

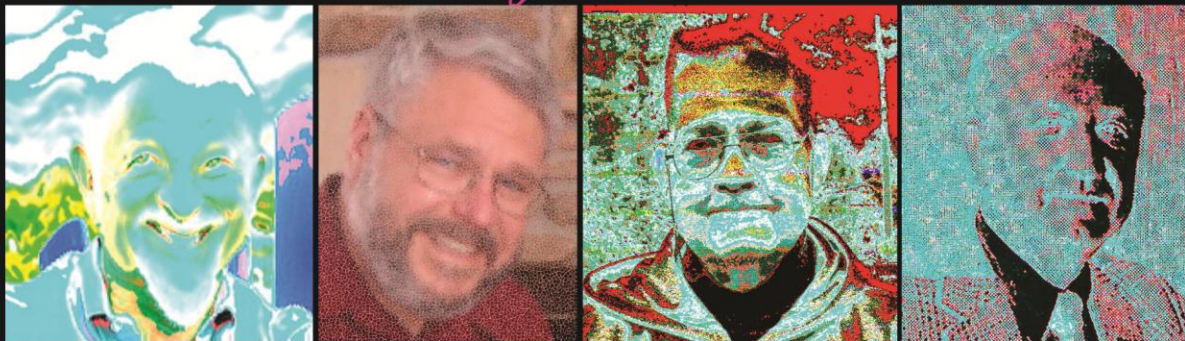
A Publication of the  
EFO Collectors' Club  
APS Affiliate #103  
ATA Chapter #94

# The EFO Collector



January - March 2012 Volume XL No. 3 Whole Number 166 ISSN 1099-7377

## *The New Masters of the EFOCC Universe:*



*Elections, p.11*

*...and further proof of how the BLP messed up:*



*Brody, p.12*



### Inside This Issue

Joseph Monteiro: New Zealand Errors - Part 4	3	From Your Editor	3
Dave Hunt: Auction Highlights	9	Exhibiting EFOCC Members	5
EFOCC Elections	11	EFOCC Member Post	5
Perforations Follow-Up: Members' Interests	11	Results of Auction 125	5
David Nye's Columbus Varieties in Linn's	11	Secretary's Report	17
Roger Brody: A Double-Page from My Album	12	Treasurer's Report	17
Bill Lehr: EFOs Of The Washington/Franklin Circular Dies - Part 3	14	David Hunt Presents Auction 127	18
John Hotchner's Perforations: Promoting EFOs - A Proposal	17		



*To Err is Human, To Find is Divine*



# Upside down or grounded, Siegel sells them best.



*Robert A. Siegel*  
AUCTION GALLERIES, INC.

For information about our auctions or to request a copy of the next sale catalogue and newsletter, please contact:  
Robert A. Siegel Auction Galleries, Inc., 60 East 56th Street, 4th Floor, New York, N.Y. 10022  
Phone (212) 753-6421 Fax (212) 753-6429 E-mail: stamps@siegelauctions.com

For on-line catalogues, prices realized and the Siegel Encyclopedia  
[www.siegelauctions.com](http://www.siegelauctions.com)

## From Your Editor



Here is another issue of *The EFO Collector*. I hope you have as much fun reading it as I had preparing it... In particular, I had a lot of fun mocking around with our newly elected Board Members' pictures... Aah, the pleasures of philately...

### Club Leadership Election

The elections were held, and results are shown on page 11. Many thanks to Ken Martin for counting and tabulating our ballots. I hope that you used nice stamps to frank your ballots... At any rate, we have now the results, and the new Board consists of the same individuals as the old Board. Well, stability is good (if you don't believe me, look at Greece...).

### Hotchner's Challenge

I received a contribution from Ralph Trimble, a longtime EFOCC Member from Canada. On page 11, you will find his collecting interests along with mine, as promised in the last issue. John Hotchner's Perforations challenge continues, and if you send me your interests, I will be happy to list them, gratis.

### Call for Contributions to "A Page From My Album"

In my last column, I had asked for contributions for this topic. Many thanks to Roger Brody, who e-mailed me excellent scans of the first two pages of his exhibit, which you will see on pages 12 and 13. It is not too late to send pages from your album to show off to your fellow Members.

### An Idea

Some time ago, for purposes of a project, I was given an iPad at my work. Well, first thing I did was to load on it miscellaneous philatelic literature so I could read it on the train during my commute. Being a UPSS Member, I had all issues of their publication, *Postal Stationery* (PS). This gave me a chance to go through all their issues, looking for material of interest to me.

One thing I realized right away was that almost every one of the PS issues had one or several articles, notes, comments on EFOs (I actually made an index of those). I think that a similar observation would apply to most societies. In other words, almost any specialty would have an interest in EFOs.

I know that some EFOCC Members are also UPSS Members. But there are many more UPSS Members who are not EFOCC Members. I wonder whether we could run joint "marketing campaigns," where a cooperating society would agree to run targeted EFOCC advertisements (maybe with some special), and in return, the EFOCC would run in *The EFO Collector* similar advertisements for the other society.

I wonder if one of our Members would be willing to organize such a campaign for the EFOCC. If you are willing to do so or have ideas in this area, please do not hesitate to contact me.

The goal would be to work with a few societies at a time, perhaps 2 or 3, and later expand if successful. Initially, I think a good special would be 2-for-1, i.e. the new Member pays for one year and gets a 2-year Membership. I will be personally willing to contribute to the EFOCC the equivalent of the lost dues under this program so that the EFOCC does not suffer financially.

Or perhaps, there could be a 2-society Membership model, where for a fee (of presumably less than 2 individual memberships), an individual becomes Member in both societies.

There are also other ways Societies can cooperate. For example, each Society can, in its publication, list articles of interest in the publication of the other society. Another idea is that a Society provide complimentary access to the Members of the other society, on a mutual basis (Thinking of this, one of the special projects I have in mind is the creation of a Members' Area on the EFOCC website).

With the right frame of mind, this is an area where one could really push the envelope and set up a model on how Societies can cooperate to be more appealing to the collectors.

Can you step up to the plate?

Can you step up to the plate?

### Call for a New Editor

As indicated earlier, I would like to step down from my position as Editor. I am certainly willing to continue as Webmaster for the EFOCC. I would like also to do a few "special projects" for the EFOCC, such as creating a CD or DVD with all past issues of *The EFO Collector*. I am hoping that one of our Members will be willing to step forward to work as Editor.

It is not complicated to edit *The EFO Collector*. The issue you have in your hands is composed completely with Microsoft Word. In addition, knowledge of a graphics package (to manipulate the pictures, i.e. crop, reformat, etc.) would be helpful. The only other tool needed is e-mail. E-mail is used to communicate with the Members, authors as well as the printer.

I will be happy to work with a volunteer to provide a knowledge transfer and technical support as necessary.

While the search is on, I will, of course, continue to edit *The EFO Collector*, and do my best while doing so.

### A Request

I would like to ask each EFOCC Member to see whether they can invite one fellow collector, perhaps a friend they see at a stamp club meeting or with whom they correspond, to become a Member of the EFOCC. Our Membership level is very critical to maintaining a financially self-sufficient operation. Then also think of the fun your friend could have by reading *The EFO Collector*!

Happy hunting!

Cemil ✪

Authors and contributors have express permission to reuse of their material elsewhere. Except for material reprinted herein, or material individually copyrighted by the author, material herein may be reprinted elsewhere as long as full credit is given to The EFO Collector, citing the issue date and number and giving the address of the EFOCC Secretary. ♦ The EFO Collector is published quarterly, in March, June, September and December. The submission deadline for any issue is the 15<sup>th</sup> of the month preceding the issue, e.g. 2/15, 6/15, 8/15 and 11/15. Send or e-mail editorial material directly to the Editor. Sample copies of The EFO Collector are available for \$3 from the Secretary. ♦ Membership includes subscription to The EFO Collector. Membership fees are as follows:

	Members with addresses in the U.S. or Canada	Members with addresses elsewhere
One year's dues	\$17.00	\$34.00
One year membership renewal	\$17.00	\$34.00
Two year membership renewal	\$32.00*	\$64.00*
Life membership	\$300.00†	\$450.00

Please make membership renewal checks to "EFOCC" and mail to Treasurer. Charges can be paid via PayPal, subject to a \$2 convenience fee, e-mail Secretary for details. [\*] Each additional year prepaid at the same time is \$15/\$30. [†] \$240 for those older than 65.

### Advertising Rates

	Per Issue	Contract 4 Issues
Full page in color	\$100.00	\$328.00
Half page in color	\$80.00	\$280.00
Quarter page in color	\$65.00	\$244.00
Cover location in color	\$125.00	\$400.00
2 page center spread in color	\$150.00	\$450.00

Single insertion advertisements and from those who are not APS Members must be fully prepaid. Four-issue contract rate advertisers will be invoiced in full upon publication of their first ad. 20% discount for black & white advertising, The deadline for ad copy is the 15<sup>th</sup> of the month preceding the issue. General advertisement inquiries should be directed to the Advertising Director at moek78@msn.com. Advertisement copy related inquiries should be directed to the Editor. Ad payments should be directed to Treasurer. Please make checks payable to "EFOCC".

## EFOCC Officers (2008-2010)

President	<b>Jerome V. V. Kasper</b> P. O. Box 3470, Clovis, CA 93613-3470
Vice-President	<b>Wayne Youngblood</b>
Auction Director	<b>David Hunt</b> 45 Fairway Drive, Denver, PA 17517
Treasurer	<b>David Hunt</b> 45 Fairway Drive, Denver, PA 17517
Secretary	<b>Jim McDevitt</b> 3561 Country Court North, Mobile, AL 36619-5335
Editor	<b>Cemil Betanov</b> 153 Claudy Lane, New Hyde Park, NY 11040
Club Member-at-Large	<b>Nancy B. Clark</b> P. O. Box 427, Marstons Mills, MA 02648-0427
Club Member-at-Large	<b>Edward A. Kennedy</b> 19 Ranier Road, Effort, PA 18330-8829
Advertising Director	<b>Edward A. Kennedy</b> 19 Ranier Road, Effort, PA 18330-8829

jerome.kasper@gmail.com

WYStamps@gmail.com

dhhunt@ptdprolog.net

Phone: (717) 445-9420

dhhunt@ptdprolog.net

Phone: (717) 445-9420

cwousecg@aol.com

Phone: (610) 921-5717

CemilB@optonline.net

Phone: (516) 849-6604

nbc@cape.com

Phone: (508) 428-9132

moek78@msn.com

Phone: (570) 620-2011

moek78@msn.com

Phone: (570) 620-2011

## EFOCC Member Post Submission Form

Every EFOCC member is entitled to three free 35 word listings per year in the EFOCC Member Post. To use your free listing, please complete this form, and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

---



---



---



---



---

## Help With Members' New Projects Submission Form

If you would like a free listing in The EFO Collector to help you with a new EFO project, please complete this form and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

I am looking for

---



---

Name, address, e-mail:

---

## Exhibiting EFOCC Members

**CHICAGOPEX 2011, November 18-20, 2011, Itasca, IL**

*Eliot A. Landau, Lincoln, Slavery and the Civil War, Gold.*

*Don David Price, Production Varieties of the U.S. Bicolor Postage Issues (1869-1918), Gold, United States Stamp Society Statue of Freedom Award.*

*John M. Hotchner, Perforating the Sheet Stamps of the Third Bureau Issue, Single Frame, Grand and Gold.*

*Don David Price, The \$1.00 Rush Lamp & Candleholder Stamp, Single Frame, Grand and Gold.*

*Eliot A. Landau, The 1909 Lincoln Commemoratives: Early Uses and First Day Covers, Single Frame, Gold.*

*Alfredo Frohlich, SCADTA's Von Krohn Air Crash, Vermeil.*

*Wayne Youngblood, The Posthorn, Vol. 67, Literature, Journals, Gold.*

**Sandical 2012, January 20-22, 2012, San Diego, CA**

*Eliot A. Landau, The 1890-1903 4¢ Lincoln Definitives, Gold, United States Stamp Society Statue of Freedom Award.*

*Fran Adams, Eskimo, Single Frame, Silver, American Association of Philatelic Exhibitors Award of Honor.*

**Sarasota National Stamp Exhibition, February 3-4, 2012, Sarasota, FL**

*Alfredo Frohlich, Colombia - First Perforated Issue 1883, Gold.*

*Don David Price, \$1.00 Rush Lamp & Candle Holder Stamp, Single Frame, Gold.*

**ARIPEX 2012, February 24-26, 2012, Mesa, AZ**

*David N. Bize, The Mexican/American War: 1846-1848, Gold.*

*Roger S. Brody, Serie 1902- The Post Office Enters the 20<sup>th</sup> Century, Gold.*

*Don David Price, Production Varieties of the Bi-Colored Postage Issues, 1869-1918, Gold.*

**Garfield-Perry March Party 2012, March 23-25, 2012, Cleveland, OH**

*Eliot A. Landau, Classic France: Postal History of the Ceres and Napoleon Issues of 1849-1875, Gold.*

**Philadelphia National Stamp Exhibition, March 29 - April 1, 2012**

*Douglas N. & Nancy B. Clark, The U.S. Revalued Postal Stationery of 1971, Gold, American Philatelic Society 1940-1980 Medal of Excellence, United Postal Stationery Society Marcus White Award.*

*Anthony F. Dewey, Jr., The 3¢ Connecticut Tercenary Issue of 1935 and Its First Days, Gold, American First Day Cover Society - Best First Day Cover Exhibit Award.*

*Alfredo Frohlich, Colombia First Perforated Issue, 1883, Gold, Best Traditional Exhibit.*

*Robert G. Rufe, U.S. Special Handling 1925-1959: The Stamps and the Service, Gold, American Philatelic Society 1900-1940 Medal of Excellence, United States Stamp Society Statue of Freedom Award.*

*Congratulations to our Exhibitor Members!*

## EFOCC Member Post

WANTED: Anything unusual (on or off paper, used or mint) for the 1967 Space Twins (Scott 1331-32), Phillip E. Nazak, 626 Buntin Mill Rd, Cottontown, TN 37048. nazakfamily@aol.com

## Results of Auction 125

(closed December 31, 2011)

1	\$18	1a		2	\$5	3	\$5
4	\$10	4a		5	\$4	6	
7	\$10	8	\$6	9	\$5	10	\$90
10a	\$10	11		12		13	
14		15	\$45	16		17	\$55
18		19	\$12	20		21	
22	\$5	23		24		25	
26		27		28	\$10	29	
30	\$9	31	\$22	32	\$20	33	
34	\$8	35		36	\$35	37	

38		39		40	\$10	41	
42	\$35	43		44	\$125	45	\$9
46		47	\$7	48	\$18	49	\$12
50	\$9	51	\$10	52		53	\$15
54		55		56	\$40	57	\$25
58		59	\$13	60		61	
62		63		64		65	
66		67	\$14	68		69	\$20
70	\$15	71		72		73	
74		75		76		77	
78	\$20	79		80		81	
82		83		84		85	
86		87		88		89	
90		91		92		93	
94		95	\$20	96		97	
98		99		100	\$125	101	
102		103		104		105	
106		107		108		109	\$15
110	\$18	111		112		113	
114		115		116		117	\$20
118	\$12	119	\$250				

# ATTENTION:

WHEN THE TIME COMES TO SELL,  
YOU DESERVE OUR COMPLETE ATTENTION



*These are just a few of the many auction catalogs  
we have created for our important consignors*

These catalogues take time and they require attention—attention to the careful lotting of your collection, thorough research and thoughtful descriptions.

The staff at Matthew Bennett International is committed to giving you our complete time and attention so that you get the results you deserve—a lasting legacy for your labors and maximum realizations for your stamps and covers.

To find out how to get the most attention for your consignment, please contact us at (410) 647-1002.



**MATTHEW BENNETT INTERNATIONAL**

8096 Edwin Raynor Blvd, Suite B • Baltimore, MD 21122

info@bennettstamps.com • www.bennettstamps.com

(410) 647-1002

# New Zealand Errors Part 4

Joseph Monteiro

## 2005 Farmyard Animals \$1.50

To welcome the Chinese New Year in 2005, New Zealand Post issued several stamps featuring farmyard animals. The \$1.50 value depicted the rooster. The rooster has been a symbol of courage since the Roman times and has even been featured on Asian coins.

The technical details are: Date of Issue: 12 January 2005; Stamp Designer: Samuel Sakaria, Watermark, Wellington; Lunar Illustrator: Lindy Fisher, Auckland; Gummed stamps: Southern Colour Print, New Zealand; Stamp Size: 40mm x 30mm; Sheet Size: 25 stamps per sheet plus one strip of five gutter images (labels); Paper Type: 104gsm red phosphor coated litho paper; Perforation: 14.

One major error was reported on this stamp:

- A. Sheet inverted causing perforation error to middle rows (\$850 for 1 strip of 5): The third row in the pane was vertically misperforated because the stamps were perforated in the reverse direction. Normally, a reversed sheet by itself would not cause misperforated stamps, however, the labels being narrower caused a vertical strip misperforated stamps. The vertical perforation appears in the middle of the third column of stamp and the right side of the stamps in the third column are missing the vertical perforation.



Center vertical row of stamps misperforated.

## 2008 Weather Extremes Farmyard Animals 50¢

Of the six stamps issued in 2008 depicting extreme weather, two had the value of 50¢: One depicted drought and the other depicted the high winds. The technical details are: Date of issue: 5 March 2008; Designed by: Vertigo Design, Wellington; Printer and Process: Southern Colour Print Ltd., by

offset lithography; Number of colours: Four process colours plus one special (PMS 876); Stamp Size and Format: gummed, 40mm x 30mm (vertical); Paper Type: Tullis Russell 104gsm red phosphor gum stamp paper; Number of Stamps per Sheet: 25; and Perforation: 14.

One major error was reported on the 50¢ stamp depicting the wind:

- A. Three colours (bronze, yellow & magenta) omitted (\$3,000): As a result of the omitted colours the name of the country and value are missing.



Top: Normal issue, bottom: 3 colors omitted.

## Christmas

### 3¢ Christmas 1970

The 3¢ Christmas stamp issued in 1970 depicts a stained glass window from the First Presbyterian Church at Invercargill. The technical details are: Date of Issue: 1 October 1970; Designers: M. Cleverley, Auckland and D. Hatcher, Auckland; Printers: Thomas De La Rue, England; Stamp Size: 25.5mm x 41mm; Sheet Size: 100 stamps per sheet; Process: Delacryl; Paper Type: Chalk surfaced, unwatermarked.

An interesting shift of the print was discovered on the stamp:

- A. Olive colour displaced half stamp width to the right (\$275): As a result, the name of the country and the other text nearby is split between two stamps.



Text in olive color shifted to the right.

### 40¢ Christmas 1997 (Self-Adhesive)

To celebrate Christmas 1997, New Zealand Post issued seven stamps. Of the two of the stamps with a value of 40¢, one depicted the music of "Te Harinui" and the other "Not on a snowy night... By star or candle light...". The technical details are: Date of Issue: 3 September 1997; Designer: Fifi Colston, Wellington; Printer: Southern Colour Print, New Zealand; Stamp Size: 40mm x 30mm; Self-adhesive: 30mm x 25mm; Sheet Size: Sheets of 100; Booklets of ten stamps; Process: Lithography; Perforation Gauge: 14; Self-adhesive: Die cut; and Paper Type: Harrison and Sons; JAC self-adhesive - red phosphor coated, unwatermarked.

An interesting perforating variety was discovered on the 40¢ stamp with the "Te Harinui" music:

- A. Major perforation shift of stamp showing booklet info on left: In addition the horizontal perforation is also slightly shifted down.



Left and down perforation shift.

### 40¢ Christmas 2003 (Self-Adhesive)

In 2003, New Zealand Post issued seven stamps to celebrate Christmas. Two of the stamps had a value 40¢ with the design of the Baby Jesus. One had PVA gum as adhesive and the other was self-adhesive. The technical details are: Date of Issue: 1 October 2003; Designer: Lindy Fisher, Auckland; Printer: Cartor Security Printing, France; Stamp Size: 34mm x 34mm and 25mm x 30mm; Sheet Size: 50; Process: Lithography; Perforation: 13.

A major error was reported on the 40¢ self-adhesive stamp:

- A. Black silver fern omitted (\$3,500) at the right bottom of the stamp.



Note fern missing in lower stamp.

## Health

### 10¢ Health 1979

The two health stamps (10¢+2¢) were se tenant depicting a demoiselle fish (*Chromis dispilus*) and a sea urchin (*Diadema palmeri*). Technical details are: Date of Issue: 25 July 1979; Designers: P. Blackie, Hobsonville and G. Fuller, Havelock North; Printers: Harrison and Sons, England; Stamp Size: 24.13mm x 40.64mm; Sheet Size: 100 stamps per sheet; Process: Lithography; Perforation: 3.75 x 13.25 and 13.25 x 13.75; Paper Type: Harrison and Sons, unwatermarked.

A major error was reported on this stamp:

- A. Green Colour Doubly Printed on sea urchin stamp (\$225).



Double green printing on right stamp.

### 24¢ Health 1984

The 24¢+2¢ health stamp depicting the Shetland pony is one of the two stamps issued by New Zealand in 1984 as part of its yearly Health Stamps. Shetlands are one of the smallest and at the same time one of the strongest members of the equine world. The technical details are: Date of Issue: 1 August 1984; Designer: M Chapman, Christchurch; Printers: Harrison and Sons, England; Stamp Size: 42m x 25mm; Sheet Size: 100 stamps per sheet; Process: Lithography; Perforation: 14.25; Paper Type: Harrison and Sons, unwatermarked.

A major error was reported on this stamp:

- A. Orange Colour Shift (\$250): The orange inscription depicting Shetland is shifted down at the bottom of stamp instead of being at the top.



Top stamp: Normal. Bottom stamp: orange shifted down.

### 40¢ Health 1996

In 1996, Health Stamps (40¢+5¢, 40¢+5¢ [self-adhesive] and 80¢+5¢) were issued in sheet and miniature sheet and coil formats. The initial sheet stamps and miniature sheets were printed by Joh Enschedé, however, on receipt of the stamps, an error was noticed in the 40¢ + 5¢ Children's Health Surcharge design. The sheet stamp was then reprinted by Southern Colour Print and the miniature sheets and self-adhesive stamp reprinted by Sprintpak-Australia Post. A small quantity of the



incorrectly designed stamp in both self-adhesive and sheet format were sold in error from at least two New Zealand Post Shops.

The major errors reported on this stamp were:

- A. Teddy Bear in seat-belt (\$2,500): In other words, a teddy bear is shown in the error at the right top the value 40¢ postage appears at the bottom. The normal copy does not depict a teddy bear and "40¢ POSTAGE" appears at the right top.
- B. Teddy Bear in seat-belt (Self-Adhesive) (\$5,000): Error similar to "A" on the self-adhesive version of the stamp.



Left: Normal issue; Center: Design error with teddy bear; Right: Design error with teddy bear on self-adhesive version.

## Concluding Remarks

The errors described in this series of 4 articles cover both printing and perforating errors. They cover the most recent errors should add to the other errors on New Zealand stamps that I have described in my articles on New Zealand errors in *The EFO Collector*. I have also attempted to provide additional technical background to these errors. Hopefully, it should provide philatelists a little more data so as to enable them to guess how many errors are likely to exist. These descriptions will hopefully stimulate a further interest in collecting New Zealand stamps in general and error stamps in particular. 🍀

## Bibliography

- [1] Monteiro, Joseph: New Zealand Errors, *The EFO Collector*, October-December 2007, issue 149, pp. 7-12.
- [2] Monteiro, Joseph: More New Zealand Errors, *The EFO Collector*, July-September 2008, issue 152, pp. 7-10.
- [3] Monteiro, Joseph: More New Zealand Errors Again, *The EFO Collector*, October-December 2008, issue 153, pp. 7-10.
- [4] <http://www.sergent.com.au>
- [5] See the New Zealand Post website for technical details of historic issues <http://www.stamps.nzpost.co.nz>.



*Answer will be in next issue.*

## Auction Highlights

### David Hunt

A notable thing about Auction 127 is the number of lots with crazy perfs or extra paper caused by paper folds before perforating. Some older stamps, including three from the National Parks series, are offered.

There are some curious booklet panes, too. I put lots 28 and 29 adjacent to each other to make the difference in width more obvious. How did the lot 29 pane fit in a booklet? Was the booklet cover also extra wide? Lot 30 is one of the better miscuts I've seen, and while lot 32 looks like someone took scissors to it, it is indeed the result of a paper fold.

Lot 44 has an impressive shift of the engraved black and as an added attraction also has a tagging ghost where the black should have been. I particularly like color shifts caused by misalignment of the inking roll. These shifts are not all that common, but are not usually expensive. Lot 13 is an example of one of my favorites.

In looking at dealers' stocks at shows and on the web, I have noticed that plate blocks misperfed such that the plate number is captured inside the stamp are routinely offered at \$75 and up. Our lot 82 is a nice example of this type of EFO with a very reasonable start bid.

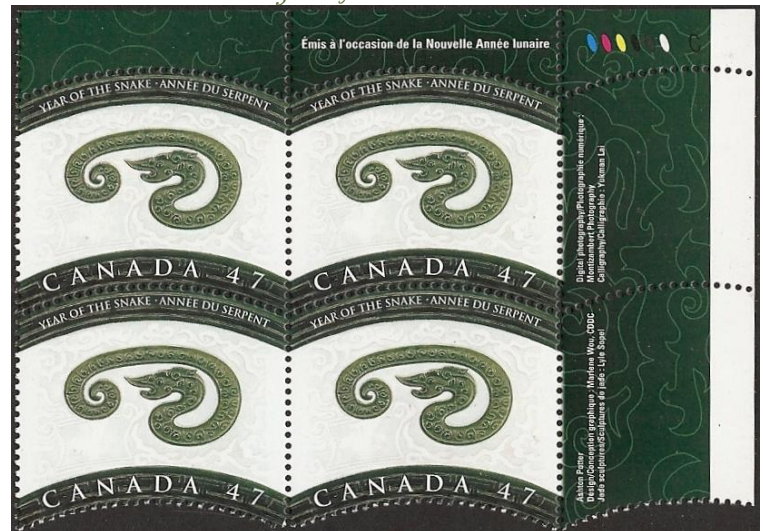
Lot 91 is a fairly scarce item. Datz indicates 75-100 blocks have been reported, which is on the low side for catalogued errors. Lot 95 must be even scarcer. The pair and strip of six one-cent stamps with crazy perfs would be nice as mint examples but their being used on cover has to be most unusual and adds an interesting angle.

I hope I have whetted your appetite and recommend that you send in your bids as soon as possible. Remember that the earlier postmark wins in case of equal bids!

Happy bidding! 🍀

*Have you recruited a new member for the EFOCC?  
Do not forget to bid in the EFOCC Auction.*

*Test yourself: What is the error?*



*Answer will be in next issue.*

# PF Search

**Fast  
Powerful  
Free**

*PFSearch is fun and easy. Review lots of information fast with a single entry – narrow your search by entering optional information.*

**A**t last... a comprehensive database for collectors that's easy to use and at your fingertips anytime. The Philatelic Foundation's PFSearch puts over 345,000 certificates at your fingertips. It's a powerful tool and it's absolutely FREE.

## **Why You Should Use PF Search**

- Before you buy a stamp or cover, review previous certificates to make knowledgeable purchases based on quality and quantity.
- Get census information and do research for articles and exhibits.
- Protect yourself when buying – verify you have the newest certificate.
- Relax and enjoy the jewels of philately with a click of your mouse.

## **Easy to Use and Up-to-Date**

We've made PFSearch simple to use. Just go to [www.PhilatelicFoundation.org](http://www.PhilatelicFoundation.org) and click on "Certificate Search" to get started. Enter the PF certificate number, *Scott Catalogue* number, country or year of issue of the stamp you want to research. You can even narrow your search by specifying condition, grade or key words. PFSearch will deliver images along with a list of all previous PF opinions delivered for each item. And it's Free!

## **Get Peace of Mind with a Philatelic Foundation Certificate**

The legends of philately bear Philatelic Foundation certificates... and your stamps and covers should, too. Just call 1-212-221-6555 or visit [www.PhilatelicFoundation.org](http://www.PhilatelicFoundation.org) today to download a submission form. Fill out the one-page form and send it to us with your stamp or cover.



### **The Philatelic Foundation**

70 West 40th Street, 15th Floor  
New York, NY 10018  
(212) 221-6555  
[www.PhilatelicFoundation.org](http://www.PhilatelicFoundation.org)

## EFOCC Elections

Ken Martin reports the following results for the EFOCC elections:

President	Kasper:	16
	Others (write-in):	0
Vice-President:	Youngblood:	16
	Others (write-in):	0
Secretary:	McDevitt:	16
	Others (write-in):	0
Treasurer:	Hunt:	16
	Others (write-in):	0

18 ballots were received, 2 ballots did not have any markings and were disqualified.

Hence, the Board elected will be in office for the term from January 1<sup>st</sup>, 2012, through December 31<sup>st</sup>, 2014.

Many thanks to Ken Martin who counted and collated the ballots for the EFOCC.

### Your Editor's Commentary

The participation in the election was not great, but not terrible either, considering that it was an uncontested election.

However, if you did not get around to mailing in your ballot, you still can make up for your sin by recruiting a couple of new members, which your Club needs! ☛

## Perforations Follow-Up:

### Members' Interests

Two issues ago, in the July-September 2011 issue (whole number 164), John Hotchner suggested that Members use *The EFO Collector* to list their areas of interest. This would allow Members to contact others with similar interests to exchange information and/or with offers for trade or sale. Below, we list two answers to Hotchner's challenge.

Feel free to send your Editor a listing of your interests, and he will publish it as he receives them.

#### Interests of Ralph E. Trimble

I am Life Member # LM0034 and my specialty is re-entries, or double transfers, as you folks in the USA like to refer to them. I am mainly interested in BNA, but also collect USA and world re-entries.

I operate my own personal website dedicated to the study of re-entries and have over 3500 full colour close-ups of re-entries from around the world. The site can be found at <http://www.re-entries.com>.

As well as being interested in acquiring re-entries for my own collection, I am also happy to receive 1200dpi full-stamp scans of re-entries and double transfers to post on my website. All submitters are given a credit in the form of "Courtesy of Bill Smith" with each scan that I post.

Along with virtually all of the major and important BNA re-entries on my site, I also have numerous nice USA re-entries posted, many of which have been sent to me by interested USA collectors.

While many of my earlier pages require a complete overhaul and replacement pages with better images, I am

working on this on an on-going basis as time permits. The site will never be 'finished' as there are always new and exciting finds surfacing.

I launched my site on March 1, 2002, and to date I have logged over 56,900 visitors.

#### Interests of Cemil Betanov

I have two major areas of interests: newspaper wrappers and paintings on stamps.

Newspaper wrappers: I limit this to wrappers that have the indicium (i.e. stamp) printed onto the wrapper. Newspaper wrappers were used mostly until the 1940's, although some countries continued to issue them after that time. I like all wrappers with the indicium printed, but seek some more eagerly. These include:

- US wrappers, all, but in particular those with advertising printed on them or EFOs,
- Argentinean wrappers,
- Austrian wrappers, in particular those with advertisements and the pre-canceled wrappers used by the German-Austrian Alpine Society (D u Ö A V),
- Danish wrappers,
- Swiss wrappers,
- Wrappers with some kind of EFO,
- Wrappers addressed to F. Salzmänn, 30 Justice, Bern, Switzerland (In case you wonder, I intend to write an article on this soon, perhaps in the AP).

If you have wrappers addressed to F. Salzmänn, I am interested in acquiring them or, if this is not possible, I would very much appreciate a good quality scan.

Paintings on stamps: When I started collecting as a 10-year old, I am not sure whether I collected stamps for their own sake or because I liked the art pictured on them. Over the years, I have spent probably as much time reading up on the art (and visiting museums) as I have spent building up my collection. I have a fairly extensive collection of art on stamps, with the following limitations:

- Stamps issued before 1990,
- Only U.S. and European countries.

I have a fairly complete collection in this area, although it will take me many years to organize it. I occasionally add to it, in particular in the area of EFOs and varieties. ☛

### David Nye's Columbus Varieties in Linn's

We are happy to report that Linn's is featuring the varieties of the Columbian Exposition re-issue in 1992. These varieties were detected by EFOCC Member and Dealer David Nye ("Mr. Columbus") and some of them were featured in issues 163 and 164 of *The EFO Collector*. Linn's arranged to publish one example each month, for six months, on the same page as John Hotchner's U.S. Notes. However, Linn's online edition has additional related material that can be reached by clicking on the online edition. This is a great idea, since many of these varieties are best inspected on a screen where they can be magnified. Finally, note that varieties featured in Linn's and in *The EFO Collector* are different varieties. ☛

NO RUNS, NO HITS, JUST ERRORS

THE GREAT AMERICANS ISSUE

On December 27, 1980 the USPS issued the first of 63 face different intaglio engraved stamps comprising the Great Americans Issue. Over the next 19 years, the Bureau of Engraving and Printing (BEP) and four contract security printers, employed 13 different printing presses and nine on and off-line perforators to produce the longest running and largest U.S. definitive issue.

High volume security printing has always produced error varieties that escape the best efforts of inspection and control intended to remove printers waste. This exhibit studies error, freak and oddity varieties resulting from the production of the sheet and booklet stamps the Great American Issue. The focus of the study is the product of unintended consequences created during the production cycle. The material exhibited was created during plate production, at the printing press, and during the perforation process.

The exhibit includes examples of every major perforation and color omission error of the Series as well as oddities caused by equipment malfunction and mishandling during the perforation process. The exhibit concludes with unused and used examples of printers waste. Many pieces displayed are unusual and by their nature, unique.

PLATE VARIETIES

Plate Damage



Double gouge plate "lipstick on shirt" pane position #6



BEP #702, A Press, Bobst-Champlain "bulls-eye" perforator, Plate #1

Five copies reported

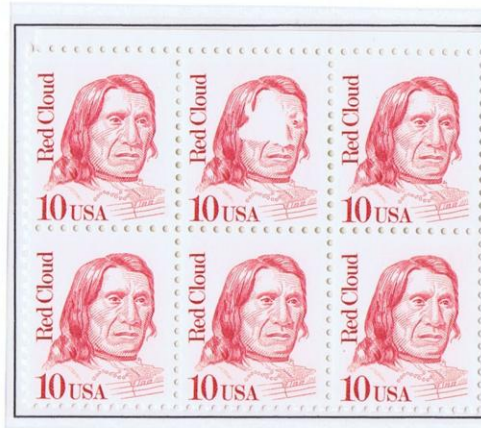
(e) Denotes Certificate

# INKING VARIETIES

## Impact - Foreign Object



BEP #804, Cottrell Press



BEP #702, A Press



BEP #802, Cottrell Press

## Ink Starvation



BEP #702, A Press



BEP #702, A Press



BEP #702, A Press

# EFOs Of The Washington/Franklin Circular Dies - Part 3

## Bill Lehr, with assistance from Joe Pryluck & Thomas Galloway

Setoff



Inked impression, reading backwards, appearing on the back side of the normal impression is almost always caused by ink transfer from the printed sheet underneath. These are interesting curios but like the under inked and over inked they have little or no value above the normal.

### Halo Effect

White (colorless) dashes, like halos, above letters or portions of the frame lines are the result of either a loose make-ready or a hard roller. Either situation has the effect of splashing ink off of the printing die instead of spreading the ink. Another interesting variety with no additional value.

### Ink Smear



Ink appears to have become smeared after contact with a solvent. Little or no additional value above the normal.

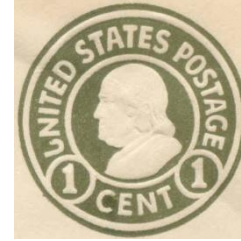
### Broken/Missing Letters

The letters are not actually broken. Ink build up fills in the die, resulting in whole or partial missing letters. This phenomenon is also referred to as "shallow die". The following varieties have achieved catalog listing at some time. Many other varieties exist.

### 1¢ Green

- Die 127

UNI-ED, size 10, wm 20, white  
Short U in UNITED, size 10, wm 25, white  
CEN-, size 23, white  
CEN-, size 23, amber



Die 127, short U in UNITED

- Die 130

UN--ED, size 13, wm 22, white  
C-NT, size 13, wm 22, white

### 2¢ Carmine

- Die 134

JNITED, size 8, wm 22, white  
JNITED, size 10, wm 32, white  
JNITED, size 23, wm 23, white  
INITED, size 13, wm 20, white  
I NITD, size 13, wm 19, white  
ST-TES, size 10, wm 20, white  
S-ATES, size 13, wm 22, white  
POSTAGF, size 10, wm 23, white  
POSTAG--ENTS, size 13, wm 22, white  
POSTAGF. size 8, wm 19, white  
POSTAG-, size 13, wm 22, white  
POSTAG-, size 25, wm 23, white  
IOSTAGE, size 10, wm 23, white  
CFNTS, size 10, wm 23, white  
CLNTS, size 11, wm 23, amber  
CENIS, size 25, wm 22, white  
C-NTS, size 11, wms 20 & 22, white  
CENT-, size 13, wm 20, white  
-ENTS, size 10, wm 20, white  
-ENTS, size 13, wm 22, white  
-ENTS, brown wrapper



Die 134, -ENTS, brown wrapper

- Die 135

POSIAGE, size 10, wm 20, white  
P-SIAGE, size 10, wm 20, white

- Die 138  
S-ATES, size 10, wm 22, white  
ST—ES, size 10, wm 22, white  
S---S, size 10, wm 22, white  
----S, size 10, wm 22, white  
-TATES, size 13, wm 20, white  
SIAI S, size 10, wm 22, white  
POS-AGE, size 10, wm 20, white  
STFT-S POSTAG-, size 10, wm 24, blue  
CENT-, size 10, wm 22, white  
CENT-, size 10, wm 22, blue  
CEN—, size 10, wm 23, white



Die 138, POS-AGE

- Die 139  
UNI—D, size 13, wms 19 & 22, amber  
CENT-, size 13, wm 22, white  
CEN-S, size 23, wm 23, white
- Die 140  
STAIES, size 25, wm 22, white  
POST-GE, size 10, wm 24, white  
PO—AGE, size 13, wm 23, white  
POSTACE, size 10, wm 24, white  
'IOSTAGE, size 10, wm 24, white  
—STA-E, size 23, wm 23, white
- Die ?  
I of UNITED looks like a comma

### 3¢ Dark Violet

- Die 144/E  
“CENIS”, size 13, wm 19, amber

Mentioned in passing, die information not given, “GENTS” instead of “CENTS”.

Interesting inking freaks, among others:

Washington smoking a cigarette.

Washington with a beard.

Washington with a black eye.

Washington crying.

### **Broken/Missing Numbers/Letters in Watermark**

Little bits and pieces fall off the Dandy wheel resulting in altered watermark impressions. A damaged watermark and a normal watermark are usually both present on the envelope. These freaks do not seem to have achieved catalog recognition for the circular dies. Damaged watermarks have little or no

additional value. Here are some damaged watermark varieties known to the author:

- Die 134  
19-9, size 23, wm 29, white  
1-29, size 23, wm 29, white  
Intact 1929, broken S in US, size 23, wm 29, white  
Intact 1929, broken S in US, size 23, wm 30, white, multiple stages, transforming into wm 30A?

There is some question about watermarks 28A and 30A being deliberate or accidental. The presence of both a normal S and the “broken” S on the same envelope is explained two different ways:

- The change in the S was deliberate but some of S’s were missed.
- The change in the S occurred by accident, with the same piece breaking off many places.

## Oddities

### **Ink Blobs/Drops/Drips**



Ink drops, blobs, or spills left behind after wiping the plate can create some interesting varieties. Shown above is U431e with the “bleeding eye”. Several versions of this are known with increasing amounts of “blood” coming from the eye. Other variations on this theme exist and, while amusing, have little additional value above the normal.

### **Solvent Splashes**

Spills, drops or splashes of cleaning solvent onto the inked die usually results in round or oval voids in the ink on the printed stamps.

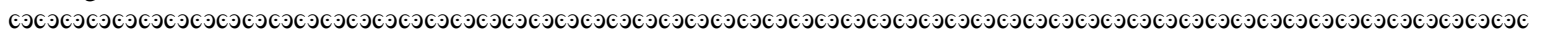
### **Foreign Objects**



Any number of foreign objects can interfere with the proper inking and printing of the stamp, or the application of the gum, or even become imbedded into the envelope itself. Typical foreign objects include lint, pieces of the cleaning rags, and even insects.

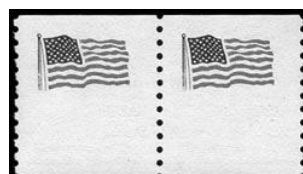
Scott #	UPSS #	Description
<b>Errors</b>		
U481b	2158	Error of color (purple)
U429i		Error of color (green)
U436h	2498	Error of Color (carmine)
U437h		Error of Color (black)
U437h	2526	Error of Color (black)
U437g	2529	Error of Color (carmine)
U439g	2555	Error of Color (carmine)
		<b>1 Mercantile + 1 Circular</b>
U429l	OC-1	Die 134 with Die 111, sz 10, wm 20, k 59
	OC-2	Die 134 with Die 111, sz 14, wm 20, k 84
U429var	OC-3	Die 134 with Die 115, sz 8, wm 20, k 41
U429k	OC-4	Die 134 with Die 123, sz 7, wm 20, k 35
U430var	OC-5	Die 134 with Die 123, sz 23, wm 20, k 112
		<b>2 Different Circular</b>
U429j	CC-1	Die 172 with Die 134, sz 8, wm 25, k 42
	CC-2	Die 127 with Die 134, sz 13, wm 27, k 80
U436i	CC-3	Die 143 with Die 127, sz 7, wm 20, k 20
W485a	CC-4	Die 134 with Die 132
U436j	CC-5	Die 143 with Die 134, sz 8, wm 20, k 41
U436j	CC-6	Die 143 with Die 134, sz 8, wm 20, k 42
	CC-7	Die 143 with Die 134, sz 10, wm 20, k 59
	CC-8	Die 143 with Die 134, sz 17, wm 20, k 89
U440a	CC-9	Die 134 with Die 148, sz 21, wm 22, k 100
U429j var	CC-11	Die 134 with Die 127 inverted on back
		<b>Multiple Impressions, Same Circular Die</b>
U429m	2220a	Double Impression
U429 var	2220b	Triple Impression
U429m	2230a	Double Impression
U429 var	2240b	Triple Impression
U429d var	2249a	Double Impression
U429f var	2265b	Double Impression
U429g var	2283a	Double Impression
U430 var	2310a	Double Impression
U432g var	2439a	Double Impression
U436d var	2506-19	Double Impression
U436d var	2506-20	Double Impression
U437c var	2530a	Double Impression

Catalogued errors of the circular dies.



Scott #	UPSS #	Description
<b>Freaks</b>		
U420	2012a	"UNI-ED"
U420	2025a	"CEN--"
U420c	2039a	"UN--ED"
U420c	2039b	"C-NT"
U421	2073a	"CEN--"
U429 var	2214b var	"-ENTS"
U429 var	2214b var	"ST-TES"
U429 var	2216a	"C-NTS"
U429 var	2220c-20	"CENT-"
U429 var	2220c-22 var	"POSTAG-"
U429 var	2220c-22 var	"-ENTS"
U429 var	2220c-22 var	"S-ATES"
U429 var	2240a	"POSTAG-"
U429a var	2243a	"P-SIAGE"
U429d var	2248a	"POS-AGE"
U429d var	2249b-22	Many Missing Letters
U429d var	2249b-23	"CENT-"
U429d var	2251a	"-TATES"
U429e var	2256a	"CENT-"
U429e var	2258a	"CEN-S"
U429f var	2262a	"POST-GE"
U429f var	2265a	"PO--AGE"
U429f var	2271a	"--STA-E"
U431 var	2385A	Defective N, T, and E
U431d var	2396a-19	"UNI--D"
U431d var	2396a-22	"UNI--D"
U432e var	2426a	"CENT-"
U432e var	2426b	Many Missing Letters
W434 var	2475a	"-ENTS"
		<b>Broken WM</b>
U429 var	2236-29 var	Wmk "19-9"
U429 var	2236-29 var	Wmk "1-29"
U429 var	2236-29 var	Wmk broken "S" in "US"

Catalogued freaks of the circular dies.



EFOs auctioned by EFOCC  
Member Bob Dumaine.



## PerfOrations:

### Promoting EFOs - A Proposal For An EFO Album - Volunteers Needed

John M. Hotchner

P.O. Box 1125, Falls Church, VA 22041, [jmhstamp@verizon.net](mailto:jmhstamp@verizon.net)

There are four phenomena that make for easy recruiting of collectors to a particular branch of our hobby:

- i. A ready supply of philatelic material to collect; common enough for people to find it at dealer booths, see it in auctions, and trip over is by chance,
- ii. A catalog listing of what exists in the field, with some sort of comprehensible pricing structure,
- iii. A specialty society to help collectors sort out the knowledge needed, and to help acquire material, and last but certainly not least,
- iv. An album that makes collecting a matter of filling in the blanks.

EFOs are out there and available from dealers, collectors, and even from the Post Office, though one has to get awfully lucky to hit the jackpot with the latter source.

Catalogs are a problem. We have the Datz Errors Catalog, which is exceptional for what it is, but it is narrowly focused on the E-portion of our collecting area, compared to what is out there under the F and O categories. My listing in the Linn's Almanac, which has been updated somewhat for our own website is a decent start on a more thorough listing of the types.

We have a national society with an excellent quarterly journal that deserves wider distribution.

Finally, there is no album for EFO material, and the prospect of putting one together is daunting. If we could, I think it would have to be constructed in a way that overcomes convention. For instance, it could not include a space for every known misperf. We don't have a list of every stamp that is known misperfed. And if we did, it might well be two-thirds the size of the normal U.S. album, since most stamps do exist with their perforations off in one or another direction (sometimes both).

So we would have to approach this from a different paradigm; one that would allow adaptation to other similar situations with other categories. One idea might be to have spaces for a definitive and a commemorative example from each first class rate period (e.g. 1c, 2c, 3c, 4c, 5c, 6c, 8c, 10c, 13c, 15c, 20c, etc. But how to take account of two-directional misperfs, misperfs on the diagonal, horizontal vs. vertical misperfs? And what of the preference of some for pairs of misperfs, or even blocks?

Virtually every category of EFO collecting offers problematic issues like this that would have to be solved. I wonder though whether we could take this on as the EFOCC, with a committee to work on it, and to see if we could define and overcome the problems. I am thinking that a complete album might be beyond us; like trying to climb Mt. Everest, when we have never before put on climbing gear.

So my proposal is that we start with the idea that we try to do pages for a category or two at a time; learning as we go, and offering our pages based on computer technology (sending by

computer, or publishing on demand). If we could generate perhaps ten pages a year, and make them available to the public as an EFOCC product, I think we could both grow the collecting of EFOs, and the EFOCC.

Of course this means that we will need a volunteer to head the effort, and a small group of half a dozen people (including at least one who is talented with computer graphics) who would work together to think out the problems and solve them, and convert the concepts agreed upon into EFOCC album pages.

And so I appeal to you the membership to ask for volunteers to work on this project. If you are interested, and/or have ideas, and we hope at least half a dozen of you do, please let me know by email to [jmhstamp@verizon.net](mailto:jmhstamp@verizon.net). Though I can't take on the leadership of the effort due to other commitments, I would be happy to serve on the committee because I believe this has real potential to move us a giant step into the mainstream of the hobby. Now, what do YOU think?

*If you have a question, or a possible topic for John to cover in a future issue, please write to him at P.O. Box 1125, Falls Church, VA 22041-0125, or e-mail him at [jmhstamp@verizon.net](mailto:jmhstamp@verizon.net).*

### Secretary's Report

Jim McDevitt

[cwouscg@aol.com](mailto:cwouscg@aol.com)

#### New Members

Bill Caville 1661 Madison Road Templeton, PA 16259-4703	1434	Ed Ferber 614 Burnhoven Lane Wilmington, DE 19808-2369	1435
Sarah Stein 1631 Pearlott St. Apt. B Charleston, SC 29407-6302	1436		

*A warm welcome to our new Members! ☺*

### Treasurer's Report

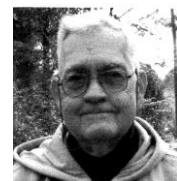
David Hunt

[dhhunt@ptdprolog.net](mailto:dhhunt@ptdprolog.net)

#### Report for the Quarter October 1 – December 31, 2011

Beginning balance:		\$5424.55
Income	Dues	\$245.00
	Advertising	\$264.00
	Transfer from Life Member	\$210.00
	Fund in-lieu of dues	
Expenses	Printing costs	(\$1003.51)
	Postage costs	(\$265.00)
	Secretary's Expenses	(\$45.65)
Ending balance:		\$4829.39

Respectfully submitted,  
David H. Hunt, Treasurer ☺



# EFOCC Auction Rules for Consignors

## Preparing Lots

Please use a blank form from a recent copy of the EFO Collector. Photocopies are fine. Please use a separate form for each lot.

Secure each lot to the front of the form; attach large lots to the reverse side. Protect all items with mounts, glassine, etc., and stiffeners, if necessary, but **be sure** item/items can be easily removed by Auction Director for examination and/or photographing. Do not use staples. Attach each item so that the description can be easily read. A simple and easy way to mount lots is to do so on dealer sales cards, or in glassines mounted face down for easy removal.

Include a reserve (minimum bid) or write "none". Lots may be revised to accurately describe items; or returned if necessary. Your name and EFOCC number must be on the consignment form, however, to preserve anonymity, these are removed from the consignment sheet before sending item to successful bidders.

Send consignments to David Hunt, 45 Fairway Drive, Denver, PA 17517. Use **insured** or **registered** U. S. Mail.

## Consignor Fees

Consignor commission is 10% of the hammer price, with a minimum bid of 50 cents per lot.

Unsold lots incur a 50 cent fee per lot, and the consignor pays return postage and insurance.

Expenses and printing constraints make it impractical to picture every lot, especially those which are large in size. The EFOCC will exercise discretion in picturing lots.

## Consignor Special Instructions

To save postage and labor, EFOCC can automatically re-submit unsold lots with lower minimums in a future auction, **if you instruct EFOCC clearly what to do.**

If you send duplicate or very similar lots, it is consignors responsibility to state clearly if you would like to have these placed in different sales. Generally, EFOCC places all items received in the same sale to minimize paperwork.

## Consignment/Payment Timing

EFOCC receives consignments continually and prepares them for subsequent sales, roughly on a first-in/first-out basis. However, large lots may be spread over several auctions.

After the close of each sale, unsold lots are offered to bidders on a first come-first served basis for \$1 over the reserve with no buyer's commission or postage. This increases total sales, makes more bidders happy, and sells more lots for consignors, all for very little additional effort.

EFOCC needs approximately one month after auction's closing date to determine successful bidders, prepare and mail invoices, mail lots, receive payment from winners, list after sale lots and accept their offers, etc., etc. Thus, consignors can expect to receive payment about four to six weeks after an auction closes.

Lot #	Catalog	EFOCC Auction #127 – Lot Descriptions	Cat Val	Minimum Bid
1	1438	8c Drug Abuse vert. Pair, solvent washed color at top of top stamp NH		\$10.00
2	706	1 1/2c Washington horiz. Pair - margin paper fold with crazy perfs NH		\$20.00
3	2609b	29c Flag, transitional piece, perfs (some blind) at right, imperf between, some faint pin impressions at left NH		\$15.00
4	2441	25c Love bright pink omitted, with normal copy NH	\$175.00	\$135.00
5	1616	9c Capitol coil joint line strip of four, perfs shifted to left 13mm NH		\$40.00
6	606	2c Washington coil, coil dispensing machine variety NH		\$5.00
7	1908	20c Fire Pumper PNC strip with plate number 5 NH		\$25.00
8	1904a	10.9c Hansom Cab precancel coil pair, 55/45 misperf NH		\$15.00
9	2814e	29c Love horiz strip of three, left pair imperf between, printer's waste NH		\$130.00
10	2892	"G" Flag normally rouletted coil strip of six with red repair tape used for web tears - on front and partially on back NH		\$45.00
11	C83	13c Airmail imperf coil pair NH	\$65.00	\$45.00
12	3466	34c Liberty coil plate number 4444 strip of five full stamps, die cuts shifted 60% to left NH		\$35.00
13	1895	20c Flag coil pair - red field of flag has partial blue and black portions due to mismatch between inking-in roller and plate NH		\$25.00
14	3631	37c Flag coil plate no. S1111 strip of five, top and bottom vert perfs misaligned, look at center perf hole NH		\$35.00
15	1560	10c Salem Poor design change caused by vert misperf NH		\$25.00
16	C52	7c Airmail with stacking offset on back NH		\$25.00
17	2136a	25c Bread Wagon plate #2 strip of six imperf NH	\$275.00	\$190.00
18	2279a	E' stamp imperf coil pair NH	\$55.00	\$40.00
19	2809	29c Flag coil imperf strip of four NH	\$30.00	\$20.00
20	C91-2	31c Wright Bros. Pair, engraved blue and black shifted up 7mm NH		\$40.00
21	1288	15c O. W. Holmes misperf NH		\$10.00
22	1711	13c Colorado horiz pair misperf 8mm to left NH		\$18.00
23	1408	6c Stone Mountain misperf strip of three NH		\$6.00
24	1564	10c Bunker Hill right margin single, perfs shifted left 6mm NH		\$15.00

# EFOCC Auction Rules for Bidders

## How to Bid

Please bid on a consignment form from a recent EFO Collector. A photocopy is fine. Include your EFOCC membership number. For new bidders and non-EFOCC members, please include your APS membership number. Sign your bid sheet to acknowledge acceptance of the EFOCC auction rules; unsigned forms can not be accepted. Submit bids to David Hunt, 17 Fairway Drive, Denver, PA 17517, e-mail to [dhhunt@ptdprolog.net](mailto:dhhunt@ptdprolog.net).

## Bidding Precautions

Minimum bids are not estimates, but are true reserves established by the consignors. Bids below the listed reserve will not be accepted.

Bidders are responsible for inaccurate bids. Bids do not have to be typed, but, please, be sure numbers and amounts are clearly legible. Confirm phone and e-mail bids with a written bid sheet.

## Auction Bid Increments

Please use the following increments when bidding and/or assigning reserves to consignments. Lots are sold to the highest bidder at one advance over the second highest bid.

EFOCC reduces non-conforming bids to the next lower increment. For example, a bid of \$39.50 will be entered as \$39.00.

## Special Bidding Instructions

As the EFOCC auction is a small auction, special instructions can not be easily accommodated. EFOCC can not accept "BUY" bids, nor "INCREASE BY...%" bids. **Please, make your final, best, and highest bid and you will get the lot at the lowest price available.**

## Bidders' Payments

A 10% buyer's premium is added to the hammer price of each lot. Buyers pay postage, plus insurance on lots valued at over \$10.00.

Payment is due upon receipt of invoice. If you will be out of town for a while just after an auction closes, or are moving to your summer home about that time, please let EFOCC know at the time you place your bids.

## Returning Lots

Within five (5) days of receipt of awarded lots, you may return any lot which is not described correctly provided such lot is still in its original condition. If an expertising certificate is a condition of bidding, please inform EFOCC of this before auction closes.

## One Final Request

Please **bid generously on donation lots** whose monies go entirely to the benefit of the EFOCC.

25	1484	8¢ George Gershwin bottom margin single, horiz perfs on diagonal, shifted up 8mm at right NH		\$18.00
26	2630	29¢ NY Stock Exchange engraved black shifted left 4mm NH		\$10.00
27	1393b	8¢ Eisenhower misperf booklet pane, two directions NH		\$20.00
28	C78a	11¢ Airmail vertically miscut booklet pane with gutter and part of adjoining pane below NH		\$18.00
29	C78a	11¢ Airmail miscut and extra wide booklet pane, full EE bars at right NH		\$25.00
30	1595a	Booklet with 2¢ and 13c panes, both miscut 12mm to left leaving half stamps at either side. Booklet cover is similarly miscut NH		\$35.00
31	1395d	Full booklet, 2nd and 4th panes miscut to left with full EE bars in right margin NH		\$45.00
32	1570c	10¢ Jefferson Memorial, miscut booklet pane due to paper fold, excess margin paper at top NH		\$25.00
33	739	3¢ Wisconsin UR block with corner fold prior to perforating. Some perf seps at TR in margin.		\$30.00
34	702	2¢ Red Cross block of four with corner fold and crazy perfs. Cellophane tape used to reinforce fold, has stained paper, otherwise NH		\$25.00
35	742	3¢ Nat'l Parks LR block of four with foldover resulting in extra paper NH		\$50.00
36	C80	17¢ Airmail right margin single, vert perfs shifted 3mm left NH		\$5.00
37	374	1¢ Franklin LR block - vert perfs on slight diagonal shifted 5mm to right into margin NH	\$26.00	\$45.00
38	740	1¢ Nat'l Parks UR block of four with corner fold and crazy perfs with extra paper - top stamps NH, bottom stamps LH		\$20.00
39	807	3¢ Jefferson plate number block "wet print" with smears NH		\$10.00
40	1338	6¢ Flag vert pair - horiz perfs shifted up 15mm resulting in design change NH, but light gum dist.		\$10.00
41	745	6¢ Nat'l Parks LR margin single with corner fold and crazy perfs NH		\$20.00
42	247	1¢ Franklin horiz pair with LR corner fold and crazy perfs. Hinged plus paper adhesions		\$50.00
43	2142	22¢ Winter Special Olympics misperf NH		\$50.00
44	1483a	8¢ Boston Tea Party block with color shift plus offset of black NH		\$150.00
45	1483a	8¢ Boston Tea Party block with change of legend misperf NH		\$80.00
46	1481,3	8¢ Boston Tea Party misperfed pair showing part of stamps from next pane NH		\$35.00
47	958	5¢ Swedish Pioneers LL block with paper fold and miscut with part of adjoining pane NH		\$25.00
48	1075	3¢ Shipbuilding top margin block - perfs shifted up 5mm NH		\$15.00
49	1580	1975 Christmas block of four with vert misperf on diagonal NH		\$25.00
50	2019-22	20¢ Architecture block with design change misperf NH		\$35.00
51	1240	1963 Christmas UR block with paper fold and miscut plus part of adjoining pane NH		\$15.00
52	1055	2¢ Jefferson misperf precanceled coil pair NH		\$15.00
53	1002	3c Amer. Chemical Soc. Misperf LH		\$20.00
54	528	2¢ Type Va Washington vert margin pair with multiple margin creases before perforating NH		\$40.00
55	1154	3¢ Pony Express two (one from top of pane) misperfs LH		\$35.00
56	1008	3¢ NATO change of legend misperf NH		\$18.00
57	1278	1¢ Jefferson misperfed pair NH		\$5.00
58	1618Cf	15¢ Flag missing gray - tiny, faint spot above flag NH	\$35.00	\$18.00
59	1338D	6¢ Flag horiz pair - appears imperf but blind perfs down center NH		\$20.00
60	2115fvar	22¢ Flag imperf pair with miscut NH		\$35.00
61	504	5¢ Washington horiz pair - top margin fold causes top of right stamp to be imperf - left stamp NH, right stamp LH		\$25.00
62	910	5¢ Czechoslovakia - two stamps, vignettes shifted up and down NH		\$12.00
63	920	5¢ Denmark - two stamps, vignettes shifted up and down NH		\$15.00
64	1283	5¢ Washington change of design misperf NH		\$8.00
65	1729a	13c Valley Forge imperf vert pair NH/DG	\$60.00	\$15.00
66	2915Ah	32¢ Flag imperf pair with tan color shift to right NH		\$30.00
67	WX76	1935 Christmas seal - green offset on back NH		\$10.00
68	1845	2¢ Stravinsky misperf NH - I saw a similar stamp sell for \$24 in an auction		\$15.00
69	702	2¢ Red Cross red color shift NH		\$7.00
70	1304	5¢ Washington miscut coil pair NH		\$8.00
71	899	1¢ Defense pair with light blind perfs NH		\$20.00
72	1288	15¢ O. W. Holmes progressive misperf strip of three NH		\$10.00
73	2281	25¢ Honeybee black color shift NH		\$15.00
74	1359	6¢ Leif Erikson plate block with black color shift to left NH		\$15.00
75	1359	6¢ Leif Erikson plate block with smaller black color shift to left NH		\$8.00
76	2051a	13¢ Olympics block of six - horiz perfs shifted down 5mm on slight diagonal NH		\$45.00
77	2618	29¢ Love design change misperf block - imperf top margin NH with small DG spot		\$50.00
78	499	2¢ Washington vert margin pair with margin fold and crazy perfs HH (reinforcement)		\$25.00
79	1511a	10¢ Zip Code yellow omitted NH	\$50.00	\$35.00
80	615	2¢ Huguenot Walloon vert perfs shifted 6mm left, HH, circular gum gap of 4mm, surface thin		\$15.00
81	1511	10¢ Zip Code - ZIP block with horiz perfs shifted up 4mm NH		\$22.00
82	1845	2¢ Stravinsky plate block with two extra wide and two misperfed stamps. Plate number inside stamp NH		\$35.00
83	1727	13¢ Talking pictures UR block with margin tear and crazy perfs NH		\$30.00
84	1736a	"A" stamp booklet pane with two-way miscut NH		\$50.00
85	1467a	8¢ Wildlife Cons. Plate block with color shift NH		\$15.00
86	1467a	8¢ Wildlife Cons. block with color shift (greater than previous lot) NH		\$90.00

87	1782a	15¢ Architecture misperf block NH		\$75.00
88	554	2¢ Washington block of nine, misperf vertically with part of adjoining pane showing at right NH		\$60.00
89	3003c	1995 Christmas missing black engraved lettering NH	\$175.00	\$110.00
90	999	3¢ Nevada horiz perfs shifted low - inter-pane perfs within stamp LH		\$30.00
91	2434-7	25¢ UPU engraved blue missing NH	\$275.00	\$200.00
92	1753	13¢ French Alliance vert pair, dark lettering at bottom of top stamp (bottom stamp normal) NH		\$15.00
93	1716	13¢ Lafayette horiz perfs shifted down 5mm NH		\$15.00
94	901	3¢ Defense multiple paper folds after printing and before perforating NH		\$22.00
95	498	1¢ Washington, two paperfold and misperfed pieces on commercial cover - a rarity. Used.		\$450.00
96	1509	10¢ Crossed Flags plate # strip of 20 with red shifted up 1mm NH		\$4.00
97	1560	10¢ Salem Poor sheet of 50 with gutter snipe along left side NH		\$9.00
98	1098	3¢ Wildlife Cons. Sheet of 50 with cutter snipe across bottom NH		\$5.00
99	2170	3¢ Paul White strip of three with underinking on each NH		\$20.00
100	1304	5¢ Washington misperfed coil line strip NH		\$25.00
101	J81	2¢ Postage Due with two-way misperf. Lightly cancelled with full gum on back		\$20.00
102	1868	40¢ Lillian Gilbreth missing nearly all the dark green color NH		\$30.00
103	1447	8¢ Peace Corps red and blue color shift to left NH		\$15.00
104	1509	10¢ Crossed Flags with red color shift NH		\$15.00
105	1139	4¢ Credo misperf results in lost legend NH		\$25.00
106	1021	5¢ Perry-Japan change of legend misperf NH		\$20.00
107	E17	13¢ Special Delivery blue smear at left NH		\$6.00
108	2015	20¢ America's Libraries change of design misperf NH		\$18.00
109	1031	1¢ Washington heavily overinked NH		\$6.00
110	1384	6¢ Christmas with precancel offset on back NH		\$30.00
111	1632	13¢ Interphil two-wat color shift NH		\$28.00
112	1229	5¢ Washington misperfed coil pair NH		\$14.00
113	499	2¢ Washington misperf NH		\$15.00
114	899	1¢ Defense misperfed and underinked NH		\$14.00
115	963	3¢ Youth Month misperf NH		\$25.00
116	634	2¢ Washington pair with right half of right stamp underinked NH		\$10.00
117	C81	21¢ Airmail engraved colors shifted down NH		\$25.00
118		Nine different line pairs or strips with part plate number - 597, 599, 839, 842, 844, 1055, 1057c, 1304, and 1305. NH. Four examples illustrated.		\$18.00
119	1424	8¢ MacArthur misperf NH		\$15.00
120	2011	20¢ Aging plate block with change of legend misperf NH		\$100.00
121	1543a	10¢ Bicentennial misperf block NH		\$45.00



*Auction 127 closes on June 30<sup>th</sup>, 2012.*

*View large auction pictures in color at <http://www.efocc.org>*

Auction 126 closes on June 30, 2012.

View large auction pictures in color at [www.efocc.org](http://www.efocc.org)

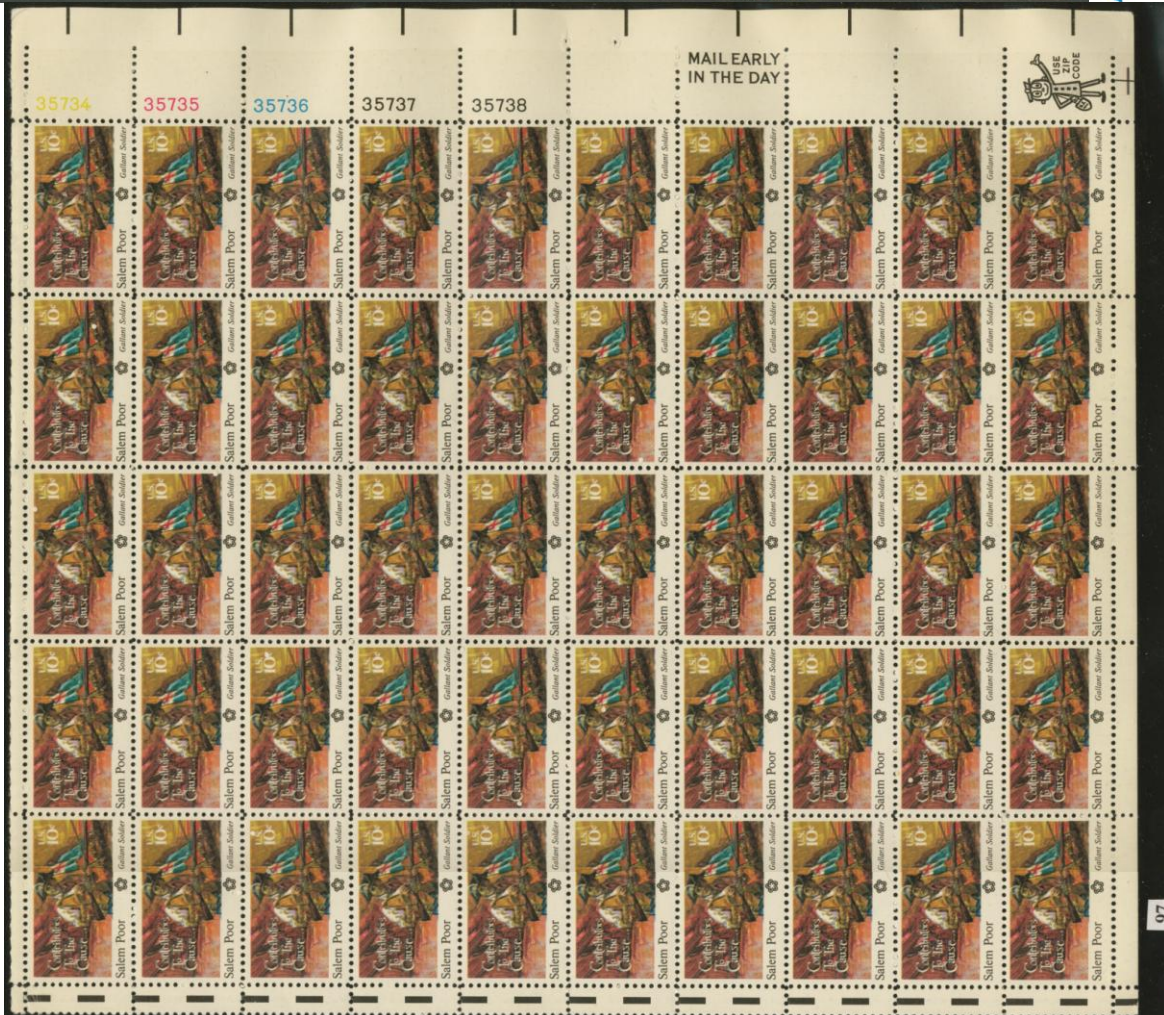


Auction 126 closes on June 30<sup>th</sup>, 2012.  
View large auction pictures in color at [www.efocc.org](http://www.efocc.org)

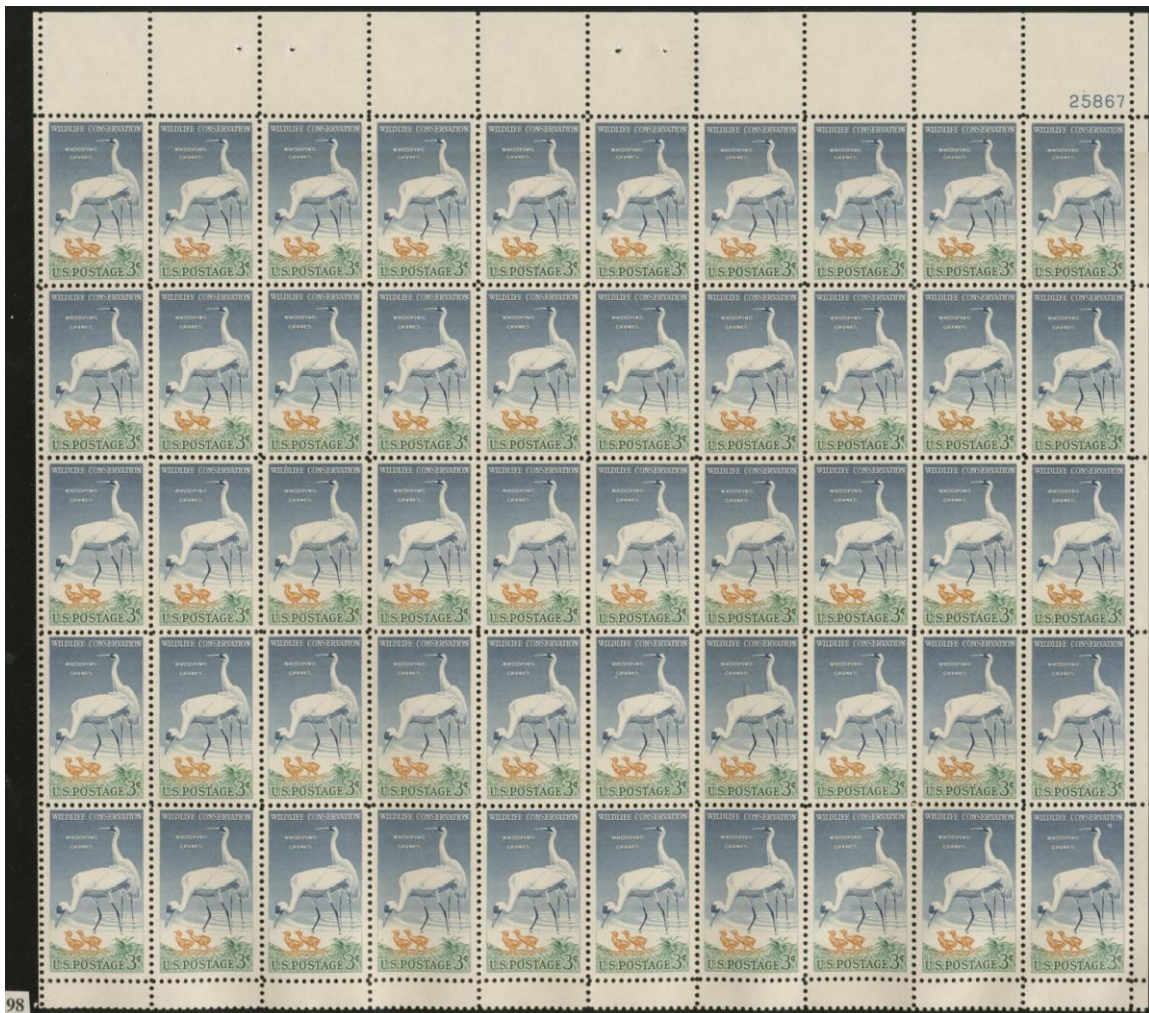




Auction 126 closes on June 30<sup>th</sup>, 2012.  
 View large auction pictures in color at [www.efocc.org](http://www.efocc.org)







**EFOCC Auction Consignment Form**

EFOCC use – only ⇨ AUCTION #:

LOT #:

Consignor: _____ Address: _____ _____ Telephone: (____) - _____ Email/Fax: _____ EFOCC Membership No: _____ APS Membership No: _____	Country (if not U.S.) _____ Catalog No. _____ _____ Catalog Value: _____ _____	Condition (circle): NH LH HH HR NG USED  Please check if this is a donation lot: <input type="checkbox"/>  Please note Minimum Bid: \$ _____
--	--	--

Description of item: {Please note any faults and fasten lots below this line or on the reverse side}

*Instructions:* Fill in all information. Attach each lot to the front of one form, using a stock card, face-down glassine or other mount. Use separate rigid sheet for larger lots and attach a completed form. *No staples - please.* Make sure it is easy for us to remove and re-insert each lot.



Send consignment form(s) with lot(s) to: David Hunt, 45 Fairway Drive, Denver, PA 17517  
 For your protection, we recommend that you send lot(s) by registered or insured mail.



**EFOCC Auction Bid Sheet**

Name: \_\_\_\_\_ EFOCC #: \_\_\_\_\_ *New Bidders.....APS Membership appreciated: \_\_\_\_\_*

Address: \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_ **Please limit my purchases to:**

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ \$ \_\_\_\_\_

Please execute the following bids for me in EFOCC Auction # \_\_\_\_\_

\_\_\_\_\_  
 {Signature - all bid sheets must be signed}      {Date}      Earliest postmark wins tie bids!!

Lot#	Bid	Lot#	Bid	Lot#	Bid	Lot#	Bid	Lot#	Bid	Lot#	Bid

*Postage will be charged to the bidder. A 10% buyer's premium will be added to successful bids.*  
 Mail bid sheets to: David Hunt, 45 Fairway Drive, Denver, PA 17517 or email to: dhhunt@ptdprolog.net

# For over 60 years...



## American philately's #1 dealer in major errors.



Now also your source  
for investment grade  
U.S. classics.

**Jack Nalbandian, Inc.**

Post Office Box 71  
East Greenwich RI 02818  
Toll Free: (877) 742-6168  
Phone: (401) 885-5020  
nalbandianj@earthlink.net  
[www.nalbandstamp.com](http://www.nalbandstamp.com)

