

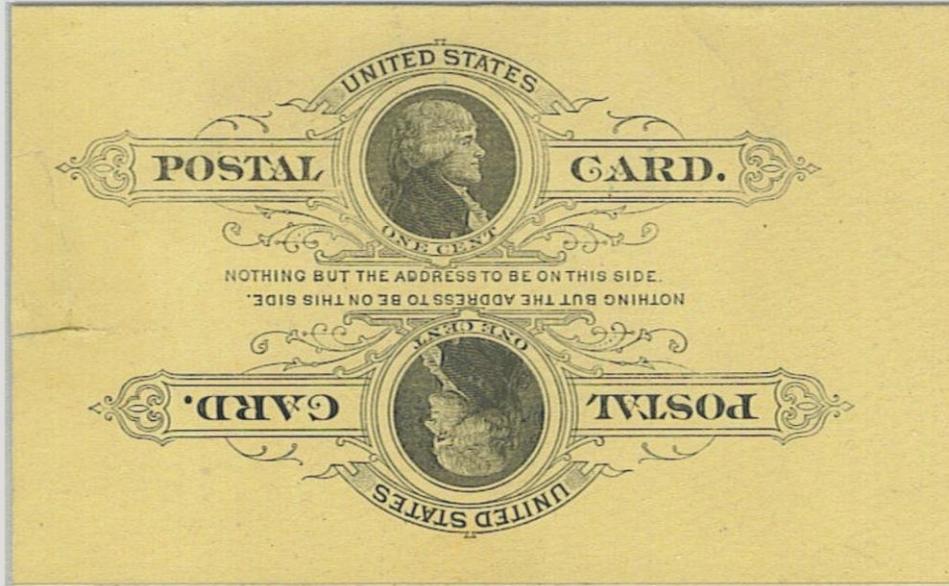
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The EFO Collector



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*Bill Weiss' Postal Card Multiple Impressions Exhibit
continued*

*EFOCC Leadership Changes:
New President: Jerry Kasper
New Vice-President: Wayne Youngblood*

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From Your Editor

Another issue of The EFO Collector brings some change in the EFOCC leadership structure.

Leadership Changes

As you have noticed on the cover and from the letter from Don Price within this issue, Don has decided to step down from his positions as President and Auction Director. We are grateful to Don for his many contributions to the EFOCC and wish him well in his future activities, philatelic and otherwise. He indicates that he will remain an active EFOCC member, and we are happy to hear that. Your Editor has already started to hound him for an article.

Former EFOCC Vice President, Jerry Kasper, has stepped in as President. Philatelic Author and Member Wayne Youngblood has accepted to step in as Vice President. We are grateful to both for stepping up to the plate.

In the next issue, I hope that we will be able to publish a biography of both Jerry and Wayne so as to introduce them formally to our membership. In the meantime, to find out more about Jerry's philatelic accomplishments, please visit Jerry's website, <http://www.aerogramme.com>. For some sample about Wayne's work, visit our website, where a number of Wayne's EFO-related articles are posted. This is only a small sampling of his body of work, which I find very diverse, interesting and, at the same time, entertaining and very readable.

Call for New Editor

I have received a few calls, e-mails and letters asking where this issue is. And they are right; it should have been mailed about a month earlier than it actually was. I appreciate members asking for the issue and being concerned.

I have been confronted with a relatively new situation in the last couple of years, where my daytime job has progressively become more demanding. As you may know, in September 2007, I joined a bank, and now manage teams out of India and participate in projects operated out of Singapore, among others. Frequently, my workday starts at 5am, to maximize the overlap of time with those teams (5am in New York is 6pm in Singapore and 4:30pm in India). Sometime, I have calls at 7pm in New York, when it is 8am in Singapore. Now you know how you are being affected by globalization, in case you did not notice. It is a new world out there. I have heard that the world has changed more in the last 30 years than in all the preceding time combined, and I am tempted to believe it. However, I do not feel that I have a choice, as my family depends on me having this job. By the way, before you feel too much pity, I have also to say that the work is actually quite interesting and challenging.

As a result, I have had temporarily to cut back many of the activities I enjoy. My newspaper wrapper collection is at a standstill. I intended to go to Richmond, but that became impossible. I did not even have the opportunity to visit the MegaEvent in New York. You can check my eBay feedback (user name: cemilb) and see from my feedback that my eBay



activity has gone almost to zero lately. And also, the editing work for The EFO Collector has also suffered. For example, looking at the calendar, it would appear that I certainly had time to collect biography information for Jerry and Wayne. I did not have the opportunity to do that, as I was, for example, traveling for business in Europe and South Asia for several weeks in October, with absolutely no time to dedicate to The EFO Collector or even in any other leisure activity. Just to give you an idea, when I was in Singapore, I did not have time to visit the Philatelic Museum. Now, isn't that pitiful?

I do not want you to think that I am trying to bail out of the task of being the Editor. Actually, I enjoy a good part of it, and it gives me a chance to interact with many of you. However, I feel that the Membership is not well served when the issue is delayed. If another Member steps up as Editor, I would continue to serve as webmaster, which is less time sensitive, and the related projects do not require the same time commitment as The EFO Collector.

However, I am also committed to editing The EFO Collector until we have a new volunteer to serve as Editor. The new Editor will need a computer and some technical skills, but not many. I will be happy to train and help out as needed, even to the point of creating one or two issues jointly.

Looking forward, I scheduled some vacation for the last two weeks of the year. I expect to complete the next issue during that time and publish the next issue in January, in line with last year's schedule.

Another Request

When you interact with fellow collectors, please remember to mention the EFOCC and please encourage them to become members of our Club. The growth of our Club is important, as fixed expenses are distributed over a larger member base, bringing the Club closer to the point of breaking even. Therefore, it is very important to have new members...

Happy hunting!

Cemil



EFOCC Business Meeting at StampShow in Richmond, VA. Facing the camera, from left to right: Don Price, John Hotchner, Jim McDevitt.

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| | Members with addresses in the U.S. or Canada | Members with addresses elsewhere |
|-----------------------------|---|-------------------------------------|
| One year's dues | \$17.00 | \$34.00 |
| One year membership renewal | \$17.00 | \$34.00 |
| Two year membership renewal | \$32.00* | \$64.00* |
| Life membership | \$300.00† | \$450.00 |

Please make membership renewal checks to "EFOCC" and mail to Treasurer. Charges can be paid via PayPal, subject to a \$1 convenience fee, e-mail Editor for details. [*] Each additional year prepaid at the same time is \$15/\$30. [†] \$240 for those older than 65.

Advertising Rates

| | Per Issue | Contract 4 Issues |
|-------------------------------|-----------|-------------------|
| Full page in color | \$100.00 | \$328.00 |
| Half page in color | \$80.00 | \$280.00 |
| Quarter page in color | \$65.00 | \$244.00 |
| Cover location in color | \$125.00 | \$400.00 |
| 2 page center spread in color | \$150.00 | \$450.00 |

Single insertion advertisements and from those who are not APS Members must be fully prepaid. Four-issue contract rate advertisers will be invoiced in full upon publication of their first ad. 20% discount for black & white advertising, The deadline for ad copy is the 15th of the month preceding the issue. General advertisement inquiries should be directed to the Advertising Director at ddprice98@hotmail.com. Advertisement copy related inquiries should be directed to the Editor. Ad payments should be directed to Treasurer. Please make checks payable to "EFOCC".

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EFOCC Member Post Submission Form

Every EFOCC member is entitled to three free 35 word listings per year in the EFOCC Member Post. To use your free listing, please complete this form, and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

Help With Members' New Projects Submission Form

If you would like a free listing in The EFO Collector to help you with a new EFO project, please complete this form and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

I am looking for

Name, address, e-mail:

Exhibiting EFOCC Members

NAPEX 2010, June 4-6, 2010, McLean, VA

Jerome V. V. Kasper, Illustrated WW II British Military Air Letters, Gold, Military Postal History Society Award.

Jerome V. V. Kasper, SCADTA Postal Stationery, Single Frame – Gold.

Jerome V. V. Kasper, Australia's Official Aerogrammes, Single Frame – Gold.

AMERICOVER 2010, August 6-8, 2010, Oak Brook, IL

Charles J. O'Brien III, New York World's Fair 1939, Reserve Grand and Gold (Richard Thompson Award).

David N. Bize, The Eagle, Gold.

Anthony F. Dewey, Swiss Official Stamps for the UNEO and International Agencies, Gold, American Philatelic Society 1940-1980 Medal of Excellence, United Nations Philatelists Gold.

Charles J. O'Brien III, Sesquicentennial Exposition 1926, Gold, American Philatelic Society 1900-1940 Medal of Excellence, Lawrence S. Fisher Award – Best Research Exhibit 1847-1931.

Eliot A. Landau, The 5¢ China Was Resistance Issue of 1942: It's Proof, Issue, First Day Covers and Postal Uses, Vermeil.

John Ryskamp, Recent United States Computer Vended Postage First Day Covers, Bronze.

Anthony F. Dewey, The 1 Cent U.N. First Issue and its First Day Solo Use, Single Frame – Grand and Gold, Curtis B. Patterson Award – Best Single FDC Exhibit, United Nations Philatelists Silver.

Eliot A. Landau, First Day Covers of the 3-Cent Lincoln Fourth Bureau Issues, Single Frame – Vermeil.

Larry Fillion, Nirlay Kundu FDCs for 2009 Malaria Issues, Single Frame – Bronze, United Nations Philatelists Bronze.

APS StampShow, August 12-15, 2010, Richmond, VA

Alfredo Frohlich, Republic of Colombia – International Mail 1886-1899, World Series of Philately Prix d'Honneur.

John I. Jamieson, The 1610-1910 Newfoundland Tercentenary Issue, World Series of Philately Prix d'Honneur.

Eliot A. Landau, The 6-Cent Lincoln Large Bank Note Issues, World Series of Philately Prix d'Honneur.

Don David Price, Production Varieties of U.S. Bicolor Postage Stamps, World Series of Philately Prix d'Honneur.

John M. Hotchner, Worldwide Rarities and Uniquities, Court of Honor.

John M. Hotchner, U.S. Postal Counterfeits: 1894 to Modern Times, Court of Honor.

Eliot A. Landau, OH FREEDOM: The 1940 13th Amendment Commemorative, the Stamp, its First Day Covers and Postal Uses, Court of Honor.

Charles J. O'Brien III, New York World's Fair 1939, Additional Candidate for Grand (Gold), American First Day Cover Society Award, Best Illustrated Division and Gold.

Eliot A. Landau, Lincoln, Slavery and the Civil War, Gold, Smithsonian National Postal Museum Award.

Robert G. Rufe, U.S. Special Handling 1925-1959: The Stamps and the Service, Gold.

Robert E. Thompson, 25¢ Honeybee – From Design to Postal Usage and More, Gold, American Philatelic Society Post 1980 Medal of Excellence, Plate Number Coil Collectors Club President's Award.

William R. Weiss, Jr., United States Postal Card Errors, 1881-1991, Gold, Errors, Freaks & Oddities Collectors Club First.

Douglas N. & Nancy B. Clark, Oglethorpe County, Georgia Postal History, 1861-65, Non-Competitive.

Joseph Monteiro, Collection of Articles in The EFO Collector (2009-), Literature – Articles & Columns – Silver Bronze.

George T. Krieger, The Postal Stationery of the Possessions and Administrative Areas of the United States of America, Literature – Catalogs – Vermeil.

OMAHA 2010, September 11-12, 2010, Omaha, NE

David N. Bize, The Eagle, Gold, American Philatelic Congress Award, United States Stamp Society Status of Freedom Award.

MILCOPEX 2010, September 24-26, 2010, Milwaukee, WI

Eliot A. Landau, The 6-Cent Lincoln Large Bank Note Issues, Reserve Grand and Gold.

Continued on next page...

Exhibiting EFOCC Members ...*continued*...

Southeastern Stamp Show 2010, September 24-26, 2010, Marietta, GA

Charles J. O'Brien III, *New York World's Fair 1939*, Reserve Grand and Gold, American First Day Cover Society Award, American Philatelic Society 1900-1940 Medal of Excellence, Clark Federation Award.

William DiPaolo, *The Gentleman From Pennsylvania*, Gold.

Charles J. O'Brien III, *The Eagle Has Landed*, Gold, American Philatelic Society 1940-1900 Medal of Excellence.

Douglas N. & Nancy B. Clark, *Postal History of the District of Maine*, Vermeil, American Philatelic Society Research Medal.

Arthur J. Cole, *The Flag and White House Issues of 1968-1971*, Vermeil, American Association of Philatelic Exhibitors Award of Honor, United States Stamp Society Statue of Freedom Award.

James E. McDevitt, *The Coast Guard Commemorative*, Silver, Women Exhibitors Sterling Achievement Award.

James E. McDevitt, *USS Maine (SSBN-741)*, Single Frame – Bronze.

SESCAL 2010, October 1-3, 2010, Los Angeles, CA

Jerome V. V. Kasper, *Australia's Official Aerogrammes*, Court of Honor.

Jerome V. V. Kasper, *New Zealand Prisoner of War Aerogrammes*, Court of Honor.

Eliot A. Landau, *The 5¢ China Was Resistance Issue of 1942: It's Proof, Issue, First Day Covers and Postal Uses*, Gold, American Philatelic Society 1940-1980 Medal of Excellence.

Robert G. Rufe, *U.S. Special Handling 1925-1959: The Stamps and the Service*, Gold, American Philatelic Society 1900-1940 Medal of Excellence, SESCAL Back-of-the-Book Award, United States Stamp Society Statue of Freedom Award.

Jerome V. V. Kasper, *SCADTA Postal Stationery*, Single Frame – Reserve Grand and Vermeil, United Postal Stationery Society Single Frame Award.

Francis Adams, *The Charter of the United Nations, A Document for World Peace – San Francisco, 1945*, Single Frame – Vermeil, American Topical Association One Frame Merit Award.

Jerome V. V. Kasper, *South Africa's UN Korean Forces Airletters*, Single Frame – Silver.

Congratulations to our Exhibitor Members!

EFOCC Member Post

Wish to trade foreign EFOs. Send me photocopies of what you have to trade and I will send you photocopies of what I have to trade. For every one I select of yours, you may select two of mine. Howard Frank, P. O. Box 340868, Brooklyn, NY 11234.

WANTED: Information regarding the whereabouts of the imperforate block of 4, Scott 1039, 6¢ Theodore Roosevelt, Liberty Series, and/or information about other imperf copies of Scott 1039. Joann Lenz, PO Box 296, Sterling Hts., MI 48311; joann@stampsjoann.net; (586) 675-7303.

C23: Exhibitor needs a fast and a slow eagle, any extreme color shift. David Bize, 18226 Gardenview Dr., Sun City West, AZ 85375, tel: (623)556-4428.

WANTED: U.S. CE1 and CE2 16¢ Air Mail Special Delivery issue with pre-printing paper creases or foldovers. Hideo R. Yokota, 10 Anita Court, Belmont, CA 94002-2012, e-mail: hryokota@hotmail.com.

Odd Bits and Pieces Cemil Betanov

Philatelic Foundation Activities

Under the leadership of new Executive Director Larry Lyons, the Philatelic Foundation had recently two announcements that will be of interest to EFOCC Members.

First, they have created a searchable database of PF certificates for opinions issued from April 2000 through mid-2010. The web address for the Philatelic Foundation is <http://www.PhilatelicFoundation.org>, and the certificates can be accessed from this address.

Second, they published Opinions VIII which discusses the certification of difficult items and new discoveries. Clearly, this is a very useful book for students of EFOs. The book is available for \$50+\$5 for shipping in the U.S. from The Philatelic Foundation, 70 West 40th Street, New York, NY 10018.

For additional information on the above items or about the Foundation, Members can contact Larry Lyons at llyons@PhilatelicFoundation.org.

The First Invert From A Few Selected Countries – Part II

Joseph Monteiro

In Part I, I provided a brief description of the first inverts of a five countries: India, Canada, United States, Australia and New Zealand. In this part, I shall provide a brief description of the first inverts of a few more countries: Belize, Jamaica, Kenya, Uganda and Tanganyika.

In these errors, one part of the basic design is inverted with respect to the other part of the basic design. Which part is inverted is generally not known if the sequence of the printing process is not known or if there is no overlapping of one colour on the other. In other words, is the frame design of the stamp printed upside down with respect to the central design or is the central design printed upside down with respect to the frame design. Some of these errors can be described as ‘spectacular’, ‘tremendous rarity’, ‘fabulous error’ and ‘one of the rarest modern errors of any British Commonwealth’. One is typically at a loss for words when confronted with an inverted error. The sensational effect is perhaps better captured in the phrase ‘Seeing is believing’. These gems of philately typically end up in the postal museums of various countries as they occupy a special place in the postal history of a country.

In providing these descriptions, every attempt is made to provide factual information on these gems, as misleading information often discourages the collection of these errors and results in costly mistakes.

Belize

Belize, formerly known as British Honduras, became independent on September 21st, 1981. It began issuing stamps in 1865, and its first stamps 1d., 6d., and 1/- were issued on October 11th, 1865, on unwatermarked paper. The design of the stamps depicted the bust of Queen Victoria wearing the Gothic crown. The stamps were printed in sheets of 240 stamps in four panes of 60 (6x10) by De La Rue and Company. The top two panes were the 1d. and the bottom two panes 6d. (right) and 1/- (left) [1].

Its first invert, however, appeared much later, in 1986. Sheetlets containing three strips of three stamps denominated 25¢, \$3 and 75¢, and issued to celebrate the wedding of H.R.H. Prince Andrew to Miss Sarah Ferguson on July 23rd, 1986, were found with the tablet indicating the name of the country, the value and the occasion for the stamps were inverted with respect to the design of the stamp.

It appears that the stamps were printed using two plates, one for the design and the other for the text. The text, even in the selvedge, was inverted, as a result it is difficult to notice at once that this is an invert. This error was described as ‘spectacular’, ‘tremendous rarity’, ‘fabulous error’ and ‘one of the rarest modern errors of any British Commonwealth’.

The source of the initial discovery was Urch Harris & Co., Ltd., United Kingdom, though the sheets were discovered by Inter-Government Philatelic Corporation [2]. It reported the discovery of five sheetlets and offered a sheetlet for £800 (about C\$1760). Derek Worboys of the United Kingdom was also reported to have found four sheetlets and offered a sheetlet

for £1,100 [3]. It later surfaced in United States and was first marketed by Marlen Stamps & Coins Ltd., N.Y., First Coinvestors, Inc., N.Y. and later by J. Nalbandian, Inc. who probably obtained its stock from Marlen Stamps & Coins, Inc.

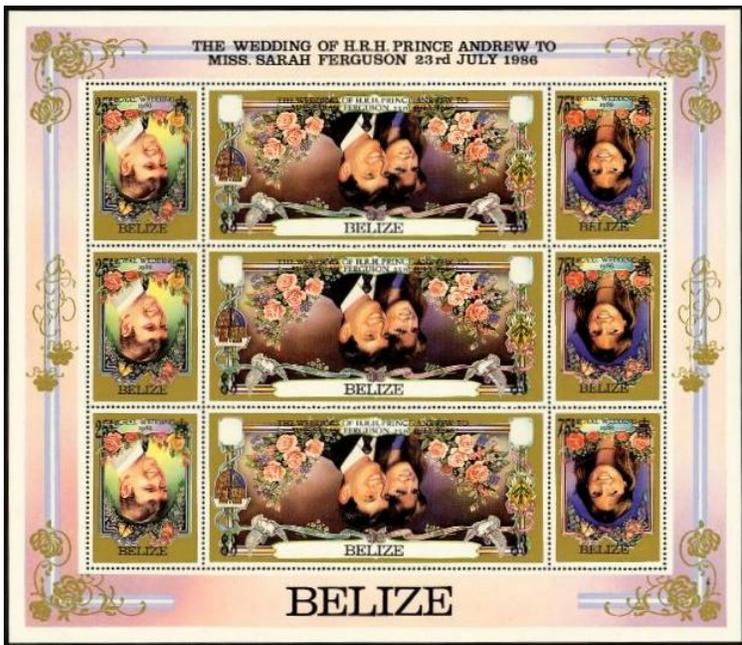
It is not known for a fact how many sheetlets with this inverted set of three stamps were printed nor is it known how many exist today as most of the sheetlets with the inverts were split into three strips and marketed as a strip of three stamps [4].

Jamaica

Jamaica began issuing stamps soon after it was given control over its own postal service in 1858. During the period of 1858-1860 stamps of Great Britain were used, cancelled with specific Numeral Obliterators, identifying country and town of mailing. Jamaica used these and other British stamps until 1860, when the island began to produce its own with a distinctive pineapple watermark. The stamps were, however, still made in England. It was not until 1900 that Jamaica issued its first pictorial stamp of Llandoverly Falls and all stamps bore pictures of Queen Victoria wearing a laurel [5].

Between 1919 and 1921, the first set of pictorial definitive stamps was issued in Jamaica. One of the stamps in this set was the one shilling value. It featured a statute of Queen Victoria in its capital, Kingston, with the inscription ‘Queen Victoria of Jamaica Lady Supreme’. The stamp was printed in London, United Kingdom in 1920 using two shades of orange in sheets of 60 on the multiple CA watermarked paper. The use of two shades of orange indicates that two plates were used in the printing process, one for one shade the central design and the other for the outer design. The explanation given for this error was simply that the printing plates were placed in the wrong position [6].

The invert was discovered in March 1922 at the Post Office in Nanchioneal, in a village in the parish of Portland, in northeast Jamaica. It is believed that half of the sheet (i.e. 30 stamps) were sent to Nanchioneal and the other half of the sheet was retained and possibly used in Kingston. Richard Howard writes “Shortly after the issue of the stamp a collector ... visited the local post office to purchase his own copy of the newly issued stamp, only to discover the frame of the stamp to be inverted..., whereupon he returned immediately to the post office to purchase the remaining stock of the stamp, thought to have been a part sheet in a block of twenty specimens. The other part sheet was apparently stocked at the post office in Kingston as used specimens from the capital were later recovered... Subsequently the owner wrote to a dealer in London, enclosing a damaged used specimen of the error, inviting an offer for both it and the mint specimens in his possession, and receiving a cabled offer by return which was immediately accepted. Two blocks of four of the error are known to exist in private collections, together with a number of single specimens in others, and the stamp is now recognized as Jamaica’s rarest, and a notable philatelic gem” [7].



It is believed that about 19 copies of this error exist. Some sources state "The majority of these were possibly used for fiscal purposes because Manchioneal was a banana trading centre and buyers may have used the telegraph office to confirm purchases [8]. The other half of the sheet was possibly sold over the counter in Jamaica's capital, Kingston, as a copy with a Kingston cancellation exists" [9]. It is considered to be the most expensive stamp of Jamaica ranging in price from £13,000 - £18,000 and currently estimated to be worth about £30,000.

Kenya, Uganda and Tanganyika

The first stamps of Kenya, Uganda and Tanganyika with joint inscription of the three names printed on the postage stamps were issued on May 1st, 1935 [10]. However, its first stamps (bearing the image Queen Victoria) were issued in 1890, then by British East Africa Company. In 1954, Kenya, Uganda and Tanganyika issued a set of 14 definitive stamps. Two of these stamps were the 5¢ and 30¢ showing the image of Owen Falls Dam. Owen Falls Dam, Jinja, Uganda could be described as the source of the White Nile, at the point where the river flows out of Lake Victoria. The energy from the falls, provide Uganda and Kenya with electrical power, while the dam itself provides a crossing for the main road from Kampala to the East.

Both the 5¢ and 30¢ values were discovered with inverted centres. Only one used example of the 5¢ (103b - chocolate and black) error and three of the 30¢ (108b - blue and grey) error have been found from printed panes of 100 stamps [11]. The dam and inscription in the centre of the stamp are inverted. All the errors of these stamps discovered to-date are used. Given the existence of the dam inverted, and yet in the appropriate position for a normal vignette, it is now thought that only one position in the sheet of 100 contained the inverted vignette. This invert is accompanied by a 1984 APS certificate. The Kenya "Inverted Dam" is considered to be one of the most important stamps of the world and have been described as extraordinary.

The 5¢ error was discovered first. It was discovered by by an eight year old boy in Elizabeth, N.J., and is the only such error recorded to date. The young boy, while sorting a mixture of stamps, noticed something was amiss with the black "center"



of the stamp. The boy and his mother sought out the expert opinions of a couple of stamp dealers at the time, Vincent LaBar and the famous Herman Herst. The stamp was submitted to the Royal Philatelic Society in 1960 and was put through a battery of tests, including being examined by the printers at Thomas De La Rue. All who examined the stamp are unanimous in their opinions that the stamp is genuine, but none can solve the mystery of the placement of the vignette. The famous international collector, the Ameer of Bahawalpur, purchased this stunning stamp from the young collector who discovered it, reportedly for \$10,000.00, an enormous amount at the time. Later, Mr. Cunliffe acquired the stamp for his now legendary collection. It was accompanied by the original 1960 APS certificate (S.G. 167a; £25,000). When it was auctioned by Shreves Philatelic Galleries it sold for \$57,500 [12].

The 30¢ error was discovered in 1983 when a collector in the United States found one in his notebook of duplicates and it rested in the Cunliffe collection till it was auctioned by Shreves Philatelic Galleries for \$13,500; a second example of this error was found in 1992 in a glassine of common stamps and was auctioned in 1993 by Christies for \$10,500 plus the 15% buyer's premium (described with "slight creasing"); a third example of this error was discovered in a mixture of common stamps in 1996 and rested in the Peter Balner Collection of Inverted Centers of the World till it was auctioned in 2002 for \$14,850. To date only three examples are recorded of this famous rarity [13].

Labuan

A post office operated in Labuan in 1864 and it is believed that postage stamps of India and Hong Kong were used on its mail at that time. This continued until 1867, when Labuan officially used the postage stamps of Strait Settlements. It was not until 1879 that Labuan began issuing its own stamps. The first stamps depict the profile of Queen Victoria with Arabic and Chinese scripts. Beginning in May 1894, the stamps of North Borneo were printed, with "LABUAN" either engraved into the vignette or overprinted. It is worthwhile noting that in 1894, stamps of North Borneo for the first time had the title 'State of North Borneo' as in the earlier stamps 'State of' was replaced by 'British' [14].

In 1901, the 8¢ stamp, printed in orange and grey, with a sailboat printed as the centre was overprinted for Postage Due. One pane of stamps used for postage due was printed with the grey centre showing the sailboat inverted. If one places the stamp showing the name of the country 'LABUAN' in the right position, then only the design of the border appears inverted with 'POSTAGE DUE' appearing correct. If one places in the reverse position, both the overprint showing the name of the country and postage due appear inverted.

All known examples are used as all were cancelled to order at the right bottom corner at the London office. According to a survey of this stamp by D. Herendeen, only 33 examples of this stamp are known to exist [15]. Some places record an existence of 34 copies. The stamp is listed in Stanley Gibbons as #D6ba and catalogued at a value of £9,500. A copy of this stamp was sold by Shreves for \$6,000 [16].

Liberia

The first stamps for Liberia, denominated 6¢ and 12¢, were issued in 1860, after its independence in 1847. Liberia has over the years issued numerous stamps with the centre inverted. Unlike the stamps described above, instead of reporting on the first invert, we shall report on one particular invert, the 5¢ elephant invert as it has attracted a great deal of attention. Examples of earlier inverts are the 8¢ stamp issued in 1892 (37a), the \$5 stamp issued in 1892 (49a) and the 10¢ Registration stamp issued in 1903 (F10a). The 5¢ stamp depicting an elephant (#62A) was issued in 1905, in panes of 60. It is an engraved stamp in ultramarine and black and printed in panes of 60 stamps.

An invert of this 5¢ stamp (showing an African elephant upside down) was discovered in the stocks of the Liberian Post Office probably soon after it was issued in 1905 by Waterlow and Sons Ltd. This sheet of 60 stamps showed the number 482 on one of its margin corners which means that this error occurred during the normal run of the printing of this stamp. It was acquired by the well known dealer, Philip Ward Jr., who sold it intact to a Liberian stamp specialist. It remained intact in the specialist's possession till it was acquired by K. Bileski in a private treaty transaction from the firm of H.R. Harmer. K. Bileski, broke the pane into 56 singles and one block of four. The singles were offered for a price of \$500.00 and the top right corner block of four for \$3,000 [17].

The Scott Catalogue was the only catalogue that listed this invert at the time and even Colonel Rogers who published the book *Century of Liberian Philately* noted that he himself had never seen a copy of the stamp [18]. A block of four of this stamp can be seen on the internet website in a brief tribute to K. Bileski by Saskatoon Stamp Centre [19]. It is considered to be four times scarcer than the St. Lawrence Seaway invert and two times scarcer than the famous 24¢ "inverted Jenny".

Concluding Remarks

The above provides a continuation of a brief description of the first inverts of a few countries found during various periods of time two relatively new (1954 and 1985), two relatively old (1901 and 1905) and one somewhere in between (1922). As indicated in the first part of this article, prices for inverts vary considerably even among those countries which are not generally considered favourites among collectors. Unquestionably two factors play an important role, demand and supply. Scarcity or supply as measured by the number known to be in existence is an important determinant but not the only one. Demand plays an important role.

Some factors that affect demand besides income, wealth, price expectation are factors like: acquiring a rarity for snob appeal, or purchasing a product because a price is high (the higher the price the greater the demand), deliberately printed inverts, information about the error, etc. These factors play an important role in affecting the demand for inverted postage stamps. Some philatelists believe that this is a separate sub-market in the error market for postage stamps. Liberia is a good example of what we mean by deliberately printed inverts as

affecting demand. Since the late 1800s, it has issued numerous inverts, some deliberately printed and some due to lack of quality control and inspection, and most of these inverts are not very expensive. Some of these inverts are often not more than 100 in number, yet their prices are quite low (some below \$100). In fact if one chooses only to specialize in collecting inverts (i.e., with the centre inverted), this country could be an ideal starting point. However, some may question whether these inverts are true errors. ❀

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Endnotes

- [1] King, E.W.: *A Postal History of Belize*, Belmopan, September 1981, pp. 22-23.
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- No. 3, pp 3-5.
- [5] Tortello, Dr. Rebecca: *The Jamaican Postal Service: History of Stamp*, Postal Corporation of Jamaica Ltd., <http://www.jamaicapost.gov.jm/who-we-are/historyofstamp.htm> Retrieved 2009-09-28.
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- [7] Id.
- [8] See footnote 1.
- [9] See Stanley Gibbons Catalogue, 85a.
- [10] Overprints of these three countries also exist on stamps of South Africa.
- [11] Inverted Centre Stamps of the World, www.invertedcenter.com.
- [12] Shreves Philatelic Galleries, Sale 114, www.stampauctioncentral.com
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- [16] Shreves Philatelic Galleries, Sale 114, www.stampauctioncentral.com
- [17] K. Bileski Ltd.: *Liberia #62A, The Inverted Elephant*, The Canadian Philatelist, Vol. 25, No. 4, July-August 1974, p. 210.
- [18] Rogers, Col. Henry H.: *Century of Liberian Philately*, 1972, p. 204.
- [19] Saskatoon Stamp Centre: Corrected listings for two unique Canada lots.

Keep An Eye Out For! Jim McDevitt

37¢ Art of Disney (Scott 3915b): Block of 20, die-cut omitted, found with Maine cancel, March 2008.

4.9¢ Buckboard (Scott 2124): Coil stamp, plate #3, discovered untagged.

6¢ Tricycle (Scott 2126): Coil stamp, plate #1, found untagged.

42¢ Madonna & Child (Scott 4359): Only one side of the pane of twenty is completely without die cuts. The opposite die cut had normal die cuts and was used as postage.

Liberty Bell Forever stamps: Three panes discovered. 1st pane no trace of copper on either side of a pane of 20 stamps.

Liberty Bell Forever stamps: Pane discovered with no copper ink on 8 stamp side of pane. On the 12 stamp side, the word forever is missing on all stamps but each stamp has splatters of copper ink.

Surcharged 6¢ plus 2¢ Statue of Liberty (Scott U561): Two covers discovered with an inverted surcharge.

Liberty Bell Forever (Scott 4127i): One side of pane missing all die-cuts.

27¢ Kiwi (Scott 4262): Coil stamps, light green ink omitted, coil of 100.

18¢ Battle of Yorktown (Scott 1937-38): Plate block with black offset black ink omitted.

1¢ American Kestrel (Scott 3031): Two panes of fifty discovered with all die cuts omitted.

Liberty Bell Forever Stamp (Scott 4126b): Issued August 22, 2008, copper ink "Forever" omitted.

\$15 Snow Geese Federal Duck Stamp (Scott RW70): Water-activated sheet of 20, discovered April 2004 to be imperforate. This is only the second duck stamp issue. discovered to be imperforate. Of note, the first discovered imperforate duck stamp, the \$1 Mallards stamp of 1934 (Scott RW1) might possibly have been printer's waste.

34¢ Rose and Love Letter Stamp (Scott 3497a): In Maryland, a pane of 20 has been discovered with the die-cuts misplaced. Thus, the pane contains five vertical pairs that are imperforate-between errors.

37¢ Flag coil issues: Two tagging types discovered for these issues: One type "surface phosphor" tagging is tagging which lies on the surface of the paper and the other is where the tagging has penetrated the paper and can be called "embedded phosphor" tagging.

37¢ M. J. Heade pane: Two double-sided panes of 20 stamps have been found with a pair of stamps missing a die-cuts missing. This find was discovered at a South Carolina post office.

5¢ Yugoslavia (Scott 917a): Found with reverse printing. Red stripe of the flag printed over the ink for the black shading instead of the normal black over red.

13¢ Winged Airmail (Scott C83): Used in 1975, a of 3 discovered with tagging omitted.

37¢ Purple Heart (Scott 3784A): Pane of twenty found with die-cut missing.

4¢ Airmail postal card (Scott UXCI): FDC of 1/10/49 has been discovered and expertized as having a deep red color vice correct red-orange.

1¢ Kestrel (Scott 3031A): Pane of 50 w/plate number 555555 imperforate w/o diecuts.

37¢ Lunar New Year 2005: S/S w/12 stamps front & back, die cuts missing on 1 side, top row 3 stamps imperforate, 9 stamps w/die cuts across center of stamps & top inscription, 3 sheets reported.

20¢ Dogs (Scott 2098-2102): Pane, purchased in 1984 at a Bethesda, MD post office, discovered with horizontal perforations omitted. A Philatelic Foundation has been issued item.

6¢ Boy Scout airmail postal card (Scott UXC7B): Blue and black inks omitted, two known, third possible.

Snowy Egret (Scott 3830b): Booklet discovered with die cut omitted.

37¢ Snowy Egret: 32 examples found with bird's body printed in blue noticeably darker than blue on a normal stamp. ❀

United States Postal Card Multiple Impressions 1881-1987

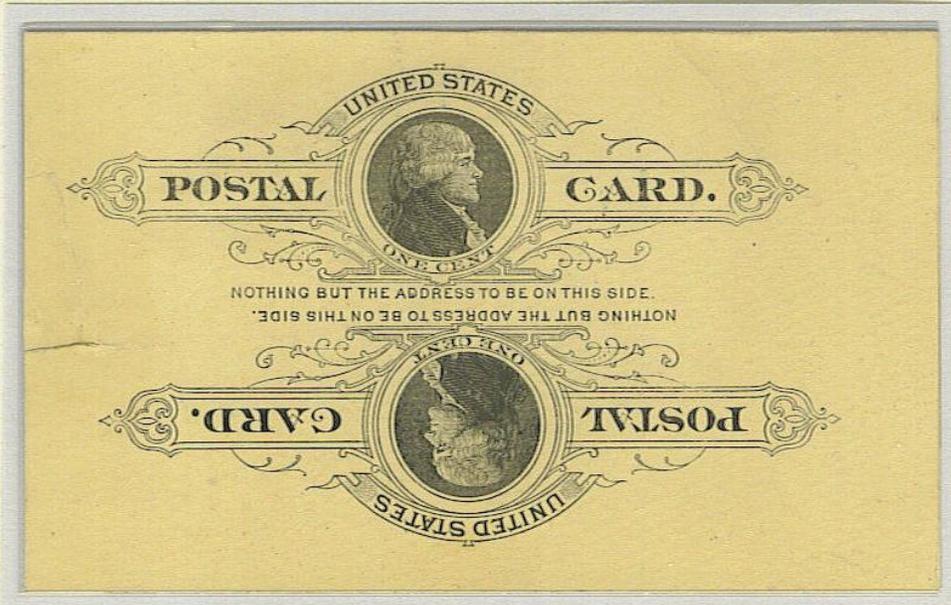
William R. Weiss, Jr.

Editor's Note: We are pleased to present the second installment of Bill Weiss' single-frame exhibit on U.S. postal card multiple impressions. Bill is a dealer and longtime EFOCC Member. This exhibit was shown at StampShow 2009 at Pittsburgh, PA, where it won a gold medal and the EFOCC First award. Your Editor saw this exhibit originally there and liked it very much. Bill was good enough to e-mail your Editor

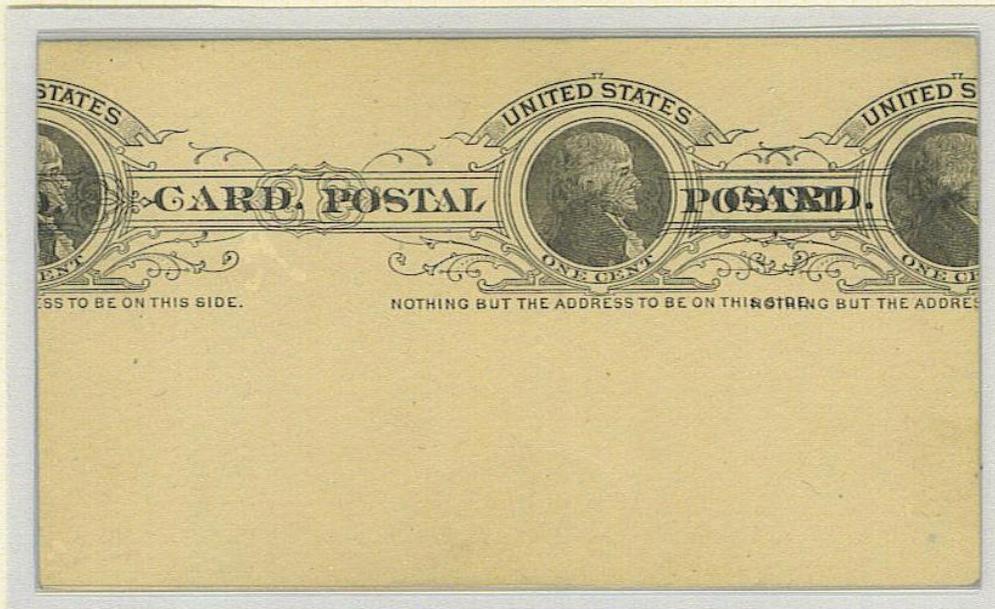
a set of scans in short order. However, we could start showing it only in the last issue. Bill showed an expanded version of this exhibit under the title "United States Postal Card Errors, 1881-1991" at StampShow 2010, where it also won a Gold Medal as well as the EFOCC First award.

We are very appreciative of Bill to give us the opportunity to show this material in The EFO Collector. Thanks, Bill!

**ISSUE OF 1886 - Printed on flat-bed presses by C. Woolworth Co. (sheets of 80) and by A. Daggett Co. (sheets of 100).



* **DOUBLE IMPRESSION, ONE INVERTED; 3 reported (two mint, one used). This variety occurs when the printed sheet is put through the press a second time after being rotated 180 degrees.**

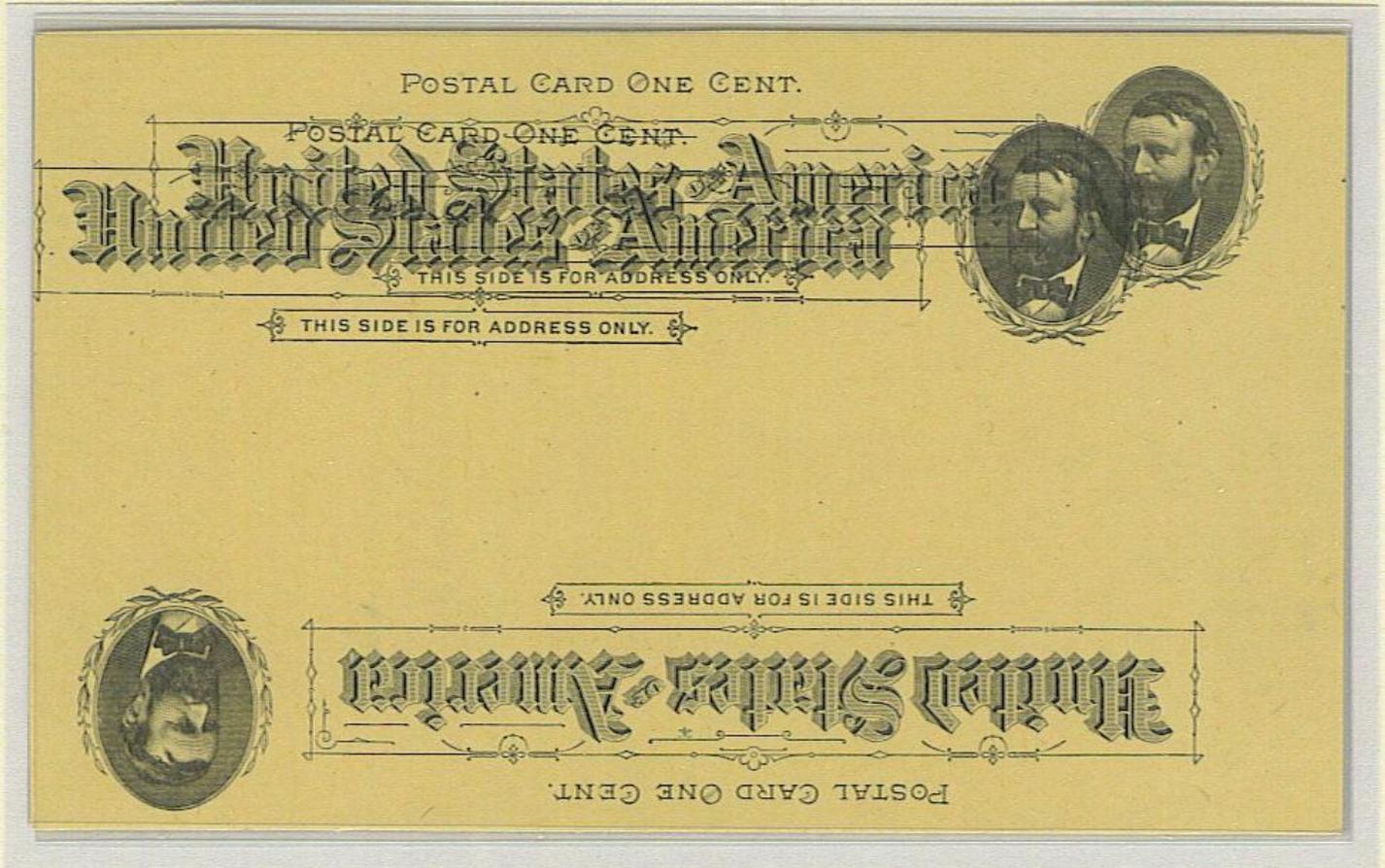


* **TRIPLE IMPRESSION - ALL NORMAL POSITION; Only reported mint copy.**

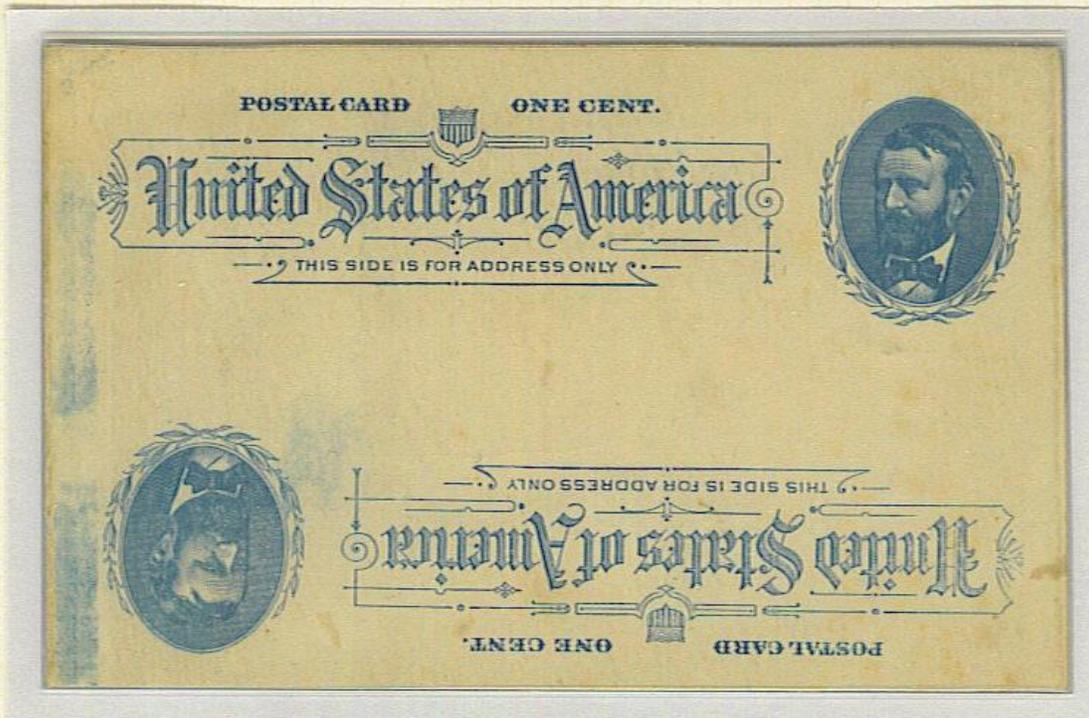


* DOUBLE IMPRESSIONS in normal positions (top) and with one inverted (bottom).

ISSUES OF 1891 - Both printed by A. Daggett Co. on flat-bed presses.



* TRIPLE IMPRESSION; two normal, one inverted, four reported examples.



* DOUBLE IMPRESSION, ONE INVERTED; Two reported.

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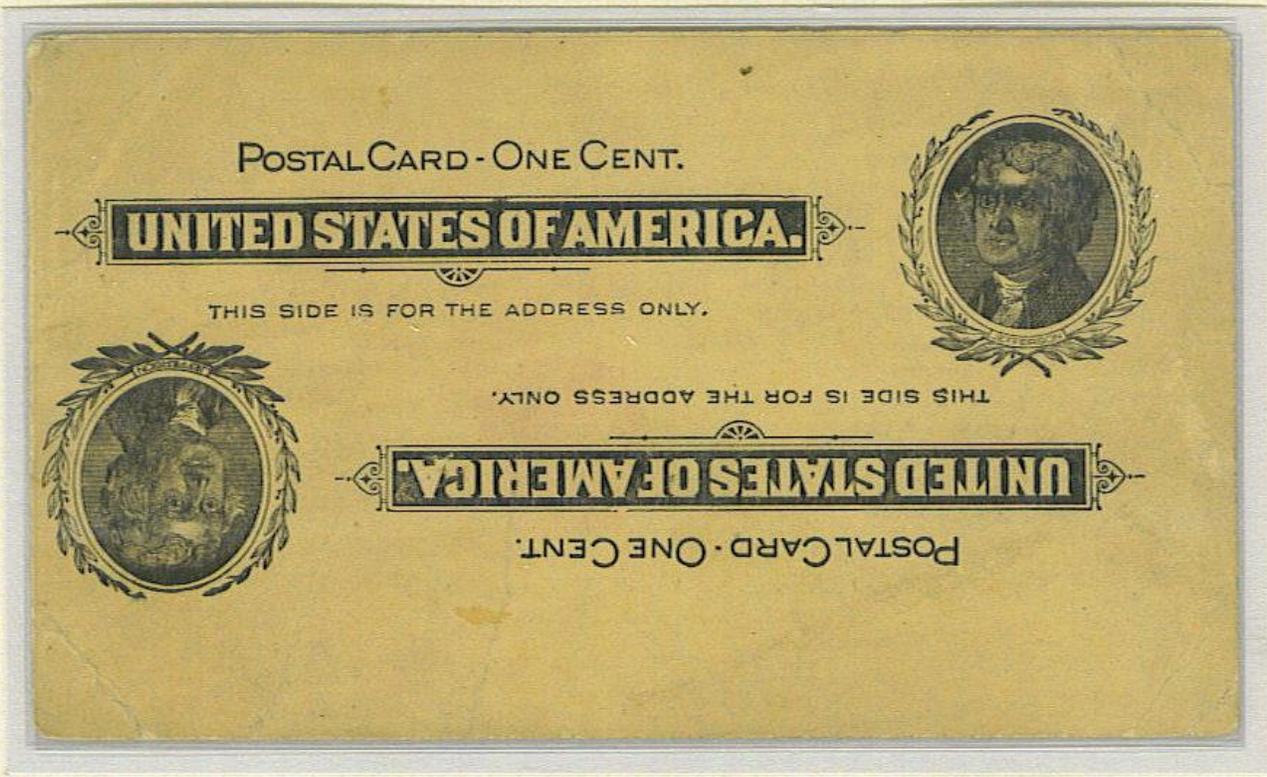
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info@bennettstamps.com • www.bennettstamps.com

(410) 647-1002

ISSUES OF 1898 - Both printed by A. Daggett Co. on flat-bed presses.

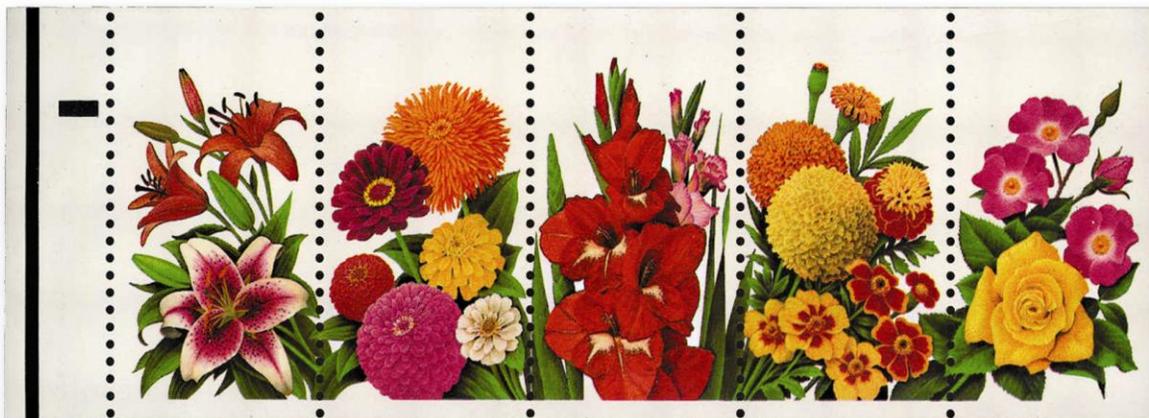


* DOUBLE IMPRESSION, ONE INVERTED; Four mint examples known.



* MESSAGE CARD NORMAL, REPLY CARD DOUBLE IMPRESSION. This paid-reply card was also printed with electrotype plates made by the Bureau of Engraving and Printing in 1902-03 and can be distinguished from those printed by flat plates, but no multiple impressions are known.

When You Need to Know



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This booklet pane was submitted to The Philatelic Foundation to answer an important question – is this Scott No. 2833c with the black color completely omitted? After carefully examining these stamps, the Foundation advised the submitter that this is a genuine example of Scott No. 2833c. We helped this submitter, and we can answer your questions as well.

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*** ISSUES OF 1910 - Printed on web-fed Potter rotary presses (both the shaded and unshaded types) by the Government Printing Office and on a web-fed Meisel flat-bed press (unshaded type). No known reason for the design change.**

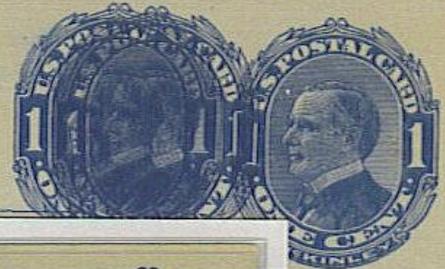


THIS SIDE OF CARD IS FOR ADDRESS ONLY



**SHADED
TYPE-
DOUBLE**

TRIPLE



THIS SIDE OF CARD IS FOR ADDRESS ONLY



THIS SIDE OF CARD IS FOR ADDRESS ONLY

THIS SIDE OF CARD IS FOR ADDRESS ONLY

**UNSHADED
TYPE-
DOUBLE-
ONE
SPLIT.**

Multiple impressions on cards printed on web-fed rotary presses generally occur after a press stop and restart, when the synchronization between the card stock and the plate is lost due to a slacking of the web, which lessens the distance between the last printed card and the following one. Second/multiple impressions will occur until the flow and printing are re-synchronized. Only cards showing one design in normal position plus added impression(s) measuring 50% or more of normal size are considered true multiple impressions.

Perforations: What Makes Us Collect EFOs?

John M. Hotchner

P.O. Box 1125, Falls Church, VA 22041, jmhstamp@verizon.net

You'd take back a car that doesn't work. You wouldn't buy a painting with parts incomplete. You wouldn't want a roll of toilet paper that had no perforations. So what would possess a stamp collector to seek out and collect -- and even pay extra for -- stamps that are imperfect? It isn't enough to know that the hobby has developed a complex system for determining intrinsic value that assigns extra value to such material. That may attract some collectors, but even that is subject to the question "Why?" What follows is my 12-part answer. If I have missed one or more - or inadequately described your reason(s), you are invited to put your thoughts in a Letter to the Editor, and to send it in to Editor Cemil Betanov.

1. EFO material is scarce. While there is much of it since the earliest days of stamps, it is a very small percentage of any one stamp that has been released with production flaws.

2. Anyone can collect the normal. The challenge is in collecting what is not normal -- finding it, studying and understanding it, putting it into its proper context.

3. EFOs are a window on the production process. Understanding some of the complexities of how stamps are produced increases our appreciation of them.

4. EFOs can be found everywhere, but it often does not trumpet itself. The educated EFO collector is equipped to identify both the material and its value when other collectors pass it by because they don't know the significance of what they are looking at. The same is true of some postal clerks who cheerfully sell EFOs at face value not recognizing that it has special value.

5. Even dealers can't know everything about everything - so EFO collectors willing to look through a lot of normal material can be rewarded by finding the occasional star item.

6. The field is wide and deep, but not so much as to be impossible to understand. And that understanding allows the EFO collector to differentiate between items that appear to the normal collector as the same thing.

7. A great deal of scarce EFO material is relatively inexpensive because there are not many people chasing it. Yet, when stamp collecting falls on hard economic times, EFO material holds its value better than most other specialties.

8. It is material that is fun to show off to family and friends precisely because it is not normal, and tends to generate interest. It is also impressive to other collectors who are often in awe of EFOs and think they are far more expensive than they are.

9. EFOs allow the collector to make discoveries and enjoy "Aha!" moments at a greater rate than is permitted to collectors of the normal.

10. Literature on EFOs is plentiful, though dispersed. It is its own challenge.

11. The field is not crowded. You can get to know the major collectors and the major dealers; and it is welcoming. All involved are happy to help newcomers.

12. Learning about EFOs is a great basis for getting involved in expertizing (which depends upon understanding production methods and their results - both normal and abnormal).

Can you make this list into a baker's dozen? If so, drop a note to the Editor.

If you have a question, or a possible topic for John to cover in a future issue, please write to him at P.O. Box 1125, Falls Church, VA 22041-0125, or e-mail him at jmhstamp@verizon.net.

Selected EFOs Howard Frank



"de Galápagos" on upper line in lower left stamp.
(Ecuador C389a)



Is that the way you were taught to spell "Penny"?
(Malta 20a)



Fast tractor (Turkey 2087)

Thanks, Howard!

Secretary's Report

Stan Raugh

rare.plantsman@verizon.net



New Members

| | | | |
|---|------|---|------|
| Dr. Robert Bell Address withheld by request | 1419 | Gary C. Thompson 2100 42 nd Street Parkersburg, WV 26104 | 1420 |
| Frank Jensen P. O. Box 1752 Friday Harbor, WA 98250 | 1421 | David Miller 2154 Ashby Avenue Berkeley, CA 94705 | 1422 |

A warm welcome to our new Members!

New Life Member

Congratulations to our newest life member, Ronald Tellier, LM-36. Ron has been a member for some years and we thank him for his support. ☘

Treasurer's Report

David Hunt

dhhunt@ptdprolog.net

Report for the Quarter
April 1 – June 30, 2010



| | | |
|--------------------|------------------------------------|------------|
| Beginning balance: | | \$3120.27 |
| Income | Dues | \$115.00 |
| | Donation | \$8.00 |
| | Advertising income | \$1687.00 |
| | Auction (from 2009) | \$1379.00 |
| | CD interest (accrued over 5 years) | \$210.79 |
| Expenses | Printing costs | (\$821.33) |
| | Postage costs | (\$274.30) |
| Ending balance: | | \$5416.49 |

Report for the Fiscal Year July 1, 2009 – June 30, 2010

| | | |
|--------------------|------------------------------------|-------------|
| Beginning balance: | | \$4652.64 |
| Income | Dues | \$2089.00 |
| | Advertising income | \$1757.00 |
| | Auction | \$2579.06 |
| | Donations | \$11.00 |
| | Mailing list rental | \$35.00 |
| | CD interest (accrued over 5 years) | \$210.79 |
| Expenses | Printing costs | (\$4352.89) |
| | Postage costs | (\$1135.11) |
| | Officers' expenses | (\$20.00) |

| | |
|-------------------------------|------------|
| Insurance for auction | (\$260.00) |
| Stamp packets for new members | (\$150.00) |

Ending balance: \$5416.49

Value of Life Member Fund was \$2125.99 as of June 30th, 2010.

Respectfully submitted,
David H. Hunt, Treasurer

Letter from Don David Price

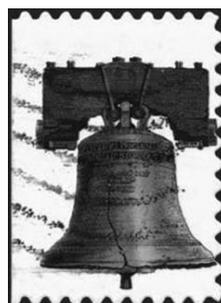
Dear EFOCC Members,

I have decided to step-down as your President and Advertising Director, as of October 1, 2010. I have already turned over my responsibilities in running the Club to the able hands of Jerry Kasper, the then current EFOCC Vice-President. I've enjoyed my tenure as your President, and feel that we, as a Club, have accomplished quite a lot. I am most proud to be leaving with a balanced budget, a strong advertising revenue stream, and having changed the EFO Collector from being a black & white publication to being a much-admired full color magazine. That is in line with what other philatelic organizations are striving to achieve; and as everyone knows, stamp are colorful treasures and should be viewed that way.

A major project we have not yet achieved is the designation of the Club as an IRS recognized 501(c)(3), not-for-profit organization. EFOCC has the basics in place to again approach the IRS for the designation, and I am hopeful it will be achieved in the foreseeable future. Once we achieve that status, EFOCC will be more able to raise donated funding, which will be important in keeping the Club operating in the black.

As many of you know, I am an active EFO collector and exhibitor, and a Life Member of the Club; I will continue to actively support our organization. I have been elected to serve on the Board of Directors of the American Association of Philatelic Exhibitors (AAPE), and concurrently serve as their Advertising Director. I am relocating to Florida, and would be happy to hear from any of you to discuss your EFO collecting needs or ideas. I encourage you to write articles for Cemil, our indefatigable Editor, continue to attend philatelic Shows in your area or elsewhere, and watch your mail for EFOs, which can be found on any letter or parcel you receive.

Best wishes to you all,
Don David Price
E-mail: ddprice98@hotmail.com



From Linn's dated November 1, 2010:
"Die-cut shift on Liberty Bell forever stamp results in error with copper color missing."

Is this a miscut stamp error or a missing color error? What type of error is it according to the Type classification on our website? E-mail or write to your Editor!

EFOCC Auction Rules for Consignors

Preparing Lots

Please use a blank form from a recent copy of the EFO Collector. Photocopies are fine. Please use a separate form for each lot.

Secure each lot to the front of the form; attach large lots to the reverse side. Protect all items with mounts, glassine, etc., and stiffeners, if necessary, but **be sure** item/items can be easily removed by Auction Director for examination and/or photographing. Do not use staples. Attach each item so that the description can be easily read. A simple and easy way to mount lots is to do so on dealer sales cards, or in glassines mounted face down for easy removal.

Include a reserve (minimum bid) or write "none". Lots may be revised to accurately describe items; or returned if necessary. Your name and EFOCC number must be on the consignment form, however, to preserve anonymity, these are removed from the consignment sheet before sending item to successful bidders.

Send consignments to David Hunt, 45 Fairway Drive, Denver, PA 17517. Use **insured** or **registered** U. S. Mail.

Consignor Fees

Consignor commission is 10% of the hammer price, with a minimum bid of 50 cents per lot.

Unsold lots incur a 50 cent fee per lot, and the consignor pays return postage and insurance.

Expenses and printing constraints make it impractical to picture every lot, especially those which are large in size. The EFOCC will exercise discretion in picturing lots.

Consignor Special Instructions

To save postage and labor, EFOCC can automatically re-submit unsold lots with lower minimums in a future auction, **if you instruct EFOCC clearly what to do.**

If you send duplicate or very similar lots, it is consignor's responsibility to state clearly if you would like to have these placed in different sales. Generally, EFOCC places all items received in the same sale to minimize paperwork.

Consignment/Payment Timing

EFOCC receives consignments continually and prepares them for subsequent sales, roughly on a first-in/first-out basis. However, large lots may be spread over several auctions.

After the close of each sale, unsold lots are offered to bidders on a first come-first served basis for \$1 over the reserve with no buyer's commission or postage. This increases total sales, makes more bidders happy, and sells more lots for consignors, all for very little additional effort.

EFOCC needs approximately one month after auction's closing date to determine successful bidders, prepare and mail invoices, mail lots, receive payment from winners, list after sale lots and accept their offers, etc., etc. Thus, consignors can expect to receive payment about four to six weeks after an auction closes.

| Lot # | Catalog | EFOCC Auction #121 – Lot Descriptions | Cat Val | Minimum Bid |
|-------|---------|--|----------|-------------|
| 1 | 1625a | 13¢ Flag Imperf pair, short UV, block tag NH | \$22.50 | \$10.00 |
| 2 | 1891a | 18¢ Flag imperf pair, short UV, block tag NH | \$20.00 | \$10.00 |
| 3 | 1618Cd | 15¢ Flag imperf pair, short UV, block tag NH | \$20.00 | \$10.00 |
| 4 | | Flags of our Nation #2, D.C. flag on backing, pl no. S111111111 split top and bottom, phos type I NH | | \$5.00 |
| 5 | 1280 | 2¢ Frank Lloyd Wright misperf NH start bid \$9.00 | | donation |
| 6 | 2609b | 29¢ Flag coil pair imperf between, 5mm x 3mm gum disturbance on L stamp | \$95.00 | \$70.00 |
| 7 | 2130b | 10.1¢ Oil Wagon imperf coil pair NH | \$15.00 | \$10.00 |
| 8 | 1591 | 9¢ Capitol misperf NH | | \$15.00 |
| 9 | 839 | 1¢ Washington coil leader, 4 stamps with line and partial plate no. slight gum disturbance | | \$10.00 |
| 10 | 1596A | 13¢ Eagle and Flag imperf pair NH | | \$35.00 |
| 11 | 1059A | 25¢ Revere coil pair with 2 partial plate nos. NH | | \$7.50 |
| 12 | 1811 | 1¢ Ability to Write coil pair with perfs shifted 4mm left NH | | \$7.50 |
| 13 | S1 | 10¢ Savings Stamp, post printing paper fold through both stamps causes partial gutter snipe. Fold through lower stamp has separated leaving stamp in two pieces. Upper stamp is hinged | | \$40.00 |
| 14 | 1297a | 3¢ Parkman imperf coil pair, dull gum NH | \$25.00 | \$15.00 |
| 15 | 1519a | 10¢ Flags imperf coil pair NH | \$35.00 | \$20.00 |
| 16 | 2885 | G rate Flag misperf pair from booklet NH | | \$13.00 |
| 17 | 2521a | 25¢ Make-up vertical pair, horizontally imperf NH | \$100.00 | \$70.00 |
| 18 | 1906b | 17¢ Electric Auto imperf coil pair NH | \$160.00 | \$115.00 |
| 19 | 1907a | 18¢ Surrey imperf coil pair NH | \$120.00 | \$95.00 |
| 20 | 1908c | 20¢ Fire Pumper imperf coil pair NH | \$100.00 | \$75.00 |
| 21 | 2133b | 12.5¢ Pushcart precancel imperf coil pair NH | \$45.00 | \$33.00 |

EFOCC Auction Rules for Bidders

How to Bid

Please bid on a consignment form from a recent EFO Collector. A photocopy is fine. Include your EFOCC membership number. For new bidders and non-EFOCC members, please include your APS membership number. Sign your bid sheet to acknowledge acceptance of the EFOCC auction rules; unsigned forms can not be accepted. Submit bids to David Hunt, 17 Fairway Drive, Denver, PA 17517, e-mail to dhhunt@ptdprolog.net.

Bidding Precautions

Minimum bids are not estimates, but are true reserves established by the consignors. Bids below the listed reserve will not be accepted.

Bidders are responsible for inaccurate bids. Bids do not have to be typed, but, please, be sure numbers and amounts are clearly legible. Confirm phone and e-mail bids with a written bid sheet.

Auction Bid Increments

Please use the following increments when bidding and/or assigning reserves to consignments. Lots are sold to the highest bidder at one advance over the second highest bid.

EFOCC reduces non-conforming bids to the next lower increment. For example, a bid of \$39.50 will be entered as \$39.00.

Special Bidding Instructions

As the EFOCC auction is a small auction, special instructions can not be easily accommodated. EFOCC can not accept "BUY" bids, nor "INCREASE BY...%" bids. **Please, make your final, best, and highest bid and you will get the lot at the lowest price available.**

Bidders' Payments

A 10% buyer's premium is added to the hammer price of each lot. Buyers pay postage, plus insurance on lots valued at over \$10.00.

Payment is due upon receipt of invoice. If you will be out of town for a while just after an auction closes, or are moving to your summer home about that time, please let EFOCC know at the time you place your bids.

Returning Lots

Within five (5) days of receipt of awarded lots, you may return any lot which is not described correctly provided such lot is still in its original condition. If an expertising certificate is a condition of bidding, please inform EFOCC of this before auction closes.

One Final Request

Please **bid generously on donation lots** whose monies go entirely to the benefit of the EFOCC.

| | | | | |
|----|----------|---|----------|----------|
| 22 | 2126b | 6¢ Tricycle precancel imperf coil pair NH | \$225.00 | \$170.00 |
| 23 | 2464a | 23¢ Lunch Wagon imperf coil strip of 3 NH | \$125.00 | \$100.00 |
| 24 | 819 | 14¢ Pierce misperf NH | | \$10.00 |
| 25 | 1394 | 8¢ Eisenhower misperf NH | | \$10.00 |
| 26 | 1280 | 2¢ Frank Lloyd Wright misperf NH | | \$13.00 |
| 27 | 1286A | 12¢ Henry Ford misperf NH | | \$15.00 |
| 28 | 1582 | 2¢ Freedom to Speak misperf NH | | \$12.00 |
| 29 | C63 | 15¢ Statue of Liberty misperf block of 6 NH | | \$12.00 |
| 30 | 2275 | 22¢ United Way block of 10 with blue smear NH | | \$15.00 |
| 31 | 3017 | 32¢ Christmas pane of 20, horizontal roulette shifted up 5mm | | \$40.00 |
| 32 | 1863 | 22¢ Audubon pair, looks imperf, but has faint pin impressions NH | | \$20.00 |
| 33 | 899 | 1¢ Defense pair with only two perf holes between NH | | \$9.00 |
| 34 | 1190 | 4¢ Nursing color shift NH | | \$5.00 |
| 35 | 1349 | 6¢ Revolutionary Flag yellow color shift leaves stars half yellow, half | | \$8.00 |
| 36 | 1950 | 20¢ FDR misperf NH | | \$18.00 |
| 37 | 2583 | 1991 Christmas imperf block of 4 printer's waste, small adhesion on | \$200.00 | \$140.00 |
| 38 | 2585 | 1991 Christmas imperf booklet pane with plate no. printer's waste, | \$200.00 | \$175.00 |
| 39 | C25 | 6¢ airmail gutter snipe block NH some perf seps in margin | | \$7.50 |
| 40 | 3112b | 32¢ Christmas horiz. Gutter pair no die cutting | \$75.00 | \$60.00 |
| 41 | 2871Ac | 29¢ Christmas vert pair blind perfs between stamps NH | \$550.00 | \$400.00 |
| 42 | 2166a | 22¢ Poinsettia imperf horiz pair NH | \$120.00 | \$80.00 |
| 43 | 2265 | 21¢ Mail Car red "s" in "1920s" from ink contamination LH | | \$4.00 |
| 44 | 2165a | 22¢ Christmas imperf horiz pair NH | \$80.00 | \$60.00 |
| 45 | 499 | 2¢ Washington misperf from paper fold LH | | \$20.00 |
| 46 | 1472 | 8¢ Santa block with black shifted right NH | | \$30.00 |
| 47 | 1768 | 15¢ Christmas misperf pair NH | | \$20.00 |
| 48 | 1321 | 5¢ Christmas plate block with small color shift NH | | \$8.00 |
| 49 | 1701 | 13¢ Christmas red color shift (note '13') | | \$10.00 |
| 50 | 2165 | 22¢ Christmas colorshift NH | | \$12.00 |
| 51 | 2507a | 25¢ Marshall Islands, ZIP block with intaglio black poorly printed - | | \$25.00 |
| 52 | C64b | 8¢ Airmail booklet pane miscut NH | | \$15.00 |
| 53 | 1036 | 4¢ Lincoln booklet pane miscut with partial plate no. NH | | \$3.00 |
| 54 | 1395b | 8¢ Eisenhower two extra wide panes with UL and LL partial plate | | \$20.00 |
| 55 | 804 | 1¢ Washington booklet pane with partial plate no. NH | | \$3.00 |
| 56 | 1035 | 3¢ Liberty block of 4 wet print NH | | \$16.00 |
| 57 | 1266 | 5¢ UN misperf pair NH | | \$8.00 |
| 58 | 1561 | 10¢ Haym Salomon misperf pair NH | | \$7.00 |
| 59 | 597/1305 | 5 diff. Line pairs and two diff line strips of 4, all with partial plate nos. Three examples shown | | \$28.00 |
| 60 | 1838-41 | 15¢ Architecture ZIP block horiz perfs shifted down 4mm NH | | \$15.00 |
| 61 | 3660 | 37¢ Kahanamoku block, horiz die cut shifted down 3.5mm | | \$24.00 |
| 62 | 1891 | 18¢ Flag coil pair with miscut NH | | \$12.00 |
| 63 | 1556 | 10¢ Pioneer Jupiter red color shift down NH | | \$15.00 |
| 64 | 1556 | 10¢ Pioneer Jupiter missing all Giori press blue NH | \$800.00 | \$400.00 |
| 65 | 1356 | 6¢ Marquette black color shift down NH | | \$17.00 |
| 66 | 1330 | 5¢ Davy Crocket misperf NH | | \$13.00 |
| 67 | 1557 | 10¢ Mariner 10 black color shift down NH | | \$15.00 |
| 68 | 1789 | 15¢ John Paul Jones change of design misperf NH | | \$15.00 |
| 69 | 1294 | \$1 O'Neill change of design misperf NH | | \$25.00 |
| 70 | 1213 | 5¢ Washington strip of 3 with ink smear on middle stamp NH | | \$10.00 |
| 71 | 1596 | 13¢ Eagle and Flag misperf NH | | \$10.00 |
| 72 | 1542 | 10¢ Ft Harrod misperf NH | | \$11.00 |
| 73 | 1519 | 10¢ Flags miscut line pair with top of ball on bottom NH | | \$10.00 |
| 74 | 1756 | 15¢ George Cohan misperf pair NH | | \$9.00 |
| 75 | 2518 | F rate flower pair with red color shift NH | | \$10.00 |
| 76 | 1173 | 4¢ Communications pair with inking smear NH | | \$8.00 |
| 77 | 1015 | 3¢ Newspaperboys misperf NH | | \$6.00 |
| 78 | 1055/260 | Collection of 30 different misperf coil pairs, 4 examples shown | | \$120.00 |
| 79 | 2368 | 22¢ Christmas misperf pair NH | | \$9.00 |
| 80 | 1854 | 11¢ Partidge change of desigh misperf NH | | \$14.00 |
| 81 | 1347 | 14¢ LaGuardia misperf NH | | \$5.00 |
| 82 | 1289b | 20¢ Marshall change of legend misperf, dull gum NH | | \$12.00 |
| 83 | 1393D | 7¢ Franklin misperf, dull gum NH | | \$5.00 |
| 84 | C91-2 | 31¢ Wright Bros. Overinking on bottom of top stamp and bottom | | \$17.00 |
| 85 | J93 | 5¢ Postage Due vignette shift NH | | \$10.00 |

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|-----|---------|--|---------|
| 86 | J94 | 6¢ Postage Due vignette shift NH | \$10.00 |
| 87 | J100 | \$1 Postage Due vignette shift NH | \$18.00 |
| 88 | 1392 | 6¢ Bison misperf ZIP single NH | \$10.00 |
| 89 | 1610 | \$1 Candleholder engraved color shift down NH | \$20.00 |
| 90 | 1171 | 4¢ Carnegie scarce misperf NH | \$10.00 |
| 91 | 1856 | 14¢ Sinclair Lewis misperf NH | \$6.00 |
| 92 | 1476 | 8¢ Spirit misperf, slight wrinkling at LR, NH | \$10.00 |
| 93 | 1474 | 8¢ Stamp Collecting, 2 diff. Color shifts NH | \$12.00 |
| 94 | 1339 | 6¢ Illinois misperf NH | \$11.00 |
| 95 | 1206 | 4¢ Education black color shift up NH | \$25.00 |
| 96 | 1206 | 4¢ Education black color shift up NH | \$15.00 |
| 97 | 2011 | 20¢ Aging misperf block NH | \$25.00 |
| 98 | 1200 | 4¢ McMahon block, underinking on left pair NH | \$20.00 |
| 99 | 948 | CEPEX souv. Sheet blue color shift up NH | \$15.00 |
| 100 | 1293 | 50¢ Lucy Stone misperf pair NH | \$15.00 |
| 101 | 1570a | 10¢ Apollo-Soyuz misperf pair NH | \$8.00 |
| 102 | 2139,41 | 22¢ Decoys, misperf pair NH | \$25.00 |
| 103 | 1483 | 8¢ Tanner misperf pair NH | \$8.00 |
| 104 | 3422 | 23¢ Wilma Rudolph smear on top of top stamp | \$3.00 |
| 105 | 319 | 2¢ Washington block with post printing crease causing misperf, | \$60.00 |
| 106 | 1758 | 15¢ Photography vert pair with horiz misperf, gutter in stamp NH | \$35.00 |
| 107 | 804 | 1¢ Washington block of 4 with paper fold causing extra paper in | \$20.00 |
| 108 | 1394 | 8¢ Eisenhower mail early block with horiz perf diagonal NH | \$50.00 |









Auction 121 closes on January 31st, 2011.

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EFOCC Auction 120 Realizations (Closed September 30th, 2010)

| Lot | Hammer | Lot | Hammer | Lot | Hammer |
|-----|--------|-----|--------|-----|--------|-----|--------|-----|--------|-----|---------|-----|--------|-----|--------|
| 1 | nb | 2 | \$8 | 3 | nb | 4 | \$15 | 5 | nb | 6 | \$12 | 7 | \$13 | 8 | nb |
| 9 | nb | 10 | nb | 11 | nb | 12 | nb | 13 | \$12 | 14 | nb | 15 | \$50 | 16 | nb |
| 17 | nb | 18 | nb | 19 | \$1.50 | 20 | \$5.50 | 21 | nb | 22 | nb | 23 | nb | 24 | nb |
| 25 | \$3 | 26 | nb | 27 | \$14 | 28 | \$10 | 29 | \$9 | 30 | \$8 | 31 | \$7 | 32 | \$8 |
| 33 | \$15 | 34 | \$8 | 35 | \$20 | 36 | \$7.50 | 37 | \$4.50 | 38 | nb | 39 | nb | 40 | \$23 |
| 41 | \$30 | 42 | \$5.50 | 43 | \$6 | 44 | \$9 | 45 | \$8.50 | 46 | \$7.50 | 47 | \$10 | 48 | \$11 |
| 49 | \$17 | 50 | \$10 | 51 | \$6 | 52 | \$14 | 53 | nb | 54 | \$13 | 55 | nb | 56 | nb |
| 57 | \$40 | 58 | \$9 | 59 | \$33 | 60 | nb | 61 | nb | 62 | nb | 63 | nb | 64 | \$12 |
| 65 | nb | 66 | \$18 | 67 | \$25 | 68 | nb | 69 | \$75 | 70 | \$34 | 71 | nb | 72 | \$20 |
| 73 | \$100 | 74 | nb | 75 | nb | 76 | \$135 | 77 | \$16 | 78 | \$47 | 79 | \$13 | 80 | \$12 |
| 81 | \$11 | 82 | \$13 | 83 | \$12 | 84 | \$18 | 85 | \$10 | 86 | \$10 | 87 | \$10 | 88 | \$16 |
| 89 | \$80 | 90 | \$3 | 91 | nb | 92 | \$9 | 93 | nb | 94 | nb | 95 | \$10 | 96 | \$12 |
| 97 | nb | 98 | nb | 99 | \$210 | 100 | \$145 | 101 | \$75 | 102 | \$52.50 | 103 | \$50 | 104 | nb |
| 105 | nb | 106 | \$70 | 107 | \$14 | 108 | \$7 | 109 | \$9 | 110 | nb | 111 | nb | 112 | \$12 |

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