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George developed a vision problem



Mr. Hunt's PPTs

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World Stamp Show



NY2016 EFOCC & US Stamp Society joint meeting: John Hotchner will present on collecting EFOs: June 3rd at 1pm in room IE07. Don't miss it!



To Err is Human, To Find is Divine



Upside down or grounded, Siegel sells them best.



Robert A. Siegel

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From Your Editor



A few items pertaining to EFOCC business this time.

Editorial Contributions

We need new editorial contributions for The EFO Collector... Articles about your favorite EFOs, album pages (or pseudo album pages) containing EFOs, your EFO discoveries or favorite stories... will all do!

I encourage you to contribute your stories and articles to be published in The EFO Collector. It is always good to share your major and not-so-major EFO-related philatelic accomplishments with your fellow EFOCC Members. This can take many forms:

- ❖ Short notes regarding an EFO you are familiar with or about which you have read (including new discoveries, unusual items you see in auction catalogs, the list goes on and on).
- ❖ Good quality scans or photocopies of your album pages depicting EFOs (note that this is much easier than creating an exhibit page). You can even e-mail scans of your items, and your Editor will put together a pseudo-album page for you using the scans.
- ❖ A popular approach is to create a "My Favorite EFO" article. We have had many in The EFO Collector in the past.

In general, you do not need to worry much about a perfect English, that is where your Editor comes in. I will be happy to work with you to provide best possible presentation for your material, both in layout and grammar.

If you send me scans, my recommendation is that stamps be on a dark background (if possible), Scans should be in color at a resolution of 300dpi or 600 dpi. Higher resolutions are better, because that allows the picture to be printed in a larger size. Not sure if you noticed that stamps tend to be small and many stamp magazines routinely print them enlarged.

If you mail me photocopies, then, it is best if the stamps are on a dark background, the photocopies are in color, and an enlarged photocopy is best. Also, when putting photocopies in an envelope, try not so fold the photocopy through a stamp image. Please indicate if you wish the photocopies returned, and in that case include a SASE.

I do discourage you from sending original stamps, unless of minimal value, and will reject any responsibility for damage or loss. If you do, you need to send them by insured mail and include a SASE with insured postage for returning them.

Finally, please note that all material in this journal is contributed by your fellow Members. *Why not chime in with your contribution?* The EFO Collector will get better as many

different Members contribute, each with their own points of view and opinions!

NY 2016

John Hotchner has been kind enough to organize a joint meeting of the US Stamp Society and the EFOCC where he will present on collecting errors, freaks and oddities. This meeting will take place on **June 3rd at 1pm in room IE07.**

Dave and I will be there for much of the show and we look forward to meeting you, if you'll be there as well. Feel free to e-mail, call or text me (516-849-6604).

Cemil ☆



EFOCC Member Post

WANTED: \$2 Inverted Jenny material for exhibit. Exceptional and promotional items and printing varieties. David Bize, Tel.: (623)556-4428.

WANTED: Valuable United States Major Errors. Scott or Scott-Datz listed or new discoveries. Send photocopies or telephone me (201-343-9239, 11am-7pm). No internet. Jacques Schiff, 211 Johnson Avenue, Apr. 2G, Hackensack, NJ 07601.

WANTED: U.S. POSTAL COUNTERFEITS made to defraud the government/postal service. Mint, used and especially usages. Lenz, P. O. Box 296, Sterling Hts., MI 48311, **stampsjoann@prodigy.net**; phone: (586)675-7303.

I have over 1,000 singles and plate blocks/strips with misperfs, color shifts, imperfs, etc., for sale. Tell me what you need. Stan Goldfarb, 8520 Atwell Road, Potomac, Maryland 20854, **goldfar1@ix.netcom.com**, (301)279-0754.

Overrun Countries Series. Book 1, The Poland Stamp and It's Varieties, 54 color pages, Spiral Bound, 8½x11, Scott 909, \$35 postpaid. Check, PayPal. Keith Lichtman, 37 Indale Ave., Staten Island, NY 10309, **klichtman@verizon.net**. Available thru eBay.

Overrun Countries Series. Book 2, The Czechoslovakia Stamp and It's Varieties, 63 color pages, Spiral Bound, 8½x11, Scott 910, \$42.50 postpaid. Check, PayPal. Keith Lichtman, 37 Indale Ave., Staten Island, NY 10309, **klichtman@verizon.net**. Available thru eBay.

Overrun Countries Series. Book 3, The Norway Stamp and It's Varieties, 54 color pages, Spiral Bound, 8½x11, Scott 911, \$45 postpaid. Check, PayPal. Keith Lichtman, 37 Indale Ave., Staten Island, NY 10309, **klichtman@verizon.net**. Available thru eBay.



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	Members with addresses in the U.S. or Canada	Members with addresses elsewhere
One year's dues	\$20.00	\$37.00
One year membership renewal	\$20.00	\$37.00
Two year membership renewal	\$37.00*	\$70.00*
Life membership	\$350.00†	\$500.00

Please make membership renewal checks to "EFOCC" and mail to Treasurer. Charges can be paid via PayPal, subject to a \$2 convenience fee, e-mail Secretary for details. [*] Each additional year prepaid at the same time is \$17/\$33. [†] \$300 for those older than 65.

Advertising Rates

	Per Issue	Contract 4 Issues
Full page in color	\$100.00	\$328.00
Half page in color	\$80.00	\$280.00
Quarter page in color	\$65.00	\$244.00
Cover location in color	\$125.00	\$400.00
2 page center spread in color	\$150.00	\$450.00

Single insertion advertisements and from those who are not APS Members must be fully prepaid. Four-issue contract rate advertisers will be invoiced in full upon publication of their first ad. 20% discount for black & white advertising. The deadline for ad copy is the 15th of the month preceding the issue. General advertisement inquiries should be directed to the Advertising Director at moek78@msn.com. Advertisement copy related inquiries should be directed to the Editor. Ad payments should be directed to Treasurer. Please make checks payable to "EFOCC".

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EFOCC Member Post Submission Form

Every EFOCC member is entitled to three free 35 word listings per year in the EFOCC Member Post. To use your free listing, please complete this form, and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

Help With Members' New Projects Submission Form

If you would like a free listing in The EFO Collector to help you with a new EFO project, please complete this form and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

I am looking for

Name, address, e-mail:

Exhibiting EFOCC Members

SANDICAL 2016, January 22-24, San Diego, CA

Fran Adams, *United Nations in Palestine 1947-1950*, Single Frame – Vermeil.

ARIPEX 2016, February 19-21, Mesa, AZ

Alfredo Frohlich, *Colombia – First Perforated Issue, 1883*, Gold.

TEXPEX 2016, February 26-28, Grapevine, TX

Alfredo Frohlich, *Colombia 1904-1905 – The World's First Inflation Rated Mail*, Vermeil.

Congratulations to our Exhibitor Members!

Pre-Printing Paper Creases

David Hunt

On occasion, stamp paper gets bunched or folded over on itself before printing and/or perforating. If this crease is then opened up after printing/perforating, there will be a gap in the printed image or a discontinuity in the line of perforations. This is a Pre-printing Paper Crease or PPC.

The crease may have originated during manufacture at the paper mill or it might have happened as a result of handling by the printer. Remember that printing by engraving, as US stamps were for most of their history, requires that the paper be dampened before printing in order to better accept the ink. The additional handling may result in creases, but also it may be that paper expands when wet. This expansion is not always uniform and can result in a waviness or bowing up of the paper, which when pressed flat by the printing press can turn into creases.

You might think automation of printing presses and the increased speed at which they run would cause more PPCs, but in fact, more PPCs exist from the flat plate era. The stamps I have chosen to illustrate this article are indeed from the flat plate era. I chose examples from the First Issue U.S. Revenues



because revenue stamp EFOs have not often been shown in the EFO Collector, and because the larger size of the high values makes for a more dramatic presentation of the PPCs.

There was an urgency to produce the First Issue Revenues and get them to users so the government could get revenue needed for the Civil War, so that minor faults, which in normal circumstances might have been destroyed, were ignored. This may mean there are more PPCs available in this issue than in other stamps, but they are still uncommon, in my experience, at least.

(continued on p. 17)



Australian Errors Reported in Recent Auction Catalogues (Part 2)

Joseph Monteiro

Shifted Colours



On October 20, 1965 to celebrate Christmas, Australia Post issued a 5d stamp depicting the nativity scene. The stamp was designed by John Mason. The stamp was printed in colours of light blue, dark blue and gold. The auction catalogue described this colour shift error as follows:

“1847 1965 5d Christmas vertical block of 10 with top & bottom selvedge with spectacular blue printing flaw affecting Joseph’s face on left 5 stamps to varying degrees. MUH. Only known example & not catalogued. SG 381var. Est. \$2000.00” [2]

This error is an example of the shifted blue colour on the face of St. Joseph. This is clearly visible on the first and second stamps in the column and to a smaller extent on the other stamps in the first column. Shifts in colour often occur when there is inappropriate movement of the sheet of paper when a particular colour is being printed. In this case the shift in colour would be uniform on all the stamps in the sheet. In this example it is not

uniform across the sheet implying that there is another reason for this shift in colour.

Perforating Errors

Fully Imperforate Due to Perforator Error



On February 2, 1977 Australia Post issued two stamps (18c and 45c) to celebrate the Silver Jubilee of Queen Elizabeth’s Reign. The 18c stamp was designed by artists of Australia Post’s Graphic Design Section based on colour photographs. The design was based on a range of photographs selected from the Australian’s Women Weekly. The stamps were printed by Norman J. Field (after difficulty was encountered with the originally planned printer) on two 4-colour Komori Sprint Presses and perforated by the Note Printing Branch. This imperforate error was described in the auction catalogue as:

“1236 1977 18c QEII Silver Jubilee imperforate marginal bottom horizontal strip of 4. This comes from the Sydney printing sheet of 300 that went missing on the way to Melbourne for perforating. See ACSC 765b. Fresh MUH. Est. \$300.” [3]

This is a fully imperforate error. There are no perforations on any of the four sides of the stamp. It is an excellent example of a fully imperforate stamp. The reason for this imperforate was that it was not sent through the perforator. If a stamp is imperforate, it does not necessarily make it an error.

On April 19, 1978 four stamps and a miniature sheet was issued by Australia Post on its Aviation. The four stamps all had the same 18c denomination. The stamps were printed by Asher and Co. Melbourne on hecon paper. One of the 18c stamps depicts Harry Hawker and a Sopwith Camel – one of the single seater fighter planes he helped develop and test during World War I. The auction catalogue describes this imperforate error as:

“1886 1978 18c Hawker in top right MUH pair with upper unit totally imperforate. Lower unit perfd. At base & sides. SG658a var. Est. \$400.00” [2]

This is a fully imperforate and a partially imperforate error. There are no perforations on any of the four sides of the first



stamp and no horizontal perforation on the top of the second stamp. The reason for this, in contrast to the reason in the above example, is because the stamp perforator skipped the initial or final strikes of the perforator. Each strike of the perforator perforated three sides of the stamp, indicating that it was a T-comb perforator. If the perforator was a 2 comb perforator one strike was missed, if the perforator was a 1 comb perforator two strikes were missed. Whether it was the initial or final strike or strikes of the perforator depends on whether the sheet of stamps was perforated from the top or the bottom. If the sheet was perforated from the top the initial strike or strikes were missed, if it was perforated from the bottom the final strike or strikes were missed.

To celebrate the Birthday of Her Majesty Queen Elizabeth II in 1991, Australia Post on April 11, 1991 issued a 43c stamp. The stamp was designed by Rainer Bulach, Australia Post Graphic Design Studio. The design shows Her Majesty at the Royal Albert Hall. The stamp was printed by Leigh-Mardon Pty Ltd. on CPL stamp paper in sheets of 100 (2x50). The auction catalogue describes an imperforate plate proof as:

"1267 1991 43c QEII Birthday imperforate plate proof pair with bottom selvedge. MUH ACSC 1513PP(1) Cat. \$500. Est. \$350." [3]

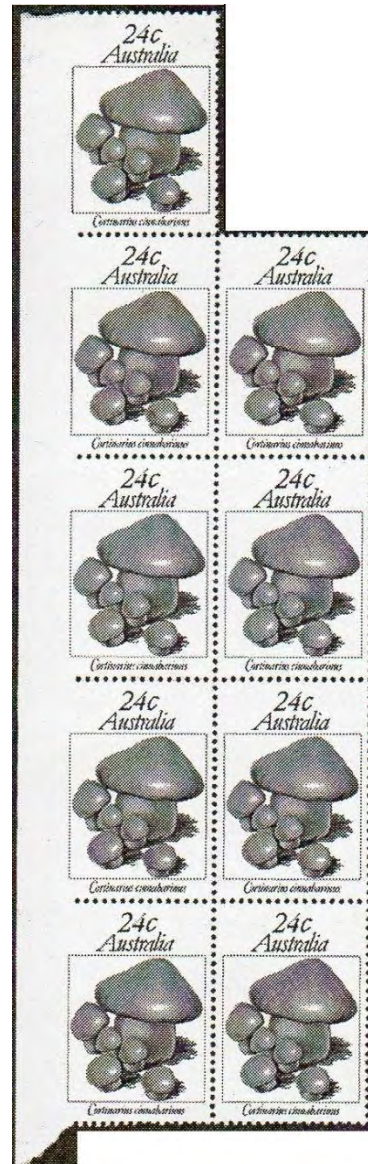
The stamp is a fully imperforate stamp. Most philatelists do not consider plate proofs as errors.

Partially Imperforate Due to Perforator Error

On August 19, 1981, four stamps (24c, 35c, 55c and 60c) were issued by Australia Post on Australian Fungi. The stamps were designed by Cella Rosser. The 24c stamp depicts the *Cortinarius* the largest and most colourful genus of the gilled fungi. The stamps were printed by Leigh-Mardon Pty Ltd on a four colour Roland Rekord Press on litho-chromo paper incorporating luminescence in sheets of 100 (50x2) using photolithography. The stamps were printed in colours of yellow, magenta and black. The auction catalogue described this missing colour error as follows:

*"779 * 1981 24c Mushroom IMPERFORATE AT LEFT BW912b blk(9). 2 sheets recorded with this error.*

Unfortunately without gum but this is the only example showing the complete vertical imperforate strip – the other being broken into horizontal strips. Est. \$500." [5]



This is a partially imperforate error with the perforations missing on the left side of the stamp. This suggests that the stamp was perforated with a one T-comb perforator. The error also suggests that the perforator missed one strike. But why are the perforations missing on the side? This is because the stamp sheet was perforated sideways. Was the first strike missed or the last strike? This depends on whether the stamp sheet was perforated from right to left or left to right.

Misperforated Due to Perforator Error

Between 1942-49 Australia issued a set of six definitive stamps (1d, 1½d; 2d, 2½d and 3½d; and 5½d). The stamps depict the Queen Mother; King George VI; and an ostrich. They were designed by F.D. Manley.

*"1545P ** 1942 1½d green Queen Mother Authority imprint block/4 variety misplaced perms, spectacular. Fine. (4)....Est \$600.00"* [1]



This is a vertical misperforated stamp. The vertical perforation is shifted to the left and into the design. Since it marginally cuts into the design it does not create any dramatic misplacement of the design. The likely reason for the error is because the sheet may not have been fed to the perforator correctly or the paper did not move into the perforator correctly (electrical problems or paper may have been stuck).



On February 25, 1985 Australia Post issued a strip of five se-tenant stamps on Military Uniforms. Each stamp had the same 33c denomination. The stamps were designed by Pam Andrews with typography by Sue Titcher. The stamps were printed by Leigh-Mardon Pty Ltd. on APHW stamp paper in sheets of 100 stamps (2x50 with traffic lights in the gutter) using photolithography. The auction catalogue described the perforating error on this strip as:

"1370 1985 Military Uniforms se-tenant strip with massive perf shift downwards & right with additional diagonal line of perfs through two right stamps. Results in "AUSTRALIA 33c" missing from each stamp. Stunning error. Unlisted in ACSC SG 964a. Est. \$700." [4]

This is a dramatic perforating error. It is both a horizontal and vertical perforating error. The horizontal shift in the perforation results in the stamp missing the name of the country and the value. There is also a diagonal line of perforation. Without viewing the entire sheet it is difficult to guess the reason for this error.

On March 12, 1975, to pay recognition to women, Australia Post issued a 10c stamp on International Women's Year. The stamp was designed by Miss Leonara Howlett and printed by the Note Printing Branch on its Rembrandt Press on paper containing luminescence. The auction catalogue described this misperforated error as:



*"484 ** 1975 10c International Women's Year blk (10) 2 x 5 MISPLACED PERFORATIONS 4mm upward. BW691b. Est. \$150."* [6]

This is a horizontal misperforated stamp. The misperf is quite interesting with the name of the country and value cut in half. The bottom half of the stamp appears at the top except on the stamps in the top row which has a white blank of the selvage at the top. It would be difficult to tell the name of the country from the top stamps. It appears that the reason for the misperf is because of the misfeeding of the stamp into the perforator or the malfunction of the perforator in pulling the sheet of stamps.



In 1982, Australia Post issued its Animal definitive stamps (seven). The 27c stamp depicted the Blue Mountains Tree Frog. The frog is found along coastal regions of New South Wales and Victoria. It grows to about 65mm in length. The stamps were printed by Leigh-Mardon Pty Ltd. on APHW stamp paper in

sheets of 100 stamps using photolithography. This misperforated error was described by the auction catalogue as:

“1249 1982 27c Tree Frog with hugely misplaced perforations. MUH marginal example with normal for comparison. A difficult stamp. ACSC 938b. Est. \$400.” [3]

This is a horizontally misperforated error. The fine text “Blue Mountains Tree Frog” which should appear at the top of the stamp appears at the bottom of the stamp. Since the horizontal perforations are shifted a few millimeters down, the misperf appears quite dramatic. If the misperforation occurred throughout the sheet the last row of stamps would not have the fine print but the blank of the selvedge. This misperf like some of the earlier ones also appears to have been caused because of inappropriate feeding of the paper or malfunction of the perforator.

Double Perforation Due to Perforator Error



On May 9, 1927 Australia issued one stamp to celebrate the opening of Parliament by the Duke of York, later King George VI. This red coloured stamp was designed by R.A. Harrison and printed by A.J. Mullett. This double perforated error was described by the auction as:

*“1519P * 1927 1½d Canberra, top marginal pair variety double perf at top. Attractive. ACSC 132bc \$300. (2) Est. \$200.” [1]*

This is a perforation error with a double line of perforations at the top. It appears that these stamps were perforated with a line perforator because the horizontal and vertical perforations intersect at the corner of the stamp. A line perforator perforates the horizontal perforations and then the vertical perforations or vice versa. This could explain why there is only a double set of

horizontal perforations and no double set of vertical perforations. T-comb or H-comb perforators could also leave such a pattern but there would be no intersection of the perforations at the corner of the stamp and the perforations where there is no double set of perforations are likely to be slightly larger or elongated suggesting the double strike. The T-comb or H-comb perforator creates both horizontal and vertical perforations with each strike of the perforator.

Conclusion

In this article, I have described printing errors resulting from missing colours and shifted colours and perforator errors that are full imperforate, part imperforate, misperforated and double perforated. It was mentioned in the introduction that stamp errors are generally caused because of the printer or the perforator. This is not entirely true, there are also other reasons for example, human error, paper adhesion, etc. Of the missing colour errors examined, the 24c Fungi error was the most interesting. One of the catalogues on the Fungi error states “One of the most extraordinary stamp errors we have ever seen. Unique, and unlisted in the ACSC. [Please don't ask us to explain how this occurred: we don't have the foggiest idea!”] [7] Of the perforating errors the 18c Hawker plane full and part imperforate errors were the most interesting. These are genuine full and part imperforate errors as the sheet of stamps went through the perforator and the error resulted from the perforating process in contrast to other full imperforate errors that never touched the perforator. An explanation and understanding why these errors occurred is often quite challenging and helps place the hobby of philately on a sound educational and analytical foundation. This has been repeatedly emphasized to make this hobby not only more enjoyable but to place it on a firm intellectual foundation. 🌟

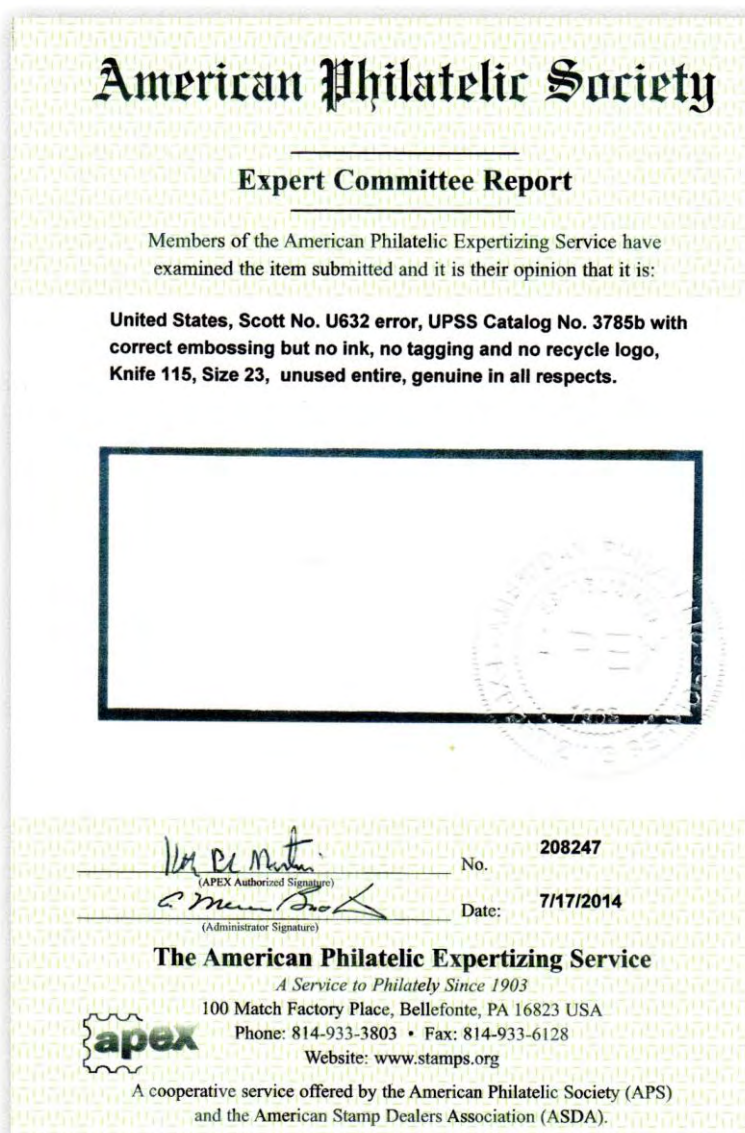
Bibliography

- [1] Velvet Collectables Group Pty Ltd., Public Auction Sale, June 14th 2014, Volume 21 Issue No. 2, pp. 59-60.
- [2] Ace Stamp Auctions, Public Auction No. 15, 28th & 29th June 2014.
- [3] Ace Stamp Auctions, Public Auction No. 12, 3rd & 4th November 2012.
- [4] Ace Stamp Auctions, Public Auction No. 13, 20th & 21st April 2013.
- [5] Craig Chappell, Public Auction No. 34, 27 July 2012, p. 37 and back cover.
- [6] Craig Chappell, Public Auction No. 32, 10 June 2011, pp. 4, 26 and 27.
- [7] www.prestigephilately.com
- [8] The background information on the stamp has been obtained from the Australian Stamp Catalogue, 28th Edition, Seven Seas Stamp, August 1999.



I Got Something Into Scott Specialized

Jerry G. Walls (gyretes@prodigy.net)



At first glance it looks like a plain white business envelope, but it really represents my contribution to the 2015 Scott Specialized Catalogue as a new number—U632c. Although I’ve collected stamps (mostly US and Liberia) for almost 50 years, I never expected to “discover” something significant enough to make it into the US catalog.

It started with a listing by a favorite dealer, Steve Crippe, selling (at the time) quite a few color omitted errors. For several months he listed a U632 variety, an envelope with embossing but no visible color, an albino. I finally bought it (it didn’t break the bank—after all, there was no real Scott number for it) and added it to my collection. Later I happened to mention to Steve that the Scott catalog seemed inconsistent with albinos of both stamps and postal stationery, some being listed and others seemingly ignored. He suggested that the reason some albinos were ignored probably was because no one had bothered to

actually send Amos Press (publisher of the Scott Catalogues) proof of a new variety. Steve suggested that I contact Jim Kloetzel, Editor Emeritus for the Scotts but still responsible for new listings, about my envelope.

First, though, it was essential that I get a clean certificate on the piece. After my initial contact with him, Mr. Kloetzel let me know that a scan of a good certificate would be all he needed to see to consider a listing. So off the envelope went to APEX (since I’m a member of APS and get a small discount—certificates are not cheap when you add in the cost of postage and insurance both directions), and within a month I got a clean certificate for “Scott U632 error...with correct embossing but no ink, no tagging and no recycle logo, Knife 115, Size 23, unused entire, genuine in all respects.” (Size 23 is modern business size, 241 x 105 mm.) The envelope really was an error.

Off went a copy of the certificate to Mr. Kloetzel, and almost by return e-mail came the notice that the error would appear in the 2015 Scott Specialized out in October. It was close to the deadline for the volume, but apparently the envelope made it, because on page 624 of the 2015 Specialized you can now find, under the greenish blue and blue Liberty Bell envelope, the simple little line for: U632c...All colors omitted...unpriced...along with the note that “A colorless embossed design is present on U632c.”

How many of these albino envelopes are there? Who knows? The problem is that unless it has a Scott number these things simply are ignored by dealers or considered just a novelty.

Auction Highlights

Dave Hunt

Auction 143 opens with a bang. Lot 1 is the only known plate block of this missing color error and comes with a PF certificate stating it is genuine. The consignor has reduced the start bid from its previous appearance in our club auction, but this will be the only reduction. If the lot doesn't sell in this auction it will be returned to the consignor and will probably be consigned to a commercial auction house. So if you're thinking about this lot, buy it here. Save on commission and benefit the club at the same time.



Lot 2 (shown above) is a lot less costly and is of interest because the plate number is malformed. I compared this one to the example in my US collection and it is different, but I haven't seen a large enough sample of these plate number strips to know if this is a constant variety or a “one-off”.

Some of our members are interested in under- and overinking varieties. There are two underinked varieties in the auction (lots 10 and 69) that have so little ink on them it is difficult to discern which issue they are. There are several other lots with under- or overinked varieties and several more with ink smears. Lot 102 has also suffered from the dreaded “Attack of the Blob”. Curious, because that stamp isn't old enough to remember the cult 1950s movie of the Blob (which used a Pennsylvania diner as its location, by the way).

At first glance you might think lots 46 and 47 are the same issue, but close inspection shows the perfs are different and that makes quite a difference in catalog value. Similarly, you would be forgiven for thinking lots 65 and 66 are the same issue, maybe even from the same misperfed sheet. Look closely though, and

Certainly albino envelopes from before the 1950s are common and not highly valued, but modern envelopes are produced under much tighter conditions and color omitted errors often turn out to be unique or nearly so; few are really common. This 32¢ envelope from 1995 represents a long-extinct postage rate, and I would have expected others to pop up on the market if they were fairly common. I paid a whopping \$85 for the basic envelope and probably over \$35 for a certificate, so I guess you could say U632c is worth about \$120. However, for me it is priceless because, honestly, I never expected to add anything to the US Specialized—and who knows, it really might be unique. 🌟

you'll see that the lot 65 stamps have a 50-star flag while the lot 66 stamp has a 48-star flag.

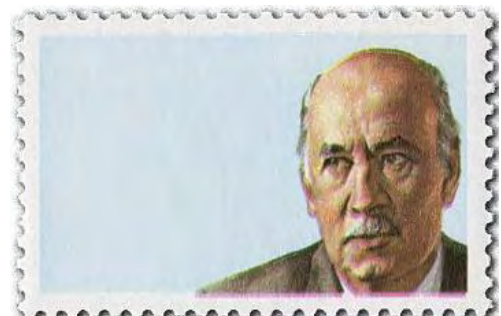
And in closing, is lot 62 a “chains of design” color shift? 🌟

NY2016 Activities for EFOers!



Our founder and past president John Hotchner will be presenting a seminar on EFO Collecting at World Stamp Show 2016 at 1pm on Friday, June 3rd. The seminar will be jointly sponsored by the EFOCC and the US Stamp Society.

Your Editor Cemil Betanov, Auction Director David Hunt, and, probably, other EFOCC officers and activists will be there as well. All EFOCC members are encouraged to attend. In addition, a large stock of EFO material will be for sale at Booth 856, being run by the APS Youth Philatelic Leaders Fellowship (YPLF Stamps and Postal History).



Reverse Offsets – Additional Pics Dave Hunt

Editor's Note: This is a follow-up to Dave Hunt's article in Issue 179, where we could not show all the examples. This section consists of figures only showing faint to moderate offsets.



Perforations: Not Spending Big Bucks – Part 5

John M. Hotchner

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I hope this column has proved over the last year that EFO collecting need not be expensive. By expensive, I mean anything that, when properly identified, will sell for around \$25 and up (sometimes way up). There is a vast amount of EFO material that is far below that. And of course, there is an allied smorgasbord of material where very expensive items can be bought for a song, if you know what you are looking for, and it is not obvious to the seller. Perhaps that is a subject we might profitably get more into in the future. As for this series, we have looked at many categories of EFO, as follows:

Part I covered color misregistrations, shifted perforations, miscut coils and booklet panes, color smears, web splices and plate varieties.

Part II covered color variations, perfin, plate numbers and other marginal markings, and mistakes in cover cachets.

Part III covered printing gaps, wet & dry prints, meter flaws, cancellation varieties, and Giori inking varieties.

Part IV covered doctor blade lines, gutter snipes, solvent wash, coil leader strips, and design errors.

But we are not done. The amount of EFO material ‘out there’ is really amazing, and there are probably two more installments needed to cover the remaining categories. So, let’s get started.



Figure 2.

uniform format and quality from Washington, DC, in 1917. But even then, locals were permitted, and the number of different local precancels nationwide is truly staggering. Some collectors have devoted dozens of years of collecting to accumulating all the examples from just one state. Quality control for locals ranged from Excellent to Awful, and it is chiefly the latter that are of interest to us.



Figure 1.

Precancels

This limitless field encompasses for our purposes, two major categories: Bureau precancels and Non-Bureaus. The former are those precancels prepared by the Bureau of Engraving and Printing (up through the Prominent Americans and Americana series) that have city and town names. Later examples with precancel lines but no names (but sometimes type-of-service indicators like “Blk. Rt. CAR. RT SORT”) were also Bureau produced, and can have some of the same problems.

Non-Bureaus are precancels that were added to issued stamps at the local level under the authority of the local postmaster. These were all there were from the late 1800s until the Bureau began experiments with providing precancels of



Figure 3.

It is not unusual to find inverted precancels, multiple precancel images on the same stamp, precancels on the diagonal, names misspelled, prints so mushy that they are barely readable, missing letters, missing bars, shifts, and more. (Several examples are shown in Figures 1 through 3. Many of these varieties mimic effects that would bring big bucks if they happened on stamps from the government’s printer – inverts for instance – but in the realm of Non-Bureau precancels, many are available for pennies because they are common and there are not hordes of collectors chasing them.

Serious mistakes on Bureau precancels are another story. Because quality control was far better, major errors are rare. There are no inverts, no multiples, and I have yet to see a diagonal. But there are varieties that are fun to find, and significant. As shown in Figure 4, they include the occasional printing gap where something is missing; shifts up, down, and



Figure 4.

sideways; breaks in the top or bottom precancel bar(s); fat bars and thin bars; and even the occasional misspelling.

The best known of these is the Cincinnati, OIHO variety (Figure 5) that can be found on six different values of the Liberty series (1/2c, 1c, 1-1/2c, 2c, 3c, 4c) In mint pairs and blocks they don't meet our definition of inexpensive, but used singles can still be found in accumulations and they are not expensive.



Figure 5.

Something to keep in mind with regard to Bureau and Non-Bureau precancels is that the latter are hardly ever seen on coils. The reason goes back to the production process. It is easy to add precancels to coils when they are still in the form of the long rolls of paper (called a web) going through the press at the BEP. It is much more difficult to add precancels locally to a single strip of 100 or 300 or 1000 subjects; their form when distributed to local post offices.

And this fact gives rise to another fun EFO to watch for. Collectors are often confused by the O category of EFO. There is a great example in precancel collecting: Normally produced but quite difficult to find are precancel coil line pairs and gap pairs (Figure 6); some of these even exist on miscut coils showing parts of a plate number. But even without partial plate numbers, these are so seldom seen as to be Oddities. Keep in mind that the vast majority of precancels were used as singles, so pairs and blocks are unusual, and coil line pairs are awfully difficult.

Did you catch the term "gap pair" that was mentioned above? Bureau precancels were applied by mats of rubberized text. The mats matched sheet stamp formats (sheets of 400 or two panes of 100), but did not match coil plates which used larger plates (e.g. 150- or 170-subjects). Usually two semi-



Figure 6.

circular mats were mounted on a rotary press drum, and as they applied the precancel to the previously printed stamps, the gap between the two mats could fall anywhere on the printed web.

For example, if the mats were 20 subjects long, and the intervals between joint lines (denoting where the coil plates met) were 52 subjects, the visible gap between precancel mats might fall on the joint line pair, but mostly not. Precancel collectors save both line pairs and gap pairs. Finding the two coinciding is cause for celebration. See the bottom three examples of Figure 6. Despite their relative rarity, precanceled line pairs and gap pairs derive their value from the basic value of the stamp and its precancel form and city. Since as noted above the vast majority of Bureau precancels are inexpensive, it follows that coil gap pairs and line pairs are also inexpensive – if you can find them. Ah, that is the challenge!

Souvenir Sheets (and Tagging Varieties)

Precancels took more space than I anticipated, so I will end this segment with two shorter bits; the first one being the sheetlets that were issued from the 1930s into the 1980s; mostly for stamp shows and conventions. Early examples were single color, and were issued in pre-cut form as single sheets. It is not hard to find noticeable miscuts that are collectible but not expensive. These same sheetlets are sometimes seen with serious fold-over appendages with marginal markings, and they are lovely but very expensive. Not so the minor miscut – or, when we get into the multicolor sheetlets – the minor color

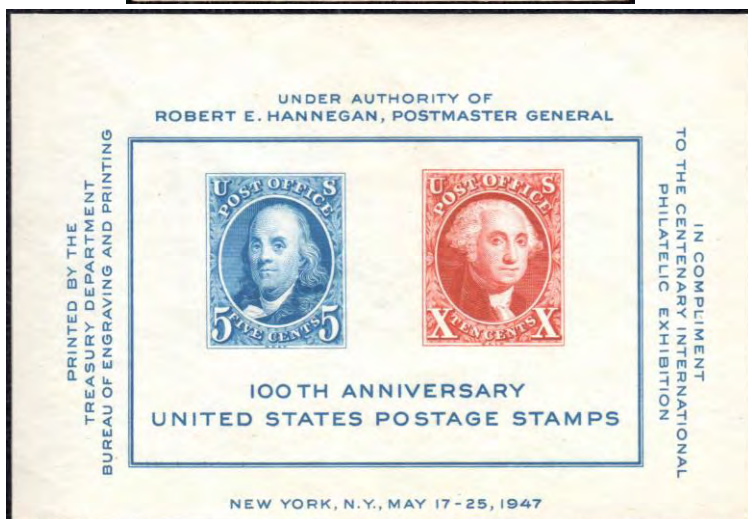
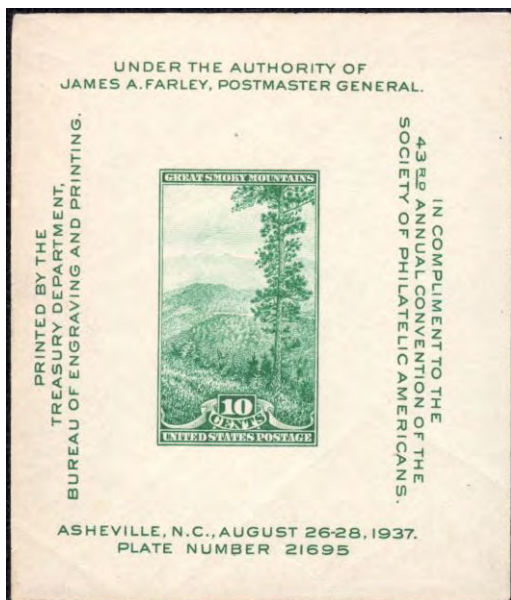


Figure 7.

misregistrations.

Miscuts are shown in Figure 7; and an 8c Liberty color misregistration is shown in Figure 8. Notice the placement of the red torch against the white space left for it.

On later sheetlets (Bicentennial mural sheets, and Presidential sheets from AMERIPEX '86) there are also missing tagging examples, and those, while expensive as full

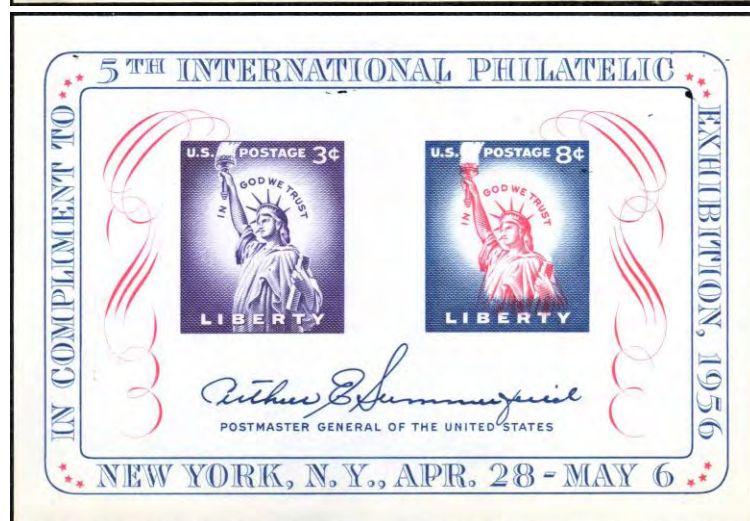
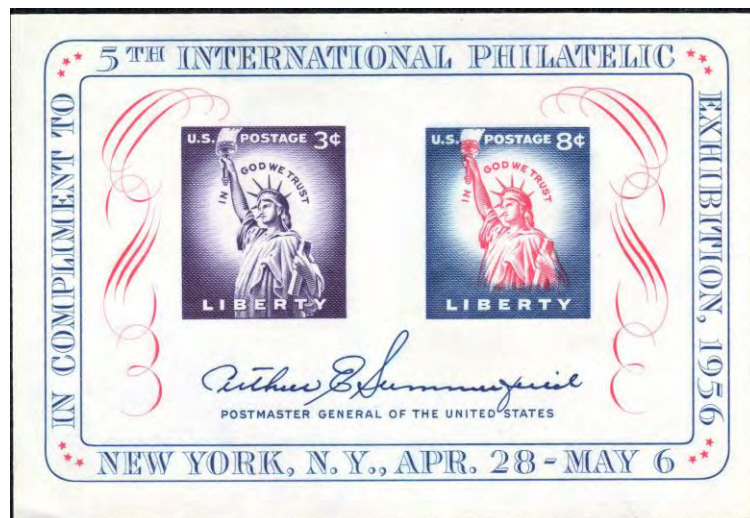


Figure 8.

sheets, can be found on used stamps if one checks examples with a UV light.

Tagging varieties are the ultimate for the EFO enthusiast in saving money. If it is true that EFO prices often tie to the “visualness” of the variety, the extra value added to the basic stamp by a tagging variety should be zero. And that is often the case. All you need is a UV lamp with both long wave and short wave settings, and a pile of modern stamps, and you are going to find sloppy tagging, shifted block tagging, unexpected tagging compounds that glow differently than normal, tagging that is partially missing and tagging that is fully missing (which can be an error, or signify that you have found a counterfeit.)

Likely, no one has ever looked at these stamps with a UV light before. Of course once you (or someone else) has found such items the price can go up considerably as there is a small but dedicated group of collectors who love this material – especially so for missing tagging examples, and discoveries of newly reported tagging. But for the garden variety material, it pretty much remains inexpensive even at retail. But why pay retail when you can find it yourself?

DIY EFOs

What? This is the you-gotta-be-kidding category, right? Well, I’m not talking about what you do with your handy home perforator, but I am talking about what others have done to



Figure 9.

stamps or even making stamps to simulate errors, or to make stamps appear to be more expensive versions of the issued stamp. I will eventually devote at least a full column to this phenomenon, which dates back to the dawn of philately.

For today, let me just mention that forgeries, counterfeits, altered stamps, and artistic knock-offs of genuine stamps can be fascinating additions to an EFO collection, and a great many of them you can find yourself. A few examples: doubled perforations where the second set does not match the first, coils made from oversized sheet stamps where the imperf sides are not parallel, reperforated stamps, stamps where the original was engraved but the version you hold in your hand was offset printed, forged overprints, perforations added to imperf stamps, missing colors where the entire stamp is discolored, and more; much more.

A few obvious examples are shown here in Figure 9.

Some forgeries and counterfeits sell for (far) more than the genuine article, but for the most part, these are what have been termed “album weeds” and are pretty much worthless curiosities. Except that they make fascinating objects for a reference collection of such material – and if you want to get a family member or friend interested in philately, this sort of stuff will do it faster than almost anything else short of your C3a!

We will continue this series in the next issue of the EFOC. Meantime, questions, reports of your finds, and comments are always welcome. You can write to me at the address shown below. ✪

If you have a question, or a possible topic for John to cover in a future issue, please write to him at P.O. Box 1125, Falls Church, VA 22041-0125, or e-mail him at jnhstamp@verizon.net.

Secretary’s Report

Scott Shaulis

scottshaulis@comcast.net



New Members

Frank Havnoonian	1490	Bernard F. Koch	1491
703 Burmont Rd.		4343 S. 35 th St.	
Drexel Hill, PA 19026		Greenfield, WI 53221	

Dropped for Non-Payment of Dues

1410	Fox	1466	Washko
1451	Kendall	1467	Melichar
750	Kovac	1469	Popkiewicz
1193	Zimmermann	1470	Johnson
1424	Thompson	1471	Malinowski
1431	Moss	1478	Kelly
1459	Kirker	1480	Averbeck

We lost 14 members who did not renew their membership. Most of those were members who joined in the last year or two. It’s impossible to please everyone all of the time, but if there is something that you are not getting out of the club, please let one of the officers know. Maybe we can do a better job retaining newer members of the club. Welcome aboard to our two new members!

Respectfully submitted,
Scott ✪

Treasurer's Report

David Hunt

dhhunt@ptd.net



Report for the Quarter October 1 – December 31, 2015

	Beginning balance:	\$4601.03
Income	Dues	\$157.00
	Samples	6.00
Expenses	Printing costs	(760.38)
	Postage costs	(296.12)
	Ending balance:	\$3707.53

Respectfully submitted,
David H. Hunt, Treasurer

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Pre-Printing Paper Creases David Hunt

(continued from page 5)

There are, of course, PPCs on postage stamps you can collect and there have been a few in past club auctions. Perhaps the more interesting PPCs are those on multicolor stamps. John Hotchner's essay on EFOs (see the club website www.efocc.org) illustrates a block of the 8¢ American Revolution Bicentennial (Scott 1432) where the PPC affects the engraved lettering but not the litho star. The essay also illustrates several examples of stamps that were creased after printing but before perforating (perhaps we should call these PPCs Pre-Perforating Creases, though Datz's catalog uses the term Pre-Production Creases to cover everything).



EFOCC Auction Rules for Consignors

Preparing Lots

Please use a blank form from a recent copy of the EFO Collector. Photocopies are fine. Please use a separate form for each lot.

Secure each lot to the front of the form; attach large lots to the reverse side. Protect all items with mounts, glassine, etc., and stiffeners, if necessary, but **be sure** item/items can be easily removed by Auction Director for examination and/or photographing. Do not use staples. Attach each item so that the description can be easily read. A simple and easy way to mount lots is to do so on dealer sales cards, or in glassines mounted face down for easy removal.

Include a reserve (minimum bid) or write "none". Lots may be revised to accurately describe items; or returned if necessary. Your name and EFOCC number must be on the consignment form, however, to preserve anonymity, these are removed from the consignment sheet before sending item to successful bidders.

Send consignments to David Hunt, 45 Fairway Drive, Denver, PA 17517. Use **insured** or **registered** U. S. Mail.

Consignor Fees

Consignor commission is 10% of the hammer price, with a minimum cost of 50 cents per lot.

Unsold lots incur a 50 cent fee per lot, and the consignor pays return postage and insurance.

Expenses and printing constraints make it impractical to picture every lot, especially those which are large in size. The EFOCC will exercise discretion in picturing lots.

Consignor Special Instructions

To save postage and labor, EFOCC can automatically re-submit unsold lots with lower minimums in a future auction, **if you instruct EFOCC clearly what to do.**

If you send duplicate or very similar lots, it is consignor's responsibility to state clearly if you would like to have these placed in different sales. Generally, EFOCC places all items received in the same sale to minimize paperwork.

Consignment/Payment Timing

EFOCC receives consignments continually and prepares them for subsequent sales, roughly on a first-in/first-out basis. However, large lots may be spread over several auctions.

After the close of each sale, unsold lots are offered to bidders on a first come-first served basis for \$1 over the reserve with no buyer's commission or postage. This increases total sales, makes more bidders happy, and sells more lots for consignors, all for very little additional effort.

EFOCC needs approximately one month after auction's closing date to determine successful bidders, prepare and mail invoices, mail lots, receive payment from winners, list after sale lots and accept their offers, etc., etc. Thus, consignors can expect to receive payment about four to six weeks after an auction closes.

EFOCC Auction Rules for Bidders

How to Bid

Please bid on a consignment form from a recent EFO Collector. A photocopy is fine. Include your EFOCC membership number. For new bidders and non-EFOCC members, please include your APS membership number. Sign your bid sheet to acknowledge acceptance of the EFOCC auction rules; unsigned forms cannot be accepted. Submit bids to David Hunt, 45 Fairway Drive, Denver, PA 17517, e-mail to dhhunt@ptd.net.

Bidding Precautions

Minimum bids are not estimates, but are true reserves established by the consignors. Bids below the listed reserve will not be accepted.

Bidders are responsible for inaccurate bids. Bids do not have to be typed, but, please, be sure numbers and amounts are clearly legible. Confirm phone and e-mail bids with a written bid sheet.

Auction Bid Increments

Bid Level	Increment
\$1 to \$9.99	\$0.50
\$10 to \$49	\$1.00
\$50 to \$99	\$2.50
\$100 to	\$5.00
\$500 and up	\$10.00

Please use the following increments when bidding and/or assigning reserves to consignments. Lots are sold to the highest bidder at one advance over the second highest bid.

EFOCC reduces non-conforming bids to the next lower increment. For example, a bid of \$39.50 will be entered as \$39.00.

Special Bidding Instructions

As the EFOCC auction is a small auction, special instructions cannot be easily accommodated.

EFOCC cannot accept "BUY" bids, nor "INCREASE BY...%" bids. **Please, make your final, best, and highest bid and you will get the lot at the lowest price available.**

Bidders' Payments

A 10% buyer's premium is added to the hammer price of each lot. Buyers pay postage, plus insurance on lots valued at over \$10.00.

Payment is due upon receipt of invoice. If you will be out of town for a while just after an auction closes, or are moving to your summer home about that time, please let EFOCC know at the time you place your bids.

Returning Lots

Within five (5) days of receipt of awarded lots, you may return any lot which is not described correctly provided such lot is still in its original condition. If an expertizing certificate is a condition of bidding, please inform EFOCC of this before auction closes.

One Final Request

Please **bid generously on donation lots** whose monies go entirely to the benefit of the EFOCC.

Lot #	Catalog	EFOCC Auction #143 – Lot Descriptions	Cat Val	Minimum Bid
1	1437b	8c San Juan plate block with dark brown omitted. Comes with PF certificate. Only known plate block with this error. Upper left stamp previously hinged.	\$10,000.00	\$4,100.00
2	1899	5c Motorcycle coil plate number strip of three. Plate number "1" is malformed. NH		\$5.00
3	528	2c Washington Type Va pair with crazy perfs in margin due to multiple folds. NH		\$40.00
4	1731	13c Carl Sandberg misperf NH		\$8.00
5	1580	1975 Christmas with color shift NH		\$9.00
6	J96	8c postage due wide spacing of vignettes due to shift of printing mat. NH		\$95.00
7	1690	13c Franklin with color shift. What looks like short perfs at UR is not, it is part of the dark blue 'USA' from the next stamp. NH		\$23.00
8	1297	3c Parkman coil line pair miscut showing part of plate numbers		\$10.00
9	1307	5c Animals, color shift moves dog's tongue to right. NH		\$3.50
10	807	3c Jefferson underinked (!) NH		\$15.00
11	1891	18c Flag miscut coil pair showing part of flag at bottom NH		\$14.00
12	1895	20c Flag, part of the flag's blue field is red due to shift of the inking roller. NH		\$24.00
13	1701a	13c Christmas imperf pair, NH but some light fingerprints on gum.	\$85.00	\$50.00
14	1338	6c Flag change of design misperf NH		\$10.00
15	1735	A stamp misperf NH		\$8.00
16	2014	20c International Peace Garden reverse offset. NH		\$20.00
17	R15c	2c revenue with pre-printing paper crease near bottom. Used		\$25.00
18	1460	6c 1972 Olympics with broken red ring variety NH		\$7.00
19	720	3c Washington stamp with gutter and 80% of stamp below LH		\$55.00
20	1789a	15c John Paul Jones horizontally imperf margin single with yellow plate number NH		\$75.00
21	41	DONATION Test stamp pair with faint defacement lines. I know this is not an EFO, but it is a donation, so give the club a break! NH		\$1.50
22	1769	15c Christmas Rocking Horse. Vertical pair with gutter between. Bottom perfs present but clipped. NH		\$150.00
23	1023	3c Sagamore Hill. Two different misperfs LH		\$55.00
24	1030	1c Washington heavily overinked NH		\$15.00
25	684	1.5c Harding vert pair with double paper NG		\$10.00
26	2521	F make-up rate stamp misperfed block of four with vert perfs on diagonal. NH		\$50.00

27	1060	DONATION 3c Nebraska misperfed block NH		\$6.00
28	499	2c Washington block of four with blind horiz perfs shifted down 6.5mm into Washington's forehead. NH with gum bend.		\$60.00
29	499	2c Washington vert pair with blind horiz perfs shifted down about 7mm into Washington's forehead. LH with SE at right.		\$30.00
30	538a	1c Washington vert pair horizontally imperf. Top stamp LH.	\$50.00	\$35.00
31	720	3c Washington vert pair appearing imperf between, but there are faint pin impressions 4 to 5 mm up into the top stamp. NH		\$25.00
32	2278	25c Flag block, thin horizontal blue line through bottom two stamps, possibly a doctor blade flaw. NH		\$10.00
33	2475	DONATION 19c Fawn block with color shift - note the red in the white margin at left. NH		\$25.00
34	742	3c National Parks corner block of four with foldover resulting in extra paper		\$50.00
35	807	3c Jefferson misperfed vert pair including gutter and part of stamp from next pane. NH		\$45.00
36	M49	DONATION Austria trial color proof pair. Minor creases. NG		\$10.00
37	2136	(25c Bread Wagon) marginal piece with EE markings. Perforated; clipped from edge of printed web of coil production - a rarity. NH		\$50.00
38	1383	6c Eisenhower misperfed block with vert perfs on diagonal NH		\$25.00
39	1488	8c Copernicus plate block with small yellow shift. NH		\$18.00
40	1283b	5c Washington block of six with smear running down the middle NH		\$23.00
41	1473	8c Pharmacy plate block with large color shift NH		\$500.00
42	2178	17c Belva Ann Lockwood plate block of six with middle pair underinked NH		\$75.00
43	2048-51	13c Olympics block with vert perfs shifted 3.5mm right NH		\$18.00
44	16T44b	Western Union telegraph stamp pair imperf between NH		\$20.00
45	1863	22c Audubon misperfed block NH		\$15.00
46	588	7c McKinley (Perf 10) plate block with streaking and smearing on three stamps. HR on top two stamps. Very fine centering. Normal PB catalogs for \$275.		\$225.00
47	639	7c McKinley (Perf 11x10.5) plate block underinked and smeared on right pair. NH. Piece missing from bottom margin		\$30.00
48	1938a	18c Yorktown block of six with shift of black engraved printing. NH		\$50.00
49	1855	13c Crazy Horse misperfed block NH		\$30.00
50	2066	20c Alaska misperfed block of four NH		\$45.00
51	1683	13c Telephone misperfed block NH		\$15.00
52	1158	4c US-Japan misperfed block NH		\$40.00
53	1436	8c Emily Dickinson misperfed block NH		\$40.00
54	2646aPi	29c Hummingbirds proof pane of five NH. Fold between stamps 3 and 4.	\$450.00	\$300.00
55	807	3c Jefferson miscut block of three. I am guessing this came from a booklet pane. NH		\$10.00
56	2404	25c Washington statehood misperfed block of six NH		\$30.00
57	702	2c Red Cross marginal pair with centerline. Red shifted right. Top stamp hinged.		\$15.00
58	2281a	25c Honeybee imperf coil pair NH		\$22.00
59	2281b	25c Honeybee engraved black omitted. NH		\$30.00
60	2281var	25c Honeybee single with plate number 2, engraved black shifted right NH		\$12.00
61	1278	1c Jefferson with smear NH		\$5.00
62	1233	5c Emancipation Proclamation block shifted down NH		\$15.00
63	CE2	16c Airmail Special Delivery with vignette shift up NH		\$9.00
64	CE2	16c Airmail Special Delivery with vignette shift down NH		\$25.00
65	S7	25c Savings Stamp change of legend misperfed marginal pair NH		\$40.00
66	S6	25c Savings Stamp change of legend misperfed single NH. Not the same stamp as previous lot!		\$15.00
67	1299	1c Jefferson coil pair with smear near top NH		\$13.00
68	2257	10c Canal Boat underinked coil pair NH		\$30.00
69	2257	10c Canal Boat very underinked coil pair NH		\$50.00
70	1585	4c Reading Public - smear NH		\$5.00
71	2336	22c Delaware vert pair with gray smear NH		\$30.00
72	2904c	Mountains non-profit imperf coil pair NH		\$125.00
73	985	3c GAR overall smear NH		\$11.00
74	2904c	Mountains non-profit imperf coil plate no. strip of six. Third stamp has plate no. S111. NH		\$400.00
75	2170	3c Paul Dudley White - right side of stamp underinked NH		\$13.00
76	1502	15c Electronics strip of four. Center vert row of perfs is faint, blind and shifted right to line up with the left frameline of the third stamp. Gives the appearance of being imperf. NH		\$18.00
77	639	7c McKinley slightly underinked and smeared. Nicely centered. NH		\$11.00
78	C39	6c Airmail vert pair with change of legend misperfed NH		\$23.00
79	C39	6c Airmail misperfed horiz pair NH		\$5.00
80	C78	11c Airmail horiz pair misperfed with extra-wide stamp on left NH		\$15.00
81	C75	20c Airmail black color shift down and right NH		\$25.00
82	C78	11c Airmail misperfed vert pair NH		\$18.00
83	C81	21c Airmail - "USA" shifted up and plane and denomination shifted down. Two different color shifts, uncommon. NH		\$60.00
84	C81	21c Airmail - engraved colors shifted right, note that the cent symbol is on the left side of the stamp. NH		\$20.00
85	C87	18c Airmail pair with black color shift to the right NH		\$35.00
86	C87	18c Airmail misperfed pair NH		\$10.00
87	1582	2c Freedom misperfed from bottom row NH		\$6.50
88	C90	31c Airmail two-way misperfed NH		\$20.00
89	2089	20c Jim Thorpe misperfed NH		\$25.00
90	1058	4c Lincoln misperfed single plus part stamp from end of coil NH		\$7.50

91	C81	21¢ Airmail pair with engraved colors shifted up NH	\$40.00
92	1058	4¢ Lincoln misperfed coil line strip of five NH	\$45.00
93	1903	9.3¢ Mail Wagon miscut coil pair with gap in precancel NH	\$25.00
94	1447	8¢ Peace Corps red and lt. blue color shift to left NH	\$15.00
95	1617	10¢ Petition misperfed coil line strip of six NH	\$30.00
96	A160	5¢ Roosevelt printers' waste pair. NG as always.	\$35.00
97	A155	1¢ Franklin perforated printers' waste from 1922. NG as always.	\$65.00
98	1271	5¢ Florida black color shift down NH	\$6.00
99	1857	17¢ Rachel Carson change of legend misperf NH	\$15.00
100	1581	6¢ Baseball color shift on popular topic NH	\$50.00
101	1285	8¢ Einstein misperf NH	\$8.00
102	C72	10¢ Airmail plate block with ink blob and smear on left pair NH	\$30.00
103	C78	11¢ Airmail misperfed ZIP block NH	\$45.00
104	73	2¢ Black Jack misperfed block. Used (pen cancel)	\$1,350.00
105	2051a	13¢ Olympics block of six with horiz perfs shifted down 5mm on slight diagonal. NH	\$45.00
106	2145	22¢ Ameripex bottom marginal block with vertical misperf NH	\$35.00
107	C76	10¢ First Man on Moon plate block with blue tagging offset doubling legends on three stamps NH	\$50.00
108	1395	8¢ Eisenhower miscut booklet pane with partial plate number. NH	\$3.00
109	554	2¢ Washington block of nine misperfed vertically, part of adjoining pane showing at right NH	\$60.00
110	16	Israel souvenir sheet - forgery NH	\$8.00
111		Collection of imperf coil pairs: 1059Ad (miscut as usual), 1617b (dull gum), 1618b, 1618cd, 1625a, 1891a, 1895d, 1897Ac, 2115f, 2133b, 2265a and 2280a (12 diff.) NH	\$150.00
112		DONATION Confederate fakes (5 items) NG	\$1.50
113	1055/2259	Collection of 26 different misperfed coil singles NH	\$65.00
114	1461	8¢ 1972 Olympics plate strip of 10 with yellow color shifted up NH	\$35.00
115	C85	11¢ 1972 Olympics plate strip of 10 with red color shifted down NH	\$25.00
116	1507	8¢ Christmas plate strip of 12 with change of legend misperf. NH	\$375.00
117	1507	8¢ Christmas misperfed plate strip of 12. NH	\$135.00
118	65	3¢ Washington with pre-printing paper crease (upper right) on commercial cover	\$75.00
119	65	3¢ Washington with major vertical misperf on cover. Has a fancy cancel, too! Stamp is bent since it extends beyond the envelope on top and left. All the left side perfs are present, there are a couple of short perfs on the top	\$50.00
120	1305	6¢ FDR coil pair on cover. Vertical perfs shifted 6mm to right	\$35.00
121	1104	3¢ Brussels Worlds Fair. Entire from Willis Sheney, an early EFO dealer. The right block is a gutter snipe with full gutter and part of the next pane extending to include the cent symbol on the right pair of stamps in the left block. Per note on cover, the left block comes from the left pane of the miscut pair of panes. It is a reconstruction.	\$20.00





*Auction 143 closes on June 30th, 2016
 For new large pictures of sets at <http://www.efocc.org>*



*Auction 143 closes on June 30th, 2016
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EFOCC Auction Consignment Form

EFOCC use – only ⇒ AUCTION #:

LOT #:

Consignor: _____ Address: _____ _____ Telephone: (____) - _____ Email/Fax: _____ EFOCC Membership No: _____ APS Membership No: _____	Country (if not U.S.) _____ Catalog No. _____ _____ Catalog Value: _____ _____	Condition (circle): NH LH HH HR NG USED Please check if this is a donation lot: <input type="checkbox"/> Please note Minimum Bid: \$ _____
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Description of item: {Please note any faults and fasten lots below this line or on the reverse side}

Instructions: Fill in all information. Attach each lot to the front of one form, using a stock card, face-down glassine or other mount. Use separate rigid sheet for larger lots and attach a completed form. No staples - please. Make sure it is easy for us to remove and re-insert each lot.



Send consignment form(s) with lot(s) to: David Hunt, 45 Fairway Drive, Denver, PA 17517
 For your protection, we recommend that you send lot(s) by registered or insured mail.



EFOCC Auction Bid Sheet

Name: _____ EFOCC #: _____ *New Bidders.....APS Membership appreciated: _____*

Address: _____ Phone: (____) _____ *Please limit my purchases to:*

City: _____ State: _____ Zip: _____ \$ _____

Please execute the following bids for me in EFOCC Auction # _____

_____ *Earliest postmark wins tie bids!!*
 {Signature - all bid sheets must be signed} _____ {Date}

Lot#	Bid	Lot#	Bid	Lot#	Bid	Lot#	Bid	Lot#	Bid	Lot#	Bid

Postage will be charged to the bidder. A 10% buyer's premium will be added to successful bids.
 Mail bid sheets to: David Hunt, 45 Fairway Drive, Denver, PA 17517 or email to: dhhunt@ptdprolog.net



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EFOCC Auction 142 Realizations (Closed April 30th, 2016)

Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer
6	\$3	9	\$13	12	\$10	14	\$11	17	\$6	18	\$5	19	\$31
27	\$25	35	\$11	36	\$20	39	\$40	40	\$30	48	\$6	50	\$7
53	\$6	54	\$25	55	\$16	57	\$20	59	\$20	60	\$11	66	\$28
72	\$50	73	\$45	74	\$32	77	\$18	80	\$45	83	\$25	84	\$21
106	\$9	111	\$28	114	\$75	116	\$21	117	\$24	118	\$100	121	\$100
124	\$70	125	\$20	130	\$19	135	\$10	138	\$30	140	\$2.50	145	\$18
147	\$15	149	\$35	150	\$135	153	\$90					146	\$40

Members, please note: Unsold lots from Auctions 142 are available for sale on a first come-first served basis for \$1 over the reserve price plus shipping, with no buyer's commission. Please contact the Auction Director to purchase these lots.

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