: bird on parapet flaw.  
**Print shifts:** Minor print shifts appear on all values.

**Conclusion**

In this article, some of the errors on early pictorial stamps issued by India from 1929 to 1935 were examined. Pictorials on Indian stamps did not make its appearance for nearly eighty years after the first postage stamps of India were printed. The pictorials range from airplanes on stamps to archaeological monuments. These pictorials are not too difficult to study as they are not made complicated by the use of different perforators or paper. They should also have special appeal to collectors of Indian stamps who want a change from the monotonous images of the stamps depicting monarchs of that period. They make Indian stamps more colourful and their archaeological designs provide one with insights into a world steeped in intrigue, mystery and religion. For those who want to go further, I would suggest that they search for errors caused by the perforator, such as misperfs, shifted perforations, double perforations, etc. or errors caused by paper folds or creases (printing or perforator); or errors made by the use of different gum. They should also examine some of the in-depth studies on the subject written in India. ❄

**Bibliography**

- [1] Datta et al. (2009). Rare stamps of the World, p. 29. See Postage stamps and postal history of India, Wikipedia.
- [2] Acts of the Government of India from 1834 to 1838 inclusive, pp. 65-66.

- [3] India (East India Company), First Issues Collector Club. See footnote 1.
- [4] The name H. Archer was noted in two sources (Indian Postage Stamps - King George VI, www.indianpostagestamps.com) and Spink Noble. Questions have been raised as to whether this should have been T. I. Archer. Citations on the matter suggest that it was the latter for two reasons. First, "He [H. W. Barr, designer at Indian Security Press] was succeeded after 1935 in office by T. I. Archer, a name well known to those interested in Indian philately." (See King George V Silver Jubilee Issues of India 1935, Stamps of India: Article of the Month - January 2012 by Madhukar & Savita Jhingan). Second, it has been suggested that the confusion may have been caused by the signature (i.e. "his cursive T and I interlinked to form an "H").") A person called H. Archer was involved in the engraving and designing of Bank Notes in India. A look at the signature of H. Archer in connection with bank notes and attached to designs of Indian stamps suggest that they are one and the same person. Stanley Gibbons indicates that the designer is T. I. Archer.
- [5] "To mark the event, India decided to issue a set of three postage stamps to commemorate the Independence Day. The postal department, though busy dividing assets, stores, property, saving bank deposits, pension funds etc., entrusted Mr. T. I. Archer, a Government artist, to prepare designs for the new stamps. The approved designs were sent to Master, India Security Press in Nasik for production and delivery before 15<sup>th</sup> of August." India's First Postage Stamp after Independence, (www.oldcalcutta.blogspot.ca). Also see Post Independence India – The De La Rue Essays, by Dr. Punit S. Dixit, April-July 2013, Issue 134-135, pp. 12-13, www.vadophil.org.
- [6] Kumar Bayanwala, Indian Postal History 1947-1997. Air India Ltd. (known as Tata Airlines before July 29, 1946) submitted a proposal to the Government of India for the establishment of Air Services between India & U. K. It contemplated the formation of a new company and Air India International (A.I.I.) was registered on 8<sup>th</sup> March 1948.
- [7] Kumar Bayanwala, 15<sup>th</sup> August 1948 - "Gandhiji" - First Indian to be on Stamps of India, Ashok (article posted on the Internet).
- [8] The Most Famous Indian 1948 Gandhi Memorial Stamps, www.DavidFeldman.com.
- [9] Grosvenor W. Bissell, M.D., An Indian Airmail Rarity, The American Philatelist, May 1963, Volume 76, No. 8, p. 580.
- [10] Kumar Bayanwala, see 7 above.

**A New Find**

**Howard Dennis**



Look at the middle stamp with the broken wheel. Have you seen this before? How can you explain it? ❄

**Editor's note:** Please send me any answers for publication in a future issue

**Definitely Not Spending Big Bucks**

**Dave Hunt**

In the last few issues of *The EFO Collector*, John Hotchner has written about collecting EFOs without spending a great deal of money. As further proof that this can be done, I offer this example of the 1966 stamp issued by Great Britain to commemorate the English side's victory in that year's soccer World Cup. I found the stamp on the right in an APS circuit book. It has a nice colour (it is a British stamp, after all) shift, though admittedly a small one, but as it was priced at ten cents, I figured it was worth digging into my pocket to spring for it. ❄



# The Philatelic Foundation Authenticates the Real McCoy!

On Monday, April 4, 2016, a representative of a leading rare stamp auction house brought a Jenny Invert to The Philatelic Foundation's New York offices for authentication on behalf of a potential consignor. The PF's experience and expertise in authenticating this iconic United States rarity is unrivaled, having previously issued Certificates of Authenticity for 84 of the 100 stamps from the original error sheet of the "upside down airplane stamp," including all six of the existing blocks.



The PF's staff immediately began the expertization process, which was led by Executive Director Larry Lyons and Curator Lewis Kaufman. Matched against the PF's detailed records, photos and electronic scans of the Jenny Inverts, the evidence quickly pointed to the possibility that the "patient" was one of the two missing stamps from a famous block of four Jenny Inverts. The block, which was previously owned by Ethel McCoy, was stolen from its exhibition frame in 1955 during an American Philatelic Society convention in Norfolk, Virginia.

The PF staff identified the "patient" to be position 76 from the error sheet of 100. At some time following the block's theft, it was broken into four singles, altered to disguise their identification as stamps from the stolen block. Upon close examination, position 76 was found to have been reperfored at its left side to remove traces of the vertical red guide line from the tips of its perforations. The American Philatelic Society and law enforcement were immediately notified of the identification of this long lost Jenny invert as the Real McCoy!

***Collect with Confidence – with a PF Certificate***



**The Philatelic Foundation**

341 West 38th Street, 5th Floor

New York, NY 10018

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# The GB 1969 5d Christmas Stamp

Dave Hunt



normal



ultramarine omitted



ultramarine shift ("extra child" variety)



Low Queen

## Misperfed Coil Stamps Partial Rolls Available

The EFOCC has some partial rolls or strips of misperfed stamps available for sale. If you are interested in purchasing some, please get in touch with the Auction Director, David Hunt, and we can negotiate prices.

What's available (lot numbers refer to current Auction unless specified otherwise):

|                            |                |   |
|----------------------------|----------------|---|
| 1¢ Omnibus                 | Strip of 34    | same misperf as auction 146 lot 151   |
|                            | Strip of 18    | perfs through 'n' of omnibus  |
|                            | Strip of 18    | perfs through 'm' of omnibus  |
|                            | Strip of 27    | perfs through first 8 of 1880 (similar to lot 150)  |
|                            | Strip of 29    | ditto   |
| 9¢ Capitol                 | Strip of 10    | perfs through 'y' of peaceably  |
|                            | Strip of 8     | perfs through 'b' of peaceably  |
|                            | Strip of 10    | perfs through 'T' of to   |
|                            | Strip of 18    | perfs through 2nd 'e' of peaceably  |
|                            | Strip of 67    | starts with perfs through 1st 'e' of assemble, then perfs gradually shift left to go through 'a' of assemble. 2 lines included. |
|                            | Strip of 20    | perfs go through 'b' or 'l' of assemble (similar to lot 149)  |
|                            | Strip of 17    | same  |
| 13.2¢ Coal Car             | Strip of 21    | perfs between 'C' and 'o' of Coal   |
|                            | Strip of 46    | perfs through '7' of 1870 (similar to lot 155)  |
|                            | Strip of 89    | perfs through 'u' of bulk (one plate number 2)  |
|                            | Strip of 39    | perfs between 'a-t' of rate   |
| 16.7¢ Popcorn Wagon        | Strip of 42    | perfs between 'r-a' of rate   |
|                            | Strip of 9     | perfs through 'r' of rate   |
|                            | Strip of 21    | perfs between 'o-n' of Wagon  |
| 29¢ Flag over Mt. Rushmore | Strip of 44    | same (similar to lot 159)   |
|                            | Strip of 22    | perfs between '1-6' of 16.7   |
|                            | Strip of 39    | same  |
|                            | Strip of 20    | perfs go through '1' of 16.7  |
|                            | Strip of 80+   | perfs go through just right of '1' in 16.7, shifting to just left   |
|                            | Strip of 200+  | perfs through '9' of 1902   |
|                            | Strip of 17    | perfs between '9-0' of 1902   |
| "F" stamp                  | Strip of 22    | same  |
|                            | Strip of 19    | perfs through hair at right of Washington's head and through left part of '9' of 29   |
| 15¢ O.W. Holmes            | Strip of 50-80 | same, end of coil and tightly wound   |
|                            | Strip of 21    | perfs through 'F' of Flower   |
| 15¢ O.W. Holmes            | Strip of 37    | perfs through '1' of 15; two LP   |
|                            | Strip of 92    | perfs just through the back of Holmes' head; three LP   |

# Perforations – Not Spending Big Bucks – Part VIII

John M. Hotchner, P. O. Box 1125, Falls Church, VA 22041, [jmhstamp@verizon.net](mailto:jmhstamp@verizon.net)

Welcome to another installment on EFOs that can be collected without breaking the bank. In the last issue of the EFOC, the installment missed getting a Part number, but it was Part VII. When will this series end? At this point, it's hard to say. There will be at least two more installments, and if readers (who wish to remain anonymous) continue to suggest new categories, we may go beyond that.

So far in this series, we have talked about:

- Part I covered color misregistrations, shifted perforations, miscut coils and booklet panes, color smears, web splices and plate varieties.
- Part II covered color variations, perfins, plate numbers and other marginal markings, and mistakes in cover cachets.
- Part III covered printing gaps, wet & dry prints, meter flaws, cancellation varieties, and Giori inking varieties.
- Part IV covered doctor blade lines, gutter snipes, solvent wash, coil leader strips, and design errors.
- Part V covered precancel EFOs, souvenir sheet freaks, and do-it-yourself creations using genuine stamps altered to mime genuine EFOs or EFOs that look odd but can't exist or are not known to exist.
- Part VI covered repairs and rejection markings.
- Part VII covered overprint EFOs, gum problems, and non-stamp frankings on covers sent through the mails.

## Post Office Forms

If you collect everything having to do with movement of the mails, as many do, post office forms are grist for the mill. And they are free – all you have to do is look carefully at what is out there on post office counters. For example, the two insurance receipt forms in Figure 1 date from 1982 (Left) and 1985 (right). They are both versions of Postal Service Form 3813-P. Both have a fifth line from the top that reads, “Post Office, State and County.”

Did you notice that the last word is “County” rather than “Country”? Apparently, despite the wide use such forms got, no one noticed between the approval date (May 1982) and the reprint date in 1985. Or people thought “County” was a plausible entry.

How about the Certified Mail receipt form in Figure 2.....This is Post Office Department Form 3800, dated July, 1955. Look at the numbers at top and bottom. They are supposed to match. But in this case, the top says No. 4793536, while the bottom number is 4793606!

A later version of Form 3800 (April, 1971) is shown in Figure 3. Here the numbers don't match, but the reason is obvious. The sequential printer doing the bottom number advanced the fourth number prematurely, so that instead of printing a “4”, it printed part of a “5”.

## Computer Vended Postage

There have been many forms of CVP tried, as a glance at the Scott U.S. Specialized will testify. Scott actually breaks down

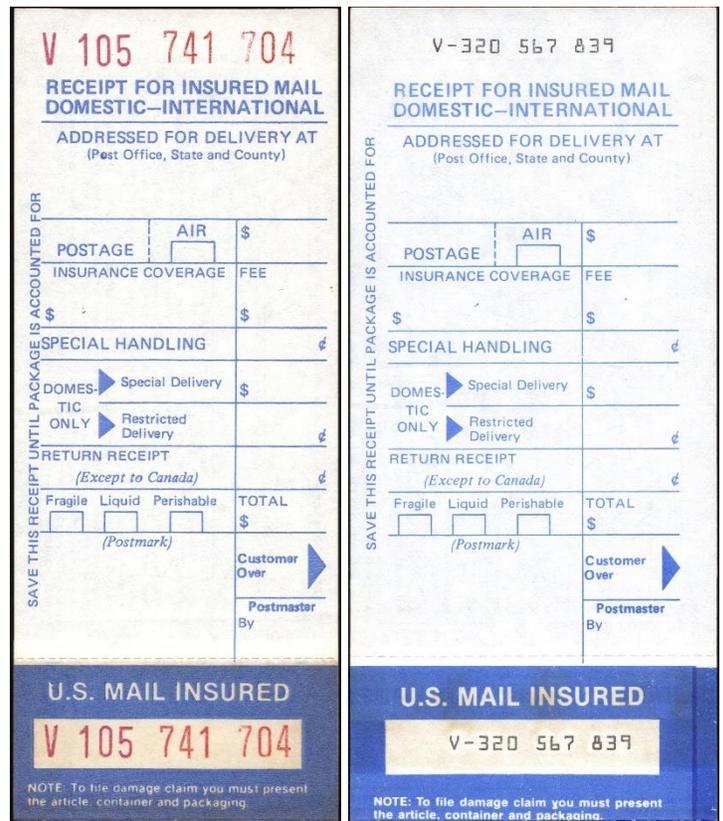


Figure 1.

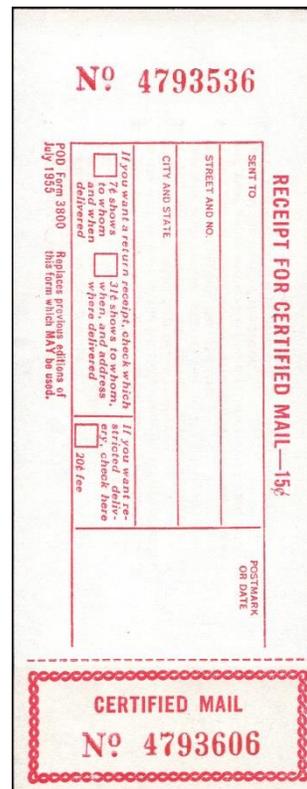


Figure 2.

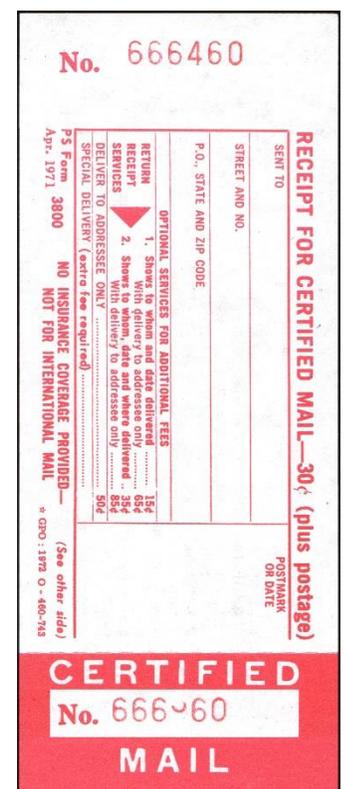


Figure 3.



Figure 4.

the categories into Computer Vended Postage Stamps, Personal Computer Postage, and Non-Personalizable Postage. For our purposes here, they are all lumped together. The possible varieties are many, as illustrated in Figures 4 and 5. And these will show up on your mail, and perhaps in mixtures. Even collectors don't pay much attention since they aren't "real stamps" according to many.

In Figure 4 are several inverts. Note especially the Charlie Brown example, which appears to have been loaded into the printer upside down. The result is that the post office bar code information was inverted and printed on top of Charlie Brown. This example comes from the Pasadena, Maryland post office, and I thank Laura Gilbert of that town for reporting it. But as Figure 4 testifies, that isn't the only location where this type of mistake was made, and it exists on several different CVP formats.

There are also missing prints, partially missing prints, misregistrations, and incorrect stock being used in the machine. A selection is shown in Figure 5.

### Gripper Cracks

Common Liberty Series plate blocks are the venue for most of the known gripper cracks (GCs); and as with most plate-related varieties, they are easy to miss. Furthermore most collectors don't know to watch for them. They have some premium value, but little in comparison to their scarcity. Too few collectors are chasing them to make them valuable.

Why are GCs associated with plate blocks? The reason is that the grippers that hold the engraved plate to the rotating drum on which the plates are mounted, are in the four corners near where the four plate numbers are located.

Recall that we are dealing with printing from 400-subject definitive plates or a 200-subject commemorative plates. The

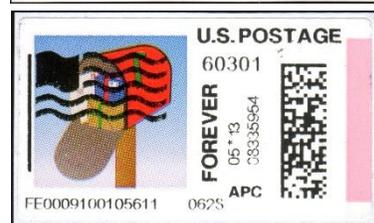
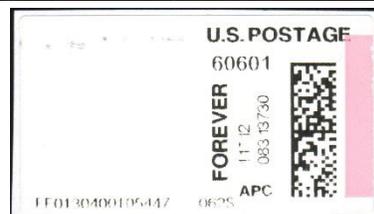
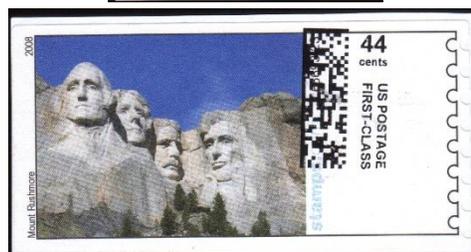


Figure 5.

printed sheets will later in the process be quartered into 100-subject of 50-subject post office panes.

The grippers stress the plates from below, and over time, a much used plate may develop a crack above the gripper, through the plate number. A nice commemorative example is shown here in Figure 6. Because we are dealing with engraved plates, where the design is printed from incised lines in the plates, any other depression in the plate, such as a crack, will be inked and will leave evidence of the crack in the margin as shown.

Almost all that have been reported are on sheet stamps, but given that coils through the Liberty era and beyond were produced by the same process, GCs have been reported on some



Figure 6.



Figure 7.

coil products as well. There are very few, as in most cases the margin where they are located will be trimmed off during the coil finishing process. But sometimes the crack is serious enough that it cracks into the stamp design. See Figure 7.

What you need to be a GC hunter is a list of the stamps and plate numbers on which they are known. With that in hand, you can go through dealer stocks and find the occasional example. I seem to have become Gripper Crack Central, and maintain the list, so if you would like a copy, I invite you to contact me (see end of this column) and I will be happy to provide one; either by hard copy or as a scanned attachment to an email.

The next logical step in GC collecting is to find stages of the crack; from no crack at all to a hair line, to a serious easily visible crack. In Figure 8 is just such a progression.

Finally, there is a GC look-alike that does not qualify. Shown in Figure 9, it is found on coils, and is a vertical line somewhere on the design, called a chock mark. It is seen on coils dispensed by coin operated machines. Feed your dime and two 5¢ stamps are dispensed. The reason more don't come out is the chock that comes down on the third stamp in line to stop it. Over time, the chock picks up ink from the stamps it stops, and builds up enough ink so that if not cleaned, it start depositing that ink on the stamps it touches. It is generally lighter than a GC, and more regular. GCs tend to be a bit jagged and irregular.

We will continue this series in the next issue of *The EFO Collector*. Meantime, questions, reports of your finds, and comments are always welcome. You can write to me at the address shown below. 📧

*If you have a question, or a possible topic for John to cover in a future issue, please write to him at P.O. Box 1125, Falls Church, VA 22041-0125, or e-mail him at [jmhstamp@verizon.net](mailto:jmhstamp@verizon.net).*

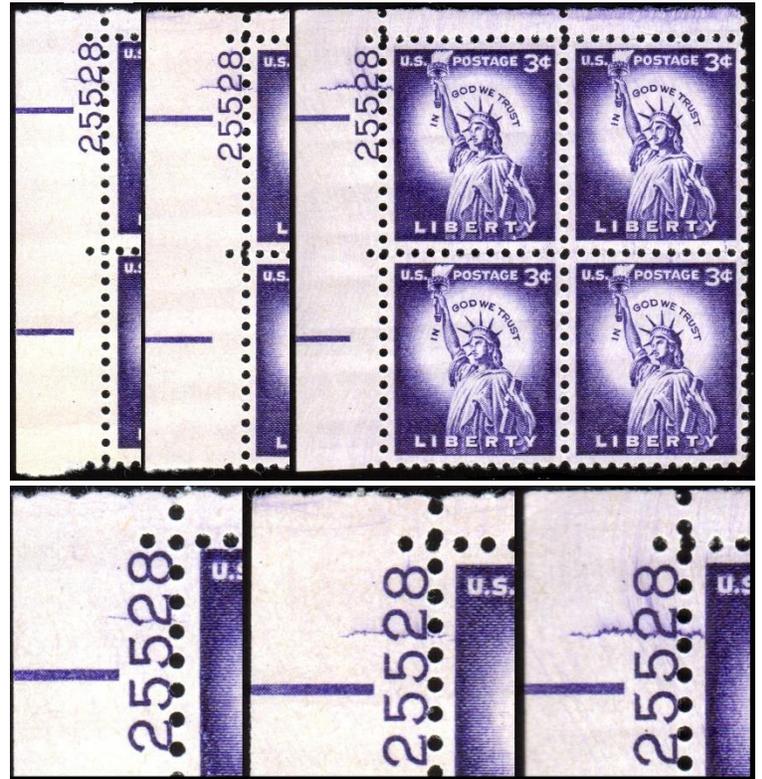


Figure 8.

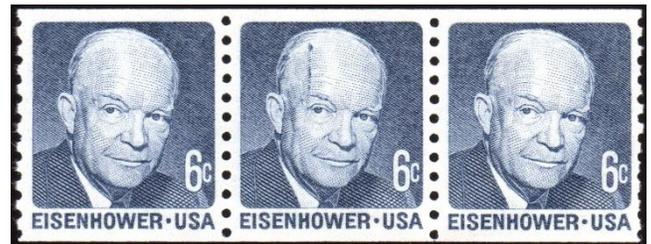


Figure 9.



## Treasurer's Report

David Hunt  
[dhhunt@ptd.net](mailto:dhhunt@ptd.net)



### Report for the Quarter July 1 – September 30, 2016

|                    |                |           |
|--------------------|----------------|-----------|
| Beginning balance: |                | \$6768.73 |
| Income             | Dues           | \$131.50  |
| Expenses           | Printing costs | (732.42)  |
|                    | Postage costs  | (271.38)  |
| Ending balance:    |                | \$5896.48 |

Respectfully submitted,  
 David H. Hunt, Treasurer 📧

# Secretary's Report

Scott Shaulis

scottshaulis@comcast.net



## New Members

|  |      |  |      |
|--|------|--|------|
| Dr. Stanley Robboy<br>316 Circle Park Place<br>Chapel Hill, NC 27517 | 1497 | Jean C. Stout<br>656 April Sound<br>Pearl, MS 39208-6603     | 1498 |
| Jason Dinger<br>9 Woodville Dr.<br>Natchez, MS 39120                 | 1499 | Henrik Rossell<br>17405 Collier Way<br>Poolesville, MD 20837 | 1500 |

## Change of Address

|  |      |  |     |
|--|------|--|-----|
| Henry Esquenazi<br>11125 West Snaketown St.<br>Marana, AZ 85658-4955 | 1456 | Wayne Youngblood<br>705 Forest Glen Cir<br>Prairie du Sac, WI 53578-1077 | 684 |
|--|------|--|-----|

Welcome aboard to our four new members. We broke the 1500 membership number mark. Dues notices will be in the mail soon. We hope to have a 100% retention rate this year among current members. Thanks for your continued support of the club!

Respectfully submitted,  
Scott 🌟



## Selection of US Christmas

Varieties

Dave Hunt



# EFOCC Auction Rules for Consignors

## Preparing Lots

Please use a blank form from a recent copy of the EFO Collector. Photocopies are fine. Please use a separate form for each lot.

Secure each lot to the front of the form; attach large lots to the reverse side. Protect all items with mounts, glassine, etc., and stiffeners, if necessary, but **be sure** item/items can be easily removed by Auction Director for examination and/or photographing. Do not use staples. Attach each item so that the description can be easily read. A simple and easy way to mount lots is to do so on dealer sales cards, or in glassines mounted face down for easy removal.

Include a reserve (minimum bid) or write "none". Lots may be revised to accurately describe items; or returned if necessary. Your name and EFOCC number must be on the consignment form, however, to preserve anonymity, these are removed from the consignment sheet before sending item to successful bidders.

Send consignments to David Hunt, 45 Fairway Drive, Denver, PA 17517. Use **insured** or **registered** U. S. Mail.

## Consignor Fees

Consignor commission is 10% of the hammer price, with a minimum cost of 50 cents per lot.

Unsold lots incur a 50 cent fee per lot, and the consignor pays return postage and insurance.

Expenses and printing constraints make it impractical to picture every lot, especially those which are large in size. The EFOCC will exercise discretion in picturing lots.

## Consignor Special Instructions

To save postage and labor, EFOCC can automatically re-submit unsold lots with lower minimums in a future auction, **if you instruct EFOCC clearly what to do.**

If you send duplicate or very similar lots, it is consignors responsibility to state clearly if you would like to have these placed in different sales. Generally, EFOCC places all items received in the same sale to minimize paperwork.

## Consignment/Payment Timing

EFOCC receives consignments continually and prepares them for subsequent sales, roughly on a first-in/first-out basis. However, large lots may be spread over several auctions.

After the close of each sale, unsold lots are offered to bidders on a first come-first served basis for \$1 over the reserve with no buyer's commission or postage. This increases total sales, makes more bidders happy, and sells more lots for consignors, all for very little additional effort.

EFOCC needs approximately one month after auction's closing date to determine successful bidders, prepare and mail invoices, mail lots, receive payment from winners, list after sale lots and accept their offers, etc., etc. Thus, consignors can expect to receive payment about four to six weeks after an auction closes.

# EFOCC Auction Rules for Bidders

## How to Bid

Please bid on a consignment form from a recent EFO Collector. A photocopy is fine. Include your EFOCC membership number. For new bidders and non-EFOCC members, please include your APS membership number. Sign your bid sheet to acknowledge acceptance of the EFOCC auction rules; unsigned forms cannot be accepted. Submit bids to David Hunt, 45 Fairway Drive, Denver, PA 17517, e-mail to [dhhunt@ptd.net](mailto:dhhunt@ptd.net).

## Bidding Precautions

Minimum bids are not estimates, but are true reserves established by the consignors. Bids below the listed reserve will not be accepted.

Bidders are responsible for inaccurate bids. Bids do not have to be typed, but, please, be sure numbers and amounts are clearly legible. Confirm phone and e-mail bids with a written bid sheet.

## Auction Bid Increments

| Bid Level     | Increment |
|---------------|-----------|
| \$1 to \$9.99 | \$0.50    |
| \$10 to \$49  | \$1.00    |
| \$50 to \$99  | \$2.50    |
| \$100 to      | \$5.00    |
| \$500 and up  | \$10.00   |

Please use the following increments when bidding and/or assigning reserves to consignments. Lots are sold to the highest bidder at one advance over the second highest bid.

EFOCC reduces non-conforming bids to the next lower increment. For example, a bid of \$39.50 will be entered as \$39.00.

## Special Bidding Instructions

As the EFOCC auction is a small auction, special instructions cannot be easily accommodated.

EFOCC cannot accept "BUY" bids, nor "INCREASE BY...%" bids. **Please, make your final, best, and highest bid and you will get the lot at the lowest price available.**

## Bidders' Payments

A 10% buyer's premium is added to the hammer price of each lot. Buyers pay postage, plus insurance on lots valued at over \$10.00.

Payment is due upon receipt of invoice. If you will be out of town for a while just after an auction closes, or are moving to your summer home about that time, please let EFOCC know at the time you place your bids.

## Returning Lots

Within five (5) days of receipt of awarded lots, you may return any lot which is not described correctly provided such lot is still in its original condition. If an expertizing certificate is a condition of bidding, please inform EFOCC of this before auction closes.

## One Final Request

Please **bid generously on donation lots** whose monies go entirely to the benefit of the EFOCC.

| Lot # | Catalog | EFOCC Auction #146 – Lot Descriptions   | Cat Val  | Minimum Bid |
|-------|---------|---|----------|-------------|
| 1     | 1276    | 5c Christmas Angel vert. pair with perf shift NH  |          | \$28.00     |
| 2     | 1276    | 5c Christmas Angel horiz. pair with perf shift NH   |          | \$38.00     |
| 3     | 1363c   | 6c Christmas, light yellow omitted NH   | \$50.00  | \$25.00     |
| 4     | 1338F   | 8c Flag misperf resulting in flag at bottom NH  |          | \$3.00      |
| 5     | 1384    | 6c Christmas 50% misperf NH   |          | \$40.00     |
| 6     | 1384    | 6c Christmas New Haven, CT normal precancel on front and offset on back NH  |          | \$40.00     |
| 7     | 1384    | 6c Christmas light green omitted NH   | \$25.00  | \$13.00     |
| 8     | 1445    | 8c Partridge with web splice double paper NH  |          | \$10.00     |
| 9     | 1472    | 8c Santa pair with shifted perfs. Gutter at bottom and perfs angled at top. Crease at top, which is what probably caused the perf shift (perhaps a slight jam in the press). NH |          | \$40.00     |
| 10    | 1472    | 8c Santa misperf with change of design NH   |          | \$25.00     |
| 11    | 1472    | 8c Santa horizontal perfs shifted up 8mm causing design change. NH but part of another stamp adheres to back.   |          | \$20.00     |
| 12    | 1507    | 8c Christmas change of design misperf showing piece of stamp from pane above. NH  |          | \$25.00     |
| 13    | 1507    | 8c Christmas change of legend misperf NH  |          | \$13.00     |
| 14    | 1703    | 13c Christmas pair with black lettering fading out on right stamp. NH   |          | \$30.00     |
| 15    | 1768    | 15c Christmas miscut with 20mm of stamp from next pane attached. NH   |          | \$85.00     |
| 16    | 1768    | 15c Christmas miscut with 20mm of stamp from next pane attached, but with some perf separations between gutter and top stamp. NH  |          | \$40.00     |
| 17    | 1800    | 15c Santa with green and yellow shifted up NH   |          | \$25.00     |
| 18    | 1800b   | 15c Santa with green, yellow and tan omitted. Black shifted as is usual. NH   | \$400.00 | \$250.00    |
| 19    | 1800    | 15c Santa perf shift NH   |          | \$20.00     |
| 20    | 2368    | 22c Ornaments with color shift NH   |          | \$25.00     |
| 21    | 2399a   | 25c Christmas with gold omitted NH  |          | \$20.00     |
| 22    | 2428    | 25c Sleigh, misperfed pair with full gutter on left. NH   |          | \$30.00     |
| 23    | 2515    | 25c Christmas Tree misperfed pair with full gutter showing it to be a misperf down by about 80%. NH   |          | \$50.00     |
| 24    | 2515    | 25c Christmas Tree misperfed pair. NH   |          | \$35.00     |
| 25    | 2515    | 25c Christmas Tree misperf with full gutter. NH   |          | \$30.00     |
| 26    | 2515    | 25c Christmas Tree misperfed single NH  |          | \$15.00     |

|    |         |   |          |          |
|----|---------|---|----------|----------|
| 27 | 2789    | 29c Christmas - 2 different misregistrations of frames on vignette NH   |          | \$15.00  |
| 28 | 2871Ac  | 29c Christmas imperf pair clipped at bottom and with black magic marker rejection marking. Creased in margin between stamps. 3mm spot of dist. gum on right stamp. NH |          | \$75.00  |
| 29 | 1551    | 10c Sleighride. Pair with change of legend misperf. Also slightly blurry due to small color misregistration. NH   |          | \$30.00  |
| 30 | 1551    | 10c Sleighride. Pair plus two partial stamps misperfed with gutter snipe. NH  |          | \$10.00  |
| 31 | 925     | 3c Corregidor overinked NH  |          | \$7.00   |
| 32 | 1552    | 10c Dove. Miscut on first self-adhesive issue NH  |          | \$20.00  |
| 33 | 1552    | 10c Dove. Miscut pair from top two rows of pane. NH   |          | \$35.00  |
| 34 | 1580    | 1975 Christmas with vertical perfs misperfed on diagonal. One full stamp and parts of two others. NH  |          | \$35.00  |
| 35 | 1474    | 8c Stamp Collecting color shift NH  |          | \$7.00   |
| 36 | 1800    | 15c Santa block of ten. Solvent wash affects brown background. NH   |          | \$40.00  |
| 37 | 1842    | 15c Stained Glass top margin imperf pair NH   |          | \$45.00  |
| 38 | 1843a   | 15c Drum imperf pair NH   |          | \$25.00  |
| 39 | 2107    | 20c Christmas misperfed pair NH   |          | \$28.00  |
| 40 | 2107    | 20c Christmas 2 1/2 misperfed stamps. NH  |          | \$40.00  |
| 41 | 2108    | 20c Santa misperfed nearly down center. NH  |          | \$30.00  |
| 42 | 1729a   | 13c Valley Forge imperf pair. NH  |          | \$15.00  |
| 43 | 1729a   | 13c Valley Forge imperf block of four. Some natural gum skips. NH   |          | \$30.00  |
| 44 | 2585    | 1991 Christmas imperf booklet pane with plate number. (Printer's waste) NH  |          | \$175.00 |
| 45 | 2108    | 20c Santa. Zip block with large misperf moving gutter into stamps. NH   |          | \$110.00 |
| 46 | 2108    | 20c Santa. Zip block miscut with part of next pane and extra Mr. Zip. The fold which caused the miscut affects two bottom stamps. NH                                  |          | \$60.00  |
| 47 | 1444    | 8c Christmas plate strip of 12 with gold color shift down and right - note position of '8'  |          | \$75.00  |
| 48 | 1472    | 8c Santa plate strip of 12 with black shifted right producing "double bugle".   |          | \$90.00  |
| 49 | 1472    | 8c Santa plate strip of 12 with black shifted left producing "double bugle".  |          | \$90.00  |
| 50 | 1205    | 4c Wreath right margin block with vertical misperf NH   |          | \$20.00  |
| 51 | 1415-18 | 6c Christmas Toys zip block with color misregistration, block shifted up relative to other colors. NH   |          | \$30.00  |
| 52 | 1615e   | 8.4c Piano. Small misperf, dull gum NH  |          | \$3.00   |
| 53 | 2718aPd | 29c Christmas Toys proof block horiz. Imperf between. NH  |          | \$750.00 |
| 54 | 1731    | 13c Carl Sandburg plate block with misperf capturing plate number inside stamp. NH  |          | \$90.00  |
| 55 | 1374    | 6c John Wesley Powell plate block with perf shift NH  |          | \$5.00   |
| 56 | 1280    | 2c Frank Lloyd Wright LR block of four with gutter and part of next pane. Horizontal perfs in middle of block are present but blind. NH                               |          | \$5.00   |
| 57 | 1615C   | 8.4c Piano imperf pair, dull gum. NH  |          | \$7.00   |
| 58 | 1281    | 3c Francis Parkman block of four with gutter and part of next pane NH   |          | \$7.00   |
| 59 | 1008    | 3c NATO block of four with 2-way misperf NH   |          | \$10.00  |
| 60 | 901     | 3c Defense pair with one perf hole between (there is 'hanging chad' so the hole doesn't show in the scan), no other pin impressions. Also a gutter snipe. NH          |          | \$5.00   |
| 61 | E17     | 13c Special Delivery pair with splice causing double paper. NH  |          | \$10.00  |
| 62 | 1703    | 13c Christmas zip block with small color shift (see trees at UL) creates blurred image. NH  |          | \$8.00   |
| 63 | 1321    | 5c Christmas block of four- lower left stamp has 'mask' over eyes. NH   |          | \$4.00   |
| 64 | 1276    | 5c Christmas Angel misperfed pair NH  |          | \$9.00   |
| 65 | 1321    | 5c Christmas plate block with small color shift. NH   |          | \$8.00   |
| 66 | 2367    | 22c Christmas Zip block with small color shift. NH  |          | \$7.50   |
| 67 | 1416,18 | 6c Christmas Toys pair with color shift. NH   |          | \$8.00   |
| 68 | 1031    | 1c Washington overinked pair NH   |          | \$7.00   |
| 69 | 1415,17 | 6c Christmas Toys precanceled pair with misperf NH  |          | \$10.00  |
| 70 | 702     | 2c Red Cross guide block with red shifted down and right. A couple of gum skips on two left stamps. NH  |          | \$35.00  |
| 71 | 702     | 2c Red Cross guide block with red shifted up and left. NH   |          | \$40.00  |
| 72 | 295     | 2c Train block of six with vignette shifted up. NH  |          | \$250.00 |
| 73 | 1845    | 2c Stravinsky Zip block of six with stamps of varying widths and captured "USE CORRECT ZIP CODE". NH  |          | \$60.00  |
| 74 | 559     | 1.5c Harding pair, printer's waste. NG as usual   |          | \$40.00  |
| 75 | 1384m   | 6c Christmas with inverted Baltimore precancel NH   | \$950.00 | \$400.00 |
| 76 | 1580    | 1975 Christmas misperf. Has a light crease in gap where perfs should have been. NH  |          | \$3.00   |
| 77 | 1580    | 1975 Christmas black color shift NH   |          | \$10.00  |
| 78 | 2165    | 22c Christmas. Color shift creates doubling. NH   |          | \$5.00   |
| 79 | 1768    | 15c Christmas with change of legend misperf NH  |          | \$10.00  |
| 80 | 1768    | 15c Christmas with change of legend misperf, just slightly greater than lot 79. NH  |          | \$11.00  |
| 81 | 2368    | 22c Ornaments with misperf NH   |          | \$5.00   |
| 82 | 2514    | 25c Christmas with change of legend misperf. NH   |          | \$9.00   |
| 83 | WX76    | 1935 Christmas Seal with green offset on back NH  |          | \$10.00  |
| 84 | WX76    | 1935 Christmas Seal with brown offset on back NH  |          | \$8.00   |
| 85 | WX89    | 1937 Christmas Seal with red offset on back NH  |          | \$8.00   |
| 86 | WX88    | 1937 Christmas Seal with black color shift plus normal. NH  |          | \$4.00   |
| 87 | E1      | 10c Special Delivery with pre-printing crease at LR. Used.  |          | \$15.00  |
| 88 | E2      | 10c Special Delivery with perf shift showing part of next stamp at right. Used  | \$45.00  | \$15.00  |
| 89 | E15     | 10c Special Delivery with perf shift plus SON cancel. Used.   | \$25.00  | \$10.00  |
| 90 | E19     | 20c Special Delivery misperf. NH  | \$25.00  | \$10.00  |
| 91 | 944     | 3c Kearny Expedition overinked. NH  |          | \$9.00   |
| 92 | 946     | 3c Pulitzer misperf NH  |          | \$18.00  |
| 93 | 1501    | 8c Electronics with black color shift down. NH  |          | \$15.00  |
| 94 | 2136a   | 25c Bread Wagon imperf and miscut coil pair NH  |          | \$27.00  |

|     |        |  |          |          |
|-----|--------|--|----------|----------|
| 95  | 1615ca | 8.4c Piano strip of four imperf between middle stamps. Dull gum. NH  | \$45.00  | \$20.00  |
| 96  | 1811   | 1c Quill and Inkwell miscut coil line strip of four showing a bit of the plate numbers   |          | \$2.50   |
| 97  | 1946   | C' stamp change of legend misperf. NH  |          | \$10.00  |
| 98  | 1946   | C' stamp 2-way misperf NH  |          | \$10.00  |
| 99  | 1946   | C' stamp misperf NH  |          | \$3.50   |
| 100 | C39    | 6c Airmail two-way perf shift NH   |          | \$13.00  |
| 101 | C39    | 6c Airmail change of legend misperf pair NH  |          | \$18.00  |
| 102 | 1946   | C' stamp misperfed pair with blind perfs between stamps, looks imperf. NH  |          | \$23.00  |
| 103 | 1946   | C' stamp pair with two-way misperf NH  |          | \$23.00  |
| 104 | 1473   | 8c Pharmacy multiple color shifts NH   |          | \$90.00  |
| 105 | 1468   | 8c Mail Order yellow color shift down. NH  |          | \$6.00   |
| 106 | 1432   | 8c Bicentennial with black and gray colors shifted down and right. Bottom line of lower legend moved to top. NH  |          | \$25.00  |
| 107 | 1433   | 8c John Sloan with engraved colors shifted up and right. NH  |          | \$20.00  |
| 108 | 2201a  | 22c Stamp Collecting booklet pane. Tagging block shifted up about 9mm and begins above "22". Tagging ghosts at top and bottom of stamps 2 and 3. NH                    |          | \$25.00  |
| 109 | 1894   | 20c Flag. 50% perf shift up. Design change with flag on bottom. NH   |          | \$30.00  |
| 110 | 1469   | 8c Osteopathic Medicine - orange color misregistered - with normal. NH with mildly disturbed gum.  |          | \$18.00  |
| 111 | 1213a  | 5c Washington miscut booklet pane with EE bars on right. Said to be scarce on right. NH  |          | \$35.00  |
| 112 | 1866   | 37c Robert Millikan pair with design changing misperf. NH  |          | \$35.00  |
| 113 | 1737   | 15c Roses booklet with disappearing green on two stamps of top pane. Bottom pane normal. NH  |          | \$35.00  |
| 114 | O148   | 23c Official imperf block of four. Printer's waste. NH. A similar block sold in a Harmer auction for \$95.   |          | \$50.00  |
| 115 | 2011   | 20c Aging vert. pair with horiz. Perfs shifted down between "Aging" and "Together". NH   |          | \$20.00  |
| 116 | C32    | 5c Airmail vert. pair with top stamp normal and bottom stamp underinked, note bottom legend. Soft vertical crease caused in the printing process. NH                   |          | \$25.00  |
| 117 | C25    | 6c Airmail vert. pair with horizontal perfs shifted. NH  |          | \$7.00   |
| 118 | 2062a  | 20c Streetcars block with black inscription shifted down 5mm. NH   |          | \$35.00  |
| 119 | 1455   | 8c Family Planning Zip block with black lettering shifted right 5mm putting '8c' on wrong side of stamp. NH  |          | \$25.00  |
| 120 | 1622   | 13c Flag vert strip of 5. Hick press variety - middle three stamps have significant red in the blue field. NH  |          | \$30.00  |
| 121 | 1527   | 10c Skylab with black shift down 9mm. NH   |          | \$50.00  |
| 122 | 2115   | 22c Flag coil strip of 8. Black smear due to poor wiping of black portion of plate. NH   |          | \$25.00  |
| 123 | 1549   | 10c Retarded Children two-way misperf splits denomination. NH  |          | \$25.00  |
| 124 | C96a   | 25c Wiley Post. Intaglio black shifted down, no denomination on top stamp. NH  |          | \$35.00  |
| 125 | 1897Ac | 2c Locomotive imperf coil pair NH  | \$45.00  | \$25.00  |
| 126 | C79    | 13c Airmail vert. pair with blind perfs between. NH  |          | \$3.00   |
| 127 | C79    | 13c Airmail misperfed vertical pair NH   |          | \$7.50   |
| 128 | C79    | 13c Airmail misperfed vertical pair with blind perfs between plus partial stacking offset on back. NH  |          | \$25.00  |
| 129 | 1402a  | 8c Eisenhower coil pair, imperf and miscut NH  |          | \$30.00  |
| 130 | 1402a  | 8c Eisenhower coil line pair, imperf and miscut NH   |          | \$60.00  |
| 131 | 1198   | 4c Homestead Act pair with overinking and smear on left stamp NH   |          | \$13.00  |
| 132 | 1297b  | 3c Francis Parkman coil strip of three, miscut and with precancel gap. NH  |          | \$30.00  |
| 133 | C3     | 24c Airmail. No, the Jenyy is not inverted, but it is flying high. LH  | \$70.00  | \$60.00  |
| 134 | 844    | 4.5c White House coil line strip of four with tape splice on back of line pair. NH   |          | \$15.00  |
| 135 | 1946   | C' stamp block of six with two-way misperf capturing the copyright notice. NH  |          | \$80.00  |
| 136 | 1455   | 8c Family Planning block with black lettering shifted right 4mm. No denomination on left two stamps NH NH  |          | \$30.00  |
| 137 | 1414   | 6c Christmas plate strip of 8 with small color shift causing blurring. NH  |          | \$50.00  |
| 138 | 1445   | 8c Partridge misperfed plate block of 12. Plate numbers captured in stamps. NH   |          | \$150.00 |
| 139 | 1507   | 8c Christmas misperfed plate strip of 12. NH   |          | \$100.00 |
| 140 | 1507   | 8c Christmas misperfed plate strip of 12 with change of legend. NH   |          | \$300.00 |
| 141 | U536   | 4c stamped envelope folded inside out so indicia is on inside. Indicia is on the upper left corner and looks albino from the front, but is inked on the inside. Unused |          | \$15.00  |
| 142 | U587a  | 15c Auto Racing envelope with black omitted. Unused. Some wrinkles and light creases at left not affecting indicia.  | \$120.00 | \$75.00  |
| 143 | UC10   | 5c revalued airmail envelope with E17 and 825 added. Additional "P.O.DEPT." imprint at left. APO 225 was in Regensburg, Germany  |          | \$15.00  |
| 144 | UX18   | 1c McKinley postal card with "bullseye" defect on McKinley's left shoulder. (Was that where he was shot?) Printed address on front but unused. Back is blank           |          | \$7.50   |
| 145 | 1305Ei | 15c O. W. Holmes misperfed coil line strip of 6. Type 2, dull gum. NH  |          | \$6.50   |
| 146 | 1616   | 9c Capitol misperfed coil pair NH  |          | \$7.50   |
| 147 | 1616   | 9c Capitol misperfed coil line strip of 6 NH   |          | \$9.00   |
| 148 | 1616   | 9c Capitol misperfed coil pair NH  |          | \$1.00   |
| 149 | 1616   | 9c Capitol misperfed coil line strip of 4 NH   |          | \$9.00   |
| 150 | 2225b  | 1c Omnibus misperfed coil pair NH  |          | \$3.50   |
| 151 | 2225b  | 1c Omnibus misperfed coil pair NH  |          | \$3.50   |
| 152 | 2115   | 22c Flag imperf coil strip of 5 with plate number 7. NH  | \$450.00 | \$240.00 |
| 153 | 2259   | 13.2c Coal Car misperfed coil pair NH  |          | \$7.00   |
| 154 | 1509   | 10c Flags change of design misperf NH  |          | \$15.00  |
| 155 | 2259   | 13.2c Coal Car misperfed coil pair NH  |          | \$4.00   |
| 156 | 2259   | 13.2c Coal Car misperfed coil pair NH  |          | \$3.00   |
| 157 |        | no lot   |          |          |
| 158 | 2261   | 16.7c Popcorn Wagon misperfed coil pair NH   |          | \$2.50   |
| 159 | 2261   | 16.7c Popcorn Wagon misperfed coil pair NH   |          | \$3.00   |

|     |        |  |         |
|-----|--------|--|---------|
| 160 |        | no lot   |         |
| 161 | 2518   | F' Flower stamp misperfed coil strip of 6 with plate number 1222. NH                           | \$22.00 |
| 162 | 1304   | 5c Washington misperfed coil line strip of three. Shiny gum, fingerprints on gum. NH           | \$8.00  |
| 163 | BKC 23 | 13c Airmail booklet. Both stamp panes are miscut showing up to 1mm of stamp from next pane. NH | \$4.00  |
| 164 | 1278a  | 1c Jefferson booklet pane with small miscut, shiny gum. NH, but some DG                        | \$5.00  |



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| Lot | Hammer |
|-----|--------|-----|--------|-----|--------|-----|--------|-----|--------|-----|--------|-----|--------|-----|--------|
| 1   | \$20   | 2   | \$20   | 3   | \$5    | 7   | \$6    | 8   | \$125  | 14  | \$30   | 15  | \$30   | 17  | \$25   |
| 19  | \$27   | 20  | \$35   | 22  | \$40   | 24  | \$85   | 32  | \$26   | 37  | \$25   | 46  | \$15   | 48  | \$5.50 |
| 50  | \$5.50 | 52  | \$40   | 60  | \$30   | 62  | \$40   | 66  | \$50   | 67  | \$19   | 75  | \$28   | 76  | \$75   |
| 77  | \$18   | 78  | \$24   | 79  | \$21   | 84  | \$135  | 86  | \$5    | 91  | \$5    | 93  | \$45   | 94  | \$25   |
| 99  | \$65   | 106 | \$13   | 110 | \$15   | 111 | \$18   | 112 | \$18   | 115 | \$50   | 122 | \$20   | 129 | \$3    |
| 130 | \$3.50 | 131 | \$100  | 133 | \$10   | 134 | \$10   | 135 | \$15   | 136 | \$44   | 137 | \$15   | 138 | \$50   |
| 140 | \$31   |     |        |     |        |     |        |     |        |     |        |     |        |     |        |

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## Final Thoughts



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