

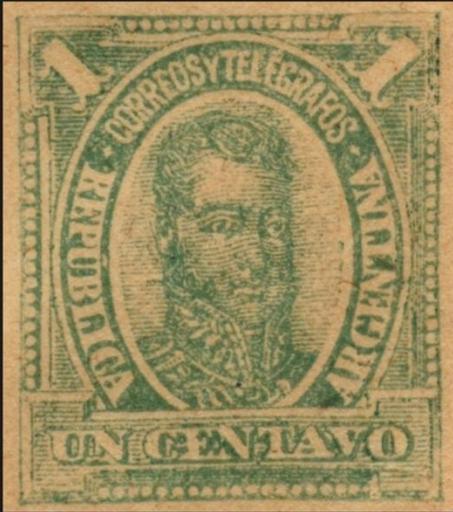
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# The EFO Collector



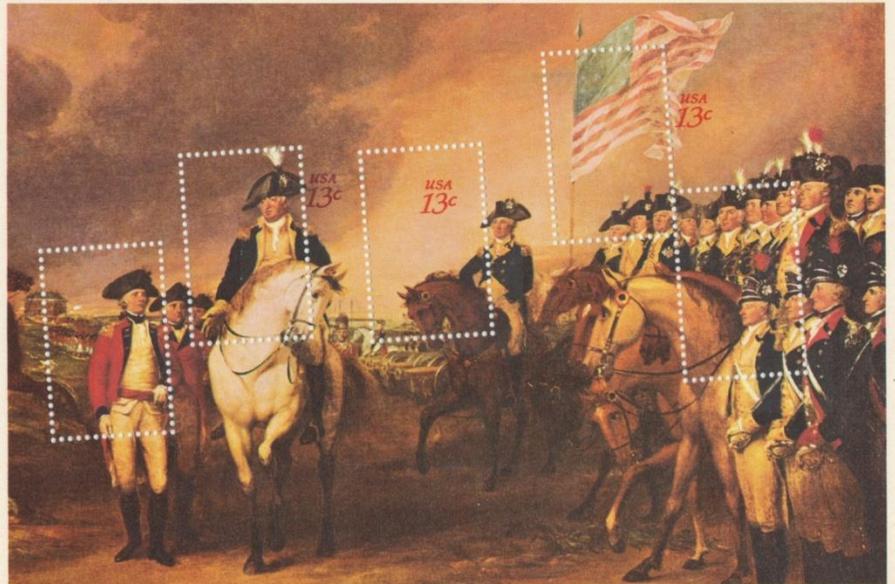
April - June 2011 Volume XXIX No. 4 (Whole Number 163) ISSN 1099-7377



*Betanov: Argentinean  
Newspaper Wrappers*



*Goldfarb: Bicentennial Misprints*



The Surrender of Lord Cornwallis at Yorktown  
From a Painting by John Trumbull



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*To Err is Human, To Find is Divine*



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# From Your Editor

Another issue with interesting EFO information. In addition to my article on errors on Argentinean newspaper wrappers, a discovery by longtime EFOCC Member Stan Goldfarb and examples of "sloppy printing" by David Nye.



Next issue, we will start a new series of articles by Bill Lehr on EFOs of the Washington/Franklin circular dies, including errors that do not exist! - Do I have your attention now? - Stay tuned.

In this issue, you will also read about a press release from the Philatelic Foundation on an item of interest to EFOCC Members, namely fake cancels. I have been in contact Philatelic Foundation Executive Director Larry Lyons, who indicated that they might provide some pictures and a story about their new acquisition.

Happy hunting!

Cemil ☺

## Auction Highlights

David Hunt

Auction 124 features some nice imperf coil pairs; e.g. lots 15, 16 and 18, which exist in quantities of 500, 250 and 100 pairs respectively. Where else can you find such rarity for a modest price but the EFOCC auction? By the way, according to Datz, all imperf examples of the 16.7¢ coil are miscut.

You don't often see EFOs on Official Mail stamps, but we have an imperf block of four of the 23 cent (lot 28). Lot 33 is a 10mm misperf on the 1984 Alaska Statehood stamp. I particularly like misperfs such as this that show a lot of blank paper. It makes the error more obvious, I think.



We have not often had coil transition pieces in the auction, and it stands to reason that they are less common than imperf pieces. I think they can add interest to an EFO collection. Lot 40 is your chance to acquire a transition piece and it has an affordable start bid.



I find lot 82 very interesting. How did it happen? You might think it was caused by a diagonal foldover, but I cannot

see a crease there. If any member can explain the cause, I would be interested to know.



Lastly, a favorite stamp of mine is Scott 1690 (lot 108 see page 21). I like it because I have great respect for Benjamin Franklin and his accomplishments, I find the colors of this issue attractive and I especially like that there are many different color shifts available as well as a color omitted error.

You could do a small exhibit on this one stamp. ☺

## Philatelic Foundation Press Release

### COLLABORATIVE EFFORT PROCURES FAKE CANCELS FOR THE PHILATELIC FOUNDATION

The Philatelic Foundation is pleased to announce the acquisition to its reference collection of a donation of approximately 130 different fake fancy cancels on 19<sup>th</sup> century United States stamps. This eye-appealing, but fake, group was donated after a collaborative effort was made by Bill Weiss (formerly of Weiss Auctions), Frank Kaplan, ASDA President James E. Lee, APS Director Ken Martin, Cherrystone Auctions and Harmer-Schau Auctions.

This group first appeared in a February, 2010 Harmer-Schau auction catalog, but after being spotted by several experts in fancy cancellations as being fake, including Scott Trepel, Bill Weiss and Jim Lee, the auction house, on advice of these experts, withdrew the lots and returned them to the consignor. These same lots then turned up next in the June, 2011 Cherrystone Auction, but were offered by that firm as one lot by "order of the consignor". That lot was spotted by dealer Frank Kaplan (who trades on eBay under the name "Mrfancycancel"), who in turn notified Weiss. After Weiss notified Cherrystone of the nature of the cancels, they also withdrew the lot and returned it to the consignor. Weiss was able to determine in speaking to the consignor that it was owned by a Trust who, for whom as it turned out, Weiss had expertized many fake cancels over the last few years. Realizing that the owner must be the same party, Weiss contacted them and convinced them it was in the best interest of the hobby for them to donate these cancels to a non-profit philatelic organization. A collaborative effort by all of the parties happily resulted in this donation. A great story behind a great acquisition! The Foundation thanks all of the parties involved.

The Philatelic Foundation has an unequaled philatelic reference collection and a full time expertizing staff. It was chartered in 1945 as a non-profit organization with a combined mission to educate stamp collectors, to broadcast the benefits of the stamp hobby and to provide expert opinions on submitted stamps and covers. The Philatelic Foundation is located at and can be contacted at 70 West 40<sup>th</sup> St., New York, NY, 10018. Website: [www.philatelicfoundation.org](http://www.philatelicfoundation.org). ☺

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Two year membership renewal	\$32.00*	\$64.00*
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## Exhibiting EFOCC Members

Philadelphia National Stamp Exhibition 2011, April 1-2, 2011, Oaks, PA

*Alfredo Frohlich, Republic of Colombia, International Mail 1886-1899*, Gold, Postal History Society Silver.

NOJEX 2011, May 27-29, 2011, Secaucus, NJ

*George T. Krieger, British East Africa 1890-1902*, Gold, American Philatelic Society Pre-1900 Medal of Excellence.

*George T. Krieger, Uganda, Queen Victoria Issue of 1898*, Single Frame – Gold.

NAPEX 2011, June 2-4, 2011, McLean, VA

*Alfredo Frohlich, United States of Colombia*, Grand and Gold, American Philatelic Society Award for Research.

*Wayne Youngblood, Posthorn Volume 66*, Literature – Vermeil.

National Topical Stamp Show 2011, June 24-26, 2011, Brookfield, WI

*Eliot A. Landau, Lincoln, Slavery and the Civil War*, Grand and Gold, American Philatelic Society Pre-1900 Medal of Honor, National Topical Stamp Show Best Display Division Award

APS StampShow 2011, August 11-14, 2011, Columbus, OH

*Alfredo Frohlich, United States of Colombia*, World Series of Philately Prix d'Honneur.

*Eliot A. Landau, Lincoln, Slavery and the Civil War*, World Series of Philately Prix d'Honneur.

*Eliot A. Landau, Classic France: Postal History of the Ceres and Napoleon Issues of 1849-1875*, World Series of Philately Prix d'Honneur.

*John M. Hotchner, World Class Rarities and Uniquities*, Court of Honor.

*John M. Hotchner, Joann Lenz, Richard Drews, US Postal Counterfeits from 1894 to Modern Times*, Court of Honor.

*Robert G. Rufe, U.S. Special Handling 1925-1959: The Stamps and the Service*, Gold, Additional Candidate for Grand, American Philatelic Congress Award.

*Charles J. O'Brien, III., Sesquicentennial Exposition 1926*, Gold, National Stamp Dealers Association Most Popular, American First Day Cover Society Award.

*David Eeles, U.S. Postage Due Series of 1959*, Gold.

*Alfredo Frohlich, Colombia's Cartagena, Provisional Civil War Issues 1899-1902*, Gold.

*Joann Lenz & Kurt Lenz, The 6¢ Theodore Roosevelt Definitive Stamp 1955-1968*, Gold.

*Joann Lenz & Kurt Lenz, U.S. Test Stamps Related to the B.E.P. (ca. 1907-1959)*, Single Frame – Grand Gold.

*William R. Weiss, Jr., United States Air Mail Postal Card Errors*, Single Frame – Gold, Errors, Freaks & Oddities Collectors' Club First, United Postal Stationery Society Single Frame Award.

*Congratulations to our Exhibitor Members!*

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## EFOCC Member Post

**I have over 1,000** singles and plate blocks/strips with misperfs, color shifts, imperfs, etc., for sale. Tell me what you are looking for. Stan Goldfarb, 8520 Atwell Road, Potomac, Maryland 20854, [golfar1@ix.netcom.com](mailto:golfar1@ix.netcom.com), (301)279-0754.

**WANTED:** Anything unusual (off or on cover) for Washington Irving (Scott 859), Sleepy Hollow (Scott 1548), Davy Crockett (Scott 1330) or Christmas '81 Teddy Bear (Scott 1940). Gary Denis, P.O. Box 766, Patuxent River, MD 20670, [garycdenis@comcast.net](mailto:garycdenis@comcast.net).

**WANTED:** EFOs, unusual usages, destinations, rare FDCs: 1196 (Seattle World's Fair), 1244 or U546 (N.Y. World's Fair), 1340 (Hemisfair), C70 (Alaska Purchase Centennial). Ron Klimley, 2807 West San Rafael Street, Tampa, FL 33629-6135; [klimley@verizon.net](mailto:klimley@verizon.net).

**WANTED:** Imperforate copies of Scott 1039, 6¢ Roosevelt Liberty Series, and/or information about whereabouts of such copies. Lenz, PO Box 296, Sterling Hts, MI 48311; [joann@stampsjoann.net](mailto:joann@stampsjoann.net); (586) 675-7303.

**WANTED:** EFOs, unusual usages and "exotic" destinations of Scott 1039/1039a, 6¢ Roosevelt Liberty Series and uncommon usages of UC33, 7¢ Blue Jet stationery. Lenz, PO Box 296, Sterling Hts, MI 48311; [joann@stampsjoann.net](mailto:joann@stampsjoann.net); (586) 675-7303.

**WANTED:** Dead Letter penalty envelopes with original contents. Lenz, PO Box 296, Sterling Hts, MI 48311; [joann@stampsjoann.net](mailto:joann@stampsjoann.net); (586) 675-7303. ★

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# New Zealand Errors *Part 1*

Joseph Monteiro

New Zealand, a jewel in the Pacific, has also thrilled philatelists with a few jewels. The first was the 4d invert depicting Lake Taupo in 1904 [1], the inverted 14¢ surcharge on the 10¢ Q. E. II stamp [2], the \$2 New Zealand Olympics invert [2] and the inverted die cut on the 45¢ Café Culture stamp [2]. New Zealand is separated from the rest of the world not only by its location but also by its unique flora and fauna. Its fauna reflects this uniqueness and its unusual biodiversity has resulted in the evolution of distinctive and often enormous native birds and creatures. Names such as the giant moa (now extinct), the giant eagle (now extinct), the colossal squid, the giant weta and the mammoth southern right whale evoke a sense of awe. Its people have also made its unique mark (introducing the vote for women first, splitting the atom first, conquering Mount Everest first), entitling them to claim the name “Clever Kiwis.” It has also made its mark in the philatelic world for producing the first pictorial series in the Commonwealth in 1898 and introducing new technology in the printing of stamps such as Scratch and Smell and Action Replay.

In this article, I shall describe the errors of New Zealand listed by B. Sergent on his website [3]. These errors fall into the following categories:

- Definitives
- Commemoratives
- Christmas
- Health.

While these cover a number of well known errors, they are not a complete listing of New Zealand errors.

## Definitives

### 1960 Pictorials

#### 9d New Zealand Flag

The 9d stamp depicts New Zealand’s national flag. A Blue Ensign bearing the four-star Southern Cross constellation was not adopted for general use until the gazetting of the Royal assent to the New Zealand Ensign Act on 12 June 1902. The background on the stamp is light blue and the colour of the flag is dark blue with a few touches of red. The technical details are: Date of Issue: 11 July 1960; Designer: New Zealand Post Office; Printer: Thomas De La Rue, England; Stamp Size: 20mm x 24mm; 9d. Sheet Size: 240 stamps per sheet; 9d, Process: Photogravure; Perforation Gauge: 9d. Paper Type: De La Rue printings: Wiggins Teape 'Esparto', multiple NZ and star watermark.

One major error was reported on this stamp:



- A. Strip of 3 red omitted 1 full, 1 partial (\$1,600): The red color is fully omitted on the left stamp and partially on the right.

### 1970 Pictorials

The technical details of the 1¢ to 8¢ described hereafter are: Date of Issue: 2 September 1970 (1¢ - 4¢) and 4 November 1970 (5¢ - 8¢); Designers: Enid Hunter, Wellington (1¢ and 2¢), Eileen Mayo, Christchurch (2½¢, 4¢, and 6¢) and D. B. Stevenson, Whangarei (7½¢ and 8¢); Printers: Harrison and Sons, England; Stamp Size: 21mm x 25mm; Sheet Size: 200 stamps per sheet; Process: Photogravure and Letterpress overprinting; Perforation Gauge: 13.5 x 13; and Paper Type: Chalk surfaced, with and without watermark.

#### 1¢ Red Admiral Butterfly

The Red Admiral Butterfly is depicted on the 1¢ stamp in black and red against a brown background. This butterfly is found during summer. It is a striking insect, which has the Maori name kahukura. It is not often caught without a net as it is a powerful flyer. Before reaching maturity, the butterfly lives in the stinging nettle plant.

Three major errors were reported on this stamp:

- A. Blue omitted (\$350) or red omitted (\$600): The blue colour dots are missing from bottom wing.
- B. Red and black colour shifted (\$250 each): The red colour is missing from top and bottom wings.
- C. Red and black colour shifts (\$250 each): The red colour is shifted to the right. Some of the red colour appears on the white frame of the stamps.



Red Admiral Butterfly, clockwise from top left: normal, blue omitted, red omitted, red color shift.

### **2¢ Tussock Butterfly**

The Tussock Butterfly is shown on the 2¢ stamp in yellow and black against a dark green background. The female variety of this butterfly has a paler colouring than the male and both are found only in the tussock country of the South Island. Three major errors were reported on this stamp:

- A. Yellow offset on back (\$300): Only the yellow impression appears on the back.
- B. Black Omitted (\$700): The body and outline in purple is omitted.
- C. Major purple-brown Shift (\$250): The purple- brown colour is shifted up appears partially on “New Zealand” and “2¢.”

### **4¢ on 2½¢ Magpie Moth**

The 2½¢ stamp shows the Magpie Moth in black and white against a yellow-orange background. The Magpie Moth is one of the few day-flying moths of New Zealand. This species is often mistaken for a butterfly. Its sharply contrasted colours warn birds of its apparent unpleasant taste. As a grub, it feeds on Cineraria and related plants. In 1971, the 2½¢ stamp was overprinted with a value of 4¢ as a result of a postage rate increase and to use up existing stocks of this value. Three types of overprints were reported:

1. Photo-gravure with thin bars, i.e. Harrison and Sons overprinting by photogravure (S.G. 957) ,
2. Typography with thick bars, i.e. Harrison and Sons overprinting by letterpress (S.G. 957a),
3. Typography with thin bars, i.e. New Zealand Government Printer overprinting by letterpress (S.G. 957b).

Two major errors were reported on this stamp:

- A. Overprint offset shifted by one stamp: Overprint bars appear on the selvedge at the top.
- B. Overprint offset shifted by one stamp (\$800): Overprint bars are missing on the bottom stamp.

### **4¢ Puriri Moth**

The 4¢ stamp shows the Puriri moth in yellow and green against a blue and black background. This moth is confined to the North Island. The larva of this insect feeds on the wood of wineberry, manuka, kamahi, puriri and several other trees. Females sometimes have a 15 cm. wingspan.

Five major errors were reported on this stamp:

- A. Dark green wing veins omitted (\$30): The dark green veins from the top wings are omitted.
- B. Light green omitted (\$500): The light green from the top wings and leaf is omitted.
- C. Purple-brown omitted (\$550): Purple-brown from the background of the stamp is omitted resulting in a white background and a smudging of the name of the country “New Zealand”.
- D. Blue omitted (\$600): The blue from the right background is missing and the yellow colour is shifted to the right.
- E. Yellow omitted (\$675): The yellow colour from the lower half of the body of the moth is omitted together with the

yellow colour inscription on the name of the country, as a result the country name appears in white.

### **6¢ Sea Horse**

The 6¢ stamp depicting a Seahorse is shown in green on a red background. Seahorses are found in various forms around the world in warmer waters. They grow to about 12.5 cm in length and are often found among seaweeds, which they use as camouflage.

One major error was reported on this stamp:

- A. Olive Omitted (\$500): The olive colour is omitted on the sea horses and the words “SEA HORSES” at left side. As a result, both appear in white.

### **7½¢ Garfish**

The slender Garfish is shown in grey against a dark blue background on the 7½¢ stamp. Sometimes known as piper, this fish is found in all coastal areas, often near the surface. It is common in shallow bays where seagrass grows. It feeds on a variety of small marine species and some seaweeds. It is easily recognised by its very long beak-like lower jaw.

One major error was reported on this stamp:

- A. All Colours Offset on Back (\$600): The resulting image on the back appears in the reverse in a light shade.

### **8¢ John Dory**

The John Dory is depicted on the 8¢ stamp in dark green-brown. The dark spots on the sides are said to represent the finger marks of St Peter in Europe. John Dory is largely confined to North Island waters. The colour and shape of this fish are distinctive.

Three major errors were reported on this stamp:

- A. Black shifted (\$400): The black print indicating ‘New Zealand’, frame of the fish and the words “John Dory” are shifted down. As a result, the frame of fish appears on the value and “John Dory” appears on the white border of the stamp, outside the frame of the design.
- B. Blue-green colour omitted (\$900): The entire blue-green colour in the background is missing. As a result, the background appears white.
- C. Double paper (reel join) (\$500).

### **10¢ Royal Stamp with Coat of Arms**

The 10¢ stamp was released to coincide with a Royal Visit to New Zealand of Her Majesty Queen Elizabeth II. It shows a Cameo image Her Majesty’s Head on the right and the coat of arms of New Zealand on the left. Technical details are: Date of Issue: 12 March 1970; Designers: Mark Cleverley, Auckland; Printers: John Enschedé, Harrison and Sons, England; Size: 25mm x 42mm; Sheet Size: 100 stamps per sheet; Process: Photogravure and Lithography; and Perforation Gauge: 14.5 x 14.

Five major errors were reported on this stamp:

- A. Rosine color omitted (\$150): This causes the red ribbon on Her Majesty’s hair to be missing.
- B. Light blue omitted (\$950): This causes the blue ribbon on Her Majesty’s hair to be missing.

- C. Silver offset on back (\$150): The silver offset appears very lightly on the back of the stamp.
- D. Perforation shift (\$150): The horizontal perforation is shifted up, and, as a result, two lines appear at the top of the stamp of the misperforated stamps whereas on the normal stamp one line appears at the top and one appears at the bottom. The stamps from the top row have only one line.



Tussock Butterfly, above from left: normal, yellow offset on back, black omitted. Below, purple-brown colour shifted up.



Magpie Moth, above: Overprint bars appear in selvage, below: Overprint bars missing.



Puriri Moth, above from left: normal, dark green veins omitted, light green omitted. Below from left: Purple brown omitted, blue omitted, yellow omitted.



Deep blue offset on back (\$150): A blue offset, showing Her Majesty's image and the value, appears very lightly on the back of the stamp. ❄

*Editor's Note: This article will be continued in the next issue.*

### Bibliography

- [1] Monteiro, Joseph: Two Interesting New Zealand Errors, The EFO Collector, October-December 2009, issue 157, p.7ff.
- [2] Monteiro, Joseph: Four Recent Inverts from New Zealand, The EFO Collector, January-March 2010, issue 158, p. 7ff.
- [3] <http://www.sergent.com.au>



Above: Garfish normal and offset, John Dory, normal and black shifted. Below: Blue-green omitted and double paper.



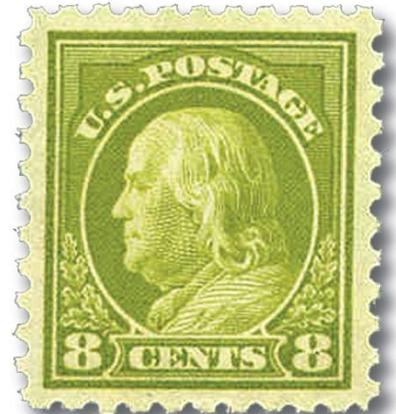
Above: Left, Royal stamp normal, right, rosette omitted. Below: Left, light blue omitted, right, silver omitted.



Above: Left, silver offset on back of stamp, right, perforation shift. Below: Deep blue offset on back of stamp.



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# 1992 Columbus Varieties

David Nye

On May 22, 1992, the U.S. Postal Service reissued the entire Columbian Exposition series of 1893. The sixteen U.S. stamps, ranging from 1¢ to five dollars, are on six souvenir sheets (Scott 2624-29).

Examine your Columbus Souvenir Sheets for varieties, errors, freaks, so-called *fly-specks*, etc. You may be surprised what you discover on the stamps or on the design of the souvenir sheet (outside the perforations). If you don't look, you won't find.

Here I present some that I encountered.

## Scott #2624 splotch (spot)

1-cent Columbus  
in Sight of Land

4-cent Fleet of  
Columbus

\$1.00 Isabella  
Pledging her Jewels



Left: Columbus without a splotch.

Right: Columbus with a splotch.

## splotch

I have seen three  
souvenir sheets  
with the identical  
splotch



*orange ink*  
under word  
"FLEET"



*ink blob*



*pale* (under-inked)  
4-cent stamp



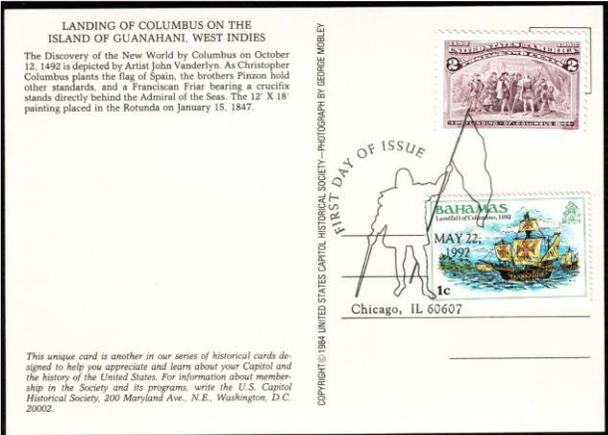
*different color  
tone* of \$1.00  
stamp



**Scott 2625**



dark ink "comma" under 3-cent value



dark ink area of lower right corner of stamp



orange spot



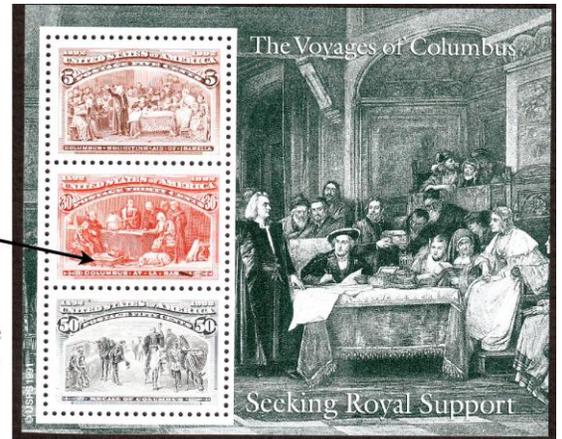
The 30-cent Columbus at La Rabida stamp with this orange spot is a prominent variety.

I have seen over 100 stamps with this identical spot.

The 30-cent stamp below has a similar spot but it is white (shown at right). I wonder if there is any relationship between the two during the printing process. Further study is necessary to answer this.



different color tone of 30-cent stamp (orange-brown)



dark mark

face at far right (compare the edge of souvenir sheets to see what is in or out)

"red eye" on \$4.00 stamp

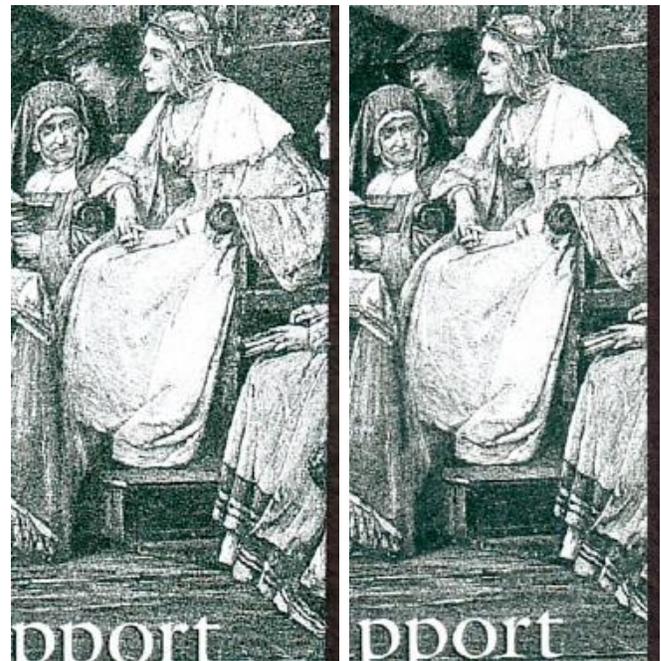


red ink spot on \$4.00 stamp



**Scott 2626**

ink blob



**Editor's Note:** We will continue this article with a review of varieties of Scott 2627, 2628 and 2629. 🌟

# EFOs on Argentinean Newspaper Wrappers (Part 2) Cemil Betanov

## Design Errors (continued)

In the last issue, we left off discussing design errors on Argentinean newspaper wrappers. As a reminder, in the first part of this article, I argued that John Hotchner's error classification scheme, which I called HECS (for "Hotchner Error Classification Scheme", available on the EFOCC website, see <http://bit.ly/kmdlou>) would need to be extended to cover such errors, as Type 65, design errors, does not cover these cases. Remember that John devised HECS based in U.S. stamps, and they presumably had better proofreaders at the Bureau of Engraving and Printing (BEP) and associated printers, if not necessarily better fact checkers.

Figure 13, below, depicts another wrapper where "REPUBLICA" is misspelled as "REPUBILCA".



Figure 13: H&G E8a, "REPUBLICA" misspelled as "REPUBILCA".

Another common, but less visible, misspelling occurs when the accent on the "U" of "REPUBLICA" is omitted, shown in the figure below. This affects a number of Argentinean newspaper wrappers (Higgins & Gage indicates wrappers numbered E9 through E21 were affected).



Figure 14: H&G E18, above with missing accent, below correctly with accent (however, printing shifted right...).

## Offset Errors

In the HECS, the Type that comes closest to this is Type 14. This is, however, due to the blanket roller being covered with ink, rather than two sheets sticking to one another and then being pulled apart. Interestingly, HECS has no Type for the latter.

I have several such examples on Argentinean newspaper wrappers, but am unable to tell whether the reason is due to a blanket roller being covered with ink or two sheets sticking together.

While analyzing these offsets, one thought that crossed my mind was whether they could have occurred because a bleed-through, i.e. the ink penetrating through the paper. In some of

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Figure 15: H&G E9, above as seen from the front, below from the back.

the cases, I am convinced that this is not the case.

Look, for example, at Figure 16. The offset from the rear is shown at the right, and the normal view from the front at the left. You will notice that in the right picture, i.e. the rear view, there is a star-like blemish between the letters C and A of "REPUBLICA". If the rear picture had been simply a bleed-through, given how similar the two are, this difference would have been very unlikely. This leads me to think that the picture in the rear of the wrapper is either by the blanket roller having been inked (which would make it HECS Type 14) or the sheet was put on top of another, not yet dry sheet. I think, however, that this is also unlikely, given that the front and rear image appear perfectly aligned. Nevertheless, it is still possible.



Figure 16: H&G E11 indicium, at left seen from the front, at right from the rear.

## Light Printing, Dark Printing

HECS addresses color variations under Type 56, but for cases where changes occur over time, say, because the formulation of an ink changes or plates wear out, or due to the photogravure or Giori processes. There are also Types 54 and 55, the former pertaining to excess ink creating splatters on stamps and the latter to excess ink between stamps.

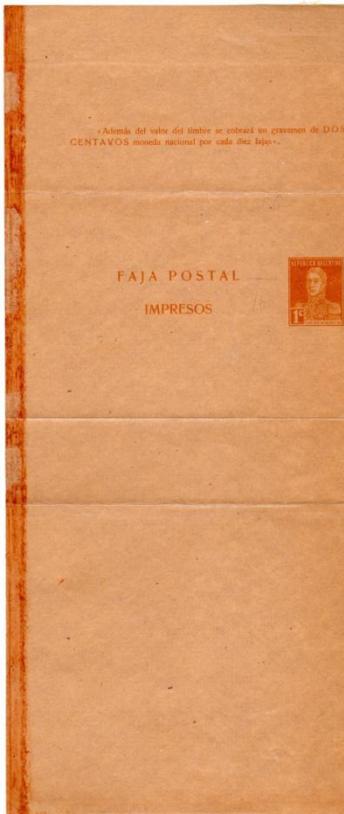
When I look at my Argentinean newspaper wrappers, I see cases where the printing simply appears washed out. Observe, for example, the two wrappers depicted in Figure 17. The printing on the lower one is very crisp. The upper one looks washed out. In my opinion, the printing plate simply did not have enough ink. This becomes clearer when looking at the actual wrappers. The indicia are also on our front cover.



**Figure 17:** H&G E9, above – light impression, below – dark impression.

## Excess Ink

This corresponds to HECS Type 54, where excess ink creates splatters on stamps. In the case shown in Figure 18, there is a colored strip along the left edge of the wrapper. It is of the same color of the indicium and text. It is also present both at the front and rear of the wrapper, although this is not visible in Figure 18.



**Figure 18:** H&G E54 with extra ochre strip at left.

It is not easy to make a guess as to what went wrong in the wrapper depicted in Figure 18. Note that this wrapper's printing is also shifted to the right. So, it is possible that the extra color strip occurs always and would have been cut off if the wrapper had been trimmed properly. Or it could be that there was some contamination with extra ink.

## Specimens

Specimens are covered under "Oddities" as Type 63 in HECS. The same Type is also used for essays and proofs. However, in non-US philately, "specimen" has a particular meaning. Each postal administration that was a member of the UPU sent to the

UPU sample stamps for distribution to other postal administrations, so that those would in turn know to recognize the sending administration's stamps and would not accept fakes [1]. The administration sending out these sample stamps wanted to ensure that these stamps would not be used for postage, and therefore would mark them, in English speaking countries, with the word "specimen". Argentina, as a Spanish speaking country, used the word "Muestra". Stamps and wrappers marked with the word Muestra are quite common, which may indicate that they used this marking not only when sending stamps to other administrations, but also for other purposes, for example, when sending stamps to their postmasters or even perhaps to dealers as samples.



**Figure 19:** Top left: H&G E21 indicium with MUESTRA marking, top right, H&G E54. Bottom images depict H&G E10, note the difference in color as well as positioning of overprint.

As can be seen in Figure 19, different types of overprint were used to mark specimens. In most cases, they are diagonally printed from lower left to upper right, but later they also used vertical overprints. These overprints are often misplaced, and this provides another type of variety that is collectible.

Also, note the color difference between the two pictures in the lower row of Figure 19. Both scans were made on the same day, with the same scanner and using the same settings. H&G E10 suffers from substantial color variations. This is another example of a color variation (HECS Type 56, already mentioned above). While this occurs for most early issues of Argentinean newspaper wrappers, E10 seems to have a particularly broad spectrum of variations.

In conclusion, Argentinean newspaper wrappers provide a particularly fertile field of study when it comes to EFOs. I hope that, at some point, we can extend the HECS to cover non-US stamps and all postal stationery. 🌟

## Bibliography

- [1] [http://en.wikipedia.org/wiki/Specimen\\_stamp](http://en.wikipedia.org/wiki/Specimen_stamp)
- [2] Unitrade Specialized Catalogue of Canadian Stamps, The Unitrade Press, 2003

# Remembering Dad

My father, Dr. David E. G. Irvine of London, was an avid stamp collector for perhaps 40 years of his life. He started with a general collection, amassing over 30 albums of stamps. Each album was labeled by country or group of countries, including, of course, some countries that have disappeared. I don't know how he got started, but stamp collecting was very common in those days, with old stamps being sold in many corner shops, along with stamp hinges and albums - "King of Hobbies and Hobby of Kings," they said.

Somehow, he became interested in design errors and he slowly built up a collection and a group of contacts around the world who sent him news of design errors they came across. People like the exciting-sounding Colonel Black of Prince Edward Island would write letters from time to time. Dad was a member of the local society, the Southgate Philatelic Society, and he exhibited there from time to time.

Along with him there was his North London friend, Maxwell Seshold, who used to come a visit him from time to time. I remember Mr. Seshold, sitting in our sitting room, surrounded by stamps, magazines, catalogues, etc. I was a beginner, and he gave me an old SG world catalogue. This, I studied for hours, exploring the apparent value of all my stamps with a fantasy that I might have an especially valuable one!

As he progressed, displays became competitions, local and regional, getting a bronze in the BPE in London in 1976. All this took more and more of his time, sometimes awkwardly juggled with his work as a science lecturer. He would come home, eat, do the washing up then disappear for hours in his study. I used to (knock on the door and) come in and watch him tinkering with stamps and he would tell me about the latest errors, showing me an incorrect number or picture, often with a smile at the stupidity of designers making very basic errors, and then nobody checking something that carried the nation's pride around the world.

All three of us boys were stamp collectors for a while and I kept it up for some years. I used to come with Dad to his local club or down the road to Libritz, the stamp dealer, as there used to be in many cities in the old days. I would sit on a tall stool and they gave me boxes of cheap stamps to explore, while Mr. Libritz would say "I have something for you, Mr. Irvine..."

No "David", in those days, of course - not even to a familiar customer.

Dad became a member of the National Philatelic Society, and I used to join him at the annual meeting for children, where I did hopelessly at their competitions and bid, but never bought, at their children's auctions. Dad wrote a series of articles about his design errors for the NPS between 1972 and 1975, as he built up his database of errors. I remember him being a bit frustrated that they used his articles in small parts as fillers in *The Stamp Lover*, but I suppose this ensured that his name was always there in issue after issue.

Next, he and Mr. Seshold wrote the book "Errors in Postage Stamp Design", published by the NPS in 1979. The

Andrew Irvine

book was reviewed by Larry S Weiss of the EFOCC that year and described by him as "a must for your library." It also won a literature medal at Norwex 1980.

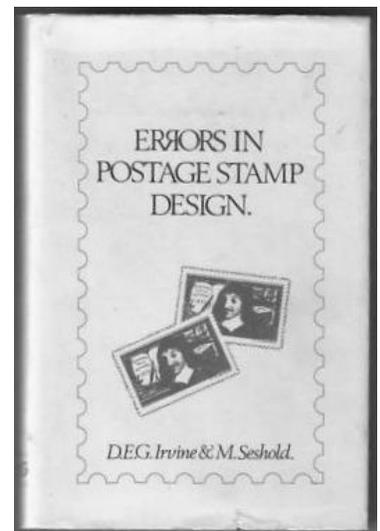
Finally, Dad became a member of the Royal Philatelic Society and entered national and international competitions. I have Dad's collection of many medals from BPE, Stampex, etc., in front of me. London 1980 is a beautiful medal with St. George on one side and the tower of London on the other. Norwex is rectangular and looks like a stamp - I don't even know what metal it is - perhaps pewter? Along with these is his 2<sup>nd</sup> World War service Medal and a school medal for English - inscribed with the school motto- *Do weel [sic] and persevere*. Dad did persevere, with three medals including a gold from Rocpex Taipei in 1981.

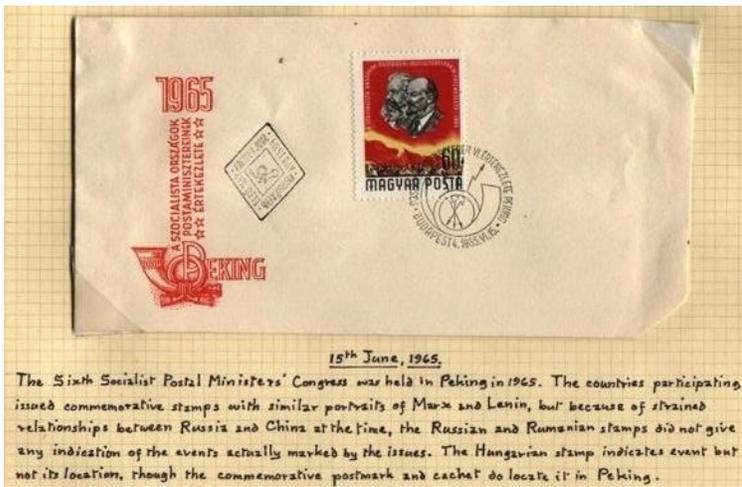
Sadly, Dad got dementia, starting before he was 60, and his ability to keep up with philately declined. My father died in 1995 and Mr. Seshold died in 1998. At last, we are going to sell Dad's collection in the winter of this year. I hope that someone (or preferably more than one!) will want to buy the collection as a whole. Why not continue it, where Dad left off? Fill in the empty spaces where he never got the stamps and go on finding new errors. I'd hate to think of all that writing being thrown away. The nice man from Spinks in London spent hours exploring the oodles of volumes. He said "one could spend hours reading the fascinating things he wrote on every page..." After all these years in a cupboard, I did find myself captured into reading about the wrong date, the wrong picture, the wrong spelling, the wrong person...

...all in Dad's meticulous handwriting with those little arrows pointing at the difference between the faulty stamp and the corrected version. Mr. Parsons did tell me the word for the arrow, but I didn't retain it. Dad would be disappointed! It is not a sad thing to say goodbye to the collection. The albums and all the boxes full of stamps can go to someone who will appreciate them. Happy memories! ✨



Left: Dr. Irvine receives an award from the Middlesex Philatelic Society.  
Below: His book.





15th June, 1965.  
 The Sixth Socialist Postal Ministers' Congress was held in Peking in 1965. The countries participating issued commemorative stamps with similar portraits of Marx and Lenin, but because of strained relationships between Russia and China at the time, the Russian and Rumanian stamps did not give any indication of the events actually marked by the issues. The Hungarian stamp indicates event but not its location, though the commemorative postmark and cachet do locate it in Peking.

Left: A page from Dr. Irvine's collection.

**Editor's Notes:**

Dr. Irvine's collection will be auctioned by Spinks, Bloomsbury, London, in Action No. 11033, the Autumn Collector's Series Sale, on November 9<sup>th</sup>, 2011.

To see Larry Weiss's review of Dr. Irvine's book, go to <http://bit.ly/r0Igok>.



# Scott 1686 – Surrender of Lord Cornwallis at Yorktown

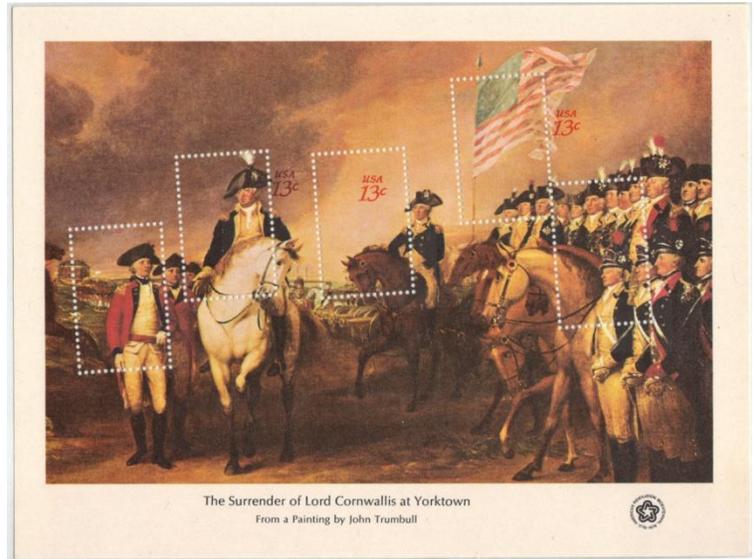
Stan Goldfarb, EFOCC Member 13

As you can see from my membership number, I was one of the first EFOCC members, and it's been longer than I care to say since I have written anything. A bit of my background: I deal in U.S. EFOs only and collect minor plate blocks and strips. While I also save singles, I have the largest collection of minor (I have some majors, too) plate blocks and strips (over 1,750).

However, the items below came from my singles collection, which along with my plate collection is being sold off. A bit of background on this issue: Two press runs were

needed and there were problems with printing the "USA plus denomination." The color was hard to discern and there were many partial prints which appear to be missing the color. I personally sold 15 or 20 of these, and some were very hard to see any color at all. A cert is a must for this error.

Perf shift (PS) missing colors are rare on this issue and obvious. The first item (shown above) is a large misperf up and is catalogued as 1686o. I've seen a few of these but it is certainly scarcer than the 1686g recently auctioned off. The copy you see here is an especially good example as it is misperfed much higher than needed to achieve 1686o status.



The Surrender of Lord Cornwallis at Yorktown  
 From a Painting by John Trumbull

The second item is not yet listed in Scott although it should be as I am sending this in to let the Catalog Editor know about its existence. Both stamps "B" and "D" are major errors. This type of error is extremely rare and may well prove to be unique.

If I weren't so lazy, it would have been listed years ago but before I retired seven years ago I was simply too busy to bother (Note it's taken seven years for me to even do this now). ♣

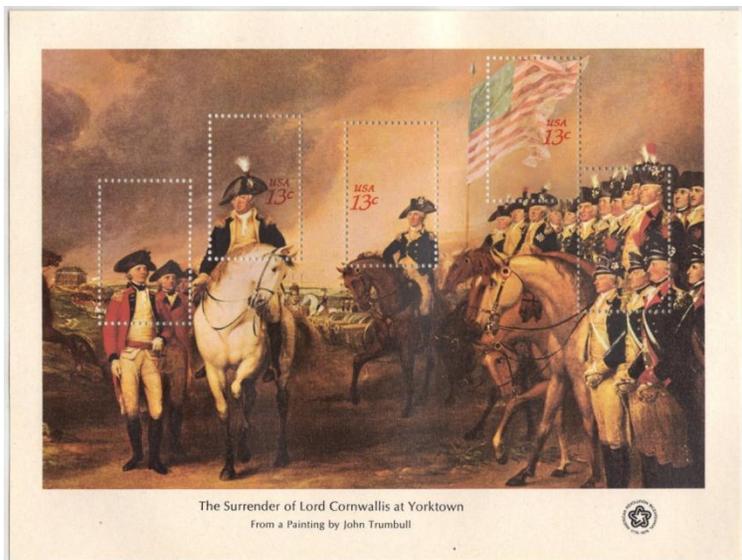


## Of Note

Edited by Cemil Betanov

EFOCC Founder **John Hotchner** was featured on July 22, 2011, in a Wall Street Journal article titled "*Snail Mail: It Takes Awhile to Get This Stamp of Approval*", focusing on the inner workings of the Citizens' Stamp Advisory Committee (read the complete article at <http://on.wsj.com/qzHV9n>, including a slideshow featuring some of the "most memorable" stamps). Emphasized are how long it takes to get a design approved and how secretive the process is.

I communicated with John about it. His feedback: "I am not happy with the story as it is slanted to be negative, she told me, because the USPS would not answer her questions. I did - in detail - for hours, but none of that appears in the article. So much for journalistic objectivity..." Still, all in all, an interesting story. ♣



The Surrender of Lord Cornwallis at Yorktown  
 From a Painting by John Trumbull

# Perforations: Adventures at the Bourse

John M. Hotchner

P.O. Box 1125, Falls Church, VA 22041, [jmhstamp@verizon.net](mailto:jmhstamp@verizon.net)

Even though it means that you may find great EFO material before I do, I urge you to visit bourses and stamp shows and ask every dealer if s/he has EFO material for sale! Some say “no”. Others have a decent stock which they will pull out for you – either in stock books or on cards. Yet others have items ‘under the glass’ on their table.

EFO material being what it is, the pricing will be all over the map. I have refused to buy desirable material because the price assigned was a triumph of hope over reality, and the dealer refused to negotiate. I have also bought material I didn’t need to use as ‘traders’ and for the EFOCC auction. In-between those extremes, there have been wonderful purchases of items I needed at low to very reasonable prices.

The idea for this column came from a recent trip to be a judge at the Rocky Mountain Stamp Show in Denver. By Sunday, my 2½ days of duties were over (RMSS is a BIG show – 350 frames, and the jury had to begin work Thursday afternoon). With two hours before having to leave for the airport, the opportunity to troll the bourse was welcome. As evidence this is worthwhile for the EFO collector, let’s take a look at the results.



Above, there is a card with a single used 22¢ Faulkner commemorative. I was stunned by the price of \$4, and could not get my wallet out fast enough. I own the previously only known single of this stamp, which Datz pictures in his Printer’s Waste section, and calls it “rare”. Both copies being used, it appears that none were sold to collectors.

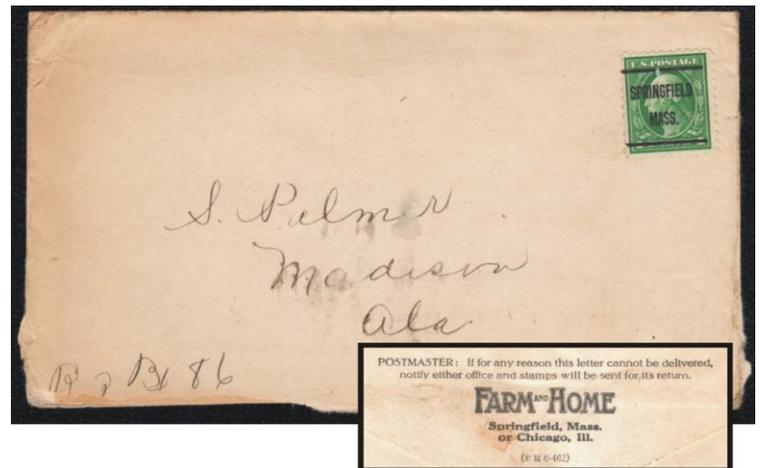
The dealer probably thought, “Hey, imperfs are collected as mint pairs. I’ll be lucky to get \$5 for this orphan. Better price it at \$4. Then consider the collectors who have seen this and passed it by over the years!

Not every find will be that spectacular. At another dealer booth, the misperf at the top of the next column, shown with a normal stamp, was available for \$10. It is a nice ‘design change’ margin copy of the 8¢ Raphael Christmas stamp of 1973. Because it is a margin copy the inscriptions in green and black are missing. Neither color can be called ‘missing’ because it is elsewhere on the stamp as “Christmas” (green), or

the electric eye bars (black), but it is a lovely stamp and well worth at least twice the price; maybe more.



At another show, last year, the two 11¢ Progress in Electronics color misregistrations shown below (again with a normal example) were found priced at \$20 for both. They show nicely that there are two applications of black ink: Intaglio inscriptions (also the red 11¢ value), and the black lithographed ‘DeForest Audions’ which are shifted up on one stamp, and in their normal position on the other.





# EFOCC Auction Rules for Consignors

## Preparing Lots

Please use a blank form from a recent copy of the EFO Collector. Photocopies are fine. Please use a separate form for each lot.

Secure each lot to the front of the form; attach large lots to the reverse side. Protect all items with mounts, glassine, etc., and stiffeners, if necessary, but **be sure** item/items can be easily removed by Auction Director for examination and/or photographing. Do not use staples. Attach each item so that the description can be easily read. A simple and easy way to mount lots is to do so on dealer sales cards, or in glassines mounted face down for easy removal.

Include a reserve (minimum bid) or write "none". Lots may be revised to accurately describe items; or returned if necessary. Your name and EFOCC number must be on the consignment form, however, to preserve anonymity, these are removed from the consignment sheet before sending item to successful bidders.

Send consignments to David Hunt, 45 Fairway Drive, Denver, PA 17517. Use **insured** or **registered** U. S. Mail.

## Consignor Fees

Consignor commission is 10% of the hammer price, with a minimum bid of 50 cents per lot.

Unsold lots incur a 50 cent fee per lot, and the consignor pays return postage and insurance.

Expenses and printing constraints make it impractical to picture every lot, especially those which are large in size. The EFOCC will exercise discretion in picturing lots.

## Consignor Special Instructions

To save postage and labor, EFOCC can automatically re-submit unsold lots with lower minimums in a future auction, **if you instruct EFOCC clearly what to do.**

If you send duplicate or very similar lots, it is consignor's responsibility to state clearly if you would like to have these placed in different sales. Generally, EFOCC places all items received in the same sale to minimize paperwork.

## Consignment/Payment Timing

EFOCC receives consignments continually and prepares them for subsequent sales, roughly on a first-in/first-out basis. However, large lots may be spread over several auctions.

After the close of each sale, unsold lots are offered to bidders on a first come-first served basis for \$1 over the reserve with no buyer's commission or postage. This increases total sales, makes more bidders happy, and sells more lots for consignors, all for very little additional effort.

EFOCC needs approximately one month after auction's closing date to determine successful bidders, prepare and mail invoices, mail lots, receive payment from winners, list after sale lots and accept their offers, etc., etc. Thus, consignors can expect to receive payment about four to six weeks after an auction closes.

Lot #	Catalog	EFOCC Auction #124 – Lot Descriptions	Cat Val	Minimum Bid
1	1729a	13c Valley Forge imperf pair, disturbed gum/no gum		\$15.00
2	1616a	9c Capitol imperf coil pair, NG, gum staining		\$11.00
3	1701	13c Christmas NH	\$90.00	\$65.00
4	1402a	8c Eisenhower coil joint line pair, NH with what appear to be dispensing machine marks on gum	\$70.00	\$22.00
5	1402a	8c Eisenhower coil pair, NH with what appear to be dispensing	\$45.00	\$12.00
6	1520b	10c Jefferson Memorial imperf coil pair NH		\$19.00
7	1617b	10c Petition imperf coil pair NH		\$27.00
8	1290b	25c Fred. Douglass magenta color variety NH	\$25.00	\$25.00
9	1744	13c Harriet Tubman, missing most of yellow color (note tree next to head) NG		\$30.00
10	1281	3c Parkman pair with vert perfs shifted left 4.5mm		\$7.50
11	807	3c Jefferson, nearly complete pair with gutter between NH		\$30.00
12	1615Cf	8.4c Piano precancel, imperf joint line pair NH	\$35.00	\$15.00
13	1400	21c Giannini, design change misperf NH		\$18.00
14	538a	1c Washington, horiz imperf pair HH	\$50.00	\$35.00
15	1903b	9.3c Mail Wagon precancel imperf coil pair NH	\$110.00	\$55.00
16	1904b	10.9c Hansom Cab precancel imperf coil pair NH	\$150.00	\$75.00
17	901	3c Defense, dry print NH		\$4.00
18	2261a	16.7c Popcorn Wagon, miscut imperf coil pair NH	\$175.00	\$120.00
19	2877a	Dove make-up imperf pair NH	\$150.00	\$110.00
20	3123b	32c Swan imperf pair NH	\$150.00	\$125.00
21	1510	10c Jefferson Memorial strip of four misperfed NH		\$20.00
22	2279a	"E" rate imperf coil pair NH	\$65.00	\$40.00
23	813	8c Van Buren two-way misperf NH		\$20.00
24	2814e	29c Love horiz pair imperf between, NH, printer's waste		\$125.00

# EFOCC Auction Rules for Bidders

## How to Bid

Please bid on a consignment form from a recent EFO Collector. A photocopy is fine. Include your EFOCC membership number. For new bidders and non-EFOCC members, please include your APS membership number. Sign your bid sheet to acknowledge acceptance of the EFOCC auction rules; unsigned forms can not be accepted. Submit bids to David Hunt, 17 Fairway Drive, Denver, PA 17517, e-mail to [dhhunt@ptdprolog.net](mailto:dhhunt@ptdprolog.net).

## Bidding Precautions

Minimum bids are not estimates, but are true reserves established by the consignors. Bids below the listed reserve will not be accepted.

Bidders are responsible for inaccurate bids. Bids do not have to be typed, but, please, be sure numbers and amounts are clearly legible. Confirm phone and e-mail bids with a written bid sheet.

## Auction Bid Increments

Please use the following increments when bidding and/or assigning reserves to consignments. Lots are sold to the highest bidder at one advance over the second highest bid.

EFOCC reduces non-conforming bids to the next lower increment. For example, a bid of \$39.50 will be entered as \$39.00.

## Special Bidding Instructions

As the EFOCC auction is a small auction, special instructions can not be easily accommodated. EFOCC can not accept "BUY" bids, nor "INCREASE BY...%" bids. **Please, make your final, best, and highest bid and you will get the lot at the lowest price available.**

## Bidders' Payments

A 10% buyer's premium is added to the hammer price of each lot. Buyers pay postage, plus insurance on lots valued at over \$10.00.

Payment is due upon receipt of invoice. If you will be out of town for a while just after an auction closes, or are moving to your summer home about that time, please let EFOCC know at the time you place your bids.

## Returning Lots

Within five (5) days of receipt of awarded lots, you may return any lot which is not described correctly provided such lot is still in its original condition. If an expertising certificate is a condition of bidding, please inform EFOCC of this before auction closes.

## One Final Request

Please **bid generously on donation lots** whose monies go entirely to the benefit of the EFOCC.

25	2578a	"F" rate imperf coil pair NH	\$35.00	\$23.00
26	1305	6¢ FDR 40% misperf coil pair NH		\$15.00
27	1402a	8¢ Eisenhower imperf and slightly miscut coil pair NH	\$40.00	\$30.00
28	O148	23¢ Official imperf block of four NH printers' waste		\$50.00
29	C81	21¢ Airmail color shifts up and down NH		\$25.00
30	1089	3¢ AIA Centennial block with full vert gutter and 40% of adjoining stamp NH		\$30.00
31	1508	8¢ Christmas fold and miscut giving gutter and part of adjoining stamp NH		\$18.00
32	1582	2¢ Freedom of Speech misperf NH		\$8.00
33	2066	20¢ Alaska misperf NH		\$35.00
34	1039	6¢ Roosevelt, block of four, wet print, misperf, UR stamp H, rest NH		\$13.00
35	742	3¢ National Parks, plate no. block of six; tear, creasing, fold and		\$25.00
36	650	5¢ Aeronautics Conference, corner fold with crazy perfs in margin, NH		\$28.00
37	C23	6¢ Eagle airmail, corner fold with crazy perfs in margin LH		\$25.00
38	C64	8¢ airmail block of four with fold and miscut NH		\$20.00
39	689	2¢ Washington, plate no. strip of three with fold and crazy perfs in margin NH		\$30.00
40	1520b	10¢ Jefferson Memorial coil transition strip of four, left two stamps imperf, NH		\$50.00
41	1895	20¢ Flag coil, strip of three, 50% misperf NH		\$20.00
42	1895	20¢ Flag coil with black smear NH		\$13.00
43	1896b	20¢ Flag booklet stamp pair with faint offset on back NH		\$20.00
44	2607c	23¢ Presort imperf coil pair NH	\$75.00	\$55.00
45	2551a	29¢ Desert Storm, vert pair imperf horiz NH	\$1,500.00	\$995.00
46	3082a	32¢ James Dean imperf vert pair NH	\$200.00	\$160.00
47	1947	"C" rate coil pair misperf down middle NH		\$15.00
48	1946	"C" rate block of four missing part of color NH		\$80.00
49	1946	"C" rate vert strip misperfed down 100% showing practically the full stamp from the pane below NH		\$125.00
50	2252	3¢ Conestoga Wagon misperf coil pair NH		\$15.00
51	2170	3¢ Paul Dudley White, strip of three missing some blue of left two stamps NH		\$20.00
52	1369	6¢ American Legion, pair with tall top stamp, gum disturbance and offset on back		\$6.00
53	2072	20¢ Love misperf pair NH		\$11.00
54	2072	20¢ Love, huge black smear NH		\$15.00
55	1291	30¢ Dewey misperf NH		\$30.00
56	740	1¢ National Parks, LR block of four, corner fold with crazy perfs NH		\$25.00
57	1288	15¢ Oliver Wendell Holmes block of four, horizontal misperf NH		\$35.00
58	1037	3¢ Brooklyn misperf NH		\$20.00
59	CE2	16¢ AMSD, vignette shift up, NH		\$23.00
60	1395	8¢ Eisenhower miscut booklet, extra tall, NH		\$10.00
61	1200	4¢ McMahon block of four, left two stamps underinked		\$14.00
62	1842	15¢ Christmas stained glass, imperf block of four, left two stamps damaged by paper loss from surface, right pair is sound NG	\$120.00	\$24.00
63	807	3¢ Jefferson block of eight plus right margin, major vert and slight horiz misperfs, black grease pencil rejection marking at top and center NH		\$50.00
64	1700	13¢ Ochs, zip block misperfed NH		\$13.00
65	C119	36¢ Sikorsky, plate no. block of four with color shift NH		\$40.00
66	1700	13¢ Ochs pair with vert misperf showing part of stamp from next pane NH		\$23.00
67	1407	6¢ South Carolina, change of design color shift (not a misperf, background wood grain is in normal position) NH		\$30.00
68	1854	11¢ Partridge misperf NH		\$17.00
69	2104	20¢ Library of Congress misperf NH		\$20.00
70	1863	22¢ Audubon misperf NH		\$20.00
71	807a	3¢ Jefferson booklet miscut 7mm to left NH		\$25.00
72	1278b	1¢ Jefferson booklet change of legend miscut NH		\$20.00
73	804b	1¢ Washington booklet miscut with partial plate number NH		\$3.00
74	1036	4¢ Lincoln booklet, miscut with partial plate number NH		\$3.00

75	C33	6¢ airmail, double paper splice on front on middle row plus grease pencil rejection marking on front, pre-printing paper folds, NG	\$20.00
76	1483	8¢ Henry Tanner, misperf pair NH	\$28.00
77	2386a	25¢ Polar Explorers block with narrow pre-printing paper fold on both right stamps NH	\$18.00
78	1278b	1¢ Jefferson booklet miscut with partial plate number 32905 NH	\$20.00
79	1716	13¢ Lafayette, misperf pair with gutter NH	\$85.00
80	1726	13¢ Articles of Confederation, mail early block of six with design change misperf	\$55.00
81	3069a	32¢ O'Keefe imperf vertical strip of three NH	\$150.00
82	570	50¢ Arlington Amphitheater, retrograde offset in the margin. A few gum skips NH.	\$200.00
83	651	2¢ George Rogers Clark, vignette shift to right, NH	\$13.00
84		Collection of mainly small and medium size color shifts on 87 different stamps. Mainly commemoratives. All mint NH. Four examples illustrated.	\$175.00
85	1618c	15¢ Flag coil, miscut pair NH	\$25.00
86	1140	4¢ Credo misperf. Disturbed gum but not hinged.	\$9.00
87	1908	20¢ Fire Pumper coil pair misperf down middle, NH	\$15.00
88	1023	3¢ Sagamore Hill misperf NG	\$11.00
89	1560	10¢ Salem Poor misperf NH	\$5.00
90	1789	15¢ John Paul Jones change of design misperf NH	\$20.00
91	1476	8¢ Spirit, zip single with two-way misperf NH	\$23.00
92	1400	21¢ Giannini, design change misperf NH	\$18.00
93	1557	10¢ Mariner 10, red color shift (star), looks like red color is missing. NH	\$20.00
94	1472	8¢ Santa misperf with change of design NH	\$25.00
95	1569	10¢ Lexington & Concord misperf NH	\$45.00
96	2551	29¢ Desert Storm misperf missing bottom legend NH	\$25.00
97	1683	13¢ Alexander Graham Bell change of design misperf NH	\$30.00
98	C41	6¢ airmail coil line pair with partial plate number NH	\$13.00
99	899	1¢ Defense pair, misperfed and underinked. NH	\$7.00
100	1158	4¢ USA-Japan change of legend misperf NH	\$20.00
101	1855	13¢ Crazy Horse misperf pair NH	\$4.00
102	1804	15¢ Benjamin Banneker misperf NH	\$20.00
103	1297	3¢ Francis Parkman misperf coil line strip NH	\$30.00
104	1576	10¢ World Peace two-way misperf NH	\$25.00
105	1560	10¢ Salem Poor change of design misperf NH	\$24.00
106	1529	10¢ Skylab color shifts (yellow and "US") NH	\$10.00
107	807	3¢ Jefferson misperf NH	\$12.00
108	1690	13¢ Franklin large light blue color shift up NH	\$23.00
109	1509	10¢ Flag misperfed strip of 20, some disturbed gum/adhesions, but not hinged	\$45.00

*Auction 124 closes on October 31<sup>st</sup>, 2011.*

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# EFOCC Auction 122 Realizations (Closed March 31<sup>st</sup>, 2011)

Lot	Hammer														
1	\$8.50	2	\$4	3	\$4	4	\$5	5	nb	6	nb	7	nb	8	\$7.50
9	nb	10	\$3.50	11	\$5	12	\$8	13	\$4.50	14	\$4.50	15	\$8.50	16	nb
17	\$2	18	nb	19	\$23	20	\$20	21	nb	22	nb	23	nb	24	\$13
25	\$10	26	\$18	27	nb	28	\$4.50	29	\$44	30	\$49	31	nb	32	\$175
33	nb	34	\$16	35	nb	36	nb	37	nb	38	nb	39	nb	40	\$25
41	\$22	42	nb	43	\$12	44	\$15	45	\$18	46	nb	47	\$75	48	\$7.50
49	nb	50	nb	51	\$25	52	\$25	53	\$15	54	\$20	55	\$41	56	nb
57	\$8	58	\$11	59	nb	60	nb	61	\$30	62	nb	63	\$45	64	\$7.50
65	nb	66	nb	67	\$20	68	\$15	69	nb	70	nb	71	\$20	72	\$10
73	nb	74	nb	75	nb	76	nb	77	\$12	78	nb	79	\$30	80	nb
81	\$38	82	nb	83	\$30	84	\$37	85	nb	86	nb	87	nb	88	nb
89	nb	90	nb	91	\$10	92	\$35	93	\$15	94	nb	95	\$4	96	nb
97	nb	98	nb	99	\$50	100	\$7	101	nb	102	\$8.50	103	nb	104	nb
105	\$20	106	\$32	107	nb	108	\$27	109	\$5	110	nb	111	nb	112	nb
113	nb	114	nb	115	\$18	116	nb	117	nb	118	nb	119	nb	120	nb
121	nb	122	\$11	123	nb										

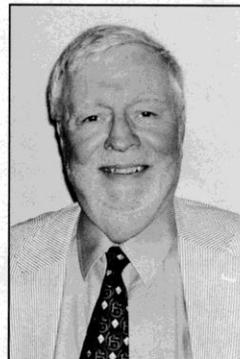
**Members, please note:** Unsold lots from Auction 122 are available for sale on a first come-first served basis for \$1 over the reserve price with no buyer's commission and no postage. Please contact the Auction Director for purchasing these lots.

*Congratulations to EFOCC Member Maurice M. Bursey....*

## The 2010 United States Stamp Society- Barbara R. Muller Award Winner: Maurice M. Bursey

The fourth annual **United States Stamp Society-Barbara R. Mueller Award** for the best article published in a single year of *The American Philatelist*, chosen by an award-selection committee, has been awarded to **Maurice M. Bursey** for his August 2010 article, "Confederate Wallpaper Covers from Fayetteville, NC."

This year's award was presented at the General Membership Meeting at STAMPSHOW 2011 in Columbus, Ohio, Saturday, August 13 at 9 a.m. Congratulations, Maurice!



Maurice Bursey writes:

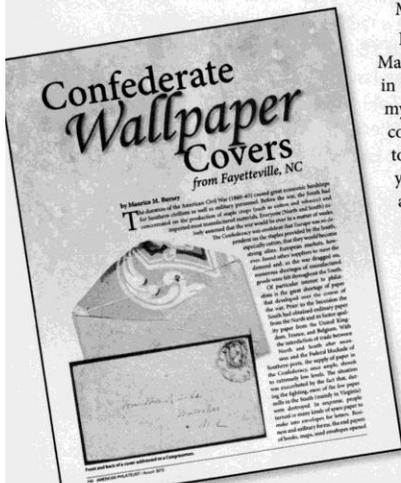
I was born and raised in Baltimore, Maryland. My aunt tried to interest me in collecting stamps, to no avail, until my best friend Jack showed me his collection when I was 13. I ran back to her house, said, "Aunt Helen, do you still have that stamp collection?" and have been collecting ever since.

I received all of my education in Baltimore and have taught at Johns Hopkins, Purdue, and the University of North Carolina, from which I retired fifteen years ago. I'm expecting my 25-year APS membership pin in Columbus, too. I belong to many American, Canadian, British, and German philatelic organizations. Most of my philatelic writing has been published in the *North Carolina Postal Historian* and earned me my only previous philatelic award.

In my profession I served three terms on the Board of the American Chemical Society, and still am on the executive committee of the North Carolina Section of the ACS. I was also Grand Master Alchemist (president) of Alpha Chi Sigma, the national professional chemical fraternity for chemists and chemical engineers, and, after I retired, even served several years as the president of the Piedmont Youth Orchestra in the Research Triangle.

Visit [www.stamps.org/Awards](http://www.stamps.org/Awards) to see the previous winners.

For more information on writing for *The American Philatelist* visit [www.stamps.org/](http://www.stamps.org/) Write-for-the-AP or e-mail [aparticle@stamps.org](mailto:aparticle@stamps.org).



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Description of item: {Please note any faults and fasten lots below this line or on the reverse side}

*Instructions:* Fill in all information. Attach each lot to the front of one form, using a stock card, face-down glassine or other mount. Use separate rigid sheet for larger lots and attach a completed form. *No staples - please.* Make sure it is easy for us to remove and re-insert each lot.



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Lot#	Bid										

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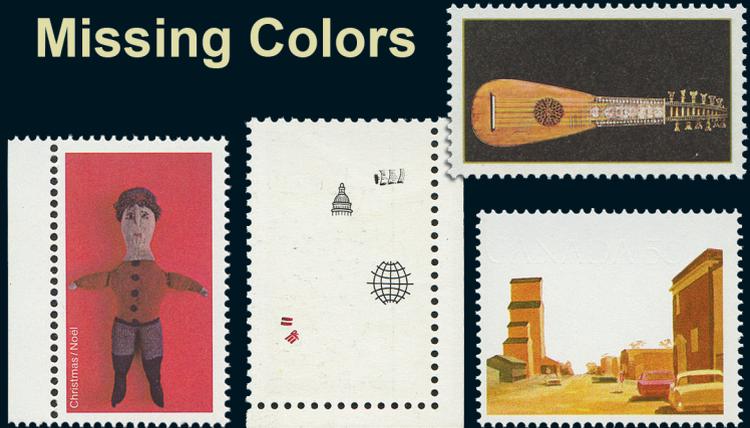
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