

A Publication of the
EFO Collectors' Club
APS Affiliate #103
ATA Chapter #94

www.efocc.org

The EFO Collector



July - September 2012 Volume XLI No. 1 Whole Number 168 ISSN 1099-7377



Inside This Issue

David Hunt: Auction Highlights

Bill Weiss' U.S. Postal Card Exhibit on EFOCC Website

David Hunt: The 1959 Postage Due Stamps

Ed Silver: Page From My Album

David Hunt: A Letter to Our Members : Postage Costs Increase

Bill Lehr: EFOs Of The 1920 Provisional Surcharged Envelopes

David Hunt: Messed Up Envelopes

John Hotchner's PerfOrations: What Is About EFOs That Make You Want To Collect? My Own Answer Is "Understanding." *What is Yours?*

3	From Your Editor	3
6	Letters to the Editor	3
9	Exhibiting EFOCC Members	5
11	Secretary's Report	17
12	Treasurer's Report	17
13	David Hunt Presents Auction 129	18
15		
16		



To Err is Human, To Find is Divine



Upside down or grounded, Siegel sells them best.



Robert A. Siegel

AUCTION GALLERIES, INC.

For information about our auctions or to request a copy of the next sale catalogue and newsletter, please contact:
Robert A. Siegel Auction Galleries, Inc., 60 East 56th Street, 4th Floor, New York, N.Y. 10022
Phone (212) 753-6421 Fax (212) 753-6429 E-mail: stamps@siegelauctions.com

For on-line catalogues, prices realized and the Siegel Encyclopedia

www.siegelauctions.com

From Your Editor



On October 21st, I took a leisurely drive to Waterford, CT, to visit the Thamespex 2012 Stamp Show, organized by the Thames Stamp Club. There were nice exhibits, dealers, a USPS branch; it was pure bliss, a collector's heaven... Really, I am serious. A smaller show may mean fewer frames to look at and fewer dealers, but it does have its pleasures: there is a less harried, less pressure environment. You can focus on something you like, without worrying that you are missing something much more interesting 3 aisles further. There's bound to be a few interesting exhibits; in this case, the Court of Honor consisted of EFOCC Member **Anthony F. Dewey's** *The 3¢ Connecticut Tercentenary Issue of 1935 and its First Days*, an exhibit that has won multiple golds at national shows, see page 5. I think that such local shows also provide a great venue to start displaying and mature a new exhibit (a longtime dream of mine, but, hey, can somebody please help out with the Editor's tasks so I have time for that?). Also, even though you may not have the dealer selection found in a large show, you will encounter those nuggets that will enhance your collection. I even enjoyed with a dealer a long and pleasant conversation on a non-philatelic topic! I assure you that it was well worth the 210-mile (round trip) drive.

Happy hunting!

Cemil ☼

Letters to the Editor

Another great issue. On page 3 you show a miscut pair of Scott 1303 4¢ Lincoln coils, and say that you think the markings at the bottom look like plate numbers. They are. Key is the fact that this is a joint line pair where the two semicircular plates meet on the rotary press printing drum. Each has a plate number, in this case, 29024 and 29025. These are among 14 plates assigned to this stamp (four of which remain unreported) as listed in the 2012 Durland Standard Plate number Catalog, available from the United States Stamp Society.

I will be interested in hearing what further response you get from the membership on your thoughts about my column.

Regarding color or black and white for the auction lots - I think that much of bidding is impulse driven, and it is no accident that professional auctioneers put their best lots in color in their catalogs. Nearly all have a mix of color and black and white, and while I have no wish to create more work for Dave (and it would), perhaps we should ask whether it is possible to have a mix of color/b-w pages if that would make a significant difference in cost. Alternatively, and even more aggravation, would be to ask consigners to pay a 50¢ surcharge per small lot, and \$2.00 for large lots (souvenir sheets, covers or blocks

of four and above) for color listings. I would pay that as a consigner. On the other hand, if our current structure (auction commissions to the club less costs) results in a positive balance, I would be inclined not to mess with it, as we are a nonprofit, and the objective in holding the auction is not to raise money for the club so much as it is to provide a member service. Since this bears on club administration, I am copying El Presidente, the Vice, the Secretary AND the Auctionmeister. Best,

John M. Hotchner

On Growing the Size of EFOCC Membership

Most philatelists are proud of the philatelic errors in their collections and exhibits. Most exhibitors point out these items in their synopsis. Numerous philatelic articles about errors are published annually.

Errors, Freaks and Oddities: Except in *The EFO Collector*, I don't see the terms 'freaks' and oddities' used. Freaks are often associated with circus sideshows. Something you might discuss with your beer buddies but not at the family Thanksgiving dinner nor something you would visit with your wife and children.

Thus the name itself is a problem.

Even the acronym may be an issue. EFO is too close to UFO, perhaps it means *Extraterrestrial Flying Object*?

We also get too detailed in defining these items. A simple definition, accepted by most philatelists, is that an error is a constant variety that differs from the normal production results. All others are 'one offs'.

Too few philatelists know of the club. Except for fellow members none of my philatelic friends knew of the club or of the publication, *The EFO Collector*.

Thus I see two actions we should take:

- Change our name
- Promote the club through ads in auction catalogs and the philatelic press.

George T. Krieger ☼

Auction Highlights

Dave Hunt

I expect this issue to be published before the Holidays, so I have scattered some Christmas EFOs throughout the auction. There are some imperf and reverse offset Christmas seals as well as the usual stamp EFOs.

In general, I am not excited by shifts in die cuts on self-adhesive stamps - they are so difficult to see compared to perforation shifts. However, I think lot 31, a die cut shift on the Lucille Ball stamp, may be an exception. It is visually satisfying to me and the pair may be better than the two separate stamps. I have concluded my Flag stamp theme from last auction with the higher denomination Flags. Included are two misperf strips of three with plate numbers (lots 39 and 42).

There is a page of plate and ZIP blocks for those of you interested in that area, and there is a misperfed plate block of the \$9.95 Eagle that is a showpiece.

Many of you probably have the 22¢ Stamp Collecting

(continued on page 17)

Authors and contributors have express permission to reuse of their material elsewhere. Except for material reprinted herein, or material individually copyrighted by the author, material herein may be reprinted elsewhere as long as full credit is given to The EFO Collector, citing the issue date and number and giving the address of the EFOCC Secretary. ♦ The EFO Collector is published quarterly, in March, June, September and December. The submission deadline for any issue is the 15th of the month preceding the issue, e.g. 2/15, 6/15, 8/15 and 11/15. Send or e-mail editorial material directly to the Editor. Sample copies of The EFO Collector are available for \$3 from the Secretary. ♦ Membership includes subscription to The EFO Collector. Membership fees are as follows:

	Members with addresses in the U.S. or Canada	Members with addresses elsewhere
One year's dues	\$17.00	\$34.00
One year membership renewal	\$17.00	\$34.00
Two year membership renewal	\$32.00*	\$64.00*
Life membership	\$300.00†	\$450.00

Please make membership renewal checks to "EFOCC" and mail to Treasurer. Charges can be paid via PayPal, subject to a \$2 convenience fee, e-mail Secretary for details. [*] Each additional year prepaid at the same time is \$15/\$30. [†] \$240 for those older than 65.

Advertising Rates

	Per Issue	Contract 4 Issues
Full page in color	\$100.00	\$328.00
Half page in color	\$80.00	\$280.00
Quarter page in color	\$65.00	\$244.00
Cover location in color	\$125.00	\$400.00
2 page center spread in color	\$150.00	\$450.00

Single insertion advertisements and from those who are not APS Members must be fully prepaid. Four-issue contract rate advertisers will be invoiced in full upon publication of their first ad. 20% discount for black & white advertising, The deadline for ad copy is the 15th of the month preceding the issue. General advertisement inquiries should be directed to the Advertising Director at moek78@msn.com. Advertisement copy related inquiries should be directed to the Editor. Ad payments should be directed to Treasurer. Please make checks payable to "EFOCC".

EFOCC Officers (2012-2014)

President	Jerome V. V. Kasper P. O. Box 3470, Clovis, CA 93613-3470
Vice-President	Wayne Youngblood
Auction Director	David Hunt 45 Fairway Drive, Denver, PA 17517
Treasurer	David Hunt 45 Fairway Drive, Denver, PA 17517
Secretary	Jim McDevitt 3561 Country Court North, Mobile, AL 36619-5335
Editor	Cemil Betanov 153 Claudy Lane, New Hyde Park, NY 11040
Club Member-at-Large	Nancy B. Clark P. O. Box 427, Marstons Mills, MA 02648-0427
Club Member-at-Large	Edward A. Kennedy 19 Ranier Road, Effort, PA 18330-8829
Advertising Director	Edward A. Kennedy 19 Ranier Road, Effort, PA 18330-8829

jerome.kasper@gmail.com

WYStamps@gmail.com

dhhunt@ptdprolog.net

Phone: (717) 445-9420

dhhunt@ptdprolog.net

Phone: (717) 445-9420

cwousecg@aol.com

Phone: (251) 607-9253

CemilB@optonline.net

Phone: (516) 849-6604

nbc@cape.com

Phone: (508) 428-9132

moek78@msn.com

Phone: (570) 620-2011

moek78@msn.com

Phone: (570) 620-2011

EFOCC Member Post Submission Form

Every EFOCC member is entitled to three free 35 word listings per year in the EFOCC Member Post. To use your free listing, please complete this form, and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

Help With Members' New Projects Submission Form

If you would like a free listing in The EFO Collector to help you with a new EFO project, please complete this form and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

I am looking for

Name, address, e-mail:

Exhibiting EFOCC Members

MINNESOTA STAMP EXPO 2012, July 20-22, 2012, Crystal, MN

Joanne & Kurt Lenz, *The 6¢ Theodore Roosevelt Definitive Stamp 1955-1968*, Gold, American Philatelic Society 1940-1980 Medal of Excellence, Collectors Club of Chicago Award, United States Stamp Society Statue of Freedom Award.

Joanne & Kurt Lenz, *E-COM and Its Forerunners*, Single Frame – Vermeil, American Philatelic Society Post-1940 Medal of Excellence.

Larry Fillion, *FDCs with “The Big Six of Malaria” Artcraft Cachet*, Single Frame – Silver Bronze.

AMERICOVER 2012, August 10-12, 2012, Irvine, CA

Charles J. O'Brien III, *Sesquicentennial Exhibition*, Grand & Gold (Claude C. Ried Chapter Award), American First Day Cover Society – Best First Day Cover Exhibit, United States Stamp Society Statue of Freedom Award.

Charles J. O'Brien III, *New York World's Fair 1939*, Reserve Grand & Gold, American First Day Cover Society – Best First Day Cover Exhibit).

Anthony F. Dewey, *The 3 Cent Connecticut Tercentenary Issue of 1935 and Its First Days*, Gold, American Philatelic Congress Award.

Eliot A. Landau, *The Franklin Delano Roosevelt Memorial Series of 1945-46 and its FDCs*, Gold, American First Day Cover Society Winfred M. Grandy Award for Best of Cacheted FDC's, Non-Grand Emphasis on Cachet Research.

Eliot A. Landau, *The 5 Cent China War Resistance Issue of 1942: Its Proof, Issue, First Day Covers and Postal Uses*, Gold.

Andrew McFarlane, *First Days of the 1929 George Rogers Clark Commemorative*, Gold, American First Day Cover Society Lawrence S. Fisher Award for Best Research Exhibit 1847-1931.

Andrew McFarlane, *The 1973 U.S. “Posting of a Broadside” Commemorative*, Vermeil, American Association of Philatelic Exhibitors Award of Honor.

Eliot A. Landau, *The 1909 Lincoln Commemoratives Issues: Early Uses and First Day Covers*, Single Frame – Grand & Gold, American First Day Cover Society – Best Single Frame Exhibit Award.

Eliot A. Landau, *First Day Covers of the 3-Cent Lincoln Fourth Bureau Issues*, Single Frame – Vermeil.

APS STAMPSHOW, August 16-19, 2012, Sacramento, CA

Alfredo Frohlich, *United States of Colombia*, World Series of Philately Prix d'Honneur.

Andrew McFarlane, *The 1947 U.S. Postage Stamp Centenary Commemorative*, World Series of Philately Prix d'Honneur.

Andrew McFarlane, *First Days of the 1929 George Rogers Clark Commemorative*, World Series of Philately Prix d'Honneur.

John M. Hotchner, *Designing the Hummingbirds Issue of 1992*, Court of Honor.

John M. Hotchner, *World Rarities & Uniquities*, Court of Honor.

John M. Hotchner, Joann Lenz & Richard Drews, *U.S. Postal Counterfeits from 1894 to the Modern Times*, Court of Honor.

Robert G. Rufe, *U.S. Special Handling 1925-1959: The Stamps and the Service*, Reserve Grand & Gold.

Anthony F. Dewey, *The United Nations Precancel, 1952-58*, Gold, United Nations Philatelists Inc. Gold.

Alfredo Frohlich, *Colombia 1904-1905 – The World's First Inflation Rated Mail*, Gold.

Charles J. O'Brien, III, *New York World's Fair 1939*, Gold.

Robert D. Rawlins, *U.S. Navy Mail in the 19th Century*, Gold, Lighthouse Stamp Society, United States Philatelic Classics Society, Inc.

Robert E. Thompson, *Errors on Plate Number Coils*, Silver Bronze, EFOCC Second.

Anthony F. Dewey, Jr., *The 1¢ U.N. First Issue of 1951 and Its First Day – Solo Use*, Single Frame – Gold, United Nations Philatelists, Inc. President's Award, United Nations Philatelists, Inc. Gold.

George T. Krieger, *Indian Post Offices in Zanzibar 1878-1895*, Single Frame – Gold.

Don David Price, *The \$1.00 Rush Lamp & Candleholder Stamp*, Single Frame – Gold, EFOCC First.

George T. Krieger, *Uganda, Queen Victoria Issue of 1898*, Single Frame – Vermeil.

Larry Fillion, *FDCs with “The Big Six of Malaria” Artcraft Cachet*, Single Frame – Silver Bronze, United Nations Philatelists, Inc. Silver.

The list of EFOCC Winners continues on the next page...

Exhibiting EFOCC Members (continued)

Larry Fillion, *The United Nations 1972 World Health Day Souvenir Card*, Single Frame – Bronze, United Nations Philatelists, Inc. Bronze.

Larry Fillion, *Workbook Exercises for Kindergartners Using Stamps*, Non-Competitive.

Charles J. O'Brien, III, *Sesquicentennial Exposition: Commemorative Issue of 1926*, Non-Competitive.

Wayne Youngblood, *The Posthorn*, Literature – Philatelic Society Journals, Periodicals – Gold.

Wayne Youngblood, *Airpost Journal*, Literature – Philatelic Society Journals, Periodicals – Gold.

BALPEX 2012, August 31 – September 2, 2012, Hunt Valley, MD

Hideo Yokota, *U.S. Airmail Special Delivery Issues of 1934-1936*, Gold, Baltimore Philatelic Society Rimma Sklarevski – Best Stamp Exhibit, Collectors Club of Chicago Award, United States Stamp Society Statue of Freedom Award.

MILCOPEX 2012, September 21-23, 2012, Milwaukee, WI

Eliot A. Landau, *4¢ Lincoln Definitives 1890-1902*, Gold, William J. Ulhein Award for Best Americana.

Alfredo Frohlich, *SCADTA Airmail Stamps for SCADTA Airmail Service in Ecuador*, Single Frame – Vermeil, American Air Mail Society Vermeil.

INDYPEX 2012, September 28-30, 2012, Indianapolis, IN

Joanne & Kurt Lenz, *The 6¢ Theodore Roosevelt Definitive Stamp 1955-1968*, Gold.

Congratulations to our Exhibitor Members!

Bill Weiss' U.S. Postal Card Errors Exhibit on EFOCC Website

A new addition to the EFOCC website is an extraordinary exhibit assembled by Bill Weiss. First, many thanks to Bill for providing excellent scans of his exhibit.

Your Editor and Webmaster both recommend that you take the time to view the exhibit (go to <http://bit.ly/SnIO2T>) for several reasons:

- Each exhibit page features very interesting EFOs, but mostly major and very rare errors. You will not get many chances to see many of these. Even you see one or the other, you will not get many chances to see them side-by-side.
- The way they are presented on the EFOCC website, you can click though to gradually get more detailed views of

each page. You see so much detail that at times you will feel that you are sitting right in front of the item with a magnifying glass! This is much better than looking at them at a show! And you do not need to worry about spilling your coffee on an expensive item...

We show on this page some examples, but the presentation does not come close to what you see when you look at them on the website.

We would like to congratulate Bill on this accomplishment – he is not only showing us something extremely interesting, but he is also educating us in the process!



ATTENTION:

WHEN THE TIME COMES TO SELL,
YOU DESERVE OUR COMPLETE ATTENTION



*These are just a few of the many auction catalogs
we have created for our important consignors*

These catalogues take time and they require attention—attention to the careful lotting of your collection, thorough research and thoughtful descriptions.

The staff at Matthew Bennett International is committed to giving you our complete time and attention so that you get the results you deserve—a lasting legacy for your labors and maximum realizations for your stamps and covers.

To find out how to get the most attention for your consignment, please contact us at (410) 647-1002.



MATTHEW BENNETT INTERNATIONAL

8096 Edwin Raynor Blvd, Suite B • Baltimore, MD 21122

info@bennettstamps.com • www.bennettstamps.com

(410) 647-1002

Pick the Genuine Cancel



The three stamps pictured above are from a once-private collection containing 130 different fake fancy cancels. This collection of fake cancels was donated to the Philatelic Foundation due to the combined efforts of Bill Weiss (formerly of Weiss Auctions), Frank Kaplan, ASDA President James E. Lee, APS Director Ken Martin, Cherrystone Auctions and Harmer-Schau Auctions.

Why did these leading philatelists recommend the Philatelic Foundation? Because the PF is the leading non-profit organization dedicated to educating stamp collectors, providing expert opinions on stamps and covers, and maintaining an unequalled philatelic reference collection.

They know the Philatelic Foundation will use the fake fancy cancel collection to make our hobby stronger and more secure... for you and for future generations of collectors.

Isn't it time to get your stamps and covers certified?

(If you chose a genuine cancel above, you're wrong – they're all forgeries!)



The Philatelic Foundation

70 West 40th Street, 15th Floor
New York, NY 10018
(212) 221-6555
www.PhilatelicFoundation.org

The 1959 Postage Due Stamps

David Hunt

The 1959 Postage Due series was my entry into the world of EFO collecting, and a fertile field it is. You can find perforation shift, color shift and missing color examples. These are the obvious EFOs, if you want to delve deeper there are many subtle variations in the denominations, even on the same pane.

The items discussed in this article are primarily those I can illustrate from my own collection, so not all varieties are included. For a more complete discussion, see David P. Stiff's article [1].

The stamps of the 1959 postage due series were printed on the Cottrell presses in the same manner as precancels were applied to definitive stamps. The carmine-rose frame was printed on the intaglio section of the press and the black denominations were printed using a rubber mat in the letterpress section.

The rubber mat with the denominations did not have a plate number. No attempt was made to match the frame plate numbers to specific denominations. Twenty-one plates were used and 258 number-denomination combinations have been reported [1], a formidable challenge for the plate block collector.

Vignette Shifts

If the rubber mat in the letterpress section was not properly aligned, then the numeral of value will not be centered within the frame. Minor variations in position are common; the fun is to find examples far out of position. The variation can be horizontal (Fig. 1), or vertical (Fig. 2). Usually the variation is contained within the frame as in Fig. 1; less often the denomination extends into the frame as in Fig. 2. Once in a while you can find even more extreme examples of denomination shift (Fig. 3). You don't have to limit yourself to mint stamps; you can find denomination shifts on used stamps as well (Fig. 4). Plate block collectors can get in on the action, too. Fig. 5 shows two examples of plate blocks with the denomination touching the frame.

On occasion the denomination mat was so poorly aligned that a pane of stamps was printed with portions of two mats. A



Figure 1: Horizontal shift.



Figure 2: Vertical shift.



Figure 3: Extreme shift.



Figure 4: Shifts on used stamps.



Figure 5: Shifts with plate block numbers.



Figure 6: Wide-spaced vertical pairs.



Figure 7: Perforation shifts.

space between mats was allowed to compensate for the interpane gutters on the sheets of engraved frames. When the space was shifted into the pane it would result in a row of wide-spaced vertical pairs (Fig. 6). These wide-spaced pairs are Scott-listed and are reported on the 2¢, 4¢, 6¢, 7¢ and 8¢ postage dues. The same type of error also occurs on overprints such as the Kansas-Nebraska, Molly Pitcher, and Hawaii issues.

Perforation Shifts

Perforation shifts in regular postage stamps seem to be more common than color shifts, but the situation is reversed in the 1959 Postage Due issue in my experience. Three examples of perforation shifts including a used block of four, which I think is unusual, are shown in Fig. 7.

Denomination Defects and Pop-Ups

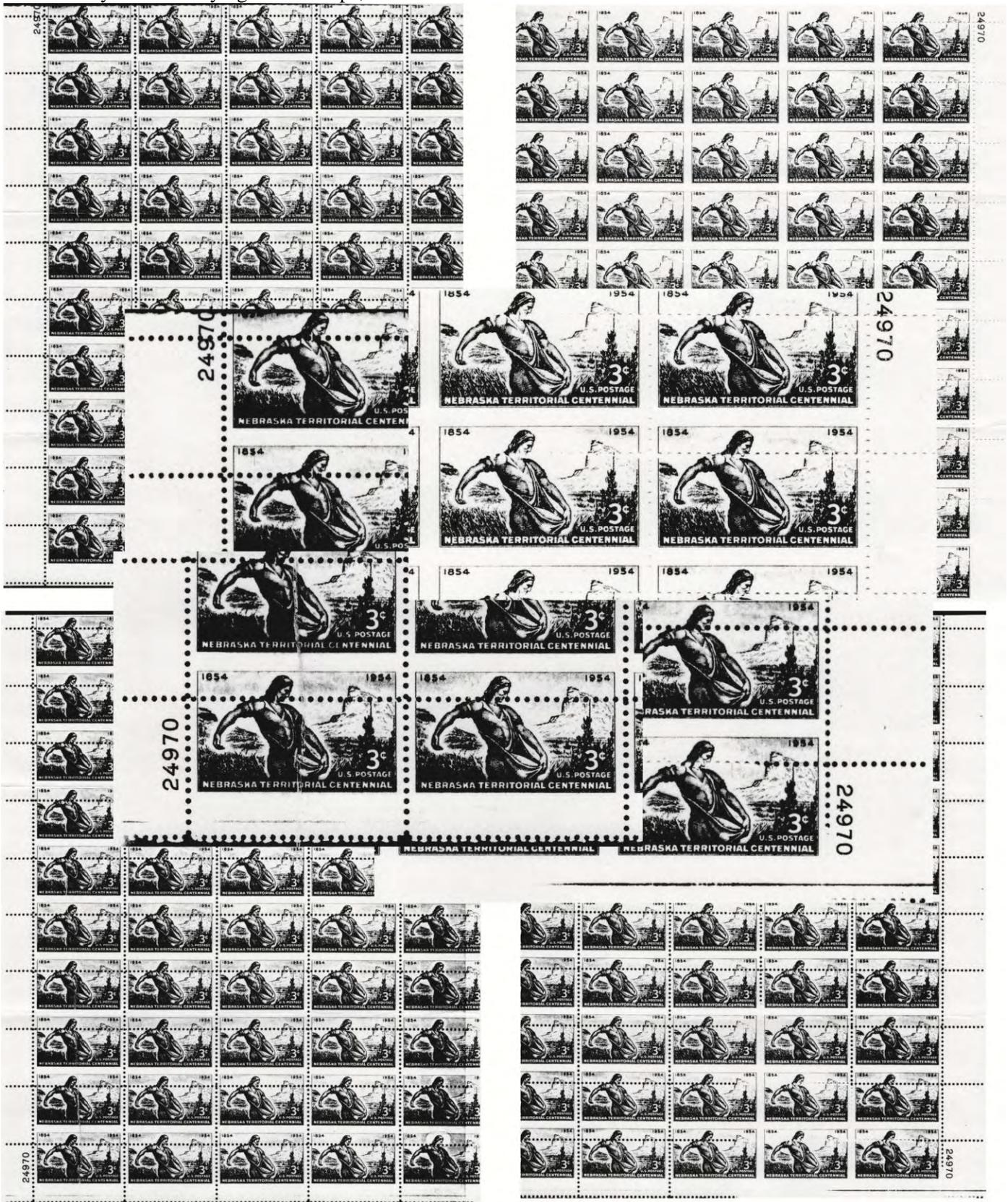
A number of minor varieties to the numeral and lettering of the denomination have been reported. On the \$1 stamp the "D" in "DOLLAR" is missing, or the leg of the "R" is short or missing resulting in "DOLLAP". The latter is shown at the left in Fig. 8 [2]. The 30¢ has been reported with a broken "0" [3].

A Page From My Album

I've run into a number of plate block stamp collectors, who collect their blocks "around the clock," meaning that they have matching plate number blocks in all four portions of the pane. Pictured are "around the clock" misperf sheets of USA Scott 1060. In over 45 years of studying EFO stamps, I've not come

Ed Silver

across anything like this, so I'd love to learn if anyone else has seen any EFOs in all four sheet positions. Although each sheet on its own is not rare, I suspect the four "around the clock" matching sheets together might just be the world's rarest EFO.



A Letter to Our Members: Postage Costs Increase

David Hunt, Treasurer

For several years The EFO Collector has been mailed as first class matter. The Board felt that our members, as stamp collectors, would prefer to have stamps used on the mailing. The company which was printing the journal affixed stamps, which the Club provided, generally older commemoratives, at no cost to the club. To be honest, I was a bit surprised they would do that because of the labor involved, especially since we supply them with lower denomination and non self-adhesive stamps.

The owner of the printing firm decided to retire and close his business. Another firm took over his client list and they have printed the last two issues of the journal. They continued the practice of affixing postage supplied by the Club at no added charge for those two issues. However, they have now informed me that due to the labor costs involved in dealing with non self-adhesive stamps as well as the greater quantity of stamps required when using older, lower denomination stamps they intend to charge the Club \$50/issue to affix postage supplied by us.

As you can see from the Treasurer's report, the Club is not in a good position to afford an additional \$200 per year in mailing cost.

The printer has offered two alternatives. We can continue mailing the journal as first class and the printer will affix postage stamps at no cost, provided the stamps are of the printer's choosing and acquired by them from their local post office. They indicated to me that their local post office is a small one and does not stock many commemoratives. I interpret this to mean that the stamps used on our mailing would be primarily definitives. Or, we can switch to bulk rate mailing. The cost for this would be much cheaper, at 56.6 cents per copy versus the first class rate of \$1.50.

For most of the Club's existence the journal has been mailed bulk rate. The reasons for changing to first class a few years ago were, as I understand it: 1) to provide members with used commemoratives; and 2) to answer the complaints of a few members about late delivery by bulk mail. My view is that paying 93 cents per issue per member is an expensive way to acquire four or six used stamps. I really don't know if the concern about timeliness of bulk rate delivery is justified. In theory, now that postal volume is declining, the speed of bulk rate delivery should be improving. Apart from the auction, there is nothing timely about the journal, and we can allow more time before auction closing if necessary to compensate for bulk rate mailing.

I would appreciate letters or emails from Club members giving feedback on how you think we should be mailing the Collector.

- By first class, using commemoratives supplied by us at \$50 surcharge
- By first class, using stamps supplied by printer with no surcharge
- By bulk mail

As a corollary question, we are currently mailing Collector in an envelope. This costs us \$0.15 each, or a little over \$100/yr. Is this expense necessary? For many years the journal was mailed without an envelope, both by bulk rate and when we first began using stamps and first class. My understanding is that envelopes were added so the stamps we were applying could easily be removed without damaging the Collector, and because a few members had complained about their copy being damaged in the mail. It would probably be less expensive to send out replacement copies to those who report damaged copies than our current cost for envelopes.

David H. Hunt, Treasurer

Your Editor's 2¢

Cemil Betanov

I would like to provide some additional information for Dave's presentation above. I looked at my back issues. I took over as Editor of The EFO Collector at the beginning of 2004. At that time The EFO Collector was being mailed as first class mail, without an envelope. When I look further back, it is true that The EFO Collector had been mailed most of the time by bulk mail. Before 2004, the franking was not remarkable. I made a point to use then current commemorative stamps. I saw that as a service. However, applying the stamps took a lot of effort. Therefore, I insisted on using self-sticks. This continued until number 144 (July-September 2006). Then we reverted to bulk mail, until number 148 (July-September 2007). At that time, we reverted to first-class mail. The reason was that some members complained that their issues were being delayed. *Members wanting nice stamps on their copy was not a reason, as I recollect.* I did not observe any undue delays in delivery of bulk mail, and the delay argument was not well documented.

During that transition from bulk to first class mail, we started to use envelopes. John Hotchner volunteered to take over application of stamps and mailing to members.

With number 155 (April-June 2009), we switched to a new printer, Moosehead, which allowed us to start color printing. As part of the deal of switching to Moosehead, the printer also accepted to apply older commemoratives onto envelopes.

Hence, using commemoratives has neither a long tradition in mailing The EFO Collector, nor is it a widely used method when clubs mail periodicals to members. I also think that delays in bulk delivery occur, but are acceptable, since The EFO Collector requires no more urgent delivery than, for example, Linn's, which is delivered by bulk mail.

Hence my personal recommendations:

- Use bulk mail for delivery to minimize mailing costs,
- Continue to use envelopes, since they allow us to use the rear cover as advertising space, and the revenue from that advertising surpasses the cost of envelopes.

Of course, the final word depends of our Members' wishes. However, note that the finances of our Club require us to be financially prudent.

EFOs Of The 1920 Provisional Surcharged Envelopes

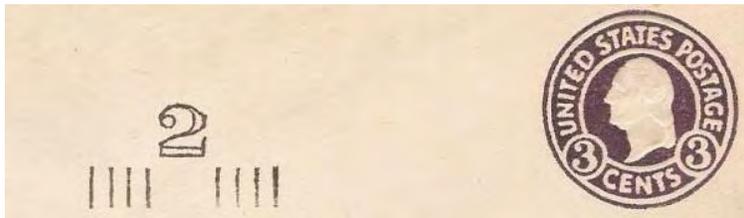
Bill Lehr, with assistance from Joe Pryluck & Thomas Galloway

Freaks

All freaks are known for both T3 and T4 surcharges.



- U458 T3-1 (New York): Single surcharge, inverted lower left.



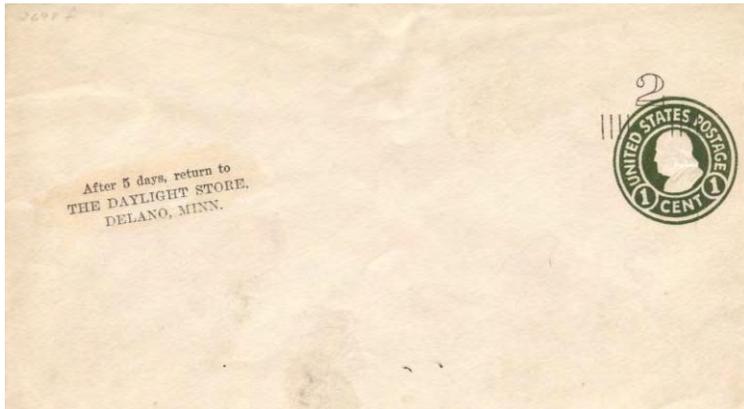
- U458 T3-3 (Boston): Single surcharge, shifted off stamp.



- Type 3 on albino.
- Type 3 on 1¢ Mercantile albino Die 111, size 14, wm 20, white.



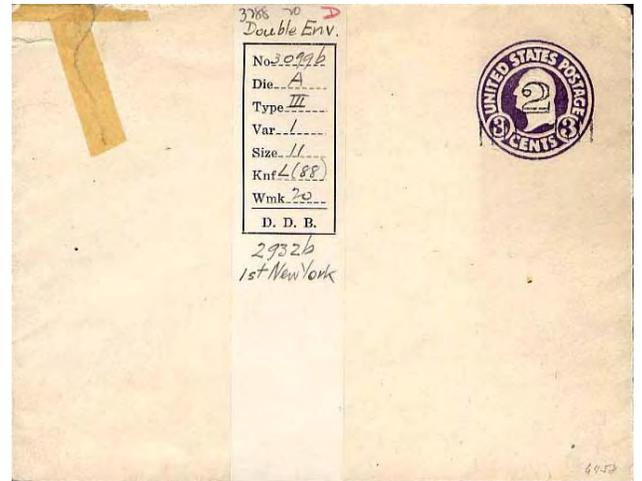
- Normal surcharge on reverse folded envelope.



- Normal surcharge on miscut envelope.



- Normal T4 surcharge on miscut albino envelope. U469T4-19 shown above. Albino indicium atn west-south from the left bars of the surcharge.



- Normal T3 surcharge on double envelope. Scott U458 T3-1 var shown above.



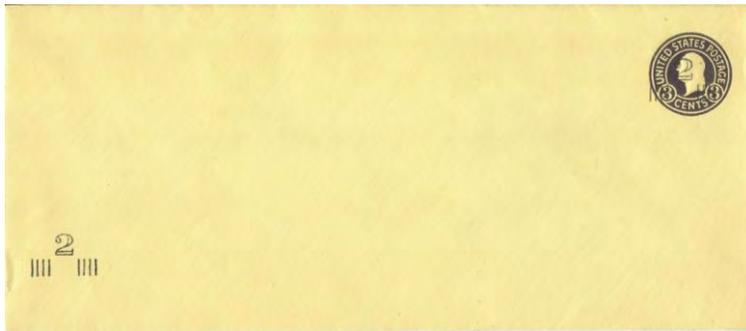
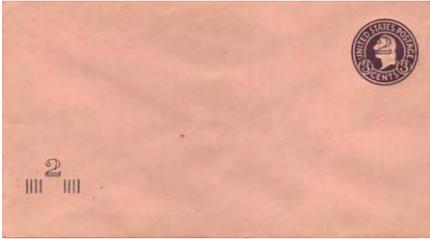
- Double surcharge, one normal, the other shifted off the stamp. The farther to the left, the lower the value.



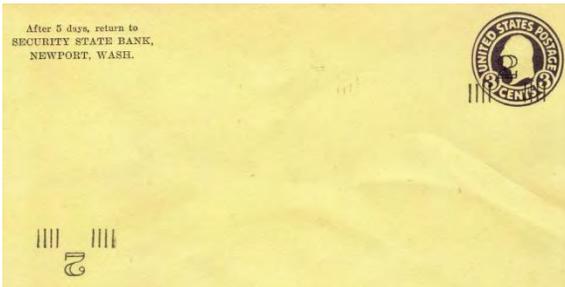
- Double T3-1 surcharge, both in black, both at an angle; Scott U458h/UPSS 2859a-19T1. This item has been pictured in several philatelic journals in years past. Genuine freak or manufactured favor?



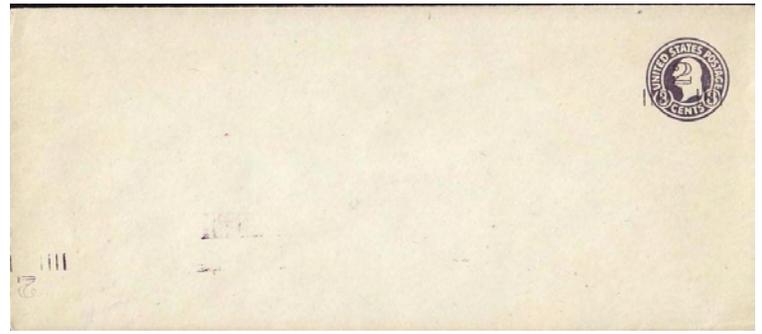
- Double surcharge, one inverted lower left.



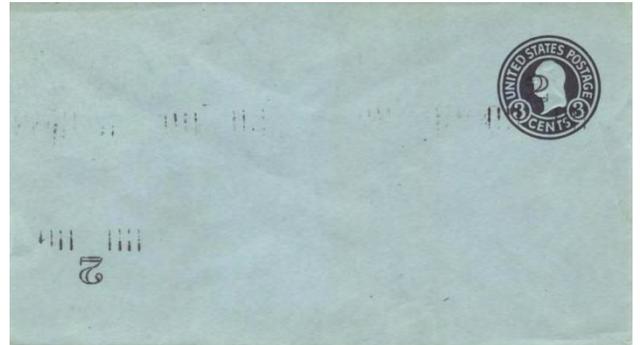
- Double surcharge, one normal, one at lower left and upright. City type 5, Kansas City. U459 variety (amber) and U460/UPSS 2903-19 (buff) varieties shown. An upright surcharge at lower left indicates that the surcharging slug was inverted. Had this inverted surcharge been imprinted on the stamp, especially with the correctly inverted surcharge, it would have been a very scarce error. The upright position of the additional surcharge suggests deliberate intent.



- Triple surcharge, one normal, one shifted (faint, near center), one lower left inverted, black. Sent through canceling machine inverted, noticed, resent through canceling machine, receiving a faint, misplaced surcharge and finally surcharged correctly on third try. U469 Type 4-2.



- Triple surcharge, one normal in black, two partials, inverted lower left, magenta.

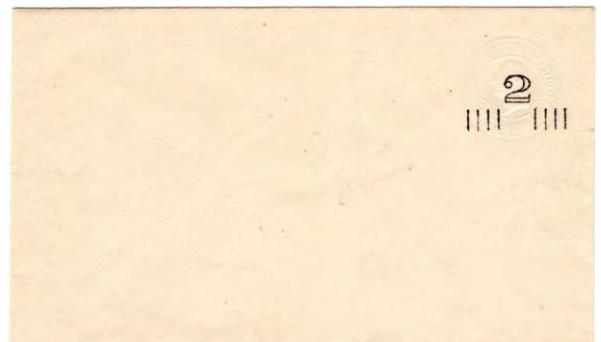


- Multiple surcharges: One normal, one inverted lower left would normally indicate a minor mistake, but the multiple tracks of the canceling bars suggest that this envelope was used to clean the die (or that the operator had a very bad case of the jitters). Regardless of the cause, this is printer's waste. U461 Type 3-4.



- Surcharge setoff: Ink transfer from the front of a surcharged envelope to the back of another. U458 T3-3 (Boston). ★

From the collection of David Hunt:





Perforations: What Is It About EFOs That Make You Want To Collect? My Own Answer Is “Understanding.” *What Is Yours?*

John M. Hotchner

P.O. Box 1125, Falls Church, VA 22041, jmhstamp@verizon.net

Seeking EFOs, whether in our auction, at dealer’s tables, by trading, buying by mail, or however else you do it, has probably become second nature. You do it because you have been doing it, and it is a hard habit to break. Nothing wrong with that.

But what drew you to EFOs in the first place? Is it because they look funny – or attractive? Is it because they are mysterious – representing something having gone awry in the production process that needs to be figured out? Or had you gotten bored with the normal; having climbed whatever mountains you set out to climb, and needed something new to energize you?

Was it that EFOs seemed like a scarcer form of stamp, and thus perhaps a better investment? That no one else in your collecting circle was into this field and it made you distinctive? Did you find that this was the one area of collecting that resonated with your family when you showed off what you had acquired?

No doubt there are more reasons than the above, and most of us have a combination of reasons if we contemplate the question. But it bears thinking about to pin down a reason or two that got us into this realm – and to cogitate on whether our assumptions at the time remain – and whether we continue to enjoy EFOs for those reasons, or whether our reasons have changed over time.



I almost hesitate to say this as it marks me as “old,” but I found my first EFO in my late teenage years, 50 years ago. It was a 6¢ Theodore Roosevelt gutter snipe from the Liberty issue, with no part of the stamp on the other side of the full gutter. I was fascinated by seeing perforations where they did not belong. I went to my Dad, a collector of vast experience it seemed to me – and it was the first time in my memory that he could not answer a question I had asked about stamp collecting. This being the *Time Before Internet*, he said he would ask some friends, and this is how I learned that what I had was a gutter snipe, unusual, worth a quarter, and was caused by a problem in the process of cutting sheets of 400 stamps into post office panes of 100.

Then and there I was hooked. EFOs allowed me to strike out on my own, to find things with some (small) value for next to nothing, and not least, to differentiate my interests from those of my father, and to become an expert on an area that was

not on his radar. And that was fine with him. We had already agreed not to collect the same countries (except for the USA) so that we would not tread on each others’ toes at club auctions. This seemed like a natural extension.

Who knew that EFOs would become a principal pillar of my collecting interests. Ultimately, it became clear to me that information to explain EFOs, and stamps that illustrated the problem, were of coequal importance to me. One without the other was not pleasing. In other words, curiosity may have killed the cat, but satisfaction brought him back.

In the years since, I set out to understand the perforating process, and that led to acquisition of a lot of material showing what could happen when it went awry. That led to an exhibit that started at three frames and went to ten on “The History of Stamp Separation” telling that story with philatelic material and a minimum of verbiage. And as that was developing, the difficulty of finding reliable information about perforating processes led to the formation of the EFO Collectors’ Club.

Getting seriously into the realm of EFOs related to color, plate preparation, printing equipment malfunction, and more, highlighted the lack of any generally accepted definition of what constituted an error, or something other than an error, and that led in the direction of trying to identify every possible EFO and then to classify each into a logical system. That effort, now on the EFOCC website, is imperfect, but a darn sight further along than what existed before.

My enduring frustration now is the fact that there is no single reference that the EFO collector can go to in order to gain a comprehensive understanding of the EFO field. I have



Simple or complex, the thrill of EFOs for John Hotchner is to dig out information so as to understand what went wrong and why.

accumulated over 3000 articles and a small library of books that address parts of the problem, but organizing all of that is a problem unto itself. I don't have the time to try to bring it all together in one place, so that is a problem that will probably not be solved anytime soon. (It is not, by the way, a simple problem, as there is conflicting information that needs to be clarified, much information on some things and very little on others, and other complications.)

Today, the EFO collection is more of a fun effort than the serious projects noted above, but it is still important to me to understand how things happened in the production process. What this means is that a 10c missing spot of color can be more important to me than a \$750 imperforate pair if it illustrates a new problem with ever more complicated printing presses. The question "Why?" constantly floats before me. Perhaps I have never gotten out of that grade-school stage of development, where "Why?" was the proper answer to any statement by an adult!

Several of my country collections are simply fill-in-the-blanks albums, where I search for the items I am missing. But EFOs are a different kettle of fish; more a free form enterprise. There is no want list. Rather I am looking for things I didn't know existed. And finding them, it is not a matter of putting an example in an album. First I have to figure out how it came to be. That is the essence of EFO collecting for me, and why it has become my principal collecting interest. ☺

If you have a question, or a possible topic for John to cover in a future issue, please write to him at P.O. Box 1125, Falls Church, VA 22041-0125, or e-mail him at jmhstamp@verizon.net.

Secretary's Report

Jim McDevitt

cwouscg@aol.com

New Members

Keith Lichtman 37 Indale Avenue Staten Island, NY 10309	1437	Jerry G. Walls 486 Hwy. 3041 Bunkie, LA 71322-4326	1440
Joseph R. Pitts 905 Mitchell Farm Lane Kennett Square, PA 19348-1319	1441	Michael Clark 130 Horseshoe Hill Road Pound Ridge, NY 10576-1637	1443

A warm welcome to our new Members!

Last issue, Andrew McFarlane was announced as a new member #1437, which had to be changed to #1438. Apologies to Andrew for the mistake!

Returning Member

Greg Ajamian P. O. Box 1136 Hockessin, DE 19707-5136	183
--	-----

We are particularly glad to have Greg back as a Member. As you will notice from his member number, Greg is one of the earliest members of the EFOCC, and was announced in the June 1981 issue of *The EFO Collector* as a new member (see <http://bit.ly/Q7bm3R>). In addition to being an early member, Greg is part of EFOCC royalty, being the son of Arman Ajamian, EFOCC Charter Member number 9! (<http://bit.ly/SZ9DwF>). **We are glad to have you back!** ☺

Treasurer's Report

David Hunt

dhhunt@ptdprolog.net



Report for the Quarter April 1 – June 30, 2012

Beginning balance:		\$3724.72
Income	Dues	89.50
	Auction	1200.00
Expenses	Printing costs	(1026.34)
	Postage costs	(263.23)
	New checks	(29.20)
	Auction insurance	(250.00)
Ending balance:		\$3445.45

Report for the Fiscal Year July 1, 2011 – June 30, 2012

Beginning balance:		\$4639.78
Income	Dues	1318.50
	Auction	1200.00
	Advertising	1476.50
	From life member fund	210.00
	Donations	11.00
Expenses	Printing costs	(4033.05)
	Postage costs	(1052.43)
	New checks	(29.20)
	Auction insurance	(250.00)
	Secretary expenses	(43.65)
Ending balance:		\$3445.45

Respectfully submitted,

David H. Hunt, Treasurer ☺

Auction Highlights... (continued from p. 3)

booklet pane with black omitted. It is relatively common as far as color-omitted errors are concerned, but how about that pane on a first day cover (lot 88), that is now something different. Lot 114 is a very nice misperf plate strip of 20 of the 20¢ Love stamp. Lot 120 is a normal in every way sheet of the 1962 Christmas Wreath, except that the paper they used was too small to fit in the plate number, so they left it off. Stock up on your Holiday stamp gifts now and start the New Year off right with some additions to your EFO collection!



US 344 1908 Washington 2¢ carmine with nice pre-printing crease auctioned by Regency-Superior on November 18 for \$425 (before commission and taxes).

EFOCC Auction Rules for Consignors

Preparing Lots

Please use a blank form from a recent copy of the EFO Collector. Photocopies are fine. Please use a separate form for each lot.

Secure each lot to the front of the form; attach large lots to the reverse side. Protect all items with mounts, glassine, etc., and stiffeners, if necessary, but **be sure** item/items can be easily removed by Auction Director for examination and/or photographing. Do not use staples. Attach each item so that the description can be easily read. A simple and easy way to mount lots is to do so on dealer sales cards, or in glassines mounted face down for easy removal.

Include a reserve (minimum bid) or write "none". Lots may be revised to accurately describe items; or returned if necessary. Your name and EFOCC number must be on the consignment form, however, to preserve anonymity, these are removed from the consignment sheet before sending item to successful bidders.

Send consignments to David Hunt, 45 Fairway Drive, Denver, PA 17517. Use **insured** or **registered** U. S. Mail.

Consignor Fees

Consignor commission is 10% of the hammer price, with a minimum bid of 50 cents per lot.

Unsold lots incur a 50 cent fee per lot, and the consignor pays return postage and insurance.

Expenses and printing constraints make it impractical to picture every lot, especially those which are large in size. The EFOCC will exercise discretion in picturing lots.

Consignor Special Instructions

To save postage and labor, EFOCC can automatically re-submit unsold lots with lower minimums in a future auction, **if you instruct EFOCC clearly what to do.**

If you send duplicate or very similar lots, it is consignor's responsibility to state clearly if you would like to have these placed in different sales. Generally, EFOCC places all items received in the same sale to minimize paperwork.

Consignment/Payment Timing

EFOCC receives consignments continually and prepares them for subsequent sales, roughly on a first-in/first-out basis. However, large lots may be spread over several auctions.

After the close of each sale, unsold lots are offered to bidders on a first come-first served basis for \$1 over the reserve with no buyer's commission or postage. This increases total sales, makes more bidders happy, and sells more lots for consignors, all for very little additional effort.

EFOCC needs approximately one month after auction's closing date to determine successful bidders, prepare and mail invoices, mail lots, receive payment from winners, list after sale lots and accept their offers, etc., etc. Thus, consignors can expect to receive payment about four to six weeks after an auction closes.

Lot #	Catalog	EFOCC Auction #129 – Lot Descriptions	Cat Val	Minimum
1	WX92	DONATION LOT 1938 Xmas seal imperf pair		\$1.00
2	WX80-1	DONATION LOT 1936 Xmas seal imperf pair		\$1.00
3	WX76	1935 Xmas seal brown offset on back with normal. The error has a small crease at UR and HR on face		\$10.00
4	WX76	1935 Xmas seal with green offset on back with normal. NH		\$10.00
5	WX89	1937 Xmas seal with red offset on back NH		\$10.00
6	1472	8c Santa color shift creates double bugle NH		\$9.00
7	1384c	6c Christmas light green omitted NH		\$11.00
8	1008	3c NATO overinking		\$7.00
9	2515	25c Christmas misperf with full gutter NH		\$20.00
10	2279	E stamp coil strip of five vert misperf 1/3 to right NH		\$23.00
11	905	3c Win the War vert strip of five. Web splice double paper with rejection marking NH		\$10.00
12	1768	15c Christmas misperf pair NH		\$20.00
13		20 different misperf coil singles - more than half are 40% or better NH		\$35.00
14	1906	17c Electric car plate strip of four. Most of plate #3 at top. NH		\$5.00
15	2603a	Bulk Rate Eagle imperf pair NH		\$10.00
16	3257a	Make-up rate rooster with black lettering omitted NH	\$150.00	\$110.00
17	1305Ej	15c O. W. Holmes Type II imperf coil pair - slightly miscut NH	\$75.00	\$50.00
18	2463a	20c Cog Railway imperf coil pair NH	\$95.00	\$65.00
19	1618b	13c Liberty Bell imperf coil pair NH	\$25.00	\$15.00
20	1615c	8.4c Piano precancel coil pair miscut 3.5mm up NH		\$18.00
21	2130b	10.1c Oil Wagon imperf pair		\$10.00
22	2172	5c Hugo Black misperf NH		\$14.00
23	930	1c Roosevelt - fold and miscut results in extra long margin NH		\$15.00
24	1474	8c Stamp Collecting engraved colors shifted down NH		\$8.00
25	3466	34c Liberty misperf pair NH		\$15.00
26	632a	1c Franklin miscut booklet pane LH		\$25.00
27	1510c	10c Jefferson Memorial miscut booklet pane NH		\$15.00
28	1280g	2c Wright miscut booklet pane with partial plate number NH		\$13.00
29	1280g	2c Wright miscut booklet pane NH		\$8.00
30	2117-21	22c Seashells bklt pane with inking in roller shift. Most of second '2' not printed NH		\$25.00

EFOCC Auction Rules for Bidders

How to Bid

Please bid on a consignment form from a recent EFO Collector. A photocopy is fine. Include your EFOCC membership number. For new bidders and non-EFOCC members, please include your APS membership number. Sign your bid sheet to acknowledge acceptance of the EFOCC auction rules; unsigned forms can not be accepted. Submit bids to David Hunt, 17 Fairway Drive, Denver, PA 17517, e-mail to dhhunt@ptdprolog.net.

Bidding Precautions

Minimum bids are not estimates, but are true reserves established by the consignors. Bids below the listed reserve will not be accepted.

Bidders are responsible for inaccurate bids. Bids do not have to be typed, but, please, be sure numbers and amounts are clearly legible. Confirm phone and e-mail bids with a written bid sheet.

Auction Bid Increments

Please use the following increments when bidding and/or assigning reserves to consignments. Lots are sold to the highest bidder at one advance over the second highest bid.

EFOCC reduces non-conforming bids to the next lower increment. For example, a bid of \$39.50 will be entered as \$39.00.

Special Bidding Instructions

As the EFOCC auction is a small auction, special instructions can not be easily accommodated. EFOCC can not accept "BUY" bids, nor "INCREASE BY...%" bids.

Please, make your final, best, and highest bid and you will get the lot at the lowest price available.

Bidders' Payments

A 10% buyer's premium is added to the hammer price of each lot. Buyers pay postage, plus insurance on lots valued at over \$10.00.

Payment is due upon receipt of invoice. If you will be out of town for a while just after an auction closes, or are moving to your summer home about that time, please let EFOCC know at the time you place your bids.

Returning Lots

Within five (5) days of receipt of awarded lots, you may return any lot which is not described correctly provided such lot is still in its original condition. If an expertizing certificate is a condition of bidding, please inform EFOCC of this before auction closes.

One Final Request

Please **bid generously on donation lots** whose monies go entirely to the benefit of the EFOCC.

31	3523	34¢ Lucy misperf pair (OK, OK it's only 1 1/2 stamps) NH		\$50.00
32	1213a	5¢ Washington bklt pane - 30% miscut NH		\$35.00
33	C78a	11¢ Airmail miscut bklt pane NH		\$18.00
34	2642-45	37¢ Antique Toys double-sided booklet with 50% shift of vert die cuts on both sides NH		\$90.00
35	1519	10¢ Flags strip of four, perfs shifted 6mm left plus red ink blot at top of joint line NH		\$25.00
36	2115	22¢ Flag strip of four with black smear across bottom due to flawed ink wiping after inking of plate NH		\$20.00
37	2115f	22¢ Flag imperf coil strip of six NH		\$20.00
38	2609a	29¢ Flag imperf pair NH		\$9.00
39	2280	25¢ Flag strip of three with 6mm misperf. Center stamp has plate number 4. NH		\$10.00
40	2609	29¢ Flag coil pair misperf 10mm NH		\$6.00
41	2897a	32¢ Flag imperf vert pair NH	\$70.00	\$50.00
42	2913	32¢ Flag misperf coil strip of three with plate number 222221 NH		\$15.00
43	3281a	33¢ Flag imperf coil strip of three NH	\$45.00	\$30.00
44	1208	5¢ Flag misperf NH		\$8.00
45	1596b	13¢ Eagle yellow omitted NH	\$125.00	\$80.00
46	1735	A stamp misperf pair NH		\$20.00
47	1024	3¢ FFA horiz perf shift 8mm LH		\$30.00
48	1731	13¢ Sandberg misperf NH		\$13.00
49		DONATION LOT Test coil strip of four, perf 10, ribbed gum, third stamp has crease NH		\$1.00
50	1444	8¢ Christmas top margin single with gold plate number 3318X resulting from paper fold - stamp is creased due to said fold NH		\$40.00
51	1510	10¢ Jefferson Memorial change of legend misperf NH		\$14.00
52	122	DONATION LOT Ethiopia imperforate HR		\$4.00
53	C220N	DONATION LOT Mexico red overprint shifted left, first letter appears at right perfs NH		\$5.00
54	1094	DONATION LOT 4¢ Flag marginal copy with shifted perfs - Used		\$1.00
55	1472	8¢ Santa perf shift changes design NH		\$25.00
56	913	5¢ Dutch Flag vignette shift down NH		\$25.00
57	918	5¢ Albania (2) vignette shift up and down NH		\$10.00
58	1511	10¢ Zip Code misperf with tape repair at top NH		\$23.00
59	1511	10¢ Zip Code multiple color shift NH		\$15.00
60	1324	Canada Centenary Plate block with blue color shift NH		\$8.00
61	C91-2	Wright Bros. , middle pair missing some of the blue on the bottom legend NH		\$20.00
62	1801	Will Rogers Zip block with color shift creating double impression NH		\$16.00
63	1581	1¢ Quill plate block with hollow 1 on UR stamp NH		\$5.00
64	1501	8¢ Electronics plate block with black color shift to the right NH		\$50.00
65	1190	4¢ Nursing plate block with black shifted to left NH		\$12.00
66	1511	10¢ Zip Code plate strip with multiple color shift NH		\$125.00
67	807	3¢ Jefferson plate block with change of legend misperf NH		\$50.00
68	C10	10¢ Lindberg UL corner margin copy with offset on front of selvage NH		\$100.00
69	73	2¢ Jackson pair with slight misperf. Intense black . Hinge remnant. Full gum.	\$800.00	\$250.00
70	73	2¢ Jackson two-way misperf used		\$65.00
71	C76	10¢ Moon Landing - blue color shift puts earth into the moon NH		\$20.00
72	C63	15¢ Liberty misperf NH		\$25.00
73	2630	29¢ Stock Market black color shift NH		\$30.00
74	RB65	1¢ Proprietary misperf NH		\$15.00
75	2541	\$9.95 Express Mail plate block with misperf NH		\$400.00
76	1384c	6¢ Christmas plate block of four with light green omitted (perfs on right are OK, they are partially covered by a dark green line) NH	\$100.00	\$60.00
77	1461	8¢ Bobsled, light printing of red (note pl. no.), red blue and yellow shifted down 1.5mm		\$20.00
78	747	8¢ Zion UL corner margin copy with top row of horiz. Perfs shifted up 5mm on slight diagonal LH		\$20.00
79	C101-4	28¢ Olympics block imperf on bottom NH		\$75.00
80	1286A	12¢ Henry Ford plate block with vert perfs shifted 3.5mm left NH		\$20.00
81	1769	15¢ Christmas vert pair with full gutter between, bottom perfs present but clipped NH		\$150.00
82	2048-51	13¢ Olympics block with copyright notice, vert perfs shifted 3.5mm right NH		\$18.00
83	C95-6	25¢ Wiley Post pair with blue color shift up NH		\$50.00
84	736	2¢ Maryland, foldover results in imperf margin at right, margin has gum on front NH		\$35.00
85	117	12¢ steamship major horiz misperf down 4.5mm - used	\$140.00	\$200.00
86	1789	15¢ John Paul Jones imperf vert pair with gutter between NH	\$600.00	\$300.00
87	2474b	25¢ Honeybee imperf pair with engraved black shifted slight to left NH		\$45.00
88	2201b	22¢ Stamp Collecting black missing on stamps 1 & 4 - on cacheted FDC		\$75.00
89	1615Cfv	8.4¢ Piano precanceled imperf miscut pair with EE bars NH		\$60.00
90	1478	8¢ Bicentennial Major color shift NH		\$40.00
91	1468	8¢ Mail Order black shift produce two-tailed cat NH		\$5.00
92	C56	10¢ Pan American Games change of design misperf NH		\$20.00
93	499	2¢ Washington vert pair with blind horiz perfs one third down into bottom stamp LH		\$25.00
94	1480,2	8¢ Tea Party pair with black color shift NH		\$40.00
95	1804	15¢ Benj. Banneker imperf pair with slight color shift - printers' waste NH		\$40.00
96	1271	5¢ Florida black color shift down and right LH		\$8.00
97	2534	29¢ Savings Bonds tan color shift up and red color shift right NH		\$15.00
98	1375	6¢ Alabama misperf NH		\$13.00
99	1452	6¢ Nat'l Parks horiz perf shift 8mm down NH		\$15.00

100	1804	15¢ Benj. Banneker plate single with vert misperf 8-9mm NH, but DG		\$20.00
101	2343	25¢ South Carolina horiz perf shift - "South Carolina" at top NH		\$15.00
102	1294	\$1 O'Neill change of legend misperf NH		\$23.00
103	2065	20¢ Martin Luther change of legend misperf NH		\$15.00
104	1445	8¢ Christmas block with gutter snipe miscut. Part of stamps above gutter present. Left two stamps creased by foldover NH		\$30.00
105	1396	8¢ USPS gold lettering shifted right, eagle logo shifted left NH		\$13.00
106	2368	22¢ Christmas misperf pair NH		\$9.00
107	1031	1¢ Washington gutter with part of adjoining stamp. Stamp creased by foldover NH		\$25.00
108	2165a	22¢ Christmas imperf block, vert fold between vert pairs NH	\$150.00	\$60.00
109	1472	8¢ Santa block with black shifted right NH		\$30.00
110	1472	8¢ Santa plate strip of 12 with color shift creating double bugle NH		\$100.00
111	1415-8	6¢ Christmas plate strip with color shift NH		\$75.00
112	1363	6¢ Christmas plate strip with strong red horiz line over middle stamps and "Christmas 6¢" closer to vignette on bottom two stamps than on top eight NH		\$8.00
113	1856var	14¢ Lewis strip of 11 with imperf between stamps on right. This is not 1856d and is rare NH		\$100.00
114	2072	20¢ Love misperf plate strip of 20 NH		\$350.00
115	1486	8¢ Tanner misperf plate strip of 16 NH		\$50.00
116		no lot		
117	1460	6¢ Bicycling full sheet (folded) with broken red circle NH		\$10.00
118	921	5¢ Korea Flag, "Korpa" plate flaw position 26, full pane (folded) NH		\$10.00
119	U536	4¢ Stamped envelope - envelope is folded inside out so colored indicium is on inside. From the front you see a reverse albino embossing in the UL corner. No picture (seriously, what am I going to show, it's an albino, man!) XF condition		\$15.00
120	1205	4¢ Christmas Wreath - pane of 100 without plate number - see note in Scott NH		\$25.00
121	1594	12¢ Torch block of 30 with full gutter NH		\$9.00
122	1529	10¢ Skylab pane of 50 with full gutter at top NH		\$14.00



Auction 129 closes on December 30th, 2012. View large lot pictures at <http://www.efocc.org>



Fuction 129 closes on December 30, 2012
View large auction pictures in color at <http://www.efocc.org>



*Auction 129 closes on December 30th, 2012
 View large auction pictures in color at <http://www.efocc.org>*

*Auction 129 closes on December 30th, 2012
 The new large auction pictures in color at <http://www.efocc.org>*





Clockwise from upper left: Lots 112, 113, 114, 115, 118, 110.

EFOCC Auction Consignment Form

EFOCC use – only ⇔ AUCTION #:

LOT #:

Consignor: _____ Address: _____ _____ Telephone: (____) - _____ Email/Fax: _____ EFOCC Membership No: _____ APS Membership No: _____	Country (if not U.S.) _____ Catalog No. _____ _____ Catalog Value: _____ _____	Condition (circle): NH LH HH HR NG USED Please check if this is a donation lot: <input type="checkbox"/> Please note Minimum Bid: \$ _____
--	--	--

Description of item: {Please note any faults and fasten lots below this line or on the reverse side}

Instructions: Fill in all information. Attach each lot to the front of one form, using a stock card, face-down glassine or other mount. Use separate rigid sheet for larger lots and attach a completed form. No staples - please. Make sure it is easy for us to remove and re-insert each lot.



Send consignment form(s) with lot(s) to: David Hunt, 45 Fairway Drive, Denver, PA 17517
For your protection, we recommend that you send lot(s) by registered or insured mail.



EFOCC Auction Bid Sheet

Name: _____ EFOCC #: _____ *New Bidders.....APS Membership appreciated: _____*

Address: _____ Phone: (____) _____ **Please limit my purchases to:**

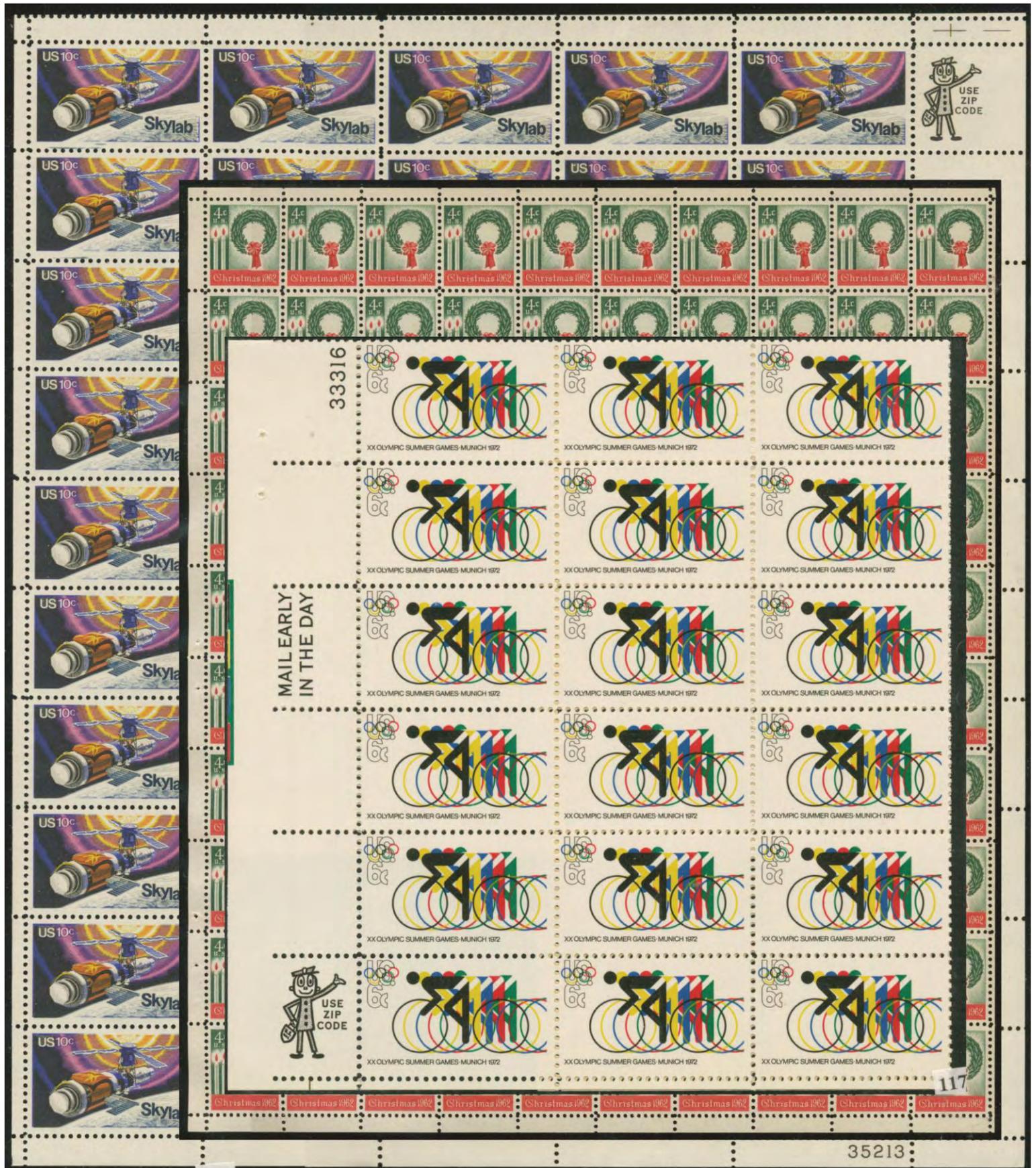
City: _____ State: _____ Zip: _____ \$ _____

Please execute the following bids for me in EFOCC Auction # _____

 {Signature - all bid sheets must be signed} {Date} Earliest postmark wins tie bids!!

Lot#	Bid										

Postage will be charged to the bidder. A 10% buyer's premium will be added to successful bids.
 Mail bid sheets to: David Hunt, 45 Fairway Drive, Denver, PA 17517 or email to: dhhunt@ptdprolog.net



Lots 122, 120, 117.

For over 60 years...



American philately's #1 dealer in major errors.



Now also your source
for investment grade
U.S. classics.

Jack Nalbandian, Inc.

Post Office Box 71
East Greenwich RI 02818
Toll Free: (877) 742-6168
Phone: (401) 885-5020
nalbandianj@earthlink.net
www.nalbandstamp.com

Everyone's Favorite Obsession

Error, Freaks & Oddities –
who doesn't love them?
Each of our auctions feature
hundreds of unique EFO's
from the USA and around
the World.

For a complimentary auction
catalog, call us toll free:

1-800-782-0066

or visit our website at
www.Regency-Superior.com

Consignments accepted year-round.
Call today!



Your Source for Buying, Selling & Consigning Errors, Freaks & Oddities

STAMPS • COINS • SPACE • AUTOGRAPHS

REGENCY SUPERIOR

Saint Louis, Missouri
229 N. Euclid Avenue
Saint Louis, MO 63108

Los Angeles, California
17514 Ventura Blvd., Suite 101
Encino, CA 91316

EXPERIENCED
AUCTIONEERS
**SINCE
1929**

