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# The EFO Collector



January - March 2015 Volume XLIII No. 3 Whole Number 178 ISSN 1099-7377



*Now you see it! Now you don't! p. 12*



*Election  
results are in!*

*\$1900 for this?  
There are evil guys  
out there p. 3*

## Inside This Issue

Questions/Answers	3	From Your Editor	3
<b>EFOCC Election Results</b>	<b>5</b>	EFO Member Post	3
Exhibiting EFOCC Members	5	Secretary's Report	17
Joseph Monteiro: Velvet Collectibles Presents Australian EFOs	7	Treasurer's Report	17
David Hunt: Israeli EFOs	10	David Hunt Presents Auction 139	18
Ed Silver: Demonstration Stamps – A New Type of EFO?	11	Auction 138 Realizations	26
Howard Dennis: Observations and Questions	11		
Auction Highlights	11		
Ronald J. Klimley: The Albino Errors of the 1964 New York World's Fair Commemorative	12		
John Hotchner: Not Spending Big Bucks – Part 1	15	Cemil Betanov: Vatican EFOs	17



*To Err is Human, To Find is Divine*



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## From Your Editor



We have finally a new Board, as determined by the recent elections. The results are on page 5. Essentially, Wayne Youngblood is now EFOCC President. Yours truly is Vice-President by virtue of having received one write-in vote. I would hereby like to thank my secret admirer. Secretary and Treasurer have not changed, with Scott Shaulis and Dave Hunt continuing to diligently take care of these vital functions. Please remember that your Board is here to serve you and provide the best EFOCC experience possible, but we do depend on your suggestions, requests and active participation.

One more note on this: Even though your Board will be working hard, we can still use some help, and please do get in touch with me if you can help out, be it by e-mail or snail mail.

Some of you have noticed that this issue is late. I received a note from Member Rod Watts, and I was happy to have received it, as it was an indication that at least one person missed it enough to write to me about it. I apologize for this unexpected delay, which was due to me and unavoidable. In project management terminology, I am a critical resource and my unavailability is a showstopper. Putting together each issue of The EFO Collector is a fun activity and if you would like to share in the fun, please let me know!

Happy hunting....

Cemil ☼

## EFOCC Member Post

**I have over 1,000** singles and plate blocks/strips with misperfs, color shifts, imperfs, etc., for sale. Tell me what you need. Stan Goldfarb, 8520 Atwell Road, Potomac, Maryland 20854, [golfar1@ix.netcom.com](mailto:golfar1@ix.netcom.com), (301)279-0754.

**I would like as much information** that can be provided on members that are into untagged errors. They are my main interest. Patrick Stanton, 5300 Pennsylvania Ave. N, New Hope, MN 55428-3818.

**15 year collection of old issues of the EFO Collector**, Winter 2000 to Oct-Dec 2014, to any current club member free of charge and post paid. Contact Art Cole at [artcole@att.net](mailto:artcole@att.net) or 256-882-9951.



## Questions/Answers Edited by Cemil Betanov

**“Frustrated” left following note for Scott on the EFOCC website:** Mr. Shaulis, I got your phone number and information from a very knowledgeable stamp collector in Wichita, Kansas (taken from Scott's) who said I should contact you. I phoned this morning and left a message and would appreciate a call. I will tell you that we think we have been scammed by a company in Las Vegas, NV. I can scan the stamps with the error for your opinion. Mr. Ralph Lott, the collector I referred to in the above, said the stamps are worth about \$5. We paid \$1900. I have written the fraud department of Nevada and gotten a reply. We need to send them verification that the stamps are almost worthless. I will pay you or whatever is required to get your opinion which I can send to Las Vegas Fraud Dept. (Editor's Note: Below is the image provided by “Frustrated”.)

From efocc website.



**Later, Scott replied:** ...She called me on the phone tonight. It sounds like she got scammed by a company in Las Vegas. When a deal sounds too good to be true, it usually is. She and her husband fell for it. ☹



**Don Nicoson e-mailed John Hotchner:** I have enjoyed reading your columns over the years and thought I might ask a question. Have you seen reports of an imperforate 34-cent Hummingbird coil? I picked this one up the other day (see scan above). Note the plate #22222. My wife had just bought some stamps and noted that it was odd that she had to cut or tear off the stamps from the roll. Even though she had been married to a stamp collector for 40 years, it didn't occur to her that the imperfs were anything more than just an annoyance. I went back to the grocery customer service counter where she had purchased them and bought more. I couldn't find anything on the Web, so I thought I'd ask you.

Don Nicoson  
Wichita, Kansas

**John Hotchner replied:** I have to admit Don that I don't pay a lot of attention to modern errors, but that said, I don't recall seeing a report of imperf 45¢ hummingbirds. Will go back and look at what I've pulled from Linn's for my clipping files, and will also copy the editor of The EFO Collector. Best, John



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	Members with addresses in the U.S. or Canada	Members with addresses elsewhere
One year's dues	\$20.00	\$37.00
One year membership renewal	\$20.00	\$37.00
Two year membership renewal	\$37.00*	\$70.00*
Life membership	\$350.00†	\$500.00

Please make membership renewal checks to "EFOCC" and mail to Treasurer. Charges can be paid via PayPal, subject to a \$2 convenience fee, e-mail Secretary for details. [\*] Each additional year prepaid at the same time is \$17/\$33. [†] \$300 for those older than 65.

**Advertising Rates**

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Quarter page in color	\$65.00	\$244.00
Cover location in color	\$125.00	\$400.00
2 page center spread in color	\$150.00	\$450.00

Single insertion advertisements and from those who are not APS Members must be fully prepaid. Four-issue contract rate advertisers will be invoiced in full upon publication of their first ad. 20% discount for black & white advertising, The deadline for ad copy is the 15<sup>th</sup> of the month preceding the issue. General advertisement inquiries should be directed to the Advertising Director at moek78@msn.com. Advertisement copy related inquiries should be directed to the Editor. Ad payments should be directed to Treasurer. Please make checks payable to "EFOCC".

**EFOCC Officers (2012-2014)**

President	<b>Wayne Youngblood</b>	WYStamps@gmail.com	
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**EFOCC Member Post Submission Form**

Every EFOCC member is entitled to three free 35 word listings per year in the EFOCC Member Post. To use your free listing, please complete this form, and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

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**Help With Members' New Projects Submission Form**

If you would like a free listing in The EFO Collector to help you with a new EFO project, please complete this form and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

I am looking for

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Name, address, e-mail:

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# EFOCC Election Results

EFOCC Life Member Ken Martin reports the following election results:

Ballots received: 15

President: Wayne Youngblood (14)

Vice-President: Three-way tie with one vote each for Wade Saadi, Nancy Clark and Cemil Betanov

Secretary: Scott Shaulis (14)

Treasurer: David Hunt (14)

One blank ballot was returned.

The following Board Members will serve for 2015-2016:

<b>President:</b>	<b>Wayne Youngblood</b>
<b>Vice-President:</b>	<b>Cemil Betanov</b>
<b>Secretary:</b>	<b>Scott Shaulis</b>
<b>Treasurer:</b>	<b>David Hunt</b>

Many thanks to Ken Martin for tabulating our vote count!

## Exhibiting EFOCC Members

### SANDICAL 2015, January 23-25, 2015, San Diego, CA

**Fran Adams**, *The Charter of the United Nations*, Single Frame - Gold.

**Fran Adams**, *Toward United Nations*, Single Frame - Vermeil.

### SOUTHEASTERN STAMP EXPO 2015, January 30-February 1, 2015, Norcross, GA

**Ronald J. Klimley**, *New York World's Fair Issue – 1964*, Gold, American Philatelic Society 1940-1980 Medal of Excellence, American First Day Cover Society Award.

**Charles J. O'Brien, III**, *Centennial of the American Institute of Architects*, Gold, United States Stamp Society Statue of Freedom Award.

**Charles J. O'Brien, III**, *Panama Canal: Twenty Fifth Anniversary*, Gold.

**Ronald J. Klimley**, *HemisFair '68 Issue*, Silver.

Douglas N. & **Nancy B. Clark**, *Jamestown Settlement – 400<sup>th</sup> Anniversary*, Silver-Bronze.

### SARASOTA NATIONAL STAMP EXHIBITION, February 6-8, 2015, Sarasota, FL

**Alfredo Frohlich**, *Chile – The Rouletted Issues, 1877-1899*, Gold.

**Robert G. Rufe**, *U.S. Special Handling 1925-1959: The Stamps & The Service*, Gold, American Philatelic Society Research Medal.

**William Kelly**, *The Three Cent Iwo Jima Stamp of 1945 and its First Days*, Vermeil, American Association of Philatelic Exhibitors Award of Honor, Military Postal Society Award.

### ARIPEX 2015, February 20-22, 2015, Mesa, AZ

**John M. Hotchner**, *Usages of the 4-1/2¢ Prexie*, Court of Honor.

**Ronald J. Klimley**, *HemisFair '68 Issue*, Gold.

**Ronald J. Klimley**, *1964-65 New York World's Fair Issue*, Gold.

### TEXPEX 2015, February 27-28, 2015, Grapevine, TX

**Alfredo Frohlich**, *Colombia – First Perforated Issue, 1883*, Gold, American Philatelic Society Pre-1900 Medal of Excellence.

Douglas N. & **Nancy B. Clark**, *Jamestown Settlement – 400<sup>th</sup> Anniversary*, Vermeil, American Association of Philatelic Exhibitors Award of Honor.

Douglas N. & **Nancy B. Clark**, *Street Car R.P.O Service in the U.S.A.*, Vermeil.

Douglas N. & **Nancy B. Clark**, *A Trip in the Mail Car*, Single Frame – Grand and Gold, Mobile Post Office Society – Charles L. Towle Award.

*List of our Exhibitor Members continued on next page...*

## Exhibiting EFOCC Members ... *continued...*

### GARFIELD-PERRY MARCH PARTY, March 19-21, 2015, Cleveland, OH

Douglas N. & **Nancy B. Clark**, *The Massachusetts Island Counties*, Gold, American Philatelic Society Research Medal.

**John M. Hotchner**, *20<sup>th</sup> Century U.S. Auxiliary Markings Documenting Delivery of, or Inability to Deliver, the Mail (The First 50 Years, 1900-1950)*, Gold.

Douglas N. & **Nancy B. Clark**, *Street Car R.P.O Service in the U.S.A.*, Vermeil.

**John M. Hotchner**, *The Mid 19<sup>th</sup> Century Start of Perforating in Great Britain and the United States*, Single Frame – Gold, Garfield-Perry Single Frame Third.

### ST. LOUIS STAMP EXPO 2015, March 27-29, 2015, St. Louis, MO

**Robert G. Rufe**, *U.S. Special Handling 1925-1959: The Stamps & The Service*, Grand & Gold, American Association of Philatelic Exhibitors Award of Excellence Plan and Headings, United States Stamp Society Statue of Freedom Award.

**Wayne Youngblood**, *Lost almost; Top-Secret NM Manhattan Project Drop Boxes*, Vermeil.

### WESTPEX 2015, April 24-26, 2015, Burlingame, CA

**Alfredo Frohlich**, *Chile – The Rouletted Issues, 1877-1899*, Reserve Grand and Gold, Chairman's Award – Best Traditional Exhibit..

**Robert D. Rawlins**, *USS Oregon, "Bulldog of the Fleet"*, Gold.

### PLYMOUTH SHOW 2015, April 25-26, 2015, Westland, MI

Kurt and **Joann Lenz**, *U.S. Test Stamps Related to the B.E.P. (circa 1907-1959)*, Single Frame - Gold.

### PHILATELIC SHOW 2015, May 1-3, 2015, Boxborough, MA

**Robert G. Rufe**, *U.S. Special Handling 1925-1959: The Stamps & The Service*, Court of Honor, Collectors' Club of New York Modern U.S. Award.

**Roger S. Brody**, *Jamestown 1907*, Gold, American Philatelic Society 1900-1940 Medal of Excellence.

**Anthony F. Dewey**, *The Three Cent Connecticut Tercentenary Issue of 1935*, Gold.

**Anthony F. Dewey**, *The Settling of Connecticut Postal Card of 1986*, Silver.

**Anthony F. Dewey**, *The War Rate: 1815-1816*, Single Frame – Gold, United States Classics Society, Inc. Award.

### PIPEX 2015, May 8-10, 2015, Portland, OR

**Robert D. Rawlins**, *USS Oregon, Bulldog of the Fleet*, Gold, Universal Ship Cancellation Society Anthony Fernandez Award.

### ROCKY MOUNTAIN STAMP SHOW 2015, May 15-17, 2015, Denver, CO

**Alfredo Frohlich**, *Colombia – First Perforated Issue, 1883*, Reserve Grand & Gold.

**Ronald J. Klimley**, *1964 New York World's Fair Issue*, Gold, Association of Philatelic Exhibitors Award of Honor, American First Day Cover Society Award, United States Stamp Society Statue of Freedom Award.

**Ronald J. Klimley**, *The 1964 New York World's Fair Stamped Envelope*, Vermeil.

### ROPEX 2015, May 15-17, 2015, Canandaigua, NY

**John M. Hotchner**, *20<sup>th</sup> Century U.S. Auxiliary Markings Documenting Delivery of, or Inability to Deliver, the Mail (The First 50 Years, 1900-1951)*, Court of Honor.

**John M. Hotchner**, *World Rarities & Uniquities*, Court of Honor.

**Andrew McFarlane**, *First Days of the George Rogers Clark Commemorative*, Gold, American Association of Philatelic Exhibitors Creativity Award, American First Day Cover Society Award, Rochester Philatelic Association Larry S. Moriarty Sr. Memorial Award.

### NOJEX 2015, May 29-31, 2015, Secaucus, NJ

**Anthony F. Dewey**, *Service of Intellectual Aid to Prisoners of War*, Single Frame – Vermeil.

### NAPEX 2015, June 5-7, 2015, McLean, VA

Douglas N. & **Nancy B. Clark**, *The U.S. Revalued Postal Stationery of 1971*, Gold.

**Alfredo Frohlich**, *Chile – The Rouletted Issues, 1877-1899*, Gold, American Association of Philatelic Exhibitors Award of Excellence Plan & Heading.

**William Kelly**, *The Iwo Jima Stamp of 1945 and its First Days*, Vermeil.

**Wayne Youngblood**, *Los Alamos, NM, Post Office; An Interrupted History: Lost Almost*, Single Frame - Gold.

*Congratulations to our Exhibitor Members!*

# Velvet Collectables Group Presents Australian EFOs in Its December Auction – Part 2

Joseph Monteiro

## Perforating Errors

### Fully Imperforate

1. On April 19, 1978, Australia Post issued a set of four 18¢ stamps to honour its aviators. Each stamp bears the portrait of Harry Hawker, Bert Hinkler, Sir Charles Kingsford Smith and Charles Ulm together with the aircraft they flew. The stamps were printed by Asher and Co., Melbourne on Helicon paper using the photo-lithographic process. The stamps have a perforation of 15 x 15. The colours of the stamp are predominantly orange with blue and black. The catalogue described this perforating error as:

2737 \*\* 1978 Kingsford Smith superb marginal block of 8 top 2 stamps completely imperf, middle 4 stamps show double perforations, a magnificent display item (8). Est. \$500 [3].

This is a striking example of an error which has created fully imperforate stamps, partially imperforate stamps and the latter with double perforations. The error indicates that the stamps were perforated with a one-comb T-perforator. The reason why this error occurred is because the sheet of paper did not move up for the final two strikes. If one examines the vertical perforations at the top, one will notice that they are slightly elongated indicating the second vertical column of perforation just as one clearly sees the second horizontal row of perforations. The T-comb perforator creates both horizontal and vertical perforations with every strike in the form of a T or

upside down T. One side of the stamp is not perforated with the strike.

### Partially Imperforate

2. Australia Post issued its third Queen Elizabeth II definitive set of stamps between 1959 and 1962. This set of stamps was designed by G. Lissenden based on a portrait by Baron Studios London. The 5d stamp was issued on February 2, 1959 and was perforated with a 14¾ x 14 perforating gauge. The colour of this stamp is blue. The catalogue described this partially perforating error as:

574P \*\* 1959 5d blue QEII booklet stamp. Horizontal strip of 3 imperforate at left and between stamps with large imperforate margin at base. Right stamp with corner crease possibly caused by the incorrect placement of the sheet. See ACSC cat \$7500+. Possibly unique in strip of 3. \$3000 [1].

This partially imperforate error like its predecessor is quite unique. It is difficult to provide an explanation why this error occurred by looking at the illustration. The catalogue description indicates that the right stamp has a corner crease and that it was caused by an incorrect placement of the sheet when this booklet stamps were being perforated. The catalogue price also suggests that it may be one of a kind error.

### Misperforated

1. On February 18, 1963, Australia Post issued a set of two stamps to honour the Visit of Her Majesty Queen Elizabeth II and the Duke of Edinburgh to Australia. The 5d stamp shows the portrait of Her Majesty and the 2/3s stamp shows the portrait of both Her Majesty and the Duke. The 5d design is from a portrait of Anthony Buckley adapted by P.E. Morriss. The colour of the 5d stamp is green and is perforated with a 14½ x 14¼ perforating gauge. The catalogue described this perforating error as:

576P \*\* 1963 5d Royal Visit. Marginal block of 4 with grossly misplaced perforations. ACSC-392bb. \$100 [1].

The misperf is horizontal with the horizontal perforations cutting Her Majesty's forehead. The cause of the misperf may have arisen because the stamps on the sheet were printed much higher i.e. to the top margin of the sheet as indicated by the absence of any selvedge. So when the sheet was perforated with other correctly printed sheets, the perforations cut through the design of the stamps creating the horizontal misperforations.

2. On February 14 1966, Australia Post issued its first decimal set of twenty-four definitives. The designs on the stamps ranged from colourful birds and fish to navigators and ranged in values from 1c to \$4. The 40¢ stamp depicts the navigator Tasman. The 40¢ stamp was designed by W. Jardine and printed by recess. The stamp was printed in colours of light blue, dark blue, white and black and perforated with a 14¼ x



LOT 2737

14 perforator. The catalogue described this misperforated error as follows:

592P \*\* 1966 40¢ Tasman. Top marginal block of 4 with grossly misplaced perforations. ACSC-460b. Upper left light tone spot. \$200 [2].

This misperforation is both horizontal and vertical. The horizontal perforations pass through the forehead of the navigator and the vertical perforations cut through the middle of the value 40 so that 4 appears on one side of the stamp and 0 on the other side of the stamp. The stamp was perforated with a perforator whose pins were in the form of a T, as a result the perforations do not go through the top portion of the design and the top selvedge. It is likely that the misperforation was caused because the sheet was badly fed into the perforator.

## Paper Errors

### Foldover Paper Errors

1. Australia Post on September 12, 1943, re-issued the zoological series of six stamps with a perforation of 15x14 (vertical stamps) or 14x15 (horizontal stamps). The six stamps were the Kangaroo (½d), Koala (4d), Sheep (5d), Kookaburra (6d), Platypus (9d) and Lyle Bird (1s). The 9d Platypus was printed in a sepia colour. The catalogue described this fold over error as follows:

569P \*\* 1943 9d Platypus, perf 14x15, SG 191. Vertical corner pair, lower unit almost completely imperf at base due to a paper fold. Creases as expected. (2) \$150 [1].

This error is a good example how a fold over can create a partially imperforate stamp. If one examines the last stamp one will see that the fold over is very nearly parallel with the horizontal perforations at the bottom of the stamp. Examine the horizontal perforations at the bottom and one will find that it has one or two horizontal perforations at the left indicating the direction of the fold over to the other horizontal corner of the stamp and going into the selvedge. The fold over created the vertical perforations at a slant in the selvedge and the horizontal perforations were not made by the strike of the perforator. The slanted perforations in the selvedge were created by the vertical pins in the perforator.

2. On June 17, 1949, Australia Post issued a 2½d stamp to pay tribute to Henry Lawson (1867-1922), poet and writer. The stamp was designed by F. D. Manley and perforated with a 14¼ x 14 perforating gauge and printed in a red colour. The catalogue described this fold over error as follows:

571P \*/\*\*1949 2½d Henry Lawson. Lower left imprint block of 6 with grossly misplaced perforations caused by a paper fold. Hinge reinforcement and tape stain showing through to the front. (6) \$100 [1].

This error is very interesting in that the misplaced perforations are quite unique suggesting that the stamp sheet had two folds when it was being perforated. One starting at the vertical margin of the second stamp in the first column and passing through the left corner of the last stamp in the second column. The other starting in the selvedge and going through the right

corner of the last stamp in the first column. It is very unusual to get two paper folds in the same sheet of stamps in the same area.

3. Australia Post on September 21, 1955 issued a 3½d stamp to pay tribute to the nursing profession and to commemorate the Centenary of Florence of Nightingale's service in the Crimean War. The stamp was perforated with a 14¼ x 14 perforating gauge and printed in a purple colour. The catalogue described this fold over error as follows:

573P \*\* 1955 3½d Nurse. Top right corner block of 4 misplaced perforations resulting from a paper fold. Even toning and of course 2 top right units with fold. \$150 [1].

This fold over error creates misplaced perforations in the selvedge and partially imperforate sides on the top two stamps in the first row at the right. Note that the fold over bisects the V in the horizontal selvedge above the third last stamp in the first row passing through the selvedge and the second and last stamps in the first row at the top and then at the vertical selvedge. The line of perforations that are part of the V in the selvedge is from the horizontal pins of the perforator of the top row and the three lines of perforations slanting to the right are from the vertical pins of the perforator. You will also notice that the line of perforations that are part of the V and the first line of perforations adjacent to the V are at right angles. The reason is simple. The row and column of pins in the T perforator are at right angles so the impression it leaves is always at a right angle with every strike.

4. On October 1, 1971 Australia Post issued a 7¢ stamp bearing the portrait of Her Majesty Queen Elizabeth II as part of the first decimal series. The stamp was designed by Eileen Mayo and printed by recess. The stamp was perforated with a 14¾ x 14 perforating gauge and printed in a purple colour. The catalogue described this fold over error as follows:

585P \*\* 1971 7¢ QEII. Lower left corner block of 15. The left unit on each row has a white void covering 50% of the stamp on the top row, widening diagonally so that 2 stamps are completely blank and adjacent units are also affected. A most spectacular error caused by a paper fold. \$2000 [1].

It would be more appropriate to classify this error as a missing colour error. The colour is partially missing on some stamps and completely on the last two stamps in the first column. The cause of this error is that the sheet of paper was folded when the stamps were being printed as a result it missed the colour on part of the sheet. The fold went under the pane. The perforations are correct because the sheet of stamps became unfolded when it was being perforated.

5. On October 1, 1971 Australia Post issued a 7¢ stamp bearing the portrait of Her Majesty Queen Elizabeth II as part of the first decimal series. The stamp was designed by Eileen Mayo and printed by recess. The stamp was perforated with a 14¾ x 14 perforating gauge and printed in a purple colour. The catalogue described this foldover error as:



574



576



592



569



571



573



572



585



586

586P \*\* 1971 7¢ QEII. Lower left corner block of 4 misplaced perforations due to a paper fold. \$250 [1].

This is a fold over error creating nice misplaced perforations in the selvedge and partially imperforate sides on the final stamp in the last column. Note that the fold over bisects the V in the vertical selvedge passing through the top right corner of the bottom stamp and mid point of the horizontal perforations of the bottom stamp. This creates the nice pattern of perforations in the selvedge. The perforations going up or in a vertical direction are caused by the vertical pins in the perforator. The perforations going down are caused by the horizontal pins in the perforator. If one experiments with a plain piece of paper one will get such a pattern. One will also notice that the pattern of perforations in the selvedge is always at a right angle. The reason is the same as given before, the pins in the perforator are placed at a right angle to each other so the pattern it creates is always at a right angle.

### Paper Attachment Errors

1. Australia Post issued a definitive set of stamps depicting King George VI between 1950-1953. The 1/0½d stamp was designed by F. D. Manley and issued in blue-grey and perforated with a 14½ x 14¾ perforating gauge. The catalogue described this error as:

572P \*/\*\* 1952 KGVI 1/0½d. Lower right corner block of 4 with neat void area caused by a piece of paper attached during printing. This piece included. Very attractive combination. \$400 [1].

This is a interesting error caused by the adhesion of a bit of paper over the stamp sheet during the printing and perforating process. Once the bit of paper fell off, the stamp had a part of the printing missing. On the bit of paper that fell off the missing printing of the stamp appears. Since this bit of paper also has the vertical and horizontal perforation it indicates that the bit of paper was stuck on the sheet of stamps during both the printing and perforating process.

### Conclusion

This article has been devoted exclusively (with the exception of one error) to the printing and perforating errors offered for sale in the December 2014 auction catalogue of Velvet Collectables Group. So many interesting missing colour errors and fold over errors were offered that it became necessary to restrict the article to one issue. These errors have not been examined in my previous article on Australian stamp errors. Most of the missing colour errors were caused by the lack of ink in the printer. But all missing colour errors are not caused because of the lack of ink. One missing colour error was caused because of a paper fold over and another was caused because of paper adhesion to the sheet that was not part of it. Of the perforating errors, the 18c Kingsford Smith plane full and part imperforate errors with double perforations were educational and interesting. These are genuine full and part imperforate errors in contrast to other full imperforate errors that were never touched by the perforator. The paper fold over caused interesting perforation errors and the pattern of perforation emerging from such a fold over can

be easily explained. It is understanding why and how these errors occurred that is not only challenging but also makes the hobby very interesting and places it on a sound educational and analytical foundation. ☘

### Bibliography

- [1] Velvet Collectables Group Pty. Ltd., Public Auction Sale, December 6<sup>th</sup>, 2014, Volume 21, Issue No. 4, p. 20.
- [2] Id, p. 21.
- [3] Edlins Auctions, Public and Postal Auction No. 200, November 8, 2014, p.61.
- [4] The background information on the stamp has been obtained from the Australian Stamp Catalogue, 28<sup>th</sup> Edition, Seven Seas Stamp, August 1999.

### Israeli EFOs

David Hunt



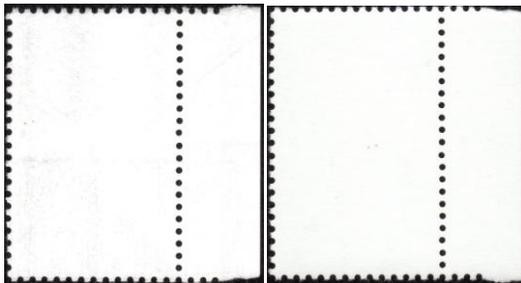
## Demonstration Stamps – A New Type of EFO? Ed Silver

The sheet I purchased was described as an “unreported” test stamp. It was clearly not an albino sheet as there was no visible imprint of a real stamp on any of the forty stamps on the sheet. The number of stamps –forty- seemed strange, but after all, it was a test sheet – right?

According to Gil Roderick, a dealer who operates Downeast Mail Auction, the unreported test stamp is really a stamp used to demonstrate an old hand-operated perforator machine. The demonstration was held at the Pacific '97 Stamp Show in San Francisco. Since the stamp was not “tested” by the Bureau or by any officially contracted printer, it is not a test stamp capable of enjoying a Scott catalog listing.

Are there other demonstration stamps? If so, can they qualify as EFOs? ☺

*Editor: Since it has no official status, it would appear to me that it would qualify as a HECS Type 81, “Cinderella”. What do you think? Drop a line to your Editor.*



## Auction Highlights Dave Hunt

The auction begins with several interesting EFOs of special delivery stamps. We haven’t had very many offerings of special delivery stamps in the past and that may be an indication of their scarcity. If you prefer double paper varieties there are two in the auction (lots 7 and 100) as well as two tape repairs (lots 14 and 54).

The 1938 Prexie series is well represented with the aforementioned double paper, misperfs, over/under-inking and coil miscuts. While I’m on definitives, I’d like to point out lot 64 as one I find interesting. The line that appears on coils is caused by ink collecting in the joint between two printing plates. This lot shows that the plates were misaligned and the way this coil was cut with a close bottom margin makes the effect more dramatic than it would be with a wider margin. It would be interesting to see if you could find a perforated pair with a similar misalignment.

There are three reverse offsets in the auction. Lots 32 and 33 are nice, clear examples. The effect on lot 103 is faint, but other copies of this stamp I’ve seen on the market are similar. Lot 71 is a fine example of a tagging ghost. Often only the plate number is affected and I think it unusual to find the ghosting effect in the stamps as well. Lot 77 is significant color shift that is especially good as a plate block because the black plate number is moved up into the stamp. Pre-printing paper creases (PPC) which leave a blank space when stretched out are a hit-or-miss type of EFO. You never know where they will

turn up. For that reason lot 106 may be a typical random occurrence, but I think PPC’s on these stamps from souvenir sheets are special. After all, fewer souvenir sheets were printed than regular stamps. ☺

## Observations and Questions

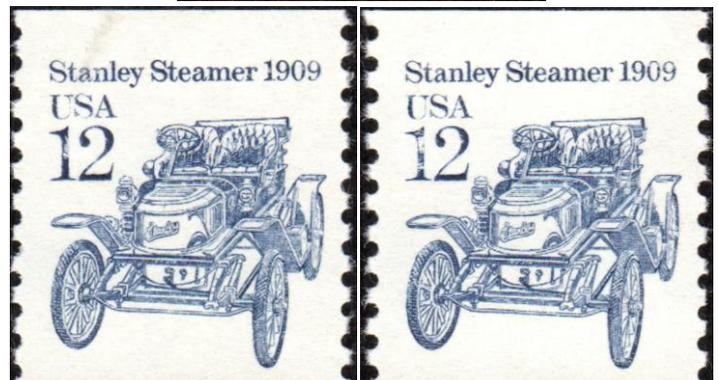
Howard Dennis

While preparing cachets for the December 12, 13, 14 2014 cancel date, I pulled the following denominations to use. I noticed light ink on:

Scott 2132: 12¢ Stanley Steamer coil denominations as well as title “1890”.

Scott 2134: 14¢ Ice boat coil denominations.

Wonder if samples of these coils with lighter shades have shown up before? **Note:** 2<sup>nd</sup> row is detail of strip of 5.



# The Albino Errors of the 1964 New York World's Fair

## Commemorative

Ronald J. Klimley

Although relatively scarce, the albino error of the stamped envelope issued to commemorate the 1964 New York World's Fair is well known, however the counterpart albino stamp is not as well known. I have collected and exhibited material from the 1964 New York World's Fair for over twenty years now, having started with an exhibit which focused on just advertising FDCs and gradually became an exhibit of just the commemorative stamp and its FDCs. After showing that exhibit for two-three years I decided to "retire" it because by that time there was nothing more that could be done to improve upon it. What was missing of course was a new significant item. At that point while I continued to actively collect 1964 World's Fair material I didn't exhibit for over five years.

In late 2011, I was searching for unusual 1964 World's Fair material without much luck. Having collected and exhibited this issue, and the companion stationery envelope, for quite some time, I didn't often come across something that hadn't previously been seen. A particular listing caught my eye and the description indicated that the stamp was a 1244 albino error. I knew of course at that time there was no such error listed in either the Scott or Datz catalogues and so I viewed the listing somewhat suspiciously. I actually passed on it the first time it was listed. Curiosity got the better of me when the stamp was listed a second time, and I decided that I would bid. I ended up being the only bidder and so I won the stamp. I had not previously seen this error mentioned anywhere and I frankly didn't believe what I considered to be a significant error could have gone unnoticed or unreported for 40 years.

A few days later the stamp arrived and I knew immediately that it was "good." At that time however, as mentioned earlier

I had stopped exhibiting and so I didn't send it for a certificate for almost a year. In August of 2013 while at dinner during Americover in Irvine CA, I was discussing my "find" with friends and committed to remounting my 1964-65 New York World's Fair exhibit "if the stamp came back to me with a clean certificate." Of course I was pretty certain already that it was good, but I sent the stamp off and it was subsequently certified as genuine in all respects. In the 2014 Scott Catalogue the stamp was listed as # 1244a. Knowing that the albino printing error of the envelope existed, I thought that the resulting page showing the two albino errors would be a positive addition to my exhibit, and actually that led in large part to me combining the stamp and stamped envelope into one exhibit.

Figure 1 is an albino error of the envelope which occurred when two blanks went through the Huckins press at the same time. The top envelope received both printing and embossing while the bottom envelope received only the embossing. The result was the albino printing. Figure 2 is an enlarged close-up of the embossed area with side lighting to better show the detail. Figure 3 is the certificate which accompanies the albino error stamped envelope certifying it as a "genuine unused albino printing entire."

Figure 4 is the albino error printing of the stamp, also with side lighting to better show the detail of the stamp. Figure 5 shows the stamp error certificate which notes that the stamp is "albino, blue green color omitted...genuine." Figure 6 shows the "normal" stamp. Finally, Figure 7 depicts the exhibit page mentioned earlier with both albino printing errors on it. 🌟



Figure 1.



Figure 2



Figure 4



Figure 6

No. 01005449      3/14/2005



**Professional Stamp Experts**  
P.O. Box 6170, Newport Beach, CA 92658

*Expert Committee*

We have examined the enclosed item submitted to PSE, of which an image is shown below, and are of the opinion that:

Cat #	Issue	Denom.	Color
US#U546	1964	5c	Maroon

"it is a genuine unused albino printing entire."

*William A. Jitee*  
For The Expert Committee

THIS CERTIFICATE IS PRINTED ON WATERMARKED PAPER AND IS NOT VALID WITHOUT WATERMARK

Figure 3

Figure 5

## American Philatelic Society

### Expert Committee Report

Members of the American Philatelic Expertizing Service have examined the item submitted and it is their opinion that it is:

**United States, Scott No. 1244 albino, blue green color omitted, unused, no gum, genuine.**



*W. A. Jitee*  
(APEX Authorized Signature)      No. **201543**

*A. J. ...*  
(Administrator Signature)      Date: **12/4/2012**

**The American Philatelic Expertizing Service**  
*A Service to Philately Since 1903*

100 Match Factory Place, Bellefonte, PA 16823 USA  
Phone: 814-933-3803 • Fax: 814-933-6128  
Website: [www.stamps.org](http://www.stamps.org)

A cooperative service offered by the American Philatelic Society (APS) and the American Stamp Dealers Association (ASDA).

**Printing Errors - Albino**

Both errors likely caused when there was extraneous paper on top of the examples below. The top paper or envelope blank received the color and embossing while the bottom paper only received the embossing.

The albino stamp below is the discovery example of this error and remains the only reported example. It was listed for the first time the 2014 Scott Catalogue.



APEX



PSE

The albino envelope above is one of fewer than five reported examples.



Albino prints enlarged to show detail



Figure 7.



# Perforations: Not Spending Big Bucks – Part 1

**John M. Hotchner**

P.O. Box 1125, Falls Church, VA 22041, [jmhstamp@verizon.net](mailto:jmhstamp@verizon.net)

Is it possible to collect EFO material without spending a boatload of dollars? Maybe what is behind this question is one of the reasons we don't have a boatload of EFO collectors? It is true that few beginners would dive into EFO philately right out of the gate as it takes a certain amount of understanding to know what you are looking at – and isn't that 'understanding' the most enjoyable part of collecting EFOs?

But it is also the cost of the most often advertized and ballyhooed EFOs that probably put off a lot of potential collectors. There are many who happen upon an inexpensive EFO item, and are happy to add it to their collection. But based on the assumption that all its fellows are probably expensive, they don't actively join the hunt for more examples.

And it is correct that there are not a lot of 25¢ to \$5.00 EFOs that are offered to the collecting public. And yet, as proven by our own EFOCC auction, there is a boatload of this material available that can be found by seekers, and which can still be a worthy challenge for those who enjoy the odd and unusual, but don't want to spend megabucks on this end of the hobby.

What are they? It is possible to be an EFO collector for pennies sometimes, and only a few dollars, if you can develop an interest in one of the following areas:

## Color Misregistrations

The maharajahs of this class are the very expensive inverts, and there are lesser misregistrations that have significant value because the colors are several millimeters up, down or diagonally. But there are many lesser misregistrations from the 1901 Pan-American series to the dollar value presidential to the multicolor, multiprocess-printing era of US stamps (1954 well into the 1970s) where less spectacular misregistrations leave fuzzy designs that cost a couple of dollars or less. See Figure 1.



Figure 1.

## Shifted Perforations

Misperforated stamps can get expensive if they are examples that have perforations wandering into the design by 5-7 millimeters or more. Yet, lesser examples are epidemic in the first 100 years of stamp production, and are not all that scarce in the last 75 years either. See Figure 2.



Figure 2.

## Miscut Coils and Booklet Panes

Cutting apart rolls of coil stamps and sheets into booklet panes has always been an inexact science. The vast majority are perfect, but it is not hard to find imperfect examples that leave evidence of either adjoining stamps or marginal markings on the resulting stamps. Mint strips and panes are available for very reasonable prices. Used singles are plentiful and cheap. See Figure 3.



Figure 3.



Figure 4.

A specific subclass of these is also one I find challenging: miscuts that include a part of a plate number – enough to be able to identify the plate number using the *Durland Plate Number Catalog*. Some examples can get pricey, but most – especially used singles – are very affordable. See Figure 4.

### Color Smears

Especially prevalent in the era of the 1922 through 1954 definitive issues and contemporary commemoratives, these come in many shapes and sizes, and though often very visual, they are just as often inexpensive because not all that many people collect them, so demand is low. See Figure 5.



Figure 5.

### Web Splices

In order to assure continuous production on press, the Bureau of Engraving and Printing developed a method of splicing the giant rolls of paper, called a “web” as one ended and the next one was needed. Those splices are where the leading edge of web 2 was overlapped on the trailing edge of web 1 as it went through the press. They were marked for excision and destruction, but many got through and went to post offices in normal stock. These are most often seen in the era of the Presidential series, and for some reason I can’t fathom, are not all that popular. Nice examples can be had for \$5-\$15. See examples in Figure 6.



Figure 6.

### Plate Varieties

I used the term “epidemic” before, but these are “epidemic on steroids” in the era of the first 75 years of US stamp production. Early examples can be expensive, but late and more minor examples can be had for pennies. In an earlier time of my philatelic pursuits, when my family was young, income was small, and late evening time was what I had available, I used to amuse myself by buying and studying quantities of 1¢ Franklins and Washingtons from the 1908-1922 3<sup>rd</sup> Bureau Issue. These cost literally pennies per stamp, and I was often rewarded by finding double transfers, relief breaks, and other PVs. Some were new discoveries that found their way to Cloudy French’s monthly reports in the (then) Bureau Specialist of the Bureau Issues Association (now the United States Stamp Society). A nice example of an illustrated plate crack on the 5¢ Kosciuszko is shown in Figure 7.



Figure 7.

Although interest in PVs seems to have fallen off, they are no less fascinating, and there is no doubt that there are more discoveries to be made. There is also no doubt that a representative collection can be put together for very little money using cheap used stamps and a basic 10x magnifier. You can be tipped to some of what to look for by listings in the



# EFOCC Auction Rules for Consignors

## Preparing Lots

Please use a blank form from a recent copy of the EFO Collector. Photocopies are fine. Please use a separate form for each lot.

Secure each lot to the front of the form; attach large lots to the reverse side. Protect all items with mounts, glassine, etc., and stiffeners, if necessary, but **be sure** item/items can be easily removed by Auction Director for examination and/or photographing. Do not use staples. Attach each item so that the description can be easily read. A simple and easy way to mount lots is to do so on dealer sales cards, or in glassines mounted face down for easy removal.

Include a reserve (minimum bid) or write "none". Lots may be revised to accurately describe items; or returned if necessary. Your name and EFOCC number must be on the consignment form, however, to preserve anonymity, these are removed from the consignment sheet before sending item to successful bidders.

Send consignments to David Hunt, 45 Fairway Drive, Denver, PA 17517. Use **insured** or **registered** U. S. Mail.

## Consignor Fees

Consignor commission is 10% of the hammer price, with a minimum bid of 50 cents per lot.

Unsold lots incur a 50 cent fee per lot, and the consignor pays return postage and insurance.

Expenses and printing constraints make it impractical to picture every lot, especially those which are large in size. The EFOCC will exercise discretion in picturing lots.

## Consignor Special Instructions

To save postage and labor, EFOCC can automatically re-submit unsold lots with lower minimums in a future auction, **if you instruct EFOCC clearly what to do.**

If you send duplicate or very similar lots, it is consignor's responsibility to state clearly if you would like to have these placed in different sales. Generally, EFOCC places all items received in the same sale to minimize paperwork.

## Consignment/Payment Timing

EFOCC receives consignments continually and prepares them for subsequent sales, roughly on a first-in/first-out basis. However, large lots may be spread over several auctions.

After the close of each sale, unsold lots are offered to bidders on a first come-first served basis for \$1 over the reserve with no buyer's commission or postage. This increases total sales, makes more bidders happy, and sells more lots for consignors, all for very little additional effort.

EFOCC needs approximately one month after auction's closing date to determine successful bidders, prepare and mail invoices, mail lots, receive payment from winners, list after sale lots and accept their offers, etc., etc. Thus, consignors can expect to receive payment about four to six weeks after an auction closes.

# EFOCC Auction Rules for Bidders

## How to Bid

Please bid on a consignment form from a recent EFO Collector. A photocopy is fine. Include your EFOCC membership number. For new bidders and non-EFOCC members, please include your APS membership number. Sign your bid sheet to acknowledge acceptance of the EFOCC auction rules; unsigned forms can not be accepted. Submit bids to David Hunt, 45 Fairway Drive, Denver, PA 17517, e-mail to [dhhunt@ptd.net](mailto:dhhunt@ptd.net).

## Bidding Precautions

Minimum bids are not estimates, but are true reserves established by the consignors. Bids below the listed reserve will not be accepted.

Bidders are responsible for inaccurate bids. Bids do not have to be typed, but, please, be sure numbers and amounts are clearly legible. Confirm phone and e-mail bids with a written bid sheet.

## Auction Bid Increments

Please use the following increments when bidding and/or assigning reserves to consignments. Lots are sold to the highest bidder at one advance over the second highest bid.

EFOCC reduces non-conforming bids to the next lower increment. For example, a bid of \$39.50 will be entered as \$39.00.

## Special Bidding Instructions

As the EFOCC auction is a small auction, special instructions cannot be easily accommodated. EFOCC cannot accept "BUY" bids, nor "INCREASE BY...%" bids. **Please, make your final, best, and highest bid and you will get the lot at the lowest price available.**

## Bidders' Payments

A 10% buyer's premium is added to the hammer price of each lot. Buyers pay postage, plus insurance on lots valued at over \$10.00.

Payment is due upon receipt of invoice. If you will be out of town for a while just after an auction closes, or are moving to your summer home about that time, please let EFOCC know at the time you place your bids.

## Returning Lots

Within five (5) days of receipt of awarded lots, you may return any lot which is not described correctly provided such lot is still in its original condition. If an expertizing certificate is a condition of bidding, please inform EFOCC of this before auction closes.

## One Final Request

Please **bid generously on donation lots** whose monies go entirely to the benefit of the EFOCC.

Lot #	Catalog	EFOCC Auction #139 – Lot Descriptions	Cat Val	Minimum Bid
1	1584	3¢ Ballot Box gutter miscut with block of four on one side and parts of three stamps on the other NH		\$50.00
2	E21	30¢ Special Delivery gutter miscut with block of four on one side and parts of three stamps on the other LH		\$10.00
3	E15	10¢ Special Delivery misperfed block of four HR		\$10.00
4	E16	15¢ Special Delivery overinked block of four NH		\$10.00
5	E15	10¢ Special Delivery vertical pair with top stamp double paper. Bottom stamp has small thins. LH		\$15.00
6	E19	20¢ Special Delivery overinked block of four NH		\$10.00
7	804	1¢ Washington vertical pair with double paper HR		\$20.00
8	E15	10¢ Special Delivery, top stamp shows cracked plate variety (Scott listed). Nice example in plate strip of four. Top stamp has a small black adhesion (mount residue?) on back. HR on bottom stamp and top margin.		\$35.00
9	C91-2	31¢ Wright Bros. margin block with left pair missing some color. NH		\$100.00
10	1055b	2¢ Jefferson transition coil pair with left stamp imperf and right stamp with perfs at right. NH Cat. Val. Is for imperf pair.	\$300.00	\$200.00
11	1055	2¢ Jefferson misperfed precancel coil pair NH		\$15.00
12	1055	2¢ Jefferson coil misperfed line strip of three NH		\$25.00
13	1055	2¢ Jefferson coil misperfed line strip of five NH		\$20.00
14	900	2¢ Defense vertical pair with tape repair NH		\$15.00
15	945	3¢ Edison top margin single overinked NH		\$8.00
16	300	1¢ Franklin with inverted precancel NG		\$5.00
17	498	1¢ Washington with inverted precancel. NG and some thinning.		\$5.00
18	498	1¢ Washington large ink blob covers nose NH		\$15.00
19	1111	8¢ Bolivar missing most of the blue laurel leaves under the torch NH		\$13.00
20	1510	10¢ Jefferson Memorial misperfed with both stamps extra wide NH		\$15.00
21	1520	10¢ Jefferson Memorial misperfed coil line strip of three NH		\$35.00
22	1263	5¢ Cancer Crusade misperfed NH		\$6.00
23	1280	2¢ Frank Lloyd Wright vertical pair with guttersnipe NH		\$9.00
24	3477	34¢ Statue of Liberty coil pair with shifted die cuts NH		\$6.00
25	1597	15¢ Flag with dry print of red NH		\$6.00

26	805	1.5¢ Martha Washington underinked NH		\$4.00
27	2915	32¢ Flag coil pair with blue smear NH		\$12.00
28	1904	10.9 Hansom Cab precanceled misperf coil pair NH		\$6.00
29	1455a	8¢ Family Planning yellow omitted NH	\$375.00	\$100.00
30	1208	5¢ Flag misperf NH		\$11.00
31	1759	15¢ Mission to Mars misperf NH		\$7.00
32	1359	6¢ Leif Erikson complete offset of engraved color on back NH		\$50.00
33	C90	31¢ Airmail reverse offset NH		\$40.00
34	804	1¢ Washington change of legend misperf HH		\$10.00
35	2031	20¢ Science and Technology black color shift NH		\$35.00
36	651	2¢ George Rogers Clark vignette shifted right NH - gum creases.		\$5.00
37	651	2¢ George Rogers Clark vignette shifted left NH		\$6.00
38	651	2¢ George Rogers Clark vignette shifted up and left NG		\$4.00
39	1726	13¢ Articles of Confederation misperf NH		\$12.00
40	1059A	25¢ Paul Revere miscut coil line pair with partial plate numbers NH		\$7.50
41	2265a	21¢ Railroad Mail Car imperf coil pair NH		\$25.00
42	1283B	5¢ Washington change of legend misperf NH		\$10.00
43	1615Cf	8.4¢ Piano imperf coil pair, Newark, NJ Bureau precancel NH		\$20.00
44	1867	39¢ Grenville Clark misperf pair NH		\$5.00
45	1895	20¢ Flag inking-in pad shifted right changing color of stripes NH		\$26.00
46	1283B	5¢ Washington pair with guttersnipe NH		\$8.00
47	[554]	2¢ Washington pair - printer's waste. NG as usual, black marker on back - could be destruction mark		\$20.00
48	1308	5¢ Indiana blue shift to right NH		\$13.00
49	1308	5¢ Indiana blue shift down NH		\$5.00
50	2114	22¢ Flag dry print of red NH		\$22.00
51	C25	6¢ Airmail overinked NH		\$14.00
52	C26	8¢ Airmail overinked NH		\$14.00
53	842	3¢ Jefferson miscut line strip with part plate number 23248 NH		\$9.00
54	842	3¢ Jefferson miscut line strip with part plate number 22908. Tape join on back, behind line. NH		\$18.00
55	1325	5¢ Erie Canal misperf NH		\$13.00
56	1008	3¢ NATO two way misperf NH		\$25.00
57	C78	11¢ Airmail misperf pair with extra-wide left stamp NH		\$15.00
58	1384m	6¢ Christmas in Norway, ME. Inverted Baltimore precancel NH	\$950.00	\$400.00
59	2280	25¢ Yosemite miscut pair NH		\$25.00
60	73	2¢ Jackson two-way misperf Used		\$65.00
61	2066	20¢ Alaska pair with large misperf NH		\$50.00
62	811	6¢ Prexie underinked NH		\$5.00
63	828	24¢ Prexie overinked NH		\$17.00
64	1299b	1¢ Jefferson imperf coil line pair. Note how left stamp is dropped relative to right stamp. NH	\$50.00	\$40.00
65	3066a	50¢ Jackie Cochran black omitted NH	\$55.00	\$40.00
66	E17	13¢ Special Delivery overinked - note '13's and 'THIRTEEN CENTS'. NH		\$5.00
67	E13	15¢ Special Delivery pre-printing paper crease at upper left LH		\$7.50
68	1868	40¢ Lillian Gilbreth missing nearly all the ink. She's just a shadow of her former self. NH		\$30.00
69	1592	10¢ Petition misperf NH		\$10.00
70	1622a	13¢ Flag block imperf vertically. Blind perfs around outside and horizontally. NH		\$50.00
71	1434-5	8¢ Space Achievement plate block. Tagging ghost doubles words and plate number. NH		\$24.00
72	925	3¢ Corregidor overinked NH		\$15.00
73	807	3¢ Jefferson block of four overinked NH		\$24.00
74	1510	10¢ Jefferson Memorial plate block with change of legend misperf NH		\$50.00
75	1438a	8¢ Boston Tea Party block with change of legend misperf NH		\$65.00
76	908	1¢ Freedoms misperf plate block with gutter inside stamps. NH		\$35.00
77	1206	4¢ Higher Education plate block with large black color shift up NH		\$125.00
78	1699	13¢ Clara Maas misperf NH		\$8.00
79	1511	10¢ Zip Code plate strip of eight with multiple color shift NH		\$125.00
80	1576	10¢ Law misperf pair NH		\$12.00
81	2098//2100	20¢ Dogs pair with change of legend misperf NH		\$25.00
82	1213a	5¢ Washington booklet pane miscut with nearly all of the plate number NH		\$20.00
83	1284c	6¢ FDR booklet pane with partial plate number 29556. NH		\$15.00
84	1736a	A stamp booklet pane with two-way miscut NH		\$50.00
85	805	1.5¢ Martha Washington block with missing perf holes. Horizontal perfs and vertical perfs between lower stamps are blind. Vertical perfs between upper stamps except for the lowest four are missing. Most perfs along left edge are also missing. NH		\$5.00
86	1150	4¢ Water Conservation misperf NH		\$14.00
87	C91-2	31¢ Wright Bros. block with the right stamps having a light impression of the engraved blue NH		\$25.00
88	1894a	20¢ Flag imperf block NH	\$75.00	\$40.00
89	1869	10¢ Benj. West perf shift causes design change with EE bars inside stamp NH		\$14.00
90	805b	1.5¢ Martha Washington precancel pair imperf between. Used with gum, hinge mark.		\$17.00
91	1395b	8¢ Eisenhower booklet pane miscut with partial plate number NH		\$4.00
92	3523	34¢ Lucy misperf pair NH		\$50.00
93	1618C	15¢ Flag coil pair with underinking of the gray. NH		\$15.00
94	C78a	11¢ Airmail booklet pane miscut extra wide with EE bars included NH		\$20.00
95	1395d	8¢ Eisenhower booklet pane miscut the long way with EE bars at right NH		\$20.00

96	1616	9¢ Capitol coil pair with narrow (1mm) spacing between PRESORTED and FIRST CLASS. NH	\$130.00	\$55.00
97	1338D	6¢ Flag horizontal pair with blind perfs down center NH		\$20.00
98	1904b	10.9 Hansom Cab precancelled imperf coil pair NH	\$125.00	\$75.00
99	1946	C' stamp with two-way misperf NH		\$12.00
100	1592	10¢ Petition vert strip of four with double paper NH		\$30.00
101	1039	6¢ Teddy Roosevelt overinked NH		\$4.00
102	CF1	Counterfeit of #528A NH		\$50.00
103	702	2¢ Red Cross light offset of red on back NH		\$20.00
104	1035a	3¢ Liberty booklet pane miscut 8mm left NH		\$30.00
105	1035	3¢ Liberty block of four, vert perfs shifted left 7mm NH		\$25.00
106	730-1	Single stamps (2) cut from souvenir sheets each with a pre-printing paper crease. No gum as issued.		\$75.00
107	1610	\$1 Candleholder intaglio brown shifted down 7mm. NH		\$40.00
108	3003c	32¢ Christmas black engraved denomination and lettering omitted. NH	\$175.00	\$110.00
109	1716	13¢ Lafayette misperf NH		\$3.00
110	1716	13¢ Lafayette misperf NH		\$35.00
111	554	2¢ Washington foldover and crazy perf. LH		\$45.00
112	1213	5¢ Washington booklet. Panes miscut so 15-25% of plate number showing on each. Slogan 3. NH		\$17.00
113	BKC19	8¢ Airmail booklet with three plate # 28481 and two #28480 panes each with 30-40% of the plate numbers. NH		\$30.00
114	BKC22	11¢ Airmail booklet. !!c panes normal, 2¢ pane miscut about 2mm right so a sliver of the next stamp shows along right edge. NH		\$3.50
115	BKC22	11¢ Airmail booklet. 11¢ panes miscut about 2mm to left, leaving a sliver of red from the next stamp along the left edge. 2¢ pane normal. NH		\$4.00
116	BK146	22¢ Seashells booklets. Scott says it requires seven booklet covers to include all the shells. Unfortunately, this lot only has six booklets, but as a bonus, the colors on the covers are misregistered making the shells blurry. All six booklets are complete with stamps, which are normal. NH		\$31.00
117	E11c,U430	10¢ Special Delivery used on U430 'turned cover'.		\$25.00
118	E15	10¢ Special Delivery misperf used on cover. Also has 'return to sender', 'ship sailed' handstamps. Back of cover has similar handstamps plus six CDS.		\$25.00
119	UX72a	9¢ Nathan Hale postal card missing the 'cent' symbol. Comes with copy of 1978 SPA cert. NH	\$125.00	\$60.00
120	UX72a	9¢ Nathan Hale postal card missing the 'cent' symbol. Fluorescent paper. Rare as per Scott (18 recorded). Comes with copy of 1978 SPA cert for missing cent symbol. NH	\$875.00	\$450.00
121	UX39a	1¢ postal card with rare surcharge reading up. Unused		\$75.00
122	UX39d	1¢ postal card with inverted surcharge. Unused	\$12.00	\$5.00
123	805/C39	Collection of 10 different small misperfs. All NH		\$15.00
124	1055/2259	Collection of 16 different misperfed coil singles. NH		\$32.00
125		Collection of mainly small but some medium size color shifts on 78 different stamps. Mostly commemoratives. All NH		\$150.00
126	1484	8¢ George Gershwin plate block with crazy perfs due to foldover. NH		\$45.00
127	1551g	10¢ Christmas full sheet with buff (and buff plate no.) omitted. NH	\$625.00	\$225.00
128	907	2¢ Victory plate strip of 20 with ghost impressions of plate numbers 22987 and 6 on the margins of the 4th and 5th stamps down. NH		\$25.00
129	1689i	31¢ Bicentennial SS with "USA 31¢" missing from last stamp. NH	\$375.00	\$325.00



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## EFOCC Auction 138 Realizations (Closed March 31<sup>st</sup>, 2015)

Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer
2	\$2	3	\$16	5	\$7	9	\$13	10	\$15	14	\$6	16	\$11	18	\$7.50
21	\$3	22	\$12	24	\$9	27	\$10	30	\$10	34	\$9	35	\$6	43	\$135
44	\$6	53	\$20	57	\$65	58	\$6.50	61	\$300	76	\$65	88	\$30	89	\$50
98	\$10	102	\$16	103	\$19	105	\$25	106	\$18	107	\$13	108	\$6	109	\$50
110	\$15	112	\$33	114A	\$30										

**Members, please note:** Unsold lots from Auctions 138 are available for sale on a first come-first served basis for \$1 over the reserve price plus shipping, with no buyer's commission. Please contact the Auction Director to purchase these lots.

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