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The EFO Collector



October - December 2010 Volume XXIX No. 2 (Whole Number 161) ISSN 1099-7377



*Marilyn's Bad
Makeup Day...*

*Dave Hunt points out
National Parks in bad shape...*



*Louis Napoleon makes
a point re. creases*

Inside This Issue

Questions/Answers, Edited by Cemil Betanov
EFOCC Leadership Changes
Joseph Monteiro: Recent EFOs on Canadian Stamps - Part I
William R. Weiss, Jr.: United States Postal Cards Multiple Impressions
1881-1987
John Hotchner's PerfOrations: Yes, Words and Definitions DO Matter!
David Hunt: Dave's New Acquisitions
David Hunt Presents Auction 120

3	From Your Editor	3
6	Exhibiting EFOCC Members	5
7	EFOCC Member Post	5
10	Odd Bits and Pieces	5
	Secretary's Report	17
16	Treasurer's Report	17
18		
19		



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From Your Editor

This issue will reach you sooner than three months after the previous issue. The previous issue was very late, this one is somewhat less late, next issue will be, hopefully, more on time.

In this issue, we continue presenting Bill Weiss' excellent exhibit on multiple impressions on postal cards. We present the biographical information on Jerry Kasper and Wayne Youngblood promised last time. We also have our regulars, with Joseph Monteiro reporting on recent Canadian EFOs and Hotchner opining on EFO terminology.

The latter is indeed an interesting issue. He writes, for example, “‘imperforate’ is not modifiable”, and likes to call stamps with blind perforations or some perforation holes missing “partially perforated”. That’s good. Now, Joseph Monteiro, on the other hand, in his article in, profusely uses the term “part imperforate”. He means, of course, what John would call “partially perforated”.

I have two comments on this apparent dichotomy. First, it would be nice to have a standardized terminology, but I doubt that this can be enforced. The best we can do is to promote a uniform terminology. Perhaps we should extend John's essay on EFO classifications to point out this terminology and have also a separate article and in *The EFO Collector* on this. I wonder whether there is a terminology guide, for example, used by the Scott editors.

Second, I think that, to John's point, the two extremes, imperforate and perforated are clear (where perforated implies a normal perforation for given issue). Partially perforated and part imperforate actually have the same meaning, whereby there are some perforation artifacts (some perforation holes, blind perforations), but there is something unusual about the perforations and they are neither completely missing nor completely present as intended by the designers of the stamp. "Part" or "partial" can either indicate an error or a freak, such as, for example, in the case of blind perforations.

I periodically receive queries through our website where individuals ask questions such as “is this an error?” or “what is the value of this error/freak/oddity. In most cases, I forward these to John Hotchner, who acts de facto as our resident expert for such questions. A further example of this is in the current Questions/Answers column below. I would like to thank John for his assistance in this. Even though no longer on the Board, he remains a major supporter of our Club, through his column and ongoing assistance. Thanks, John!

A Request

When you interact with fellow collectors, please remember to mention the EFOCC and please encourage them to become members of our Club. The growth of our Club is important, as fixed expenses are distributed over a larger member base, bringing the Club closer to the point of breaking even. Therefore, it is very important to have new members...

Happy hunting!

Cemil



Questions/Answers Edited by Cemil Betanov

What is This?

Phyllis asked through the EFOCC website:

Hello.

I recently purchased a block of 4 which was labelled 498b....
the block however looks like it came from a booklet - 498e.
The Error catalogue does not list this item.

I'm wondering if you can help me with this. I have attached a copy of the block.

Many thanks.

Regards,

Phyllis

APS Life Member



John Hotchner replied:

Dear Phyllis,

Whatever this block may be it is NOT 498b which is a sheet stamp. If this were a genuine 498b there would be no need to make it look like a block from a booklet, as you note is what it looks to be, based upon the vertical cuts at right and left. And if it were a block from a booklet, there would be no need to clip off the top and bottom perforations which is what seems to be the case here -- note that the top cut is uneven, and the bottom cut left part of the holes at lower right.

Could it be a 424 booklet that has been altered to add horizontal perfs? Or sheet imperfs cut down with perfs added? I can't tell that without seeing the item. But my suggestion would be that you stop the sale immediately on the basis that for the sale to be valid, the item has to have a certificate of genuineness from the APS Expertising Service, which you or the seller can apply for, but if you apply and the item does not pass muster (and I sincerely doubt it will) you are reimbursed the cost.

Best wishes for 2011.

John Hotchner

Specialist in 3rd Bureau Issue and in separation EFOs

Past President, EFOCC .

(Continued on page 5)

Correction: In the From Your Editor column of the last issue, we referred to Don Price as the Auction Director. Don was Advertising Director. The Auction Direction is David Hunt.

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	Members with addresses in the U.S. or Canada	Members with addresses elsewhere
One year's dues	\$17.00	\$34.00
One year membership renewal	\$17.00	\$34.00
Two year membership renewal	\$32.00*	\$64.00*
Life membership	\$300.00†	\$450.00

Please make membership renewal checks to "EFOCC" and mail to Treasurer. Charges can be paid via PayPal, subject to a \$1 convenience fee, e-mail Editor for details. [*] Each additional year prepaid at the same time is \$15/\$30. [†] \$240 for those older than 65.

Advertising Rates

	Per Issue	Contract 4 Issues
Full page in color	\$100.00	\$328.00
Half page in color	\$80.00	\$280.00
Quarter page in color	\$65.00	\$244.00
Cover location in color	\$125.00	\$400.00
2 page center spread in color	\$150.00	\$450.00

Single insertion advertisements and from those who are not APS Members must be fully prepaid. Four-issue contract rate advertisers will be invoiced in full upon publication of their first ad. 20% discount for black & white advertising, The deadline for ad copy is the 15th of the month preceding the issue. General advertisement inquiries should be directed to the Advertising Director at ddprice98@hotmail.com. Advertisement copy related inquiries should be directed to the Editor. Ad payments should be directed to Treasurer. Please make checks payable to "EFOCC".

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President	Jerome V. V. Kasper P. O. Box 3470, Clovis, CA 93613-3470
Vice-President	Wayne Youngblood
Auction Director	David Hunt 45 Fairway Drive, Denver, PA 17517
Treasurer	David Hunt 45 Fairway Drive, Denver, PA 17517
Secretary	Stan Raugh 4217 8 th Avenue, Temple, PA 19560
Editor	Cemil Betanov 153 Claudy Lane, New Hyde Park, NY 11040
Club	Nancy B. Clark
Member-at-Large	P. O. Box 427, Marstons Mills, MA 02648-0427
Club	Edward A. Kennedy
Member-at-Large	19 Ranier Road, Effort, PA 18330-8829
Advertising Director	open

jerome.kasper@gmail.com

WYStamps@gmail.com

dhhunt@ptdprolog.net Phone: (717) 445-9420

dhhunt@ptdprolog.net Phone: (717) 445-9420

rare.plantsman@verizon.net Phone: (610) 921-5717

CemilB@optonline.net Phone: (516) 849-6604

nbc@cape.com Phone: (508) 428-9132

moek78@msn.com Phone: (570) 620-2011

EFOCC Member Post Submission Form

Every EFOCC member is entitled to three free 35 word listings per year in the EFOCC Member Post. To use your free listing, please complete this form, and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

Help With Members' New Projects Submission Form

If you would like a free listing in The EFO Collector to help you with a new EFO project, please complete this form and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

I am looking for

Name, address, e-mail:

Exhibiting EFOCC Members

Filatellic Fiesta 2010, November 11-13, 2010, San Jose, CA

Jerome V. V. Kasper, *United States Aerogrammes*, Gold, American Philatelic Society Post-1980 Medal of Excellence, Marcus White Award for Postal Stationery, EFOCC Award.

Alfredo Frohlich, *Republic of Colombia – International Mail 1886-1899*, Gold, Steve and Cathy Schumann Award of Merit.

Hideo R. Yokota, *U.S. Air Mail Special Delivery Issue of 1934-1936*, Gold, American Philatelic Society 1900-1940 Medal of Excellence, United States Stamp Society Statue of Freedom Award.

Robert Bell, *Economical Folded Typewriter Postcards Effective Commercial Communications – A Special Study*, Vermeil, American Association of Philatelic Exhibitors Creativity Award.

George T. Krieger, *Burundi, Native Mammals Issue of 1962*, Single Frame – Silver.

George T. Krieger, *German East Africa, Postal Cards*, Single Frame – Silver-Bronze.

FLOREX 2010, December 3-5, 2010, Orlando, FL

Alfredo Frohlich, *Colombia's Cartagena Provisional Civil War Issues 1899-1902*, Gold, American Philatelic Society 1900-1940 Medal of Excellence.

Robert E. Thompson, *25 Cent Honeybee From Design to Postal Usage*, Vermeil, EFOCC First Award.

William DiPaolo, *The Honeybee Coil*, Silver, EFOCC Second Award.

Francis Ferguson, *Presidential Gutters*, Bronze.

Congratulations to our Exhibitor Members!

Of Note...

- Vincent Centonze won at FLOREX 2010 the EFOCC Third Award with his exhibit "Type III and Type IV 3 Cent Washington Heads". Congratulations to Vincent!

EFOCC Member Post

Wish to trade foreign EFOs. Send me photocopies of what you have to trade and I will send you photocopies of what I have to trade. For every one I select of yours, you may select two of mine. Howard Frank, P. O. Box 340868, Brooklyn, NY 11234.

WANTED: Information regarding the whereabouts of the imperforate block of 4, Scott 1039, 6¢ Theodore Roosevelt, Liberty Series, and/or information about other imperf copies of Scott 1039. Joann Lenz, PO Box 296, Sterling Hts., MI 48311; joann@stampsjoann.net; (586) 675-7303.

C23: Exhibitor needs a fast and a slow eagle, any extreme color shift. David Bize, 18226 Gardenvue Dr., Sun City West, AZ 85375, tel: (623)556-4428.

WANTED: U.S. CE1 and CE2 16¢ Air Mail Special Delivery issue with pre-printing paper creases or foldovers. Hideo R. Yokota, 10 Anita Court, Belmont, CA 94002-2012, e-mail: hryokota@hotmail.com.

Questions/Answers

(Continued from page 3)

Some time later, John Hotchner replied again:

Seeing [a better scan], Phyllis, I would guess that it was made by adding horizontal perfs to Scott 481. As far as expertizing

services go, I am prejudiced in favor of APEX as I expertise for them, but their expertizers for 3rd BI are very knowledgeable. After that I would rank the Philatelic Foundation in New York. Best, John

Editor's Note: Please note that the EFOCC does not endorse or recommend an expertizer over any other.

Odd Bits and Pieces Edited by Cemil Betanov
Some Interesting EFO-Related Websites

<http://www.sossi.org/efo/freaks.htm>

This page from the Scouts on Stamps Society International focuses on errors on stamps featuring Scouts and Scouting. There is a listing, some of the errors are described and some are also pictured.

<http://www.danstopicals.com/errorsindex.htm>

This is a fascinating page listing stamps with design errors from a large number of countries, all with pictures and explanations. They are all of Type 65 in John Hotchner's errors classification. You might disagree with some of them, but it is interesting reading (or browsing) for sure.

<http://www.japhila.cz/hof/0200/index0200a.htm>

A 6-frame exhibit on the Exponet site focuses on the errors of Australia Post from 1975 through 1996. Unfortunately, the scan quality is not very good, but interesting nonetheless.

EFOCC Leadership Changes

Editor's Note: Was indicated in the last issue, we recently had a leadership changed in the EFOCC. Don David Price stepped down from the President's position. He was succeeded by former EFOCC Vice-President Jerry Kasper. Wayne Youngblood, noted philatelic author and EFOCC website contributor assumed the position of Vice-President.

In this section, we are providing Members with more details about Jerry and Wayne.

Jerome V. V. Kasper, President



Although a collector of stamps since childhood, Jerry discovered aerogrammes in 1966 and decided to specialize in them, beginning with Iceland and the United States. His exhibit "Aerogrammes of Iceland" was first shown in 1972 and finally managed to earn its first gold in 2004. His interests have broadened until they cover all aspects of world-wide aerogrammes to the exclusion of stamps. Among the more interesting aerogrammes are the various errors which show much about the manner of their production. Aerogramme errors have been especially sought after and the gold-medal exhibit "Aerogramme Errors, Freaks and Oddities" debuted in 1994. Other exhibits, including "United States Aerogrammes" and "Aerogrammes of Ethiopia", have significant error content. He has authored several articles concerning aerogrammes, including errors, which have been published over the years, including the announcement of a new error type in the October-December 2004 issue *The EFO Collector*. He has been active in numerous philatelic societies and is currently president of the Federated Philatelic Clubs of Southern California which sponsors SESCAL (a WSP show), and a member of the board of the AAMS, the Fresno Philatelic Society and the EFOCC. He is the webmaster for SESCAL, the Fresno Philatelic Society, COPAPHIL and his own website, www.aerogramme.com. 🌟

Wayne Youngblood, Vice-President



Wayne Youngblood is a lifelong stamp collector who began at age 7 and never stopped. From the beginning, EFOs caught his interest and he now writes frequently on the subject. Youngblood has been an APS member for more than 35 years (including a dozen years of service as a board member), serves as an expertizer for American Philatelic Expertizing (about 25 years), and is the longest-term instructor at the APS Summer Seminar on Philately, where he has been lead instructor of the Stamp Technology course since 1991. He began his professional involvement with the hobby as an editor at *Linn's Stamp News*, became Editor of *Scott Stamp Monthly* and, later, Editor-Publisher of *Stamp Collector* newspaper. Wayne currently divides his time between freelance writing, editing and exhibit work, and serves as Vice President, Consignor Relations, for Regency-Superior Auctions. He edits the *Airpost Journal*, *Topical Time*, *The Posthorn* (Scandinavian Collectors Club) and *Across the Fence Post* (publication for the Wisconsin Federation of Stamp Clubs). He is author of 10 books (including *Stamps that Glow* and *All About Stamps*), has written thousands of columns and features over the years on diverse philatelic topics, spent many years as a Boy Scout leader, has judged and has spoken extensively on the hobby to both philatelic and non-philatelic groups. He resides in Scandinavia, Wisconsin, with his wife and cohort, Dorothy. 🌟



Recent EFOs on Canadian Stamps (Part 1)

Joseph Monteiro

EFOs on stamps are a subgroup of philately. This subgroup has two major components:

- Printing errors and
- Perforating errors.

Each of these components can be further subdivided. Printing errors can be classified into:

- Inverts,
- Missing colour,
- Missing inscription,
- Double printing,
- Shifted printing,
- Incorrect printing, etc.

Perforating errors can be classified into:

- Full imperforates,
- Part imperforates,
- Misperfs, etc.

There are also other types of errors that are equally fascinating:

- Crease errors,
- Paper fold errors,
- Gum errors,
- Die-cut errors, etc.

It is also worthwhile noting that stamps that bear such characteristics are not necessarily EFOs. For example, stamps are issued with the design inverted or as full imperforates or part imperforates. This does not mean that these stamps are less desirable only that they are not errors.

In this article, I shall examine the EFOs reported by Canadian Stamp Auctions in the last couple of years or so. The choice of errors described here is somewhat eclectic, in that I will not report on errors that I have examined in some of my previous articles.

Imperforate or Part Imperforate Errors

Search and Rescue 50¢ (Scott 2111)

To commemorate Canada's role in Search & Rescue (SAR) operations, Canada Post, on June 13, 2005, issued a set of four 50¢ stamps. Canada Post states "This is a miniature pane, a double row of four stamps each, the rows arranged *tete-beche*. This makes the pane reversible, so you can display it according to the language you prefer, and have the SAR logo appear correctly in both cases." The four 50¢ stamps were designed by Francois Dallaire and depict four themes: an alpine rescue, a rescue from the sea, a rescue by air, and a rescue with both a dog and man. The stamps were printed by Lowe Martin on Tullis Russell Coatings paper in ten colour lithography and are tagged on all four sides. They were printed in a pane of 8 (2x4) in *tete-beche* format with only one of the designs being reversed. The adhesive used on the stamps was PVA and the stamps were perforated with a 13+ perforating gauge. It has been reported that a pane was found with the perforation missing, creating imperforate stamps. Since the stamps are *tete-*

beche, it should make the stamps the first commemorative imperforate stamps. The missing part imperforate pane was first reported by Canadian Stamp News on March 7, 2006. The format in which the stamp was printed means that each pane produces three pairs of imperforate stamps and two singles.

Queen Mother – 100 Years 95¢ (Scott 1856)

To celebrate the 100th birthday of Her Majesty Queen Elizabeth, the Queen Mother, Canada Post issued a 95¢ stamp on May 23, 2000. The stamp was printed by Canadian Bank Note on Tullis Russell Paper in a pane format of nine stamps (3x3) and perforated with a 13x12½ perforating gauge. It was reported by Unitrade in 2003 that two imperforate sheets were found and later by Harmer (on May 22nd, 2008) that an imperforate pair was discovered.

Christmas 46¢ (Scott 1815)

In keeping with past tradition, Canada Post issued three stamps for Christmas featuring Angels in 1999. It issued the 46¢, 55¢ and 95¢ stamps in sheet format and booklet format on November 4, 1999. The designs on the stamps show: an angel with drums; an angel with toys; and an angel with a candle. The stamps were printed by Canadian Bank Note on Tullis Russell Paper in panes of 50 (5x10) and booklet panes of ten (46¢ - 5x2) and five (55¢ or 95¢ - 3x2) and perforated with a 13.5x13.5 perforating gauge. Perforations (vertical) do not appear on the outer edges of the stamps in the booklets (i.e. they have straight edges). It is from the booklet that the part imperforate 46 stamp was found. The reason is because a few of the booklets sheets were miscut vertically. As a result, it created part imperforate pairs of stamps between stamps of the adjoining booklet. This means that there is no vertical perforation between a pair of stamps. It is also worthwhile noting that as a result of the miscut, the booklet has vertical perforation on the outer sides of the first and second column of stamps. Each pane of booklet thus produces five part imperforates. The missing part imperforate stamp was first reported by Canadian Stamp News & B. Houghton on April 14, 2009.

Christmas 95¢ part imperforate (Scott 1817a)

This part imperforate 95¢ is from the Christmas stamps described above. As mentioned, the 95¢ stamp was issued in booklet panes of five (3x2). The second stamp in the first row has a tab with an advertising message and the outer columns of the stamp do not have any perforation. The technical information is the same as described above. It is from the booklet that the part imperforate 95¢ stamp was found. The reason is that a few of the booklet sheets were miscut vertically. As a result, it created part imperforate pairs of stamps between stamps of the adjoining booklet. Instead of having the stamp in the first column and first row and a tab in the second column and first row, the booklet contained a tab in the first column and first row and a stamp in the second column and first row with missing vertical perforation between the first and second columns of stamps. This also means that there is no

vertical perforation between a pair of stamps in the second and third rows. It is also worthwhile noting that as a result of the miscut, the booklet has vertical perforation on the outer sides of the first and second column of stamps. Each pane of the booklet thus produces three part imperforates one of which is with a label or tab. The missing part imperforate stamp was first reported by Canadian Stamp News & B. Houghton on April 14, 2009.

Golf 43¢ part imperforate (Scott 1553-57b)

To celebrate the centennial of the Royal Canadian Golf Association and the Canadian Amateur Championships, Canada Post issued a set of five stamps on June 6th, 1995. The designs on the five 43¢ stamps show: Banff Springs Golf Club, Banff, Alberta; Riverside Country Club, Saint John, New Brunswick; Glen Abbey Golf Club, Oakville Ontario; Victoria Golf Club, Victoria, British Columbia; and Royal Montreal Golf Club, Montreal, Quebec. The stamps were printed by Ashton Potter Company in a booklet format of ten stamps on Coated Paper and perforated with a 13.5x13 perforating gauge. The perforator used was a T-comb perforator and the stamps were perforated sideways. During the perforating process, the perforator missed the left column of stamps on the booklet pane. As a result, stamps in the first column were partially perforated. This created missing perforation on the leftmost vertical column of the pane and missing perforation in the left selvedge of the pane. Each pane of the booklet thus produces two part imperforates. The missing part imperforate stamps were first reported by Harmer on May 22nd, 2008.

War 42¢ part imperforate (Scott 1448-51)

To honour Canadian achievements and sacrifices during the Second World War, Canada Post issued a series of stamps. The fourth set in the series was issued on November 10th, 1992. The stamps were designed by Jean-Pierre Armanville and Pierre-Yves Pelletier. The designs on the four 42¢ stamps show: German U-boats Offshore; Dieppe Raid; Newfoundland Air bases; and War Reporting. The stamps were printed set-tenant by Canadian Bank Note in panes of 16 (4x4) and perforated with a 13.5x13.5 perforating gauge. The perforator used was a H-comb perforator and the stamps were perforated from left to right. During the perforating process, it appears that the perforator missed the last strike. As a result, stamps in the last column were partially perforated. This created missing perforation partly on the horizontal perforation of the rightmost column of stamps, missing perforation on the rightmost vertical side of the final or right column of stamps and missing perforation on the right selvedge of the pane. Given the format of the pane, all four stamps on it are partial imperforate. The missing part imperforate stamps were first reported by Harmer on May 22nd, 2008.

Q.E. II 39¢ part imperforate (Scott 1167a)

To meet the rate increase on domestic mail, Canada Post issued a new definitive stamp on January 12th, 1990. The design shows the portrait of the Queen Elizabeth II taken by Yousuf Karsh, an internationally famous Montreal-based photographer. Designers of the stamp were Tom Yakobina and

Chris Candish. The 39¢ stamp was printed by B A Banknote Inc. in panes of 100 stamps (10x10) on Harrison Coated Paper. The size of the stamp is 26mmx22mm, PVA gum was used as the adhesive and its perforation is 13.1x13.6. A second printing of the stamps was perforated with a 13x12.75 perforating gauge. The perforator used was a cylinder comb perforator. During the perforating process, the perforator missed the left column of stamps on the pane in the sheet. As a result, stamps in the first column were partially perforated. This created missing perforation on the leftmost vertical column of the pane and missing perforation in the left selvedge of the pane. It is likely that this part imperforate came from the second printing as the second printing also resulted in other fully imperforate stamps. Each pane thus produces ten part imperforates. The missing part imperforate stamps were first reported by Firby on March 17th, 2006, and are from Plate No. "1".

Q.E. II 39¢ part imperforate (Scott 1167ii)

Together with the above 39¢ stamp in sheet format, Canada Post also issued the same definitive stamp in booklet format. The booklet contained ten stamps in four rows and three columns and stamps in first and last columns do not have any vertical perforation on the outer sides. The first two stamps in the booklet on the left contained tabs with advertisements. The technical information for these stamps is the same as indicated above. Some of the booklets were miscut vertically; as a result, part imperforate pairs of stamps between stamps of the adjoining booklet were created. Instead of having the first two stamps with tabs, the booklet contained a stamp and then tabs at the right with missing vertical perforation between the first and second columns of stamps. It is also worthwhile noting that as a result of the miscut, the booklet has vertical perforation on the outer sides of the first and third column of stamps. Each pane of the booklet thus produces four part imperforates (one of which is with a label). These part imperforate stamps were first reported by Firby on March 17th, 2006.

William Osler 6¢ part imperforate (Scott 495)

To commemorate the 50th anniversary of the death of Sir William Osler, the noted physician, Canada Post issued a 6¢ stamp on June 23rd, 1969. The stamp was printed by BABN in panes of 50 on plain paper (a few of the stamps were found printed on hibrite paper) and perforated with a 12.5x12 perforating gauge. During the perforating process, it appears that the perforator missed the last vertical column of stamps (right side of the stamp) on the final column. The illustrated error also contains the selvedge or gutter between a pair of panes and a stamp from the next sheet. It appears that the sheet of stamps was not correctly guillotined. The missing part imperforate stamp was first reported by Canadian Stamp News & Stuart Keeley on May 26th, 2009, who obtained a Vincent Greene Certificate to confirm its authenticity.

These part imperforate errors add to the growing list of perforating errors. They are generally a result of the perforator missing a strike of the first or last row or column of stamps on a pane in a sheet. Part imperforates can also arise anywhere on the pane in a sheet if the perforator skips a strike. Often the perforator attempts to correct itself if the strike is missed in the

middle of the pane creating stamps of unequal size. Part imperforates can in itself be classified as subgroup of perforating errors. This is an interesting subgroup and there is usually an interesting explanation for the observed pattern of missing perforation just as there is an explanation for the often baffling pattern of perforation that can arise when a sheet is folded and perforated. ☼



2011var



1856var



1815var



1817a



1553-57b

Editor's Note: This article will be continued in the next issue, with die-cutting and color errors.

Bibliography

- [1] www.canadianstampauctions.com
- [2] Unitrade Specialized Catalogue of Canadian Stamps, The Unitrade Press, 2003



1448-51



1167a



495



1167ii



EFOCC Meeting

@

AmeriStamp 2011

Saturday, February 12, at 1:00-3:00pm

Room 4

The EFO Collector | www.efocc.org

Remember to bid in Action 122!

Acquire fascinating EFOs!

Support your Club (& EFO Habit)!

Bidding closes on March 31st, 2011

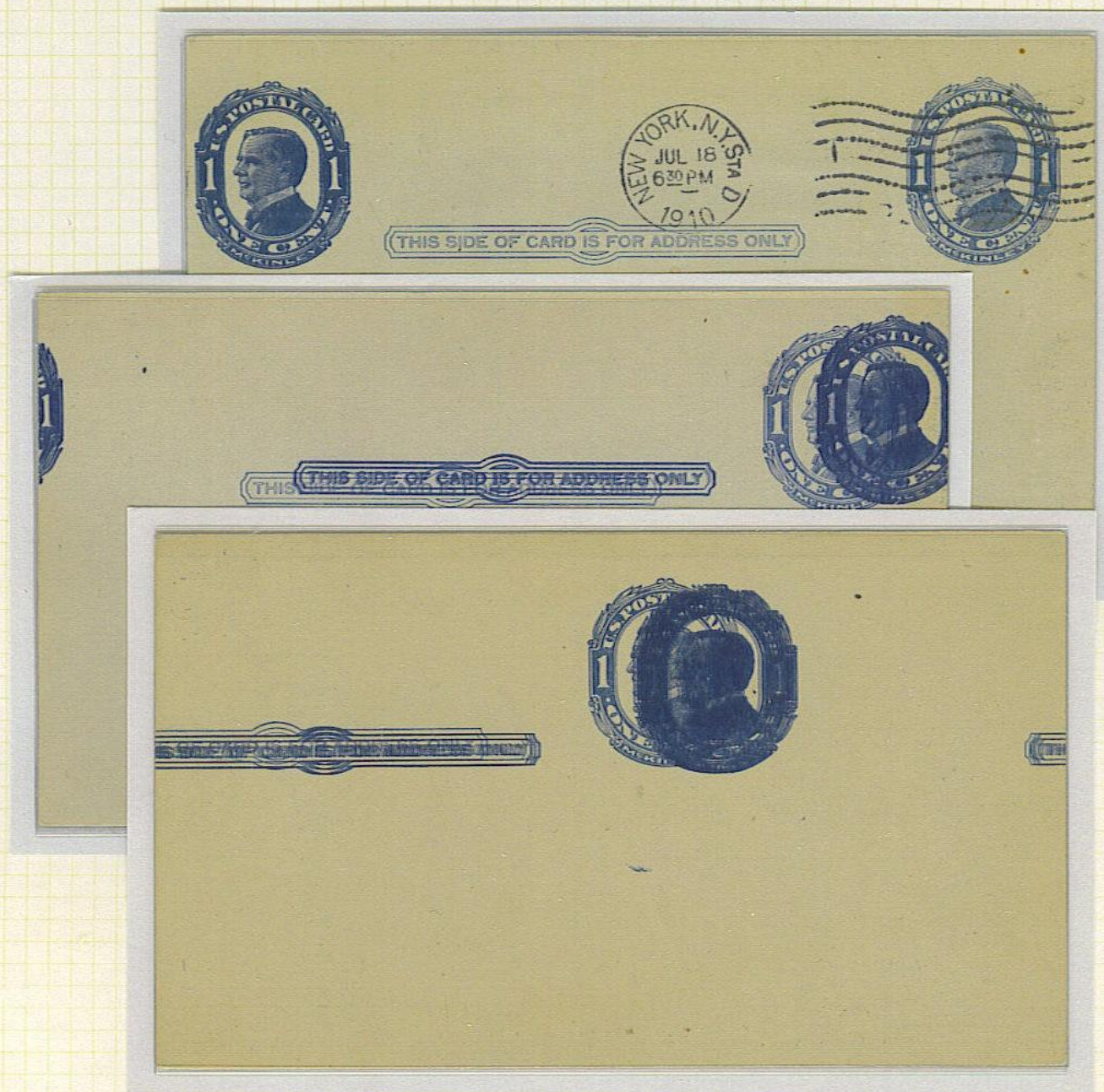
United States Postal Card Multiple Impressions 1881-1987

William R. Weiss, Jr.

Editor's Note: We are pleased to present the third installment of Bill Weiss' single-frame exhibit on U.S. postal card multiple impressions. We will continue to present it in our next issue.

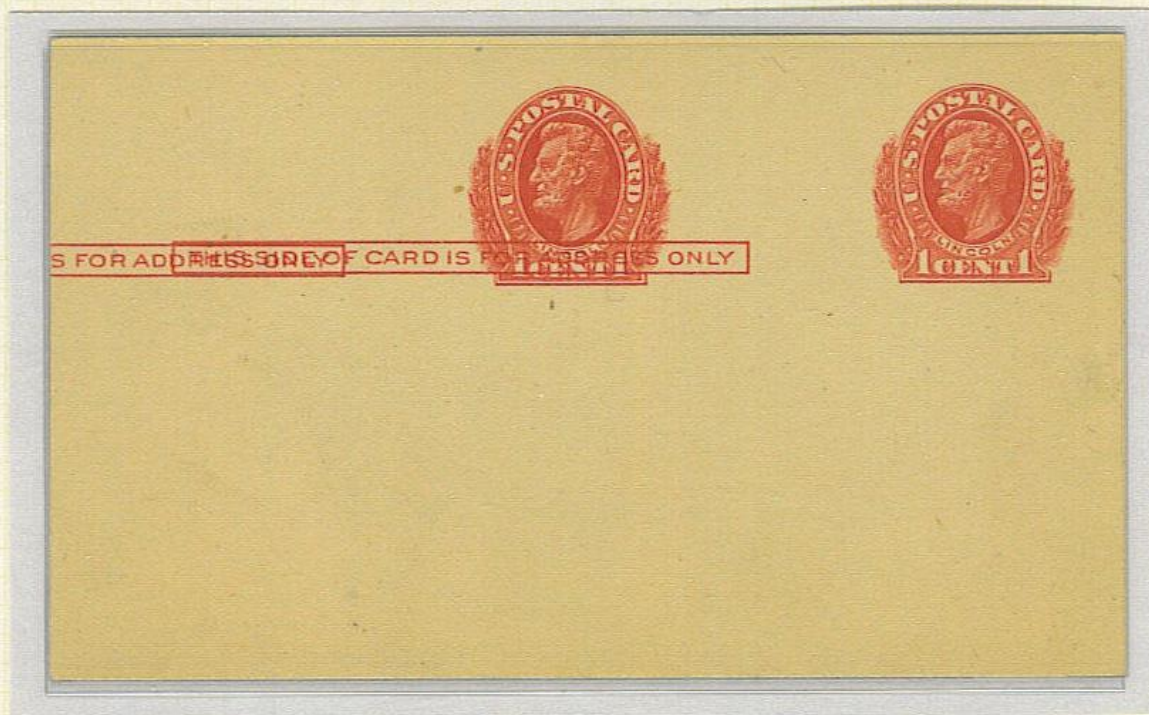
We are very appreciative of Bill for giving us the opportunity to show this material in The EFO Collector. Thanks, Bill!

**ISSUE OF 1910 - Printed by the Government Printing Office on both
***** flat and rotary web-fed presses.**

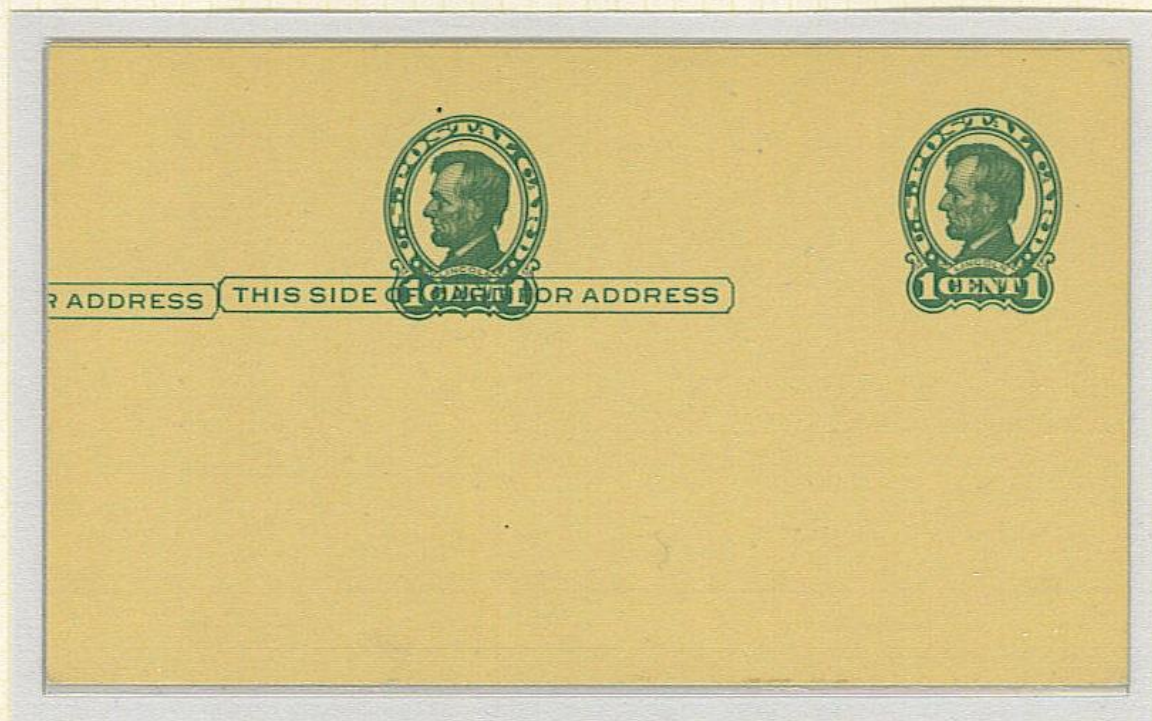


- * **TOP - DOUBLE IMPRESSION** - It is believed that most multiple impressions
**** were printer's waste which was inadvertently sold to the public.
- * **MIDDLE - TRIPLE IMPRESSION** - The two right-side impressions are nearly
***** atop one another and are split.
- * **BOTTOM - QUINTUPLE IMPRESSION** - four of the five impressions are
***** nearly atop one another. Only one other U.S. postal card has
been reported with five impressions. This is the only mint copy.

ISSUE OF 1911 - Printed on a web-fed Meisel flat-bed press by the GPO.



*** DOUBLE IMPRESSION - Three mint known plus one cut piece.**



ISSUE OF 1917 - Printed on a web-fed Meisel flat-bed press using steel plates until 1936, when new presses were installed and two different chrome-face electrotypes were used, resulting in four different constant die types.

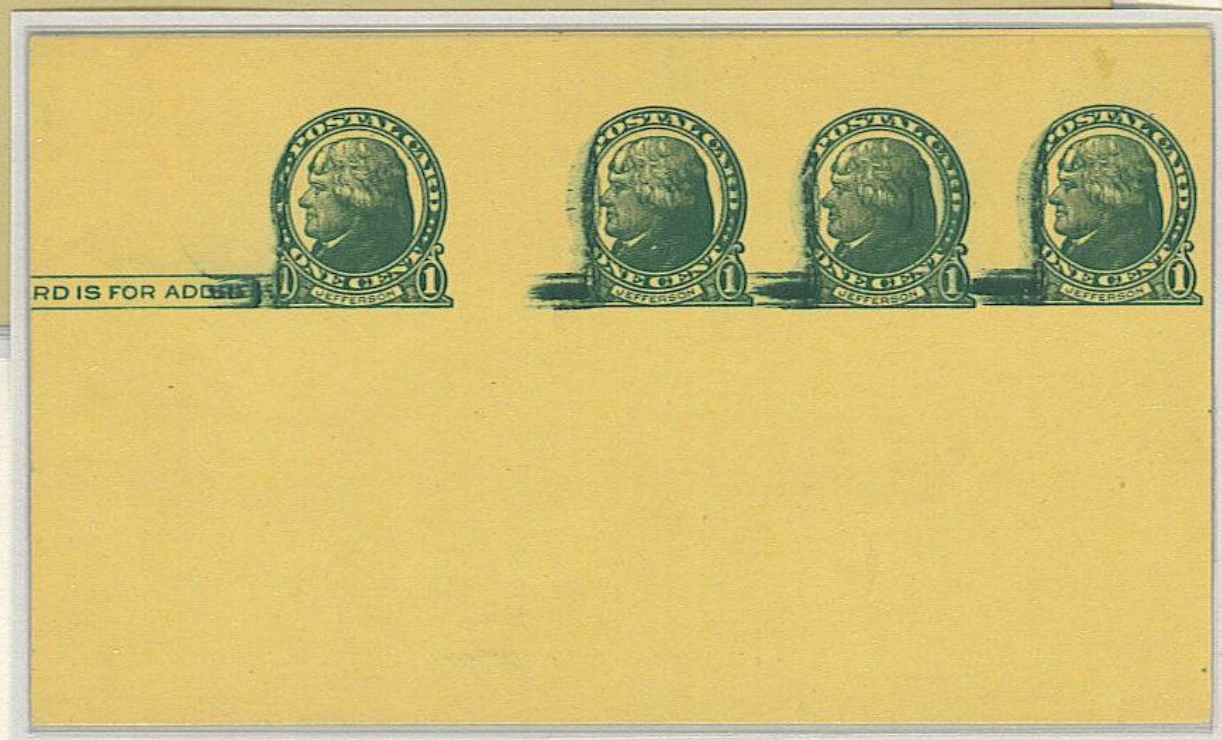
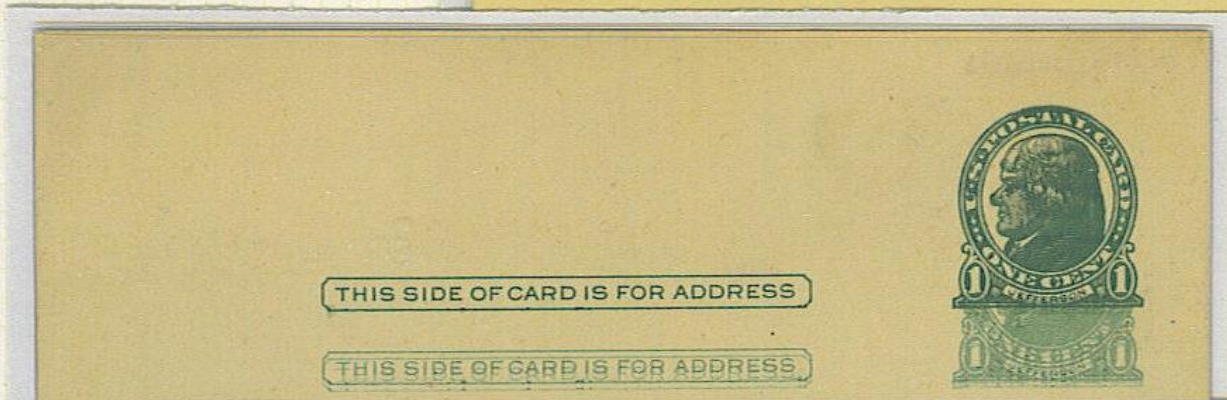
*** DOUBLE IMPRESSION - Only one mint, one unused and one used known.**

 All are from the type I die.

ISSUE OF 1914-1951 - Printed on various flat-bed and rotary presses by
 ***** the GPO (as were all cards issued between Jan. 1,
 1910 and 1994) making this the longest-lived of any U.S. postal card.

*** DOUBLE IMPRESSION;

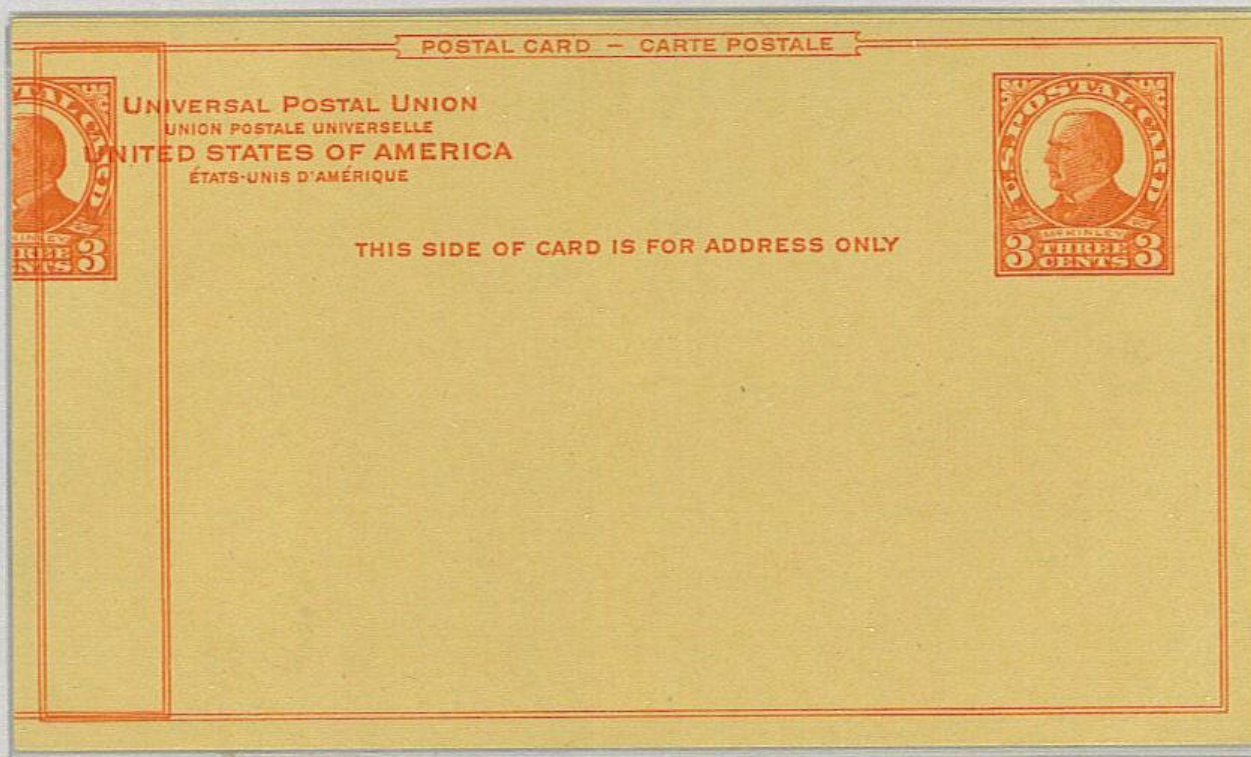
This reduced copy is
 the only one known
 from a flat-bed plate
 and is the copy from
 which the catalog
 listing is made.



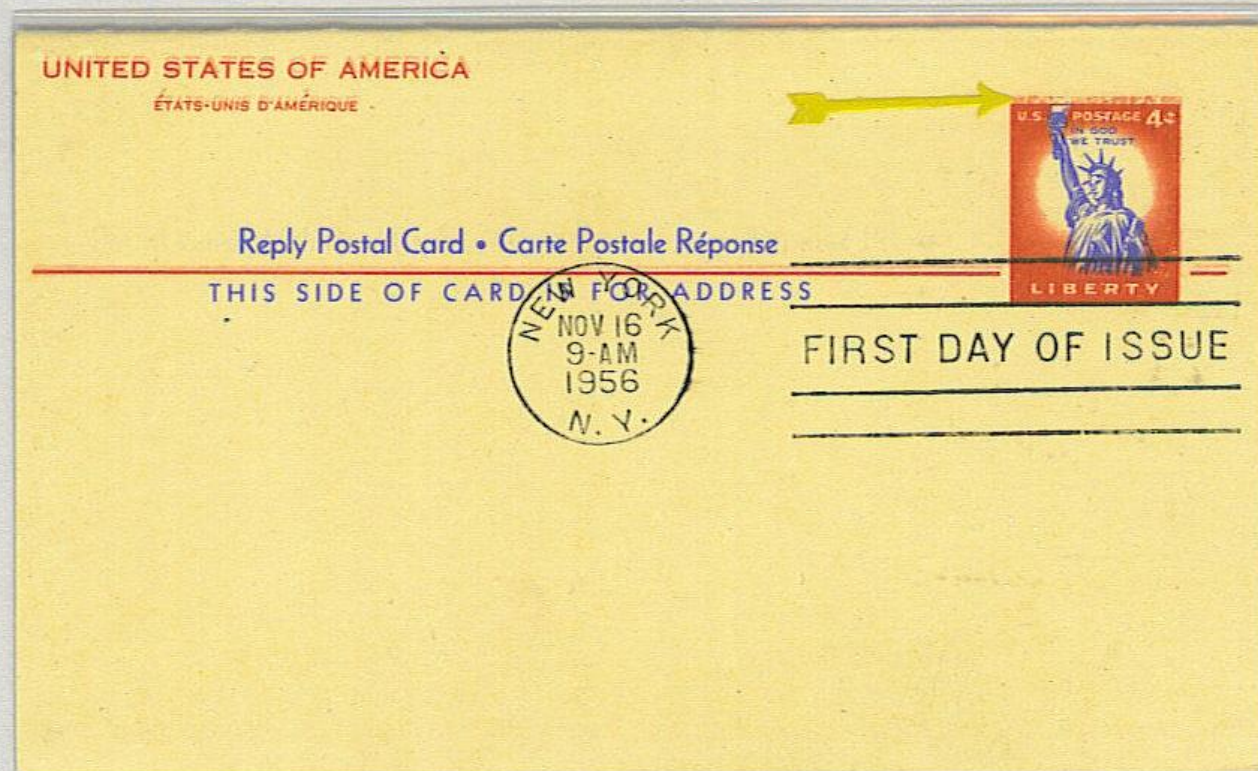
*** TOP - TRIPLE IMPRESSION; two reported.** The lighter impressions indicate
 *** that they were caused by the rollers rocking backwards after a press
 stoppage, and as the machine can not reverse the feed of the cards, it can
 cause multiple impressions, which are always lighter than the first since the
 plate has not been re-inked.

*** BOTTOM - QUADRUPLE IMPRESSION - Three mint copies reported.**

ISSUE OF 1926 – Printed on web-fed Meisel flat-bed presses by GPO.



ISSUE OF 1956 (International Paid-Reply Card); printed on Miehle 2-color sheet-fed rotary offset presses.



*** DOUBLE IMPRESSION OF SCARLET ON REPLY SIDE; this is the listing copy and only FDI copy.**

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PerfOrations: Yes, Words and Definitions DO Matter!

John M. Hotchner

P.O. Box 1125, Falls Church, VA 22041,

jmhstamp@verizon.net

In any esoteric specialty, be it chemistry, the writing of CVs, or the philatelic field of EFOs, we need to be able to understand each other with precision. I know that there are those among us who like the term "error" so much that they prefer to apply it to every example of variation from the normally printed stamp. Alternatively, some divide these varieties into "major errors" and "minor errors" -- assigning individual examples to one or the other more or less at whim. I prefer the use of "error" as a term of art that centers on a variety that is total and that you will find in Scott's Catalogue. Different strokes for different folks, but for those who are putting significant dollars into their collections, calling something an error that is not according to the classic definition is something of a risky business, and you had best be an educated consumer.



But this is not the only area where words and phrases can lead us astray. Take for instance: "creases" and "folds". I have seen them used interchangeably -- even in philatelic exhibits where the need for precise language reflects on the knowledge of the exhibitor. A "fold" is a term applied to a corner or even larger part of a printed sheet, or sometimes a booklet, when it folds over or under (yes, that matters too, depending upon where in the process it happens) during production. The result

is that perforations, gum, and/or design end up being where they should not be -- or more unusually, are not where they should be. An example is shown in Figure 1. A "crease" on the other hand, results from the paper upon which the stamp design is being printed or perforated or gummed, being crunched. This can happen during paper production, or during stamp production. As with folds it does not matter if this happens after the stamps are completed. But it can matter a great deal if it happens during production.



Figure 2 shows a recent acquisition: A piece of mourning stationery folded into a mourning cover and mailed in 1863 with a Pres. Louis Napoleon definitive paying the domestic rate. Look at the stamp and you will see a vertical one-millimeter crease on the left side of the stamp. Here is where the difference between fold and creases can get murky: It is properly said that the crease results from a paper scrunch, with paper folded over on itself as it is going through a production process. When the scrunch/fold is pulled out, it can leave a gap in the design, displaced perforations, or a gap in the gum -- or all three. Despite the use of the term "fold" in the crease

definition, the term of art for the result is a "crease" and not a "fold" as noted above.

Another no-no is the term "imperf" meaning a stamp or stamps missing the perforations. The problem is that there is no such word. Yes, you can say that a stamp has been perforated. But a stamp without perforations, or perforations in one direction, is just "imperf" (or "imperf horizontally" or "imperf vertically"); "imperf" being an acceptable short version.

Finally, another maddening term sometimes seen in auction descriptions, where the auction house is trying to hype the material, is "imperf except for one hole", or its first cousin: "totally missing black, except for a few dots". What does it take

to understand that "imperf" is not modifiable? It is or it is not. If it has a single hole, or unpunched pin impressions, it is "partially perforated". Likewise, if a stamp has any remnant of the intended color, "totally missing" is not the appropriate term; "partially missing" is.

Call me persnickety if you like, but I want descriptions, be they auction, exhibit, or write-up on personally completed pages to be proper and precise, so that we can all have an exact understanding of the stamps under discussion.

If you have a question, or a possible topic for John to cover in a future issue, please write to him at P.O. Box 1125, Falls Church, VA 22041-0125, or e-mail him at jmhstamp@verizon.net.

~~~~~

## Secretary's Report

Stan Raugh

[rare.plantsman@verizon.net](mailto:rare.plantsman@verizon.net)



We have no new members since our last issue. Just a reminder to all members, if the number 10 appears on your mailing label, dues are now due or past due. Please forward your renewal dues to our treasurer. Thanks to all our faithful members who have supported our Club over the years.

Arthur Connolly

We were notified that Arthur Connolly of Floral Park, NY, EFOCC Member number 155, has passed away. ☹

## Treasurer's Report

David Hunt

[dhhunt@ptdprolog.net](mailto:dhhunt@ptdprolog.net)



## Report for the Quarter July 1 – September 30, 2010

|        |                                                       |           |
|--------|-------------------------------------------------------|-----------|
|        | Beginning balance:                                    | \$5416.49 |
| Income | Dues                                                  | \$1231.00 |
|        | Donation                                              | \$4.00    |
|        | Life Memberships                                      | \$540.00  |
|        | Samples                                               | \$3.00    |
|        | Transfer from Life Member Fund in lieu of annual dues | \$235.00  |

|          |                              |            |
|----------|------------------------------|------------|
| Expenses | Printing costs               | (\$903.95) |
|          | Postage costs                | (\$262.45) |
|          | Transfer to Life Member Fund | (\$825.00) |
|          | Ending balance:              | \$5438.09  |

Respectfully submitted,  
David H. Hunt, Treasurer

~~~~~



Thanks to **Dave Hunt** for these freaks and those shown on page 6.

Marilyn Monroe Color Shift!



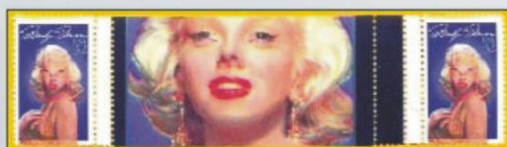
2967v1 Single with normal stamp \$29.50

LIPSTICK EVERYWHERE!!

#2967 variety
Dramatic color
migration moves
Marilyn's lipstick to
her chin with red all
over her face and
white hair at the top!
This spectacular
variety is only known
to exist on a few
press sheets.

All stamps Mint NH

- ☐ 2967v1 Error single incld. normal \$ 29.50
- ☐ 2967v2 Pair - horz or vert. (pls specify) 55.00
- ☐ 2967v3 Vert. pair w/horz. gutter 95.00
- ☐ 2967v4 Horz. pair w/vert. gutter 295.00
- ☐ 2967v5 Vert. stp 4 w/Marilyn picture 295.00
- ☐ 2967v6 Block 16 w/Marilyn picture 525.00
- ☐ 2967v7 Pane of 20 w/Marilyn pic 600.00
- ☐ 2967v8 Vert. rows (4) R & Lw/Marilyn picture ... 450.00



2967v4 Horz. pair w/vert. gutter \$295.



2967v5 Vert. strip of 4
w/Marilyn picture \$295.



2967v8 (2) Vert. rows
of 4 with full Marilyn
picture \$450.



2967v3 Vert.
pair, horizontal
gutter \$95.

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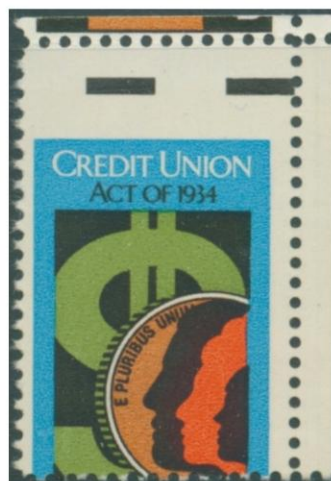
Bob Dumaine - Life Member ASDA, APS

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Dave's New Acquisitions

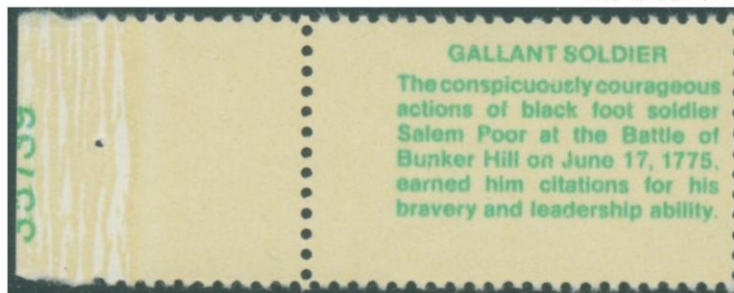
Editor's Note: We present here some items recently acquired by David Hunt, our Treasurer and Auction Director.



Left: This is a gutter snipe with a different stamp on the snippet?

Bottom two stamps: National Parks Centennial stamps are nice when they are thoroughly messed up...

Below: A perf shift causes on the reverse the printing plate number to be seen. Usually, this is cut off.



EFOCC Auction Rules for Consignors

Preparing Lots

Please use a blank form from a recent copy of the EFO Collector. Photocopies are fine. Please use a separate form for each lot.

Secure each lot to the front of the form; attach large lots to the reverse side. Protect all items with mounts, glassine, etc., and stiffeners, if necessary, but **be sure** item/items can be easily removed by Auction Director for examination and/or photographing. Do not use staples. Attach each item so that the description can be easily read. A simple and easy way to mount lots is to do so on dealer sales cards, or in glassines mounted face down for easy removal.

Include a reserve (minimum bid) or write "none". Lots may be revised to accurately describe items; or returned if necessary. Your name and EFOCC number must be on the consignment form, however, to preserve anonymity, these are removed from the consignment sheet before sending item to successful bidders.

Send consignments to David Hunt, 45 Fairway Drive, Denver, PA 17517. Use **insured** or **registered** U. S. Mail.

Consignor Fees

Consignor commission is 10% of the hammer price, with a minimum bid of 50 cents per lot.

Unsold lots incur a 50 cent fee per lot, and the consignor pays return postage and insurance.

Expenses and printing constraints make it impractical to picture every lot, especially those which are large in size. The EFOCC will exercise discretion in picturing lots.

Consignor Special Instructions

To save postage and labor, EFOCC can automatically re-submit unsold lots with lower minimums in a future auction, **if you instruct EFOCC clearly what to do**.

If you send duplicate or very similar lots, it is consignor's responsibility to state clearly if you would like to have these placed in different sales. Generally, EFOCC places all items received in the same sale to minimize paperwork.

Consignment/Payment Timing

EFOCC receives consignments continually and prepares them for subsequent sales, roughly on a first-in/first-out basis. However, large lots may be spread over several auctions.

After the close of each sale, unsold lots are offered to bidders on a first come-first served basis for \$1 over the reserve with no buyer's commission or postage. This increases total sales, makes more bidders happy, and sells more lots for consignors, all for very little additional effort.

EFOCC needs approximately one month after auction's closing date to determine successful bidders, prepare and mail invoices, mail lots, receive payment from winners, list after sale lots and accept their offers, etc., etc. Thus, consignors can expect to receive payment about four to six weeks after an auction closes.

Lot #	Catalog	EFOCC Auction #122 – Lot Descriptions	Cat Val	Minimum Bid
1	1396	8¢ USPS design change misperf NH		\$7.00
2	1008	3¢ NATO misperf NH		\$2.00
3	905	3¢ Win the War ink smear NH		\$2.00
4	926	3¢ motion pictures overinked NH		\$2.00
5	2915	32¢ Flag pair, die cut shift		\$5.00
6	669	1¢ Nebraska with stretched overprint NH		\$20.00
7	899	1¢ Defense precancel pair, blind perfs between NH		\$5.00
8	1904a	10.9¢ Hansom Cab precancel misperf pair NH		\$6.00
9	2367	22¢ Christmas small shift of dark gray NH		\$3.00
10	1610	\$1 Candleholder candle and flame shifted down and right NH		\$3.50
11	1547	10¢ Energy Conservation black shift down NH		\$4.00
12	C75	20¢ Airmail black shifted down and right NH		\$8.00
13	1461	8¢ Olympic bobsled yellow man jumping out of sled NH		\$4.50
14	1322	5¢ Mary Cassatt litho colors shifted (note upper left side of painting) NH		\$4.00
15	1478	8¢ Postrider color shift NH		\$8.50
16	1529	10¢ Skylab color shift NH		\$5.00
17	1359	6¢ Leif Erikson color shift gives white behing leg and helmet NH		\$2.00
18	1357	6¢ Daniel Boone yellow color shift left, extends beyond brown NH		\$7.00
19	1122	4¢ Forest Conservation vert pair with horiz perfs down, design change NH		\$18.00
20	556	4¢ Martha Washington vert perfs shifted 5mm right NH		\$18.00
21	1616	9¢ Capitol coil line strip of six with miscut showing partial plate numbers		\$18.00
22	1031	1¢ Washington with gutter and part of next stamp, left stamp creased by fold which caused the extra paper NH		\$25.00
23	1618a	13¢ Liberty Bell precancel strip of 3, 40% misperf, NH, dull gum		\$20.00
24	2280f	25¢ Flag strip of four, center pair imperf between NH	\$550.00	\$375.00
25	1894	20¢ Flag design change misperf NH		\$10.00
26	2513	25¢ Eisenhower misperf NH		\$18.00

EFOCC Auction Rules for Bidders

How to Bid

Please bid on a consignment form from a recent EFO Collector. A photocopy is fine. Include your EFOCC membership number. For new bidders and non-EFOCC members, please include your APS membership number. Sign your bid sheet to acknowledge acceptance of the EFOCC auction rules; unsigned forms can not be accepted. Submit bids to David Hunt, 17 Fairway Drive, Denver, PA 17517, e-mail to dhhunt@ptdprolog.net.

Bidding Precautions

Minimum bids are not estimates, but are true reserves established by the consignors. Bids below the listed reserve will not be accepted.

Bidders are responsible for inaccurate bids. Bids do not have to be typed, but, please, be sure numbers and amounts are clearly legible. Confirm phone and e-mail bids with a written bid sheet.

Auction Bid Increments

Please use the following increments when bidding and/or assigning reserves to consignments. Lots are sold to the highest bidder at one advance over the second highest bid.

EFOCC reduces non-conforming bids to the next lower increment. For example, a bid of \$39.50 will be entered as \$39.00.

Special Bidding Instructions

As the EFOCC auction is a small auction, special instructions can not be easily accommodated. EFOCC can not accept "BUY" bids, nor "INCREASE BY...%" bids. **Please, make your final, best, and highest bid and you will get the lot at the lowest price available.**

Bidders' Payments

A 10% buyer's premium is added to the hammer price of each lot. Buyers pay postage, plus insurance on lots valued at over \$10.00.

Payment is due upon receipt of invoice. If you will be out of town for a while just after an auction closes, or are moving to your summer home about that time, please let EFOCC know at the time you place your bids.

Returning Lots

Within five (5) days of receipt of awarded lots, you may return any lot which is not described correctly provided such lot is still in its original condition. If an expertising certificate is a condition of bidding, please inform EFOCC of this before auction closes.

One Final Request

Please **bid generously on donation lots** whose monies go entirely to the benefit of the EFOCC.

27	1485	8¢ Jeffers color shift affecting forehead NH		\$6.00
28	1484	8¢ Gershwin gold frame shifted up NH		\$4.50
29	815	10¢ Tyler gutter pair with right stamps partial resulting from fold and miscut		\$35.00
30	1520b	10¢ Jefferson Memorial imperf joint line coil pair NH	\$65.00	\$45.00
31	807	3¢ Jefferson, pair with horizontal perfs shifted up 8mm LH		\$30.00
32	3003c	32¢ Christmas, engraved black omitted NH	\$225.00	\$175.00
33	2457a	10¢ Tractor Trailer imperf pair	\$140.00	\$90.00
34	1065	3¢ Land Grant Colleges two-way misperf NH		\$15.00
35	2401	25¢ Montana imperf pair, printers' waste NG		\$160.00
36	1151	4¢ SEATO two misperfs LH		\$60.00
37	1023	3¢ Oyster Bay two different misperfs LH		\$55.00
38	1283B	5¢ Washington two-way misperf with margin NH		\$38.00
39	842	3¢ Jefferson coil, three miscut horiz pairs with 10-30% of 22288, 22285 and 22909 LH		\$15.00
40	1690	13¢ Franklin color shift NH		\$25.00
41	1009	3¢ Brooklyn Heights misperf NH		\$20.00
42	1208	5¢ Flag misperf pair NH		\$9.00
43	1213	5¢ Washington change of design misperf NH		\$12.00
44	1292	40¢ Paine misperf with EE bars NH		\$15.00
45	1361	6¢ Trumbull change of legend misperf NH		\$18.00
46	295	2¢ Pan-American train shifted up NG		\$23.00
47	1622	13¢ Flag, brown instead of blue at bottom of top stamp, middle stamp, and top of bottom stamp NH. With copy of 1977 BEP letter of explanation.		\$75.00
48	1335	5¢ Biglin Brothers misperf NH		\$7.00
49	1059Ad	25¢ Revere imperf coil pair, normal centering for this stamp NH		\$17.00
50	2904c	Non-profit mountains, imperf plate no. strip of six with plate no. S111 on third stamp NH	\$1,000.00	\$750.00
51	2265a	21¢ Mailcar imperf pair NH		\$25.00
52	1560	10¢ Salem Poor misperf NH		\$22.00
53	1564	10¢ Bunker Hill misperf pair NH		\$15.00
54	1700	13¢ Adolph Ochs missing legend misperf NH		\$20.00
55	2111a	D stamp imperf block of four NH	\$70.00	\$40.00
56	1734	13¢ Indian Head Penny misperf pair NH		\$18.00
57	1026	3¢ Patton misperf block of four NH		\$8.00
58	1067	3¢ Armed Forces misperf pair NH		\$11.00
59	1476	8¢ Revolutionary printing, misperf Zip block of four		\$55.00
60	1478	8¢ Revolutionary post rider, pair, engraved colors shifted down NH		\$80.00
61	1728	13¢ Saratoga misperf pair NH		\$30.00
62	1561	10¢ Salomon misperf pair NH		\$20.00
63	1543a	10¢ Bicentennial Zip block of four with misperf. Partial imprint from stamps from pane below NH		\$45.00
64	1476	8¢ Revolutionary printing, plate block of four with tagging ghost affecting red and		\$7.50
65	1937a	18¢ Yorktown Zip block with black color shift up NH		\$90.00
66	1563	10¢ Lexington-Concord misperf pair NH		\$50.00
67	2052	20¢ Treaty of Paris misperf with gutter NH		\$20.00
68	1704	13¢ Washington at Princeton, misperf pair, hinged, few spots of disturbed gum on left stamp. Post Office tape on fight stamp. Creases.		\$15.00
69	2004	20¢ Library of Congress vert margin pair with horiz misperf NH		\$25.00
70	2054	20¢ Metropolitan Opera vert pair, engraved color shifted down NH		\$25.00
71	1704	13¢ Washington at Princeton, misperf NH		\$15.00
72	562	10¢ Monroe precancel, full gutter single with 3.5mm of stamp from adjoining sheet. Pencil notation in gutter. Used		\$10.00
73	1422a	6¢ DAV-POW block of four, color shift affects DAV emblem NH		\$14.00
74	1409	6¢ Ft Snelling block of four with red shifted up - note cliff faces NH		\$22.00
75	1826	15¢ Galvez misperf block of four NH		\$20.00
76	2136	Margin with EE markings. Perforated, clipped from edge of printed web of coil production. A rarity. NH		\$125.00
77	854	3¢ Washington's Inauguration. 2 rows of perfs in margin due to fold. Not hinged, but some gum loss.		\$10.00
78	2349	22¢ Morocco scarlet color shift down NH		\$13.00
79	1869	50¢ Nimitz, bottom margin block of four, horiz perfs shifted down 7.5mm NH		\$30.00
80	2760b	1993 Flowers pane missing black NH	\$375.00	\$145.00
81	498	1¢ Washington strip of three, fold results in misplaced vert perfs at left and no horiz perfs. H + gum dist.		\$35.00
82	1811	1¢ Writing misperfed coil pair NH		\$11.00
83	1617b	10¢ Petition imperf pair, dull gum NH		\$30.00
84	1618b	13¢ Liberty Bell imperf line pair NH		\$35.00
85	2169	2¢ Mary Lyon misperf NH		\$11.00

86	2170	3¢ Paul Dudley White misperf NH		\$11.00
87	1555g	10¢ D W Griffith engraved brown omitted NH	\$575.00	\$285.00
88	720	3¢ Washington pair with change of legend misperf NH		\$45.00
89	1863	22¢ Audubon, pair looks imperf but has faint blind perfs NH		\$20.00
90	2915Ab	32¢ Flag imperf pair plus tan color shift to the right NH		\$30.00
91	1140	4¢ Credo misperf, dist gum NH		\$8.00
92	1610	\$1 Candleholder vert pair dark brown shift up 3mm NH		\$35.00
93	2114	22¢ Flag pair with perf shift, "dome off Capitol" NH		\$15.00
94	502	3¢ Washington misperf with toning and no gum		\$6.00
95	1141	4¢ Credo misperf block of four NH		\$4.00
96	1409	6¢ Ft Snelling block of four with red shifted down - note roof, red marks on water, etc. NH		\$25.00
97	1286	10¢ Jackson Zip block of six with fold and miscut NH		\$35.00
98	804	1¢ Washington plate block of eight 23488, 2-way misperf and smear at LL NH		\$40.00
99	499	2¢ Washington strip of five with plate number and foldover at LR, part of printing on back, stamp 1 LH, stamp 2 H, thin on stamp 4.		\$50.00
100	651	2¢ Vincennes vignette shift to right LH		\$7.00
101	1213a	5¢ Washington booklet pane horiz miscut up, part of next pane on tab NH		\$13.00
102	806b	2¢ Adams booklet miscut with 50% of UL plate number 22011 NH		\$8.00
103	3865a	37¢ Disney plate block of four with shifted die cuts NH		\$125.00
104	1477	8¢ Revolutionary Assembly Mail Early block of six with two way misperf NH		\$40.00
105	1737	15¢ Roses, BK134, full booklet of two panes, top pane has top two stamps only partially printed NH		\$20.00
106	2283	25¢ Pheasant, vert pair imperf horiz, printer's waste, some bending on left side of lower stamp NH		\$30.00
107	2283c	25¢ Pheasant, red omitted from sky, full booklet of two panes NH	\$140.00	\$90.00
108		20 different 3¢ commemorative blocks with gutter snipes - two illustrated - NH		\$25.00
109	1551	10¢ Sleigh misperf pair NH		\$5.00
110	1196	4¢ Seattle Fair plate block with ghost images NH		\$10.00
111	1384c	6¢ Christmas block of four, light green omitted NH, some dist gum		\$65.00
112	2011	20¢ Aging top margin block of four with horiz perfs shifted down NH		\$25.00
113	1789	15¢ John Paul Jones Zip block with change of legend misperf, top pair missing bottom legend NH		\$60.00
114	C86	11¢ Electronics plate block, smear of intaglio black lettering NH		\$7.50
115	1358	6¢ Arkansas River left margin pair, horiz perfs shifted down NH		\$18.00
116		12 diff imperf coil pairs. All VF except 1059Ac which is F-VF as usual, NH. 1059Ac, 1615Cf, 1617b, 1618Cd, 1625a, 1891a, 1895d, 1897Ac, 2115e, 2133b, 2265a, 2280c.		\$160.00
117	1164	4¢ Providence PO misperf NH		\$17.00
118	C72b	10¢ Runway extra wide pane NH		\$10.00
119	804b	!c Washington bklt pane with part plate number NH		\$10.00
120	2224	22¢ Statue of Liberty Zip block of 12 with print disappearing to UR		\$40.00
121	CE2	16¢ Airmail Special Delivery vignette shift up NH		\$10.00
122	807	3¢ Jefferson misperf NH		\$11.00
123	1438	8¢ Prevent Drug Abuse plate block with black color shift NH		\$80.00

Auction 122 closes on March 31st, 2011.

View large auction pictures in color at <http://www.efocc.org>

Please remember that your purchases from the EFOCC Auction:

- Enrich your collection,

- Provide material support to the EFOCC

The Auction is a good way to turn your extra EFOs into money to support your philatelic habit. . .









EFOCC Auction Consignment Form

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