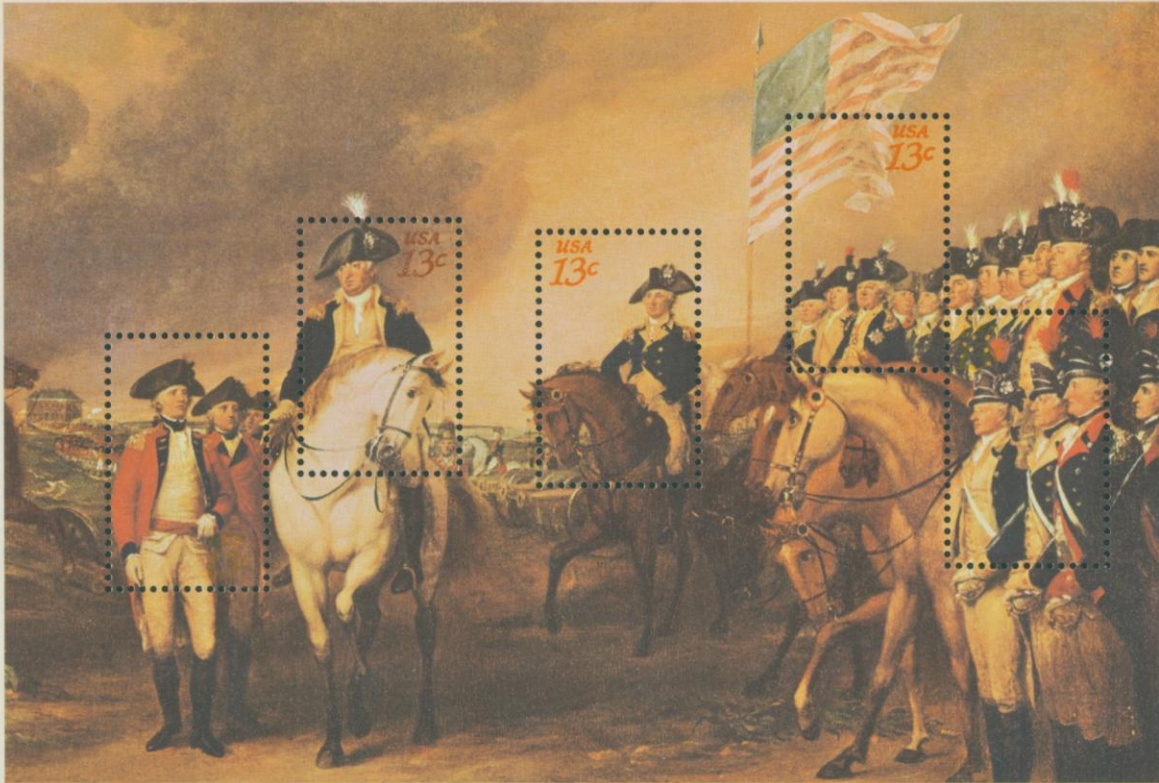


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EFO Collectors' Club
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The EFO Collector



January - March 2011 Volume XXIX No. 3 (Whole Number 162) ISSN 1099-7377



The Surrender of Lord Cornwallis at Yorktown
From a Painting by John Trumbull



100

Fantastic Finds in the EFOCC Auction

Inside This Issue

Questions/Answers, Edited by Cemil Betanov	3	From Your Editor	3
Exhibiting EFOCC Members	5	EFOCC Member Post	6
Joseph Monteiro: Recent EFOs on Canadian Stamps - Part 2	7	Odd Bits and Pieces	6
William R. Weiss, Jr.: United States Postal Cards Multiple Impressions 1881-1987	10	Dave Hunt: Auction Highlights	9
Cemil Betanov: EFOs on Argentinean Newspaper Wrappers	16	Secretary's Report	19
John Hotchner's Perforations: Name Your Poison	19	Treasurer's Report	19
David Hunt Presents Auction 123	20		



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From Your Editor

I want to start by thanking those individuals who e-mail me or write me to complain that the issue is late. While complaints generally are not a good thing, they indicate me that Members look forward to receiving *The EFO Collector*, which is a good thing!



I regret that this issue is late; however, as indicated in the last issue, I have been extraordinarily busy with my daytime job in the last few years. I have no choice in terms of priorities. As mentioned in the last issue, I would like to transition the task of Editor to another volunteer, and I wish that somebody will step forward. I promise to convey all the tricks of the trade I have learned since I became Editor. Having said that, I am committed to bringing you a quality publication –made possible mostly through the dedicated efforts of our authors–until a successor has been identified. I will also try harder to bring you a more timely publication.

A New Member

I would like to point out a new Member, Miloje Chastven, whose membership will be officially announced in the next issue's Secretary's Report. Miloje resides in Israel, and is a part-time stamp dealer, and maintains three blogs with plenty of pictures, here are their addresses:

- <http://balkanstamp.blogspot.com> is about Montenegro's stamps,
- <http://serbiastamp.blogspot.com> is about Serbia's stamps,
- <http://stampsmusthave.blogspot.com> is about stamps, as per Miloje, worth having in a collection.

All three are well worth visiting! A few days after we communicated, I received a "friend" invitation from Miloje on Facebook, and I feel know that I know him, family and all!

Please contact Miloje at balkanstamp@yahoo.com.

A Note on Web Address Notations

Most of you no doubt browse the web, for example, to see the goodies on our website. As you all know, the address of our website is <http://www.efocc.org>. This is the address you type into the narrow textbox at the top of the browser window.

Sometimes, addresses can be quite lengthy, easily taking three to four lines in *The EFO Collector*. Even if I give you such a long address, it is likely you will not go through the trouble of typing it in. So, how to convey you such an address, so I, or another author, can point you to some interesting material on the web?

Luckily, there is a tool on the Internet that makes it easy. It allows me to give you a much shorter address, such as <http://bit.ly/kLUGEw>. If you type this address into your browser's address window, it will take magically you to the EFOCC website, as if you had typed in the actual address. In the case of the EFOCC website, the difference is not large, but it would be, if the actual address had been much longer. So, to spare you some typing, I have started using the "bitly" utility in this issue, for some additional examples, see page 6.

I hope you find this easier, if you have problems, please drop me an e-mail.

A Request

When you interact with fellow collectors, please remember to mention the EFOCC and please encourage them to become members of our Club. The growth of our Club is important, as mostly fixed expenses (the largest part of our expenses) are distributed over a larger member base, bringing the Club closer to the point of breaking even. Therefore, it is very important to have new members...

Happy hunting!

Cemil ☼

Questions/Answers Edited by Cemil Betanov

What is This?

Member Howard Dennis asked:

Does this look real or can it be altered this way? Have you seen this type example before?

Howard P. Dennis



Your Editor replied:

It appears that this stamp was separated from a strip by some automated franking equipment. The marking "Presorted First Class" also indicates that it was in a mass mailing, making it likelier that some automated equipment was involved. The franking equipment should have separated the stamps exactly at the perforations, but it was not well calibrated.

Some years ago (well, quite a few years ago...) I was thrilled to receive an envelope with the following franking:



This was also a mass mailing, even though it was sent at the first class rate in effect then. The difference between your example and mine, it appears to me, is that in the latter case, the franking equipment cut the stamps apart using a knife, whereas in your case, a more sophisticated cutter was used. It had some "teeth" instead of a knife, presumably to rip the stamps apart at the perforations, to give the impression of that they were separated by hand, but it created a perforation-like pattern when the "teeth" were applied to an area other than the perforations.

I wonder whether one of our Members can provide an authoritative opinion. ☼

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	Members with addresses in the U.S. or Canada	Members with addresses elsewhere
One year's dues	\$17.00	\$34.00
One year membership renewal	\$17.00	\$34.00
Two year membership renewal	\$32.00*	\$64.00*
Life membership	\$300.00†	\$450.00

Please make membership renewal checks to "EFOCC" and mail to Treasurer. Charges can be paid via PayPal, subject to a \$1 convenience fee, e-mail Editor for details. [*] Each additional year prepaid at the same time is \$15/\$30. [†] \$240 for those older than 65.

Advertising Rates

	Per Issue	Contract 4 Issues
Full page in color	\$100.00	\$328.00
Half page in color	\$80.00	\$280.00
Quarter page in color	\$65.00	\$244.00
Cover location in color	\$125.00	\$400.00
2 page center spread in color	\$150.00	\$450.00

Single insertion advertisements and from those who are not APS Members must be fully prepaid. Four-issue contract rate advertisers will be invoiced in full upon publication of their first ad. 20% discount for black & white advertising, The deadline for ad copy is the 15th of the month preceding the issue. General advertisement inquiries should be directed to the Advertising Director at ddprice98@hotmail.com. Advertisement copy related inquiries should be directed to the Editor. Ad payments should be directed to Treasurer. Please make checks payable to "EFOCC".

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EFOCC Member Post Submission Form

Every EFOCC member is entitled to three free 35 word listings per year in the EFOCC Member Post. To use your free listing, please complete this form, and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

Help With Members' New Projects Submission Form

If you would like a free listing in The EFO Collector to help you with a new EFO project, please complete this form and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

I am looking for

Name, address, e-mail:

Exhibiting EFOCC Members

CHICAGOPEX 2010, November 19-21, 2010, Itasca, IL

Eliot A. Landau, Classic France: Postal History of the Ceres and Napoleon Issues of 1849-75, Gold, Postal History Society Award.

ARIPEX 2011, January 14-17, 2011, Tucson, AZ

David N. Bize, The "Eagle", The U.S. 6¢ Eagle Air Mail Stamp of 1938, Gold, American Association of Philatelic Exhibitors Title Page Award, United States Stamp Society Statue of Freedom Award.

SANDICAL 2011, January 21-23, 2011, San Diego, CA

Jerome V. V. Kasper, United States Aerogrammes, Vermeil.

Jerome V. V. Kasper, Australia's Official Aerogrammes, Single Frame - Vermeil.

Jerome V. V. Kasper, South Africa's UN Korean Forces Airletters, Single Frame - Silver.

COLOPEX 2011, February 4-6, 2011, Columbus, OH

Eliot A. Landau, Classic France: Postal History of the Ceres and Napoleon Issues of 1849-1875, Gold.

David Eeles, U.S. Postage Due Series of 1959, Vermeil, American Association of Philatelic Exhibitors Award of Honor.

Sarasota National Stamp Exhibition, February 4-6, 2011, Sarasota, FL

Don David Price, "The Jenny": Printing Variations of America's First Airmail Stamp, Court of Honor.

Alfredo Frohlich, Colombia's Cartagena, Provisional Civil War Issues 1899-1902, Gold, American Philatelic Society Pre-1900 Medal of Excellence.

Robert G. Rufe, U.S. Special Handling 1925-1959: The Stamps and the Service, Gold, United States Stamp Society Statue of Freedom Award.

Don David Price, U.S. State Department Dollar Value Officials of 1873, Single Frame – Grand and Gold, United States Philatelic Classics Society Medal.

St. Louis Stamp Expo 2011, March 18-20, 2011, St. Louis, MS

Hideo Yokota, U.S. Airmail Special Delivery Issues of 1934-1936, Gold, American Philatelic Society 1900-1940 Medal of Excellence.

Douglas N. & *Nancy B. Clark*, Street Car R.P.O. Services in the U.S.A., Vermeil.

Garfield-Perry March Party, March 25-27, 2011, Cleveland, OH

Anthony F. Dewey, The United Nations Precancel, 1952-58, Gold, United States Philatelic Classics Society Medal.

William R. Weiss, Jr., United States Postal Card Errors, 1881-1991, Gold.

Anthony F. Dewey, The 1¢ UN First Issue and its First Day – Solo Use, Single Frame - Gold, Garfield-Perry Single Frame Second.

TEXPEX 2011, April 15-17, 2011, Dallas, TX

Alfredo Frohlich, Republic of Colombia, International Mail 1886-1899, Gold.

Eliot A. Landau, Lincoln, Slavery and the Civil War, Gold.

WESTPEX 2011, April 29-30, 2011, Burlingame, CA

Alfredo Frohlich, Colombia's Cartagena Provisional Civil War Issues 1899-1902, Gold.

Robert D. Rawlins, USS Oregon, Bulldog of the Fleet, Gold.

The Plymouth Show 2011, April 30-May 1, 2011, Plymouth, MI

Alfredo Frohlich, United States of Colombia, Reserve Grand and Gold, American Philatelic Society Research Medal.

Joanne & Kurt Lenz, The 6¢ Theodore Roosevelt Definitive Stamp 1955-1968, Gold, American Philatelic Society 1940-1980 Medal of Excellence, United States Stamp Society Statue of Freedom Award.

Continued on next page...

Exhibiting EFOCC Members ... *continued* ...

Philatelic Show 2011, April 29-May 1, 2011, Boxborough, MA

Anthony F. Dewey, *A Postal History of Hartford, Connecticut*, Gold, American Philatelic Congress Award, American Philatelic Society Pre-1900 Medal of Excellence, United States Philatelic Classics Society Award.

Douglas N. & Nancy B. Clark, *Nantucket and Martha's Vineyard Way and Steamboat Mail*, Single Frame - Vermeil.

Rocky Mountain Stamp Show, May 13-15, 2011, Denver, CO

John M. Hotchner, *20th Century US Auxiliary Markings Documenting Delay or Inability to Deliver the Mails*, Court of Honor.

Robert G. Rufe, *US Special Handling 1925-1959: The Stamps and the Service*, Gold, American Philatelic Society Research Medal.

Gerald Farrelly, *Washington-Franklin One Cent Issues 1908-1923*, Gold, American Philatelic Congress Award for Writing Excellence.

Eliot A. Landau, *The 1894-1902 4c Lincoln Definitives*, Vermeil.

C. David Eeles, *U.S. Postage Due Series of 1959*, Vermeil.

Eliot A. Landau, *The Franklin Delano Roosevelt Memorial Series of 1945-46 and its First Day Covers*, Vermeil.

ROPEX 2011, May 13-15, 2011, Rochester, NY

Eliot A. Landau, *Classic France: Postal History of the Ceres and Napoleon Issues of 1849-75*, Grand & Gold, American Philatelic Society Pre-1900 Medal of Excellence, Postal History Society Award.

Congratulations to our Exhibitor Members!

EFOCC Member Post

C23: Exhibitor needs a fast and a slow eagle, any extreme color shift. David Bize, 18226 Gardenview Dr., Sun City West, AZ 85375, tel: (623)556-4428.

WANTED: U.S. CE1 and CE2 16¢ Air Mail Special Delivery issue with pre-printing paper creases or foldovers. Hideo R. Yokota, 10 Anita Court, Belmont, CA 94002-2012, e-mail: hryokota@hotmail.com.

I have over 1,000 singles and plate blocks/strips with misperfs, color shifts, imperfs, etc., for sale. Tell me what you are looking for. Stan Goldfarb, 8520 Atwell Road, Potomac, Maryland 20854, golfar1@ix.netcom.com, (301)279-0754.

WANTED: EFO's, unusual usages, destinations, rare FDC's: 1196 (Seattle World's Fair), 1244 or U546 (N.Y. World's Fair), 1340 (Hemisfair), C70 (Alaska Purchase Centennial). Ron Klimley, 2807 West San Rafael Street, Tampa FL 33629-6135, klimley@verizon.net ☪

Odd Bits and Pieces Edited by Cemil Betanov

Interesting EFO-Related Websites

The American Association of Philatelic Exhibitors (AAPE) has started to put some of their members' exhibits online. Many (if not most) exhibits have some EFO content in them. To see a list of the exhibits, go to:

<http://www.aaape.org/exhibits.asp>

For example, Tim Bartshe's exhibit, titled "Otto Revisited: Celliers Printings of 1883. 2nd South African Republic (Transvaal)" has a page dedicated to forgeries, as well as color variations, perforation varieties, etc. See the exhibit at:

<http://bit.ly/ksZQI3>

Another exhibit by Tim Bartshe is titled "The 'Vurtheim' Enschede Postcard of Transvaal (ZAR) 1885" focuses on one postcard, and you can see essays, color variations, paper variations. See this exhibit at:

<http://bit.ly/kCOFHg>

Jack Mayer's exhibit "The Chagall Window - A Study of the Issue" focuses on the stamp and block issued by the UN featuring the stained glass window titled "In Memoriam" by Marc Chagall. This is a particular favorite of mine, as it also touches on the topic "art on stamps", a subject of philately I have been interested in since I was 14 years old. As to EFOs, you will find plenty on paper imperfections, printing misregistrations, etc. You can see it all at:

<http://bit.ly/lBzAsd>

There are several exhibits by EFOCC members. For example, by inspecting Bob Rufe's exhibit "U.S. Special Handling 1925-1959 - The Stamps and The Service", you can learn that live alligators could be shipped (again, a favorite of mine!) or you can learn a lot on how to spot printing imperfections ("fleyspecks") that will help you determine the position of a stamp in a pane. Needless to say, you will also find many other EFO artifacts, such as color variations, etc. To see Bob's exhibit, go to:

<http://bit.ly/jqg6nl> ☪

Recent EFOs on Canadian Stamps (Part 2)

Joseph Monteiro

Die-Cutting Errors

Hockey 52¢ (Scott 2265ai)

To commemorate the 100th Anniversary of the International Ice Hockey Federation (IIHF), Canada Post issued a 52¢ stamp on April 3rd, 2008. Ice hockey is known as Canada's game, having originated in Canada. The stamps were designed by Lionel Gadouory and Dave Hurds (Context Creative). The background designs on the booklet are strikingly different: one shows Hotel Frontenac on one side and a player wearing Team Canada's signature red jersey on the other side. The other shows the Halifax citadel on one side and a player in a white/blue jersey on the other side. The IIHF stamp is printed in a booklet with two panes: 1x4 (2x2) and 1x6 (2x3). In other words, there are ten stamps per booklet. The stamps were printed by Lowe Martin on Tullis Russell paper in seven colour lithography and are tagged on all four sides. The pressure sensitive stamp is die-cut and has simulated perforations. I learnt of the discovery of this error at Orapex 2008 in May 2009. Coates and Coates had copies of this error. He indicated that a dozen or so booklets were found in Thorold, Ontario. He also mentioned that another dealer, Longley Auctions, had the booklet. In October 2008, John Talman Auctions offered blocks of four for sale. He reported in the auction catalogue that ten or eleven booklets of the ten stamps were known. This missing die cutting error was reported by Longley on June 20, 2008 to Canadian Stamp Auctions.

Flower 52¢ (Scott 2262aii)

On March 3, 2008, Canada Post issued two stamps dedicated to peonies. The two 52¢ stamps were designed by Isabelle Toussaint and depict two Canadian peonies: the Elgin and the Coral, in all their blooming glory. The first reflects the popular vision of a peony up to a metre tall and sprouting impressively large, pink blossoms fringed with lavender. The second features a cup of bright petals surrounding golden stamens. The stamps were printed by Lowe Martin on Tullis Russell paper in six colour lithography and are tagged on all four sides. They were printed in two formats: souvenir sheet of two stamps (1x2); and a booklet of ten stamps (5x2). The first

has PVA as its adhesive and the second has pressure sensitive gum. The first is perforated with a 13+ perforating gauge and the second has simulated perforations, i.e., die cuts. It has been reported that some booklets were found with the die cutting missing, creating imperforate stamps. This missing die cutting error in an imperforate booklet was first reported by Saskatoon Stamp Centre on December 30th, 2008.

Christmas 52¢ (Scott 2239)

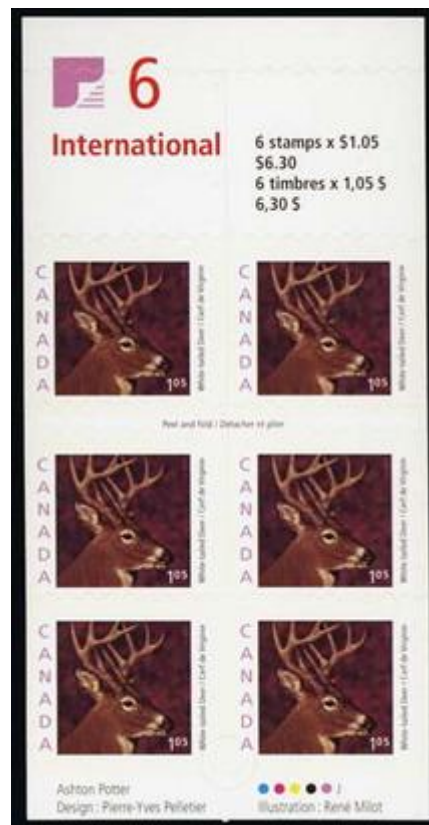
On November 1st, 2007, Canada Post issued several stamps for Christmas. One of these was a "P" stamp depicting a reindeer. According to Canada Post, "The legend of flying reindeer is thought to have ancient roots in Norse folklore, but its association with Santa Claus became widely popular to North America early in the 19th century, thanks in large part to Clarke Moore's "Twas the Night Before Christmas." ... The stamp was designed by Helene L'Heureux. The stamp was printed by Lowe Martin on Tullis Russell paper in five colour lithography and one holographic stamping and is tagged on all four sides. It was printed in a booklet of 12 stamps, with two panes of six (2x3). The two panes are separated by a green selvedge. The stamps have simulated perforation on the horizontal sides, being die-cut with straight edges on the vertical sides. It has been reported that a pair of stamps from a booklet was found with the horizontal perforation missing, creating imperforate stamps. This missing die cutting error was first reported by Saskatoon Stamp Centre on 2 July 2008.



2262ii



2239var



1881a



1885b-f

Deer \$1.05 (Scott 1881a)

To meet the new international rate, Canada Post issued a \$1.05 stamp. This self-adhesive stamp was printed by Ashton Potter Company on JAC Paper in a booklet format of six stamps (3x2). The self-adhesive stamps are die-cut. The die-cut has horizontal perforations and straight line vertical perforations. It has been reported that the vertical die-cut was not present on the bottom pair. This resulted in an imperforate bottom pair of stamps in some booklets. It is not known how many booklets were found with this error. This missing die cutting error was first reported by Harmer on May 22, 2008.

Greeting Stamp 43¢ part imperforate (Scott 1601b)

To provide the public with greeting stamps, Canada Post issued two 45¢ stamps on September 1, 1995. These stamps were printed by Ashton Potter Company on JP (Australia) paper in booklet format (ten stamps with five of each) and die cut. In addition to the stamps, there were 15 labels with four designs. It has been reported that the die-cut was not present on some of the booklets. This resulted in the stamps being imperforate. This missing die cutting error was first reported by Firby on October 29, 2005.



1836



1601b



1183var

Colour Errors

Chinese New Year (Dragon) 46¢ (Scott 1836)

To celebrate the Chinese Lunar New Year in 2000 (January 5), Canada Post issued two stamps with the 46¢ and 95¢ denominations. These were printed by Ashton Potter Company

on Tullis Russell Paper. The 46¢ stamp was printed in a sheet format with 25 stamps (5x5) to a pane and the 95¢ stamp was printed in a souvenir sheet format with a single stamp per sheet. The former was perforated with a perforating gauge of 12½x12½ and the latter with a perforation gauge of 13½x13½. The stamps were tagged on all four sides. It was reported by Saskatoon Stamp Centre on January 27th, 2009, that stamps were found with the red colour and tagging missing. It appears from the illustration provided that they may have been lack of printing ink in the printer as red does appear on parts of the stamps. On the other hand, it could be argued that some panes were not sent to receive the red colour of a second plate and the tagging ink. It is not known how many panes with this error were found.

Hockey (NHL) 47¢ (Scott 1885b-f)

To pay tribute to the NHL All-Star Hockey players, Canada Post issued a set of six 47¢ stamps on January 18, 2001. The stamps were designed by Stephane Huot. The stamps were printed by Ashton Potter on Tullis Russell Paper in a souvenir sheet format with the six stamps. They were perforated using a 12.5x13 perforation gauge and printed using eight colours. The circular designs on the stamps show the following hockey players in action: Jean Beliveau; Terry Sawchuck; Eddie Store; Denis Potvin; Bobby Hull and Syl Aps. Outside the circular design is another white circular band which contains the name of the country "CANADA", value "47" (both in red) and "NHL ALL-STARS . ÉTOILLES DE LA LNH" (in blue). Outside this text is a circle in blue all of which is within the white circular band. The text in blue and the circle in blue are missing on the stamps. The cause for the missing blue colour is not known, but it is likely that the printing required two colour plates and the impression of the second plate was not made on one or more panes. This missing colour error was first reported by Harmer on October 8th, 2008.

Bonsecours Market \$5 (Scott 1183)

One of the definitive stamps of the Architecture Series that Canada Post issued was a \$5 denomination, released on May 28, 1990. This stamp features the impressive Bonsecours Market in Montreal. It was constructed from greystone over the period 1842-45 and faces Montreal Harbour. The structure is dominated by a roaring centre dome and has served as a market, town hall and parliament house of the Province of Canada for a brief period after 1849. The stamp was designed by architect William Footner and printed in colours of blue-green and silver. The initial printing (plate 1) was by B A Banknote using the lithographic and steel engraving method on Peterborough paper. The second printing was by Canadian Bank Note. The adhesive used on the paper on which the stamp was printed was PVA. It was perforated by a 13.1x13.7 perforating gauge. The stamp was printed in panes of 25 (5x5), with six panes to a sheet. Canadian stamp auctions reported that a major error was discovered by Harmer on May 22nd, 2008, on one or more of these stamps. The error from the first printing is that the text printed by steel engraving is missing. The effect is quite dramatic and noticeable as the stamp does not have the name of the country ("CANADA") and the

denomination (“\$5”). The cause of the error could be either that a sheet did not receive the steel engraved printing or there was no ink in the printer. In the former case, there will be no impression of steel engraving. In the latter case, there will be an impression of the steel engraving on the stamp.

Concluding Remarks

Over the last few years, a number of major errors have been reported by Canada Stamp Auctions. Most of these errors were perforation errors - part imperforate or full imperforate. The cause of the former was a missing strike of the perforator at the start or finish of the perforating process. The cause of the latter in a few cases was that the stamps were not sent to be perforated, however in the majority of cases, the die-cut was missing.

When die-cutting was used to create simulated perforation, some stamp collectors were disappointed as perforation errors

caused because an incorrect perforation gauge was used were unlikely to occur. But it appears that die-cutting has created its own class of errors and will give philatelists something to look for. As mentioned previously, there are four major types of die-cutting errors to look for: missing die-cut; partial die-cut; inverted die-cut; and shifted die-cut. There are also related varieties to look for: perforation simulated unevenly, die cut breaks, etc. The effects of these errors can be quite dramatic, depending on the type of die-cut. So, perforation specialists do not need to be disappointed, as die-cutting can also provide philatelists with its own fun. ♣

Bibliography

- [1] www.canadianstampauctions.com
- [2] Unitrade Specialized Catalogue of Canadian Stamps, The Unitrade Press, 2003

Auction Highlights

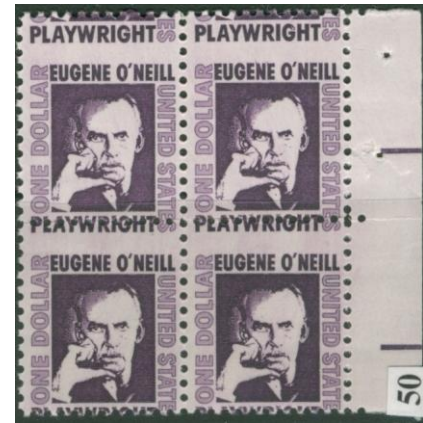
Dave Hunt



The 14¢ Sinclair Lewis definitive with a column of vertical perms omitted (lot 42) is relatively common, as seen in the Scott catalog value of \$9 a pair. Its cousin, a pair with a row of horizontal perms omitted (lot 41) is much more scarce, reflected in the Scott value of \$1650 for a pair.

The \$1 O’Neill definitive block of four (lot 50) is a nice misperf. Note that the top pair of stamps are taller than the bottom pair. I have just seen a single of this stamp misperforated down by about the same amount as this block is misperforated up offered in a commercial auction with an estimate of \$75. That may be a rather generous estimate, but our consignor is offering a bargain, nonetheless.

The Red Cross centenary issue (lot 2) dramatically shows what happens when printing cylinders get out of alignment - or do I just need new glasses?



According to Datz, the 20¢ LOVE stamp (lot 66) exists imperforate in only 150-200 pairs. There are 100 copies of the famous inverted Jenny, and one of them would cost you around \$200,000. That makes our imperf pair look like a good buy! ♣

*Remember to bid in Action 123!
Acquire fascinating EFOs!
Support your Club (& EFO Habit!)
Bidding closes on June 30th, 2011*

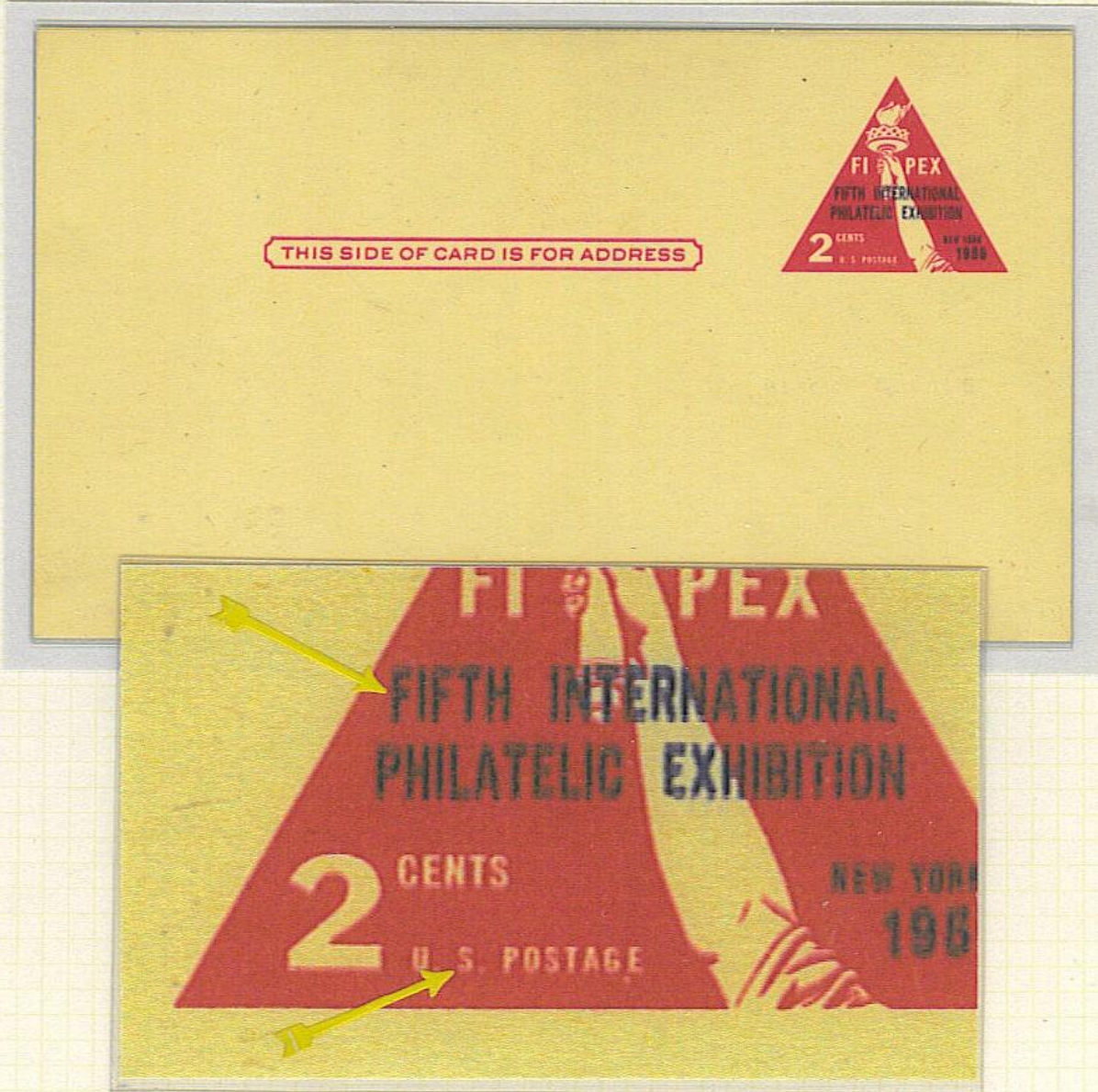
United States Postal Card Multiple Impressions 1881-1987

William R. Weiss, Jr.

Editor's Note: We are pleased to present the fourth and last installment of Bill Weiss' single-frame exhibit on U.S. postal card multiple impressions.

We are very appreciative of Bill for giving us the opportunity to show this material in The EFO Collector. Thanks, Bill!

**ISSUE OF 1956 - Printed on Miehle two-color sheet-fed offset presses.

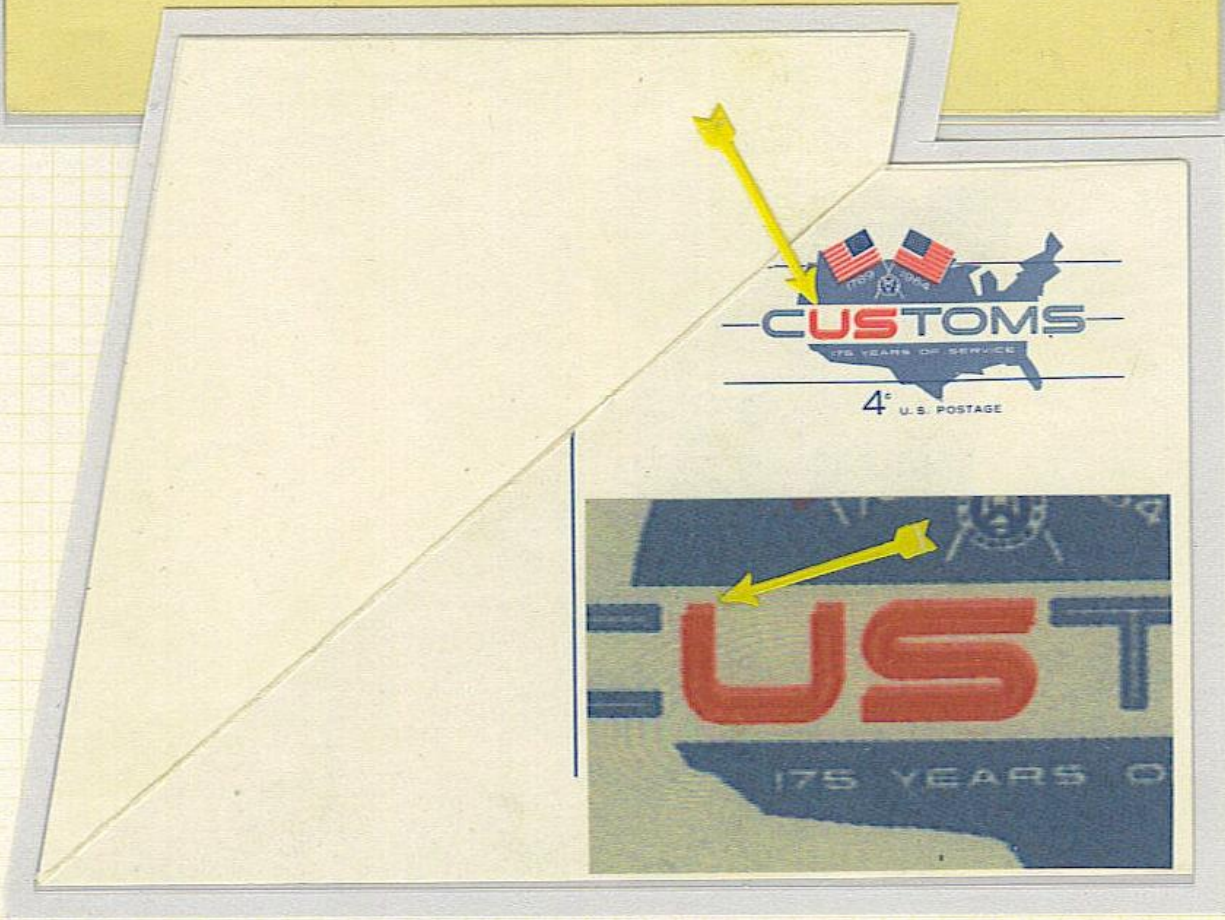
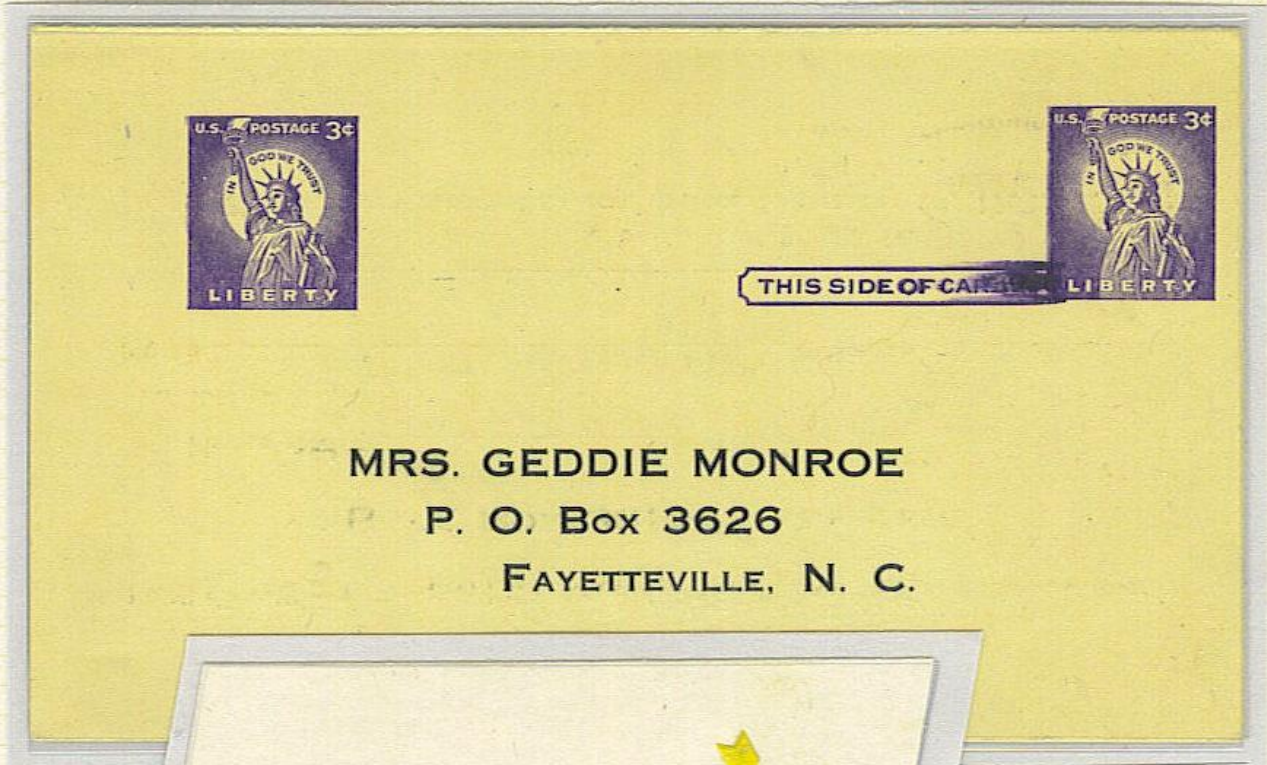


*** DOUBLE IMPRESSION OF ROSE CARMINE & VIOLET BLUE (OFFSET);
five reported.**

OFFSET DOUBLE IMPRESSIONS - This card was the first U.S. postal card to be printed on a multiple-color offset rotary press with photographically-produced plates. Multiple impressions on photo-offset presses differ from those occurring on flat or rotary presses, in that they occur when the printing cylinder and the blanket become slightly out of register, causing a second impression, which is usually faint and is only slightly separated from the normal impression. When two or more colors are used, one or more colors may be doubled.

ISSUE OF 1958 - Printed on both flat-bed and rotary presses.

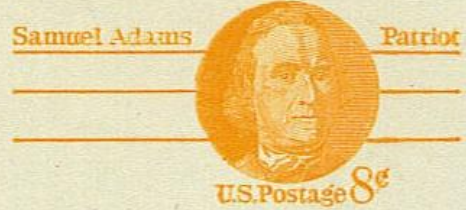
*** DOUBLE IMPRESSION - Only reported unposted example.**



ISSUE OF 1964 - Printed on a sheet-fed Miller two-color offset press.

*** DOUBLE IMPRESSION OF RED - caused by a foldover. A rarely-seen type of double impression and the only reported example.**

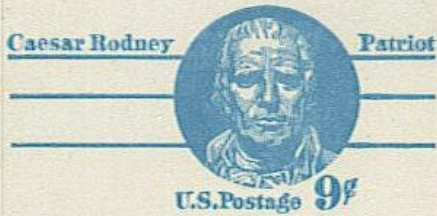
**ISSUE OF 1973 - Printed on a web-fed Potter-Hoe rotary press.



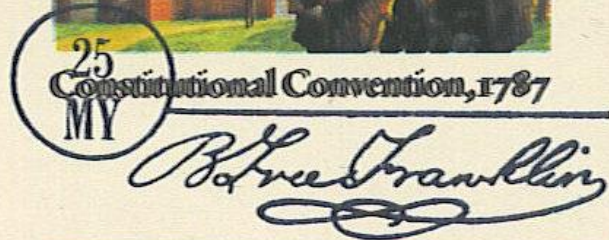
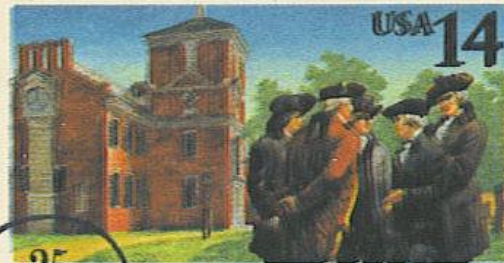
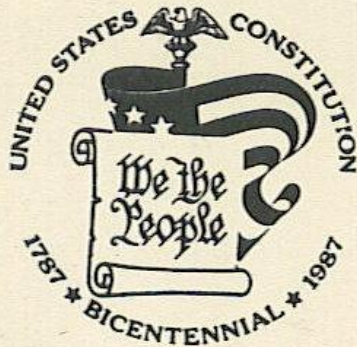
**INTERNATIONAL AIRPOST ISSUE OF 1972 - Printed on sheet-fed Miehle two-color offset presses, requiring three press runs, two for the front and one for the back.

*** BLUE BORDER LOZENGES DOUBLE and lozenges shifted; this is the only reported example and is one of two double impressions known on airpost cards.**

ISSUE OF 1976 - Printed on a web-fed Potter-Hoe rotary press.
 ***** * DOUBLE IMPRESSION - Two reported.



YOUR VALUABLE SOUVENIR



1987

Philadelphia, PA

George Mason
 Gouverneur Morris
 James Wilson
 Alexander Hamilton
 Charles C. Pinckney

© USPS-1987

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I thank you for touring our country's most historic area in one of my deluxe horse drawn carriages.

CARL LENZ, *Former Drayman*
 (Now an Active Historical Interpreter)

* **DOUBLE IMPRESSION OF CYAN AND BLACK; Five reported, all are first day usages. In 1987 this card was the second printed on the MAN Roland 800 five-color sheet-fed press, which prints in black, magenta, yellow and cyan and applies the phosphor tagging as part of the press run. Since it automatically inspects for misregistrations and smeared or missing inks, and has been used since 1987 to print most GPO cards, only a few have ever been found with multiple impressions, thus a logical conclusion to our study.**

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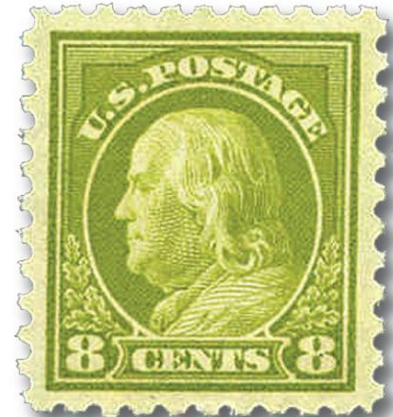
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EFOs on Argentinean Newspaper Wrappers

Cemil Betanov

This article has two goals:

- First, show some of the EFOs found on Argentinean newspaper wrappers, and
- Second, map these EFOs to John Hotchner's classification of errors, freaks and oddities to see how it applied to wrappers.

John developed his EFO classification scheme (hereafter referred to as *HECS*, available on the EFOCC website at <http://bit.ly/kmdlou>) mainly considering EFOs on U.S. stamps. Hence, errors found only on non-US stamps are not considered. Similarly, errors found only on postal stationery are also not considered. Nevertheless, many errors that occur on foreign stamps and postal stationery are also found on U.S. stamps. As a result, the classification scheme is by and large useful. It would be an interesting project to extend it to cover additional and new types of errors.

I have had an interest in newspaper wrappers for about 5 years, and have collected a fair number by now. Being an EFOCC member, as you can imagine, I have also kept an open eye for EFOs on wrappers. Most countries that issued newspaper wrappers also generated EFOs. Those countries that used large numbers of newspaper wrappers had a tendency to generate larger numbers of wrapper EFOs, e.g. USA, Argentina, etc. For some reason, over the last few years, I accumulated a relatively large number of Argentinean EFOs, which is why I based this article on Argentinean wrapper EFOs.

Miscuts and Shifts

In the *HECS*, there are several Types that are the result of miscuts and shifts during the perforation and trimming stages of stamp production. Examples are Types 4 (pair of full stamps with the interpane gutter between), 30 through 34 (all related to perforation problems), 44-46 (coil/booklet/ souvenir sheet miscuts). None of these match the situation shown in the Figure 1 below.



Figure 1: H&G E8, indicium and text shifted right on the left, and normal at the right.

In Figure 1, the indicium and text are shifted to the right in the example shown to the left. It is not possible to state whether

the printing process or the following cutting process produced the error. But this type of shift appears to have happened frequently. Figure 2 shows a similar shift on another issue.



Figure 2: H&G E18, indicium and text shifted right.

A more radical shift at an angle is shown in Figure 3. Here, it appears that the printing step was OK, but the sheet was inserted into the cutting apparatus at an angle. This malformed wrapper was not caught during the inspection and sales processes (Some Argentinean wrappers were sold in packages of 10 with a band around the pack). The sender, who wrote the address on the wrapper must surely have noticed the malformation, but did not care.

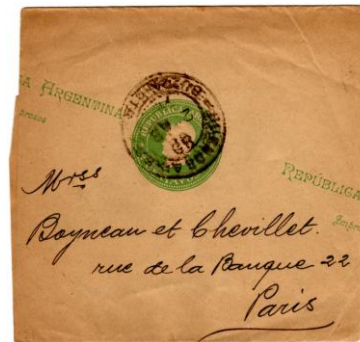


Figure 3: H&G E21, indicium and text shifted at angle.

One final example is shown in Figure 4. In this case, the shift is such that parts of the indicia from two different wrappers are visible on one wrapper.



Figure 4: H&G E43, indicia from two wrappers visible.

Shifts are a valid EFO subject only in such cases where wrappers were cut individually and sold as such. Some countries, e.g. Switzerland, Germany and Austria, sold sheets of wrappers to mailers who then cut them apart before mailing. In such cases, clearly, a miscut is meaningless, since it depends on the dexterity of the mailer, unless, of course, a complete sheet is shown to be miscut. I have not seen that so far, but it must exist somewhere.

Paper Folds

Paper folds are covered as Type 41 in the HECS. With stamps, they cause “crazy perms”. It is similar with newspaper wrappers, where a paper fold will create a wrapper with an unusual shape, as shown in Figure 5.

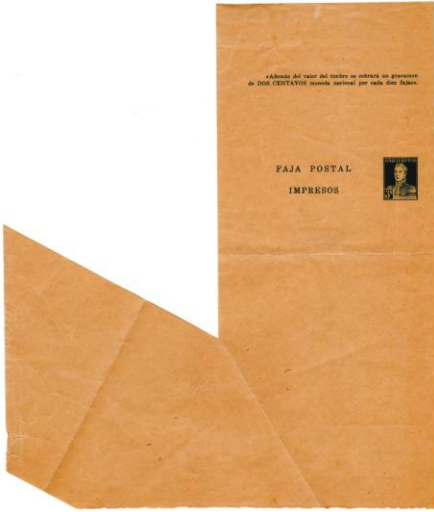


Figure 5: H&G E56 with a fold causing “crazy format”.

Paper Creases

Paper creases (HECS Type 40) are encountered also on wrappers. The main difference between a stamp and a wrapper is that the crease can cover any area of the wrapper, without necessarily touching the indicium. Figure 6 depicts a paper fold



Figure 6: H&G E8 with a paper crease.

that was apparently stretched out after the address was written by the mailer.

I suspect that paper creases are relatively common. Figure 7 depicts another case where the text, rather than the indicium, is affected.

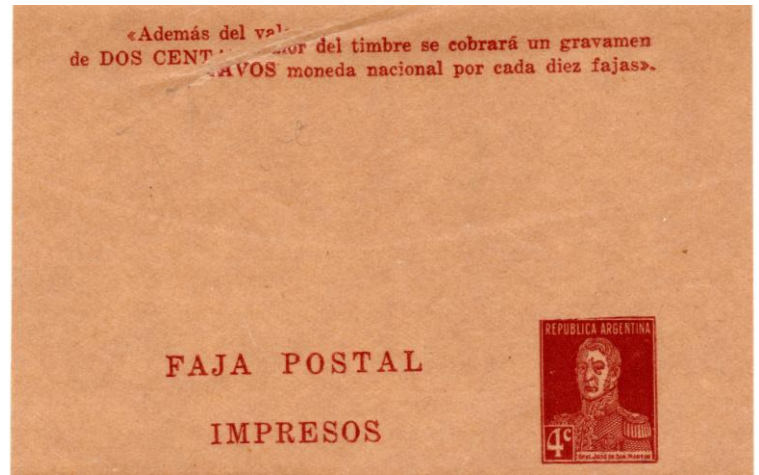


Figure 7: H&G E57 with a paper crease, detail.

Rejection Marks

HECS Type 50 is about rejection markings, and they were apparently used when inspecting Argentinean wrappers.

Figure 8, below, depicts a portion of a wrapper, electronically cropped, and one can see right away why it was rejected: the indicium was smudged during the printing process. It appears that something rubbed against the still wet wrapper after it was printed but before the printed image could dry. Examination under magnification also reveals that the legend at the top is partially double printed. A blue grease pencil was used for marking as reject.



Figure 8: H&G E55b with rejection marking, detail.

Figure 9, on the next page, was also smudged during the printing process, and rejected with a red grease pencil.



Figure 9: H&G E55b with red rejection marking.

Unprinted Areas in Stamp Design

HECS classification Type 53 mentions unprinted areas in stamp design. In case of a postal stationery, one would have to extend this to the whole area of the postal stationery.

In Figure 10, showing only a part of the wrapper, one sees that the “F” in “FAJA POSTAL” is missing. As an aside, I purchased this item on eBay without paying a premium for an EFO. I have never seen another case like this, and I suspect that the seller did not notice the unusual nature of the wrapper. Proof that you can benefit if you are well informed if you know how to spot an EFO when you see one.

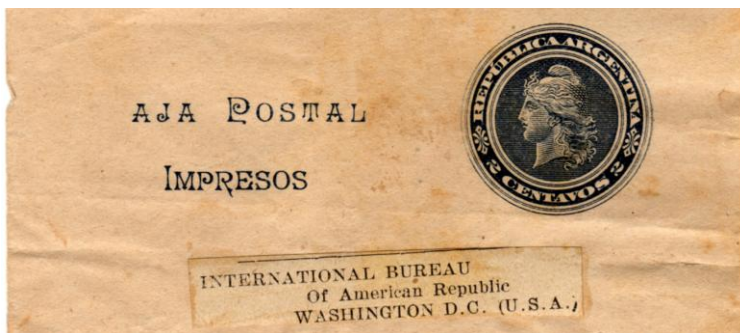


Figure 10: H&G E31, “F” missing in “FAJA POSTAL”, detail.

A second example, by far more interesting, came up for sale on eBay in 2009, and unfortunately, I was not able to buy

it, even though I aggressively bid on it. As can be seen in Figure 11, most of the stamp printing is missing. This defect apparently did not bother the mailer, and the wrapper made its way through the mail stream.



Figure 11: H&G E11, most of stamp design missing.

Needless to say, all bets are off in this area when looking at STO (“Stamped to order”) or PTPO (“printed to private order”) wrappers, where essentially the postal patron provided the paper on which or according to which the post office printed the indicia.

Design Errors

HECS Type 65 mentions “design errors,” but in cases where all the stamps of a particular printing run contain the same error, and these “have no special value.” The HECS description should be modified for this Type, because, even for U.S. stamps, there is at least one case, where a design error commands a premium. This is the case for the sheetlet “Legends of the Wild West”, issued in 1994, where the Postal Service realized that Bill Pickett’s stamp showed instead Ben, his older brother, after selling a number of them. The sheetlet was reissued, and the original sheetlet with the error, of which “only” 150,000 had been sold, commands a premium.

The two EFOs we show here are of neither type. The first is a misspelling, and one wonders what the education levels of the designer and proofreader were. On several issues, the word “REPÚBLICA” is misspelled as “REPUBILCA”.



Figure 12: H&G E8a, most of stamp design missing.

If you think this was a one off error, think again. On another issue, it is misspelled as “REPULIBCA”. A cursory look through the Higgins & Gage catalog indicates at least 5 issues with similar problems.

Editor’s Note: This article will be continued in the next issue.

Perforations: Name Your Poison

John M. Hotchner

P.O. Box 1125, Falls Church, VA 22041,

jmhstamp@verizon.net

What'll it be? 15 inexpensive misperfs or one really nice higher priced EFO to add to your collection? Let's say you have \$100 to spend at the next big show, and you are wondering what to look for. What are the considerations?

First, what rings your chimes -- what is it that gives you an adrenalin rush when you take it home and put it/them in your album? Considerations like country, quality, type of EFO, knowing what you already have and what you might like to add. The answers to these questions give you some hints as to what might be on this week's shopping list.

Second, what is available? EFOs being what they are, it may not be possible to know what can be found at any specific bourse. For instance, some of the name errors will be available at any large bourse - the 5¢ carmine error, coil imperfs, and some other things that seem to exist in quantity. But it is still a good idea to walk in knowing what you really would like to buy. If you have to make split second adjustments, so be it.

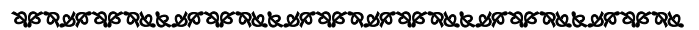
The dealer may have misperfs, but not of certain stamps that you find especially interesting. But there may be others you had not seen before, which appeal to you. Same with paper creases, disappearing colors, partially perforated varieties. The nature of EFO materials that you don't know precisely what will be available, and what is available you may not see for another 20 years. To quote an old friend, the late Clyde Jennings, "I have never regretted buying something, but I have often regretted NOT buying something."

Third, do you care about building the value of your collection? If so, there is a golden rule: "Cheap material tends to stay cheap. Expensive material gets more expensive." In other words, if collection value is a motivating force, you will be better off in the long run spending your \$100 buying one or two more expensive pieces than ten or fifteen minor items that will fill more album pages.

Perhaps the question to ask yourself is: "What do I want my collection to look like ten years from now?" The answer should guide your purchases today. By the way, I am not dissing inexpensive EFOs. They can be just as enjoyable to some collectors as expensive ones. For myself, I am much less concerned about the ultimate value of my collection than I am about amassing as many different EFO types as I can. So I am happy to buy inexpensive items if they have some EFO element that makes me curious about its cause.

But different strokes for different folks - go after what pleases you.

If you have a question, or a possible topic for John to cover in a future issue, please write to him at P.O. Box 1125, Falls Church, VA 22041-0125, or e-mail him at jmhstamp@verizon.net.



Secretary's Report

Stan Raugh

rare.plantsman@verizon.net



Treasurer's Report

David Hunt

dhhunt@ptdprolog.net



New Members

Francis Ferguson P. O. Box 1206 Plymouth, FL 32768-1206	1423	Robert Thomson 12431 Golden Thistle Houston, TX 77058-1225	1424
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A warm welcome to our new Members! ☺

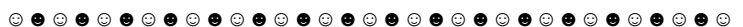


Report for the Quarter

October 1 – December 31, 2010

Beginning balance:	\$5438.09
Income Dues	\$196.00
Expenses Printing costs	(\$904.85)
Postage costs	(\$263.09)
Ending balance:	\$4466.15

Respectfully submitted,
David H. Hunt, Treasurer



EFOCC Auction Rules for Consignors

Preparing Lots

Please use a blank form from a recent copy of the EFO Collector. Photocopies are fine. Please use a separate form for each lot.

Secure each lot to the front of the form; attach large lots to the reverse side. Protect all items with mounts, glassine, etc., and stiffeners, if necessary, but **be sure** item/items can be easily removed by Auction Director for examination and/or photographing. Do not use staples. Attach each item so that the description can be easily read. A simple and easy way to mount lots is to do so on dealer sales cards, or in glassines mounted face down for easy removal.

Include a reserve (minimum bid) or write "none". Lots may be revised to accurately describe items; or returned if necessary. Your name and EFOCC number must be on the consignment form, however, to preserve anonymity, these are removed from the consignment sheet before sending item to successful bidders.

Send consignments to David Hunt, 45 Fairway Drive, Denver, PA 17517. Use **insured** or **registered** U. S. Mail.

Consignor Fees

Consignor commission is 10% of the hammer price, with a minimum bid of 50 cents per lot.

Unsold lots incur a 50 cent fee per lot, and the consignor pays return postage and insurance.

Expenses and printing constraints make it impractical to picture every lot, especially those which are large in size. The EFOCC will exercise discretion in picturing lots.

Consignor Special Instructions

To save postage and labor, EFOCC can automatically re-submit unsold lots with lower minimums in a future auction, **if you instruct EFOCC clearly what to do.**

If you send duplicate or very similar lots, it is consignor's responsibility to state clearly if you would like to have these placed in different sales. Generally, EFOCC places all items received in the same sale to minimize paperwork.

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EFOCC receives consignments continually and prepares them for subsequent sales, roughly on a first-in/first-out basis. However, large lots may be spread over several auctions.

After the close of each sale, unsold lots are offered to bidders on a first come-first served basis for \$1 over the reserve with no buyer's commission or postage. This increases total sales, makes more bidders happy, and sells more lots for consignors, all for very little additional effort.

EFOCC needs approximately one month after auction's closing date to determine successful bidders, prepare and mail invoices, mail lots, receive payment from winners, list after sale lots and accept their offers, etc., etc. Thus, consignors can expect to receive payment about four to six weeks after an auction closes.

Lot #	Catalog	EFOCC Auction #123 – Lot Descriptions	Cat Val	Minimum Bid
1	1529	10¢ Skylab color shift NH		\$35.00
2	1910	18¢ Red Cross color shift NH		\$12.00
3	2041	20¢ Brooklyn Bridge perf shift NH		\$12.00
4	1596a	13¢ Shield imperf pair NH	\$50.00	\$30.00
5	1058	4¢ Lincoln coil misperf strip of three with line LH		\$20.00
6	1908	20¢ Fire Pumper imperf coil, 2 line pairs with plate numbers 1 and 5, perf shift to right NH		\$15.00
7	1590	9¢ Capitol misperf NH		\$12.00
8	1055	2¢ Jefferson coil strip of 5 with line and partial plate numbers, misperfed, NH		\$17.00
9	1286	10¢ Jackson change of legend misperf NH		\$12.00
10	1286A	12¢ Ford misperf NH		\$15.00
11	1290	30¢ Dewey		\$15.00
12	1293	50¢ Lucy Stone misperf NH		\$12.00
13	702	2¢ Red Cross, cross shifted down LH		\$11.00
14	702	2¢ Red Cross, cross shifted up into POSTAGE NH		\$6.00
15	2521b	F rate make-up imperf pair NH	\$65.00	\$45.00
16	1338De	6¢ Flag horizontal pair imperf between NH	\$150.00	\$115.00
17	1743	A stamp imperf coil strip of three NH	\$85.00	\$75.00
18	1004	3¢ Betsy Ross underinked and overinked copies NH		\$5.00
19	1743	A stamp coil pair, blind perfs between not punched through NH		\$15.00
20	1393D	7¢ Franklin two-way misperf, shiny gum NH		\$25.00
21	703	2¢ Yorktown vignette shift down, SE at left, NH		\$8.00
22	703	2¢ Yorktown vignette shift right, NH		\$9.00

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Minimum bids are not estimates, but are true reserves established by the consignors. Bids below the listed reserve will not be accepted.

Bidders are responsible for inaccurate bids. Bids do not have to be typed, but, please, be sure numbers and amounts are clearly legible. Confirm phone and e-mail bids with a written bid sheet.

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Please use the following increments when bidding and/or assigning reserves to consignments. Lots are sold to the highest bidder at one advance over the second highest bid.

EFOCC reduces non-conforming bids to the next lower increment. For example, a bid of \$39.50 will be entered as \$39.00.

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As the EFOCC auction is a small auction, special instructions can not be easily accommodated. EFOCC can not accept "BUY" bids, nor "INCREASE BY...%" bids. **Please, make your final, best, and highest bid and you will get the lot at the lowest price available.**

Bidders' Payments

A 10% buyer's premium is added to the hammer price of each lot. Buyers pay postage, plus insurance on lots valued at over \$10.00.

Payment is due upon receipt of invoice. If you will be out of town for a while just after an auction closes, or are moving to your summer home about that time, please let EFOCC know at the time you place your bids.

Returning Lots

Within five (5) days of receipt of awarded lots, you may return any lot which is not described correctly provided such lot is still in its original condition. If an expertising certificate is a condition of bidding, please inform EFOCC of this before auction closes.

One Final Request

Please **bid generously on donation lots** whose monies go entirely to the benefit of the EFOCC.

23	2291	22¢ Osprey color shift NH		\$8.00
24	2360	22¢ Constitution, some blue missing from bottom legend on bottom stamp NH		\$10.00
25	1615C	8.4¢ Piano precancel, pair with miscut NH		\$25.00
26	1903	9.3¢ Mail Wagon precancel, pair with miscut NH		\$25.00
27	1732	13¢ Captain Cook offset on back NH		\$30.00
28	1733	13¢ Captain Cook light offset on back. No strong offsets known on this issue NH		\$15.00
29	1436	8¢ Emily Dickinson color shift NH		\$7.00
30	1468	8¢ Mail Order multiple colors shifted NH		\$8.00
31	1479	8¢ Spirit block of 4, horizontal perfs shift down at slight diagonal NH		\$18.00
32	1510c	10¢ Jefferson Memorial booklet pane with vertical miscut NH		\$25.00
33	1338	6¢ Flag ZIP block of four appears to have imperf margin, but has very, very light pin impressions NH. I am told there are no true imperfs like this.		\$25.00
34	1035f	3¢ Liberty booklet pane, 30% miscut to right NH		\$20.00
35	1801a	15¢ Will Rogers imperf pair NH	\$200.00	\$125.00
36	1510	10¢ Jefferson Memorial booklet pane miscut so "United States" is twice on top stamps and missing from bottom row NH		\$13.00
37	1595a	13¢ Liberty Bell booklet pane miscut so top stamps are extra tall NH		\$30.00
38	2921e	32¢ Flag booklet pane of 10, imperf NH	\$250.00	\$200.00
39	899	1¢ Defense misperf pair NH		\$6.00
40	901	3¢ Defense misperf pair NH		\$4.00
41	1856d	14¢ Sinclair Lewis strip with pair horizontally imperf NH	\$1,650.00	\$750.00
42	1856c	14¢ Sinclair Lewis block of four imperf between vertically NH	\$18.00	\$13.00
43	1555	10¢ DW Griffith color shift NH		\$12.00
44	2561	29¢ DC black color shift NH		\$12.00
45	1041	8¢ Liberty vignette color shift NH		\$9.00
46	1278	1¢ Jefferson misperf pair NH		\$15.00
47	720/2004	Collection of 11 different guttersnipes NH		\$10.00
48	1618C	15¢ Flag coil misperf pair NH.		Donation
49	2114	22¢ Flag block of 8 with two-way misperf NH		\$20.00
50	1294	\$1 O'Neill change of design misperf block. NH		\$20.00
51	1716	13¢ Lafayette misperf with gutter NH		\$28.00
52	915	5¢ French Flag vignette shifts - 2 stamps NH		\$7.00
53	917a	5¢ Yugoslavia - reverse printing of flag colors. NH		\$25.00
54	913	5¢ Dutch Flag vignette shift		\$9.00
55	1197	4¢ Louisiana block with perf shift NH		\$20.00
56	1541a	10¢ Minerals block with color shift NH		\$35.00
57	1511	10¢ ZIP Code multiple color shift NH		\$12.00
58	1338	6¢ Flag doubling to the right of the stripes in the flag NH		\$9.00
59	1208	5¢ Flag block with two-way misperf NH		\$15.00
60	1281	3¢ Parkman block with misperf NH		\$20.00
61	C39	6¢ Airmail block with two-way perf shift NH		\$12.00
62	1142	4¢ Credo misperf pair NH		\$20.00
63	1864	50¢ Nimitz block with perf shift NH		\$20.00
64	1894	20¢ Flag block with misperf NH		\$15.00
65	2004	20¢ Library of Congress misperf pair NH		\$15.00
66	1951a	20¢ Love imperf pair. Spot of gum loss on reverse of top stamp o/w NH		\$175.00
67		Collection of 36 misperf coil pairs, 1055/2609, NH, four examples shown		\$175.00
68	1055	2¢ Jefferson misperf coil pair NH		\$9.00
69	1618	13¢ Liberty Bell precancel misperf coil pair NH		\$10.00
70	1868	40¢ Lillian Gilbreth missing practically all the color NH		\$25.00
71	2170	3¢ Paul Dudley missing part of the blue on the right side NH		\$10.00
72	1289	20¢ Marshall two-way misperf, shiny gum NH		\$15.00
73	1510	10¢ Jefferson Memorial misperf cutting off bottom legend NH		\$15.00
74	540a	2¢ Washington block, imperf horizontally, LH in lower right corner	\$110.00	\$75.00
75	499	2¢ Washington corner block with imperf margin, hinge		\$50.00
76	540a	2¢ Washington pair, imperf horizontally, hinge remnants	\$50.00	\$20.00
77	540	2¢ Washington single imperf at top margin, with PSE cert for block of eight		\$30.00

78	1363c	6¢ Christmas, light yellow omitted, NH	\$50.00	\$27.00
79	2155/7	22¢ Horses misperf pair, creased NH		\$10.00
80	1591	9¢ Capitol misperf block of six NH		\$12.00
81	2022a	20¢ Architecture block with perf shift NH		\$35.00
82	1845	2¢ Stravinsky misperf block of six NH		\$15.00
83	1863	22¢ Audubon misperf block of six NH		\$17.00
84	1759	15¢ Viking misperf block NH		\$10.00
85	1872	15¢ Dolley Madison misperf block NH		\$20.00
86	502	3¢ Washington misperf, discolored and NG		\$5.00
87	1855	13¢ Crazy Horse misperf block of eight NH		\$20.00
88	247	1¢ Franklin plate strip of three, margin paper folded with crazy perfs, hinge remnants and small thin		\$150.00
89	1510	10¢ Jefferson Memorial misperf block of six NH		\$30.00
90	2016	20¢ Libraries misperf pair NH		\$10.00
91	1480a	8¢ Tea Party ME block with misperf NH		\$90.00
92	1729a	13¢ Valley Forge imperf pair, disturbed gum	\$65.00	\$18.00
93	2521	F rate make-up block of ten with diagonal vertical perfs NH		\$30.00
94	1047	10¢ Monticello block with heavy horizontal ink smear above bottom		\$12.00
95	899	1¢ Defense block 2X6, web splice double paper, no rejection		\$20.00
96	805	1½¢ Martha Washington block, underinked, NH, pre-printing paper fold		\$8.00
97	3020-3	32¢ Antique Cars misperf block of four including plate number at		\$60.00
98	1316	5¢ Womens' Clubs plate block with pink shift to left NH		\$10.00
99	2609a	29¢ Flag imperf coil pair NH		\$5.00
100	1686g	13¢ Surrender at Yorktown SS, "USA 13¢" omitted from 1st and 5th stamps NH, see front cover for illustration	\$450.00	\$325.00
101	1338F	6¢ Flag plate strip of 20 with part of an extra stamp and plate number resulting from a foldover NH		\$40.00

Auction 123 closes on June 30th, 2011. View large auction pictures at www.efocc.org



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EFOCC Auction 121 Realizations (Closed January 31st, 2011)

Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer
1	nb	2	nb	3	nb	4	\$20	5	nb	6	nb	7	nb	8	\$16
9	\$13	10	nb	11	nb	12	nb	13	\$12	14	\$15	15	nb	16	\$16
17	\$70	18	nb	19	nb	20	nb	21	nb	22	nb	23	nb	24	\$13
25	\$3	26	nb	27	nb	28	nb	29	nb	30	nb	31	nb	32	\$20
33	nb	34	\$5	35	\$9	36	nb	37	nb	38	nb	39	nb	40	\$60
41	nb	42	\$80	43	\$4	44	\$60	45	\$29	46	nb	47	nb	48	nb
49	\$10	50	\$12	51	nb	52	nb	53	nb	54	nb	55	nb	56	\$17
57	\$8.50	58	\$8	59	nb	60	nb	61	nb	62	nb	63	nb	64	nb
65	\$17	66	\$13	67	\$15	68	\$23	69	\$25	70	\$10	71	\$10	72	\$11
73	\$10	74	nb	75	nb	76	nb	77	\$6	78	\$120	79	nb	80	\$18
81	nb	82	\$16	83	\$5	84	nb	85	nb	86	nb	87	nb	88	nb
89	\$26	90	\$10	91	\$8	92	\$11	93	\$13	94	\$11	95	nb	96	\$12
97	nb	98	nb	99	nb	100	nb	101	nb	102	nb	103	nb	104	\$8.50
105	nb	106	nb	107	nb	108	nb								

Members, please note: Unsold lots from Auction 121 are available for sale on a first come-first served basis for \$1 over the reserve price with no buyer's commission and no postage. Please contact the Auction Director for purchasing these lots.

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- Enrich your collection,

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The Auction is a good way to turn your extra EFOs into money to support your philatelic habit. . .



Thanks to Dave Hunt for providing pictures of these messed up stamps depicting Norman Rockwell's Tom Sawyer!

EFOCC Auction Consignment Form

EFOCC use – only ⇨ AUCTION #:

LOT #:

Consignor: _____ Address: _____ _____ Telephone: (____) - _____ Email/Fax: _____ EFOCC Membership No: _____ APS Membership No: _____	Country (if not U.S.) _____ Catalog No. _____ _____ Catalog Value: _____ _____	Condition (circle): NH LH HH HR NG USED Please check if this is a donation lot: <input type="checkbox"/> Please note Minimum Bid: \$ _____
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Description of item: {Please note any faults and fasten lots below this line or on the reverse side}

Instructions: Fill in all information. Attach each lot to the front of one form, using a stock card, face-down glassine or other mount. Use separate rigid sheet for larger lots and attach a completed form. *No staples - please.* Make sure it is easy for us to remove and re-insert each lot.



Send consignment form(s) with lot(s) to: David Hunt, 45 Fairway Drive, Denver, PA 17517
 For your protection, we recommend that you send lot(s) by registered or insured mail.



EFOCC Auction Bid Sheet

Name: _____ EFOCC #: _____ *New Bidders.....APS Membership appreciated: _____*

Address: _____ Phone: (____) _____ **Please limit my purchases to:**

City: _____ State: _____ Zip: _____ \$ _____

Please execute the following bids for me in EFOCC Auction # _____

 {Signature - all bid sheets must be signed} {Date} Earliest postmark wins tie bids!!

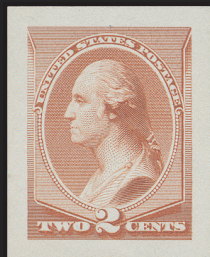
Lot#	Bid	Lot#	Bid	Lot#	Bid	Lot#	Bid	Lot#	Bid	Lot#	Bid

Postage will be charged to the bidder. A 10% buyer's premium will be added to successful bids.
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