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# The EFO Collector



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*Krieger: More on British East Africa*

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*To Err is Human, To Find is Divine*



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## From Your Editor

I hope that by now everybody has had a good start in 2009 and that it will be better year than the last one. Time will show. In times of great disturbances, it is comforting to know that there are things that we can go to, such as our stamp collections, which provide us an escape from the troubles of daily stress.

### Electronic Version of The EFO Collector

In the last issue, I posed our members the question whether they would be interested in receiving The EFO Collector electronically. This would have two advantages for our members. For those members in the US, the advantage would be that they would see most of the issue in color. This difference can be substantial, since many errors, such as color errors, can be meaningfully rendered only in color. For members abroad, there would be an additional incentive that they could become members at the same rate that US members pay. The reason is, of course, that the differential in rates is due to the higher cost of mailing abroad.

I received five replies to my question. To my surprise, all replies were from US-based members. This implies that one of the following three conclusions applies to members outside of the US and Canada:

- They do not mind paying the higher membership fee.
- They do not use the Internet.
- They do not feel comfortable with an electronic version of The EFO Collector, even though the electronic version provides a higher quality (being in color).

By itself, this does not answer the question whether we could have additional members when we offer the lower rate to prospects outside of the US and Canada.

Of the five responses from US members, one opted for the printed copy, three opted for the electronic copy. One member, Douglas Quine, would like both copies. This answer did not surprise me – I would have likely opted for the same answer. Incidentally, many thanks to Douglas for sharing with me some tips on how to reduce the size of PDF files, something with which I have struggled for some time. One of the problems with PDF files that make up The EFO Collector is that they are large. This is the reason that they would have to be downloaded from the website instead of being mailed to members who request them.

Given the tepid response, right now the PDF version of The EFO Collector has still to be considered to be “experimental.” If we get additional responses, we will revisit the subject. Please, do share your feedback on the subject, if you have not done so.

### Ryskamp Articles

I received in August a note from Don Price that he had been in contact with John Ryskamp, who published in U.S. Stamp News a series of articles on new stamp formats, including Neopost stamps and so-called CVP (computer vended postage) stamps, such as the ones you can get from stamps.com. A number of these articles focus on errors on such stamps. Given that new technologies are used to design and

print these stamps, it is only natural that there will be new types of errors that come up.

John Ryskamp was also kind enough to send me by mail around the same time copies of a number of his articles. I read most of them, and many are related to our charter of disseminating information on errors, freaks & oddities. I liked them a great deal, and found myself in a conundrum. In the past, my approach in general has been to try to have original material in The EFO Collector, with very few exceptions. I felt that this was a case where an exception was warranted. You will see one of John Ryskamp's articles on page 15.

John has sent me many articles. Going forward, I will start to post them also on our website, you should start to see them appear in the near future. Many thanks to John for his cooperation and also thanks to Don setting up the contact.

### Our Website

There have been few updates to our website, efocc.org, in the last few months. Unfortunately, the same factors that prevent me from publishing this journal in a more timely manner also affect my ability to do work on the website. Nevertheless, I have at times made updates, and there is some behind the scenes work going on, as follows:

- I have posted the new EFOCC By-Laws that were discussed by the Board at StampShow in August and subsequently adopted by Board vote.
- Ed Silver had mailed me several months ago a book by Dr. Stanley Segal titled “Errors, Freaks and Oddities on U.S. Stamps – Questions Marks in Philately”. This 100 page book was at one time just about the bible of the EFO collectors. In addition to the text, it has many illustrations that are of interest. I scanned this book and prepared it for posting on the website. However, currently the U.S. Stamp Society owns a copyright on the book, although it is out of print and they do not sell it any longer. EFOCC member Joann Lenz, who is USSS Secretary, is researching whether they will allow us to post the book on our website. If they do, it should be an interesting addition.
- I have also been working on a reformatting of John Hotchner's essay on classification of EFOs. This should be available sometimes within the next month. The goal is to allow addition of comments and additional examples for each category of error, making the content deeper, as we go along.
- There are also many minor changes, including new links to websites of interest, such as the one maintained by Joann Lenz.

If you have not recently been to our website, I recommend that you visit it again from time to time. We have now also a guestbook, where you can leave a comment for others to see.

I wish you all the best in 2009, happiness, health and everything else you wish for you and your loved ones.

Cemil



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Gerald Farrelly, *Washington-Franklin One Cent Issues 1908-1923*, Gold, American Philatelic Society 1900-1940 Medal of Excellence.

George T. Krieger, *British East Africa: The Stamps and Their Usages 1890-1902*, Gold.

Eliot Landau, *Classic France: The Ceres and Napoleon Issues of 1849-75 in the Foreign Mails*, Gold.

VAPEX 2008, November 7-9, 2008, Williamsburg, VA

John Hotchner, *20th Century U.S. Auxiliary Marking: The First Fifty Years*, Grand and Gold.

John Hotchner, *Worldwide Rarities and Uniquities*, Court of Honor.

Eliot Landau, *Oh Freedom: The Lincoln Emancipation Issue of 1940*, Court of Honor.

Eliot Landau, *The China War Resistance 5 Cent of 1942*, Court of Honor.

CHICAGOPEX 2008, November 21-23, 2008, Arlington Heights, IL

John Hotchner, *20th Century U.S. Auxiliary Markings Documenting Delay of, or Inability to Deliver the Mail: The First Fifty Years*, Court of Honor.

Eliot Landau, *Lincoln, Slavery and the Civil War*, Gold.

Eliot Landau, *The Franklin D. Roosevelt Memorial Series of 1945-46 and Its First Day Covers*, Gold, American First Day Cover Society Award.

Joseph Monteiro, *Canadian Postage Stamp Errors of the Queen Elizabeth II Era*, Literature, Vermeil.

Joseph Monteiro, *Collection of Articles Published in The EFO Collector*, Literature, Vermeil.

Congratulations to our Exhibitor Members!

A Peculiar Offset Cemil Betanov



One of the fascinating aspects of studying EFOs consists of trying to figure out how a particular error occurred. Trying to figure this out also provides insight into production processes, sometimes with unexpected discoveries.

Shown to the left at the top is a wrapper that was used by the German-Austrian Alpine Association around 1920 to mail its newsletter to a member in Germany. The year can be deduced from the indicium which contains the country name "Deutsch-österreich" which was used from 1919 through 1920.

The particularity of this wrapper stems from the fact that it has an offset of the indicium on the back. Such an offset occurs when the sheet that has just been printed is placed on top of another such sheet, and this happens so quickly that the ink on the

bottom sheet has not dried yet. Thus, the ink from the bottom sheet is transferred to the upper sheet, and the upper sheet receives an offset image on the back of the paper. This offset image is a mirror image of the original.

(continued on page 10)

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# More New Zealand Errors Again

## Joseph Monteiro

The stamps of New Zealand, like the country, are quite fascinating. It has an impressive list of achievements to its name - a country of pioneers with a 'can do' attitude that insists there are no such things as non-solvable real problems; merely solutions. For instance, in 1893, New Zealand was the first country in the world to introduce the vote for the women, and almost a century later the first to declare itself 'nuclear free'. Other firsts in their bag are splitting the atom in 1919, achieving powered flight in 1903, inventing the jet boat in 1953 and conquering Mount Everest in the same year. It is no wonder that they claim the name 'Clever Kiwis'. It has also led the way, at times, in philately. It is perhaps the first country to continuously issue stamps to promote health since 1929 and to introduce new, interesting philatelic products. It recently introduced two firsts in the use of printing technology on stamps: *Action Replay stamps* and *Scratch and Smell stamps*.

In this article, modern errors offered for sale with their illustrations by J. R. Mowbray (Philatelist) in his auctions from January 2004 to June 2003 [1] and not covered in my previous articles on New Zealand errors [2] are examined.

## Printing Errors

The printing errors that were offered for sale range from: missing inscriptions, missing colours, double colours and print shifts. These errors are found in the printing of most modern multi-colour stamps requiring colour separation and multiple plates.

### Missing Inscription

Three interesting errors with missing inscription were noted in the above mentioned auction catalogues. Two were definitive stamps and one was a commemorative stamp. Missing inscriptions and parts of the design on the stamp occur when its printing requires one or more plates. Often the stamp is not sent to receive the impression of one of the plates resulting in the missing of the inscription or parts of the design. Occasionally, the error can occur if one sheet of stamps gets stuck on top of another when one of the impressions of the plate is being applied. In this latter case, if it involves embossing, faint signs of the missing value or design appear on the paper of the stamp with the error.

### Definitives

The definitive error with the missing inscription was the \$3 Yellow Admiral Butterfly stamp from the 1996 Butterfly definitive series. The error consisted of the missing border and the inscription. The missing green border encloses the butterfly and the background. The missing grey inscription can be described as the name of the country 'New Zealand' at the top left and the inscription at the bottom both outside the border enclosing the butterfly. The auction catalogue described this error as: "1996 \$3 Butterfly grey (wording) & green (border) omitted, CP PC 24bz Cat \$1100. MUH. ... Est. \$875" [12]. The error is quite stunning.

The second definitive error from the Sixth Pictorial issue is the 10¢ Queen Elizabeth II stamp, it is quite unique. This is

because part of the design of the plate is missing. The missing part consists of the blue frame together with the name of the country 'New Zealand' and the value '10c' in white which is part of the frame. The auction catalogue describes it as: "1979 10c QEII, p14 1/4 x 14 1/2, vert strip of 3 with lower having bottom half of frame totally omitted. MUH. ... Est. \$250" [22]. This is not the typical type of missing inscription error. As a result, it is difficult to provide an educated guess why it occurred. If the bottom part of the pane was folded under when the plate containing the blue colour was applied, it could explain why the error occurred. Or if part of the selvage of the pane was folded above and later cut off it could also provide an explanation. In this case, evidence of the fold need not exist as it could have been cut off when the sheet was trimmed. If the error was not caused because of any paper fold, then perhaps it was because some extraneous piece of paper covered part of the stamp when it was being printed.



**Figure 1: Missing inscription errors: Clockwise from top left: \$3 Yellow Admiral Butterfly stamp, 10¢ Queen Elizabeth II stamp, 3¢ Christmas stamp.**

### Commemoratives

The 3¢ Christmas has the inscription at the top of the stamp in green omitted. As a result, the name of the country 'New Zealand' at the top, the inscription 'Christmas' on the left of it and the value '3¢' cut off. The auction catalogue describes this error as: "1970 3¢ Christmas, horiz. pair with olive colour (inscription and value) omitted. CP SC11b(z). Cat \$1000. Striking. MUH. ... Est. \$650" [3]. It appears that the cause of the error was because the stamp did not receive the impression

of the plate containing the inscription. This could happen if the partially printed pane was not sent to receive the impression of the plate with the inscription that was missed or because of a paper fold that occurred before the printing of the plate with the inscription that was missed.

### Missing Colour

Two distinctive errors with missing colour were noted. One was a definitive stamp and the other was a commemorative stamp. Missing colours generally occur during the colour separation process when one of the colour separation steps were missed resulting in the missing colour. It could also occur if there was insufficient ink to create the final colour of the stamp or if the computer device controlling the flow of ink to the printer was turned off before all the stamps were fully printed.



**Figure 2: Missing color errors: Left: 1c Red Admiral Butterfly stamp. Right: 3d Christmas stamp.**

### Definitives:

The Red Admiral Butterfly 1c stamp was found with the red colour missing. The red colour from the wings of the butterfly is missing, it appears quite distinctive when compared with the normally printed stamps. The auction catalogue described this error as: “1973 1c Butterfly, missing red, no wmk CP P2cx. Cat \$600. MUH. ... Est. \$450” [6].

### Commemoratives:

To celebrate Christmas in 1966, New Zealand Post released a 3d stamp. Some of these stamps were printed with the red colour missing on the stamp. The auction catalogue which offered this stamp for sale described it as: “1966 3d Christmas, red colour missing. CP SC7ay. Cat \$600. Mint. Est. \$400” [8].

### Double/Triple Print

Two definitive stamps and two commemoratives with a double print (with illustrations) were offered for sale. The likely reason for the double print errors is that the plate applying the inscription applied it twice or there was a slight movement when the plate was being applied.

### Definitives:

The 25c Hauraki Gulf Maritime Park double print error from the Fifth Pictorial Issue shows a double impression of the black and purple colours. It was described in the auction catalogue as: “1971 25c Hauraki Gulf Park, double impression, black and purple colours - variety. CP P17a(Z). Cat \$150. MUH. ... Est. \$125” [7]. The 70c Paradise Shelduck from the 1988-93 definitive bird series was also found with the black impression ‘New Zealand \$1.00’ tripled. The auction catalogue

described it as: “1988 70c Paradise Shelduck, single from upper right sheet corner (with sheet value), variety triple impression of black. Only 1 sheet found. CP PC 17az. Cat \$300+. MUH. ... Est \$200” [6].



**Figure 3: Double/triple print errors: Clockwise from top left: 25c Hauraki Gulf Maritime Park issue, 70c Paradise Shelduck stamp, 10c Sea Urchin stamp.**

### Commemoratives:

In 1979, New Zealand Post issued three stamps to promote health. A few copies of the 10c+2c Sea Urchin stamp was found with the green inscription at the top and bottom of the stamp doubled. The auction catalogue described this error as: “1979 10c Marine Environment se tenant horiz pair, 10c Sea Urchin with green doubly printed. CP T51by. Cat \$200. MUH. ... Est. \$150” [6]. The doubling is visible with the naked eye.

In 1991, a set of seven stamps was issued by New Zealand Post to celebrate Christmas. One stamp from this set, the \$1 Crown, was found with the black print ‘New Zealand \$1.00’ doubled. The auction catalogue described the error as: “1991 \$1 Christmas, variety double black print, other colours slightly misplaced. MUH. Not listed CP. Est. \$275” [6].



**Figure 4: Double print error: \$1 Crown stamp.**

### Print Shift

Print shifts often make interesting conversation pieces, as they are typically quite striking. The shift may occur with respect to one colour or more or with respect to the inscription. It is not difficult to see how this could occur. If the printing process requires two different plates to create the design or the colour on the stamp, the sheets of stamps have to be fed to the printer twice. If after the first impression the partially printed pane is not fed correctly, it can cause the print or inscription or design and colour impression of the second plate to be shifted.



### Definitives:

The three definitive print shifts that were offered for sale were from the Fifth Pictorial Issue. All of them are quite impressive: the first is a shift of the inscription, the second is a shift of the design, and the third is a shift of the colour. The print shift on the Magpie Moth definitive is interesting since the surcharge was applied incorrectly. As a result, the value surcharged in black appears at the bottom instead of the top of the stamp and the bars that were meant to deface the original 2 ½ d value on the stamp appears at the top of the stamp, leaving the stamp with two values. “1971 4¢ on 2 ½ Magpie Moth, photogravure surcharge block of 4 with top selvedge showing ‘4¢’ at lower left of stamps, bars at top right plus 4¢ surcharge in top selvedge. Scarce multiple. CP p30au,t. Cat \$1700. MUH. ... Est. \$1,200” [11]. The reason for the print shift is because the plate applying the surcharge imprinted the sheet one centimeter higher than it should have been applied. As a result, the first part of the surcharge (i.e., 4¢) appeared on the selvedge and not on the stamp, the bottom part of the surcharge (i.e., the bars to deface the original values) appeared one centimeter above the value.



Figure 5: Print shift error: 4¢ shifted surcharge.

The second print shift, 1¢ Red Admiral Butterfly, has the outer design of the butterfly shifted down and it cuts the white inscription below. It has been described in the auction catalogue as: “1973 1¢ Butterfly, no wmk, major (2mm+) shifts of red and background sepia, block of 4, not listed by CP. Striking. MUH. ... Est. \$200” [13].

The third print shift, the 7¢ Leather Jacket (a fish), has the bistre colour shifted to the right and up leaving the mouth of the fish white and black. The auction catalogue describes this error as: “1973 7c Leather Jacket, no wmk, block of 4, with major shift of bistre colour. CP P9b. MUH. ... Est. \$250” [7].

### Perforating Errors

The perforating errors fall into four basic groups:

- fully imperforate,
- part imperforate,
- misperforated,
- double perforated.

There are also other perforating errors, such as misaligned perfs, small perfs or large perfs. A review of the auction catalogues for the period mentioned above indicates that not

many perforating errors were offered for sale. The only perforating error offered for sale was a misperforated error.



Figure 6: Print shift errors: Left: 1¢ Admiral Butterfly. Right: 7¢ Leather Jacket.

### Misperforated

In 2000, New Zealand issued a set of six stamps to encourage sports at the Sydney Olympics. During the perforating process, it appears that a few of these stamps were misperforated. The horizontal perforations were shifted 5-6mm down on the 40¢ Running stamp, the \$1.10 Cycling stamp and the \$1.20 Triathlon stamp. The auction catalogue describes these misperforated errors as: “2000 Sydney Olympics, 40¢ Running, \$1.10 Cycling, \$1.20 Triathlon, each with similar 5-6mm horiz. perf displacement error, leaving ‘New Zealand’ and date (complete) at bottom instead of top of stamp. MUH. Unlisted by CP. Striking. ... Est. \$1,400” [3]. This error is interesting because the inscription ‘New Zealand’ and the value in white which should have appeared at the top now appears at the bottom of the stamp because the perforation is shifted down. In other words, as a result of the misperforation, the inscription which should have appeared at the top of the stamp appears at the bottom. In addition, the selvedge at the top has the cut off inscription and design. If one did not have prior knowledge of the design of the stamp, a philatelist would not be able to identify the misperforated stamp as an error.



Figure 7: Misperforation error: \$1.10 Cycling stamp.



## Conclusion

In sum, the printing and perforating errors that have been described are interesting and the illustrations should provide ample testimony to this. Most of these errors are printing errors. Printing errors are the most glamorous aspect of philately. The discovery of such errors usually results in sensational news. It often gets reported in the major daily newspapers of the country where the errors occur and certainly in all major philatelic magazines. Printing errors make exceptional show and conversation pieces and some are even classified as gems of philately.

The basic emphasis in this article has been to logically explain how they occurred. In other words, an analytical and educational approach to this sub-market of philately is being emphasized. The next step in this analytical framework would be to classify all the errors into various sub groups and to apply our body of knowledge to this group, a methodology that is applied in the study of *Abstract Algebra*. It will make the study of errors in philately much more intellectually rewarding and satisfying.

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## A Peculiar Offset (continued from page 5)

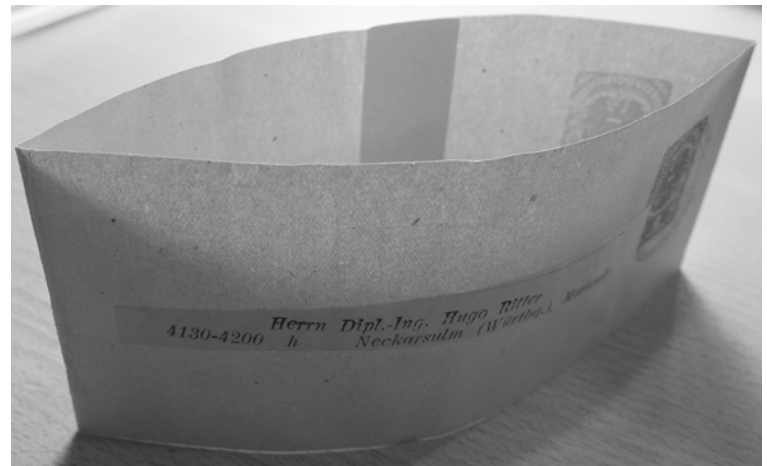
However, there is an additional complication in this case. These wrappers were printed in sheets, typically 10 to a sheet. As a matter of fact, in some countries (Bavaria, Austria and Switzerland, for example), they were sold to the public in sheets. The purchaser would then use a pair of scissors to cut the wrappers apart and use them one at a time (As an aside, in some cases, multiple wrappers were used uncut when it was necessary to mail something that required the franking value provided by multiple wrappers).

In this case, it is safe to assume that they were printed several to a sheet. You will notice that the wrapper is precanceled. The precancel would also be applied before the wrappers were cut apart. They were cut apart either before or after the address labels had been applied (I am tempted to think that the mailing labels would be applied before they were cut apart, but I have never encountered a mailing label partially mutilated by a cutting apparatus).

If the offset had occurred before the sheet was folded, then the offset would have been directly at the back of the existing indicium, subject, perhaps, to some shifting, if the upper sheet was not placed precisely on the top of the lower sheet. But, as the picture on this page shows, the offset is not on the back of the sheet. If one imagines that the sheet is not folded and glued to create a wrapper, but open, then the offset would be on the same side of the sheet as the indicium.

The only conclusion I can come to is that the indicium was printed after the sheets had been folded to create a container into which the newsletter was inserted. So, the order of the production steps was:

- i. Fold a sheet of paper intended for a number of wrappers,



- ii. Print the indicium,
- iii. Print the precancel,
- iv. Cut the individual wrappers apart,
- v. Stuff the newsletters into the wrappers and put them in the mailstream.

I was somewhat surprised by the conclusion that the indicium would be printed on papers already folded and glued. I would have thought that it would have been simpler to create printing presses that can print on an unfolded sheet of paper. I would have expected that the folding and gluing to create wrappers to be steps that follow the printing steps.

So, here comes now my philosophical angle: Do you think that the person who inserted a newsletter into this wrapper and put it into the mailstream was aware of the offset and did not care, or do you think it was oversight that a "defective" wrapper was used?

# British East Africa: The “On India” Errors (Part 2)

George T. Krieger

## Broken Characters

The fonts used were an alloy of lead, tin, and antimony that is fairly easily damaged. Mentioned previously in conjunction with other errors were a broken top of the B in “British”, a in “East” and f in “Africa”. As the printers noticed the damage they often replaced the broken characters. Under-inking and temporary obstructions can appear to be broken characters. The following are seen on multiple values proving they are constant errors through at least a portion of the printings.

### Broken t in “East”

This is characterized by separations in the vertical stroke. From sheet position 7.



Broken t in East, sheet position 7.



Broken hook on r in Africa, sheet position 3.

### Broken Hook on r in “Africa”

The broken r looks almost like an ‘i’ without a dot.

### Broken hook on r in “British”

The broken r looks almost like an ‘i’ without a dot. Sheet position 3.



Position 24:

Dropped t in “East”,  
Dropped a in “Africa”

Position 36:

Slanting t in “East”,  
Raised a in “Africa”

Position 48:

Raised t in “East”

Position 60:

Inverted s in “British”,  
Dropped h in “British”

Raised and dropped letters with sheet positions.

Raised and Dropped Characters

Loosening of the form that held the type in later printings or incorrect placement of the wooden spacers in the early printings allowed characters to be above or below proper alignment with adjacent characters.

In the early printings there were a dropped B in “British” and separately a dropped h in “British”.

In the fifth and final printing, the five low values, ½ to 2½ annas, the frame loosened until the t in “East” fell out of position 24 on the 2½ annas, as noted previously. Prior to this the right hand marginal row had the t in “East” seemingly floating along with the a in “Africa”. In position 24, both are dropped, in position 36 the t is slanting with the a raised and in position 48 the t is raised. Strips of four stamps, with the Inverted s in “British” in position 60, are known from two values, the 2 and 2½ annas.

From sheet position 7.



Raised t in East.



Left: Dropped h in “British”. Right: Dropped B in “British”.

Summary of Errors

Variety	Sheet Position
Inverted V for A in “Africa” & B in “British” dropped	1
Broken hook r in “British”	3
Missing sh in “British”	6
Broken t in “East”	7
Missing a in “East”	10
l for i in “Africa”	11
Dropped a in “Africa” & t in “East”	24
Antique c in “Africa”	28
Slanting t in “East” & raised a in “Africa”	36
Raised t in “East”	48
Inverted s in “British”	60
Inverted V for A in “Africa”	79
Small t in “East”	108
l for i in “British”	120

1	3		6	7		10	11	
								24
		28						36
								48
								60
				79				
								108
								120

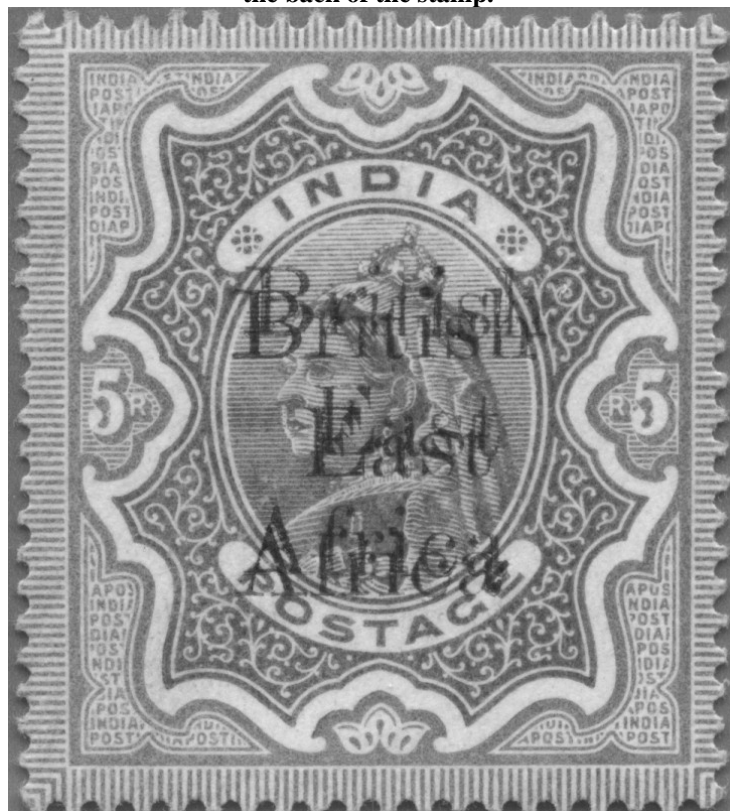
In addition, examples of wider than normal spacing between characters are known for all three words in the overprint.



Top: Space between s and t of "East" on right stamp.  
 Above left: Space between a and s of "East".  
 Above right: Space between all letters in "East".  
 Left: Space between s and h in "British".



Six anna value with double overprint, one of which is albino. The albino overprint can be more easily seen when inspecting the back of the stamp.



5 rupee value with a 1mm offset double overprint, the so-called "maximum double".

## Errors on Rupee-Denominated Stamps

### Double Overprints

*One sideways:* One sheet of the 1 rupee was inserted into the press rotated 90 degrees from normal and overprinted. The printers tried unsuccessfully to remove the overprint and then correctly applied the overprint.

*Albino overprints:* Albino overprints are from impressions made without ink. It is believed that these were done to check out alignment prior to production. Double overprints with one being an albino impression are known on the ½ anna, 3 annas, 6 annas and 1 rupee stamps.



One rupee with a second, sideways overprint.

### Large Format Rupee Varieties (2, 3 and 5 Rupees)

The large format rupee values were printed in sheets of 96 (12 rows of 8); each sheet contained 8 panes of 12 stamps (3 rows of 4). The make-up of the overprinting form, and thus sheet position of the errors, is unknown since few multiples remain and none are known larger than 4 stamps. Varieties exist on all three values unless noted.

#### Wrong Font

##### *Antique c in Africa*

This error occurs in the lower right corner stamp of a pane as proved by an example with inter-panneau selvage.

##### *Antique r in Africa*

This error is only known on two used examples of the 2 rupee value.

##### *Antique r in British*

This error is known on the 3 and 5 rupees



## Broken Characters

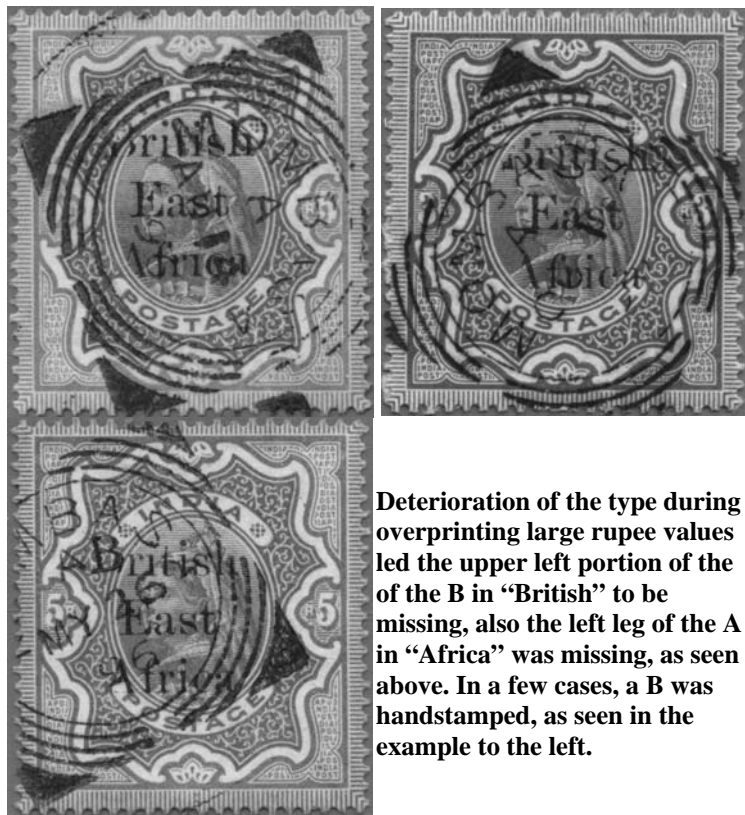
*Cross Bar Missing in t in British*

*Top Serif Missing in s in British*

*Broken left of B in British and Left Leg of A in Africa*

*Handstamped B in British*

The broken B in British continued to deteriorate and a B was handstamped over the broken character. The handstamped B is known doubled on the 2 and 5 rupees. Handstamped B are very rare with only 6 examples recorded: 4 on the 5 rupees (2 each unused and used) and one each on unused copies of the 2 and 3 rupees.



Deterioration of the type during overprinting large rupee values led the upper left portion of the of the B in “British” to be missing, also the left leg of the A in “Africa” was missing, as seen above. In a few cases, a B was handstamped, as seen in the example to the left.

## Double Overprints

Clear doubling of the overprint is known on the 5 rupees with 11 copies recorded.

Double overprints with one albino are known on the 3 and 5 rupees stamps.

## 2½ Annas Surcharge

The single weight letter rate to most foreign countries was 2½ annas and there was an insufficient supply of this value to meet demand. Postmaster Remington had the 1 anna 6 pies value surcharged in December 1895.

Many of the varieties of the overprint British East Africa on the value to 1 rupee have been seen on the surcharged stamp: Br1tish, Afr1ca, inverted s in British and dropped h in British. In addition there are varieties of the surcharge that was printed in red ink.

The surcharge was done with a setting of 5 rows of 12 applied twice per sheet or 120 stamps. Thus constant varieties of the surcharge occur twice per sheet. Interestingly all the constant varieties occur in the bottom (fifth row) of the setting.



Antique s in “British” reported only in the top three rupee values.  
*Inverted I in Fraction*

This error occurs twice per sheet, seventh stamp in the fifth and tenth rows.

## *Roman I for 1 in Fraction*

This error occurs twice per sheet, sixth stamp in the fifth and tenth rows.

## *Broken Tail to 2 in Fraction*

This error occurs twice per sheet, tenth stamp in the fifth and tenth rows.



Top left: Inverted 1 on fraction of 2½ surcharge. Top right: Inverted s and dropped h in “British”. Above: Roman numeral I for 1 in fraction ((left stamp).



# Invert and Mirror Image Grid Errors on the Neopost Stamps

John Ryskamp

*Editor's Note: The following article initially appeared in the July 2001 issue of U. S. Stamp News. We thank John Ryskamp and U.S. Stamp News for permission to reprint it.*

The graph encryption (hereinafter the "grid") on the Neopost webenabled stamps performs the same function as the grill on classic U.S. stamps. It is a security feature. In the case of the grill, it is to prevent reuse of the stamp. In the case of the grid, it is to trace the purchaser and place of purchase of the stamp.

Here we announce a mirror image and mirror image invert errors on the Neopost stamps.

The Neopost webenabled four-stamp sheet stamps (CVP39-CVP42) were the first (and—along with the Neopost ten-stamp sheets stamps, CVP43-CVP53—are still the only) regular tete-beche United States stamps. This arrangement caused problems in orienting the grid and led to major errors.

Easily 90% of the four-stamp sheets show the disposition of the grid displayed in Figure 1, a sheet from the test kiosk in Warrenton (which, despite the appearance of this sheet, never dispensed stamps to the public). Note that the left stamps present a rough edge of the grid to the flag (arrow, magnified inset of lower left grid), with straight edges at top and right. The right stamps present a straight edge to the flag, with rough edges at top and right.



Figure 1

The orientation of the grid could be manipulated, at least on a column basis (left and right column). The orientation in Figure 1 was not the intended orientation of the grid on the four-stamp sheet Neopost stamps. On both the "circle of stars" design (not yet listed in Scott) and the "eagle and stars" design (CVP41-CVP42, which should precede CVP39-CVP40, since CVP41-CVP42 were issued earlier), grids in both columns

present a straight edge to the design, with rough edges at top and right when the design is viewed right side up, as shown in this lightly printed [computer enhanced here] sheet of CVP42 (Figure 2, with straight edges more visible than rough edges).

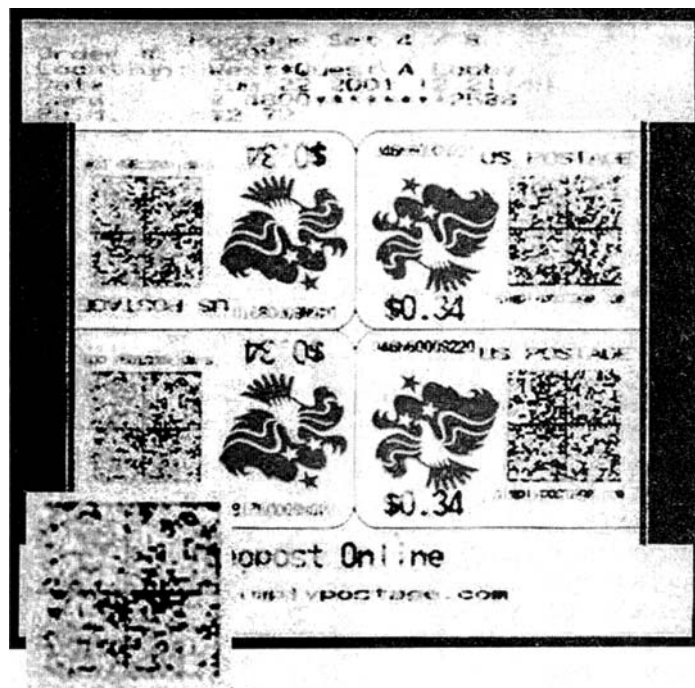


Figure 2.

However, when the flag design was introduced after the short-lived "eagle and stars" design, the grid was not corrected for the stamps in the left column, as shown in CVP40 (Figure 3). Instead, the grid is now a combination invert and mirror image; about half of the 140 extant examples of CVP40 show this double error. That it was an error is revealed in a late



Figure 3.

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11/05/2007  
EXPERT COMMITTEE

We have examined the enclosed item, of which a photograph is attached, and *described by the applicant* as follows:


Country: UNITED STATES OF AMERICA

Cat. No.	Issue	Denom.	Color
295	1901	2¢	carmine & black

Scott's unless otherwise specified.  
UNUSED, OG

AND WE ARE OF THE OPINION THAT:  
IT IS GENUINE, NEVER HINGED. \*\*\*\*\*

\*\*\* PF GRADED XF-S 95 \*\*\*



458558

F 178468

*[Signature]*  
For The Expert Committee  
Chairman

Photocopies of this Certificate are not valid.

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70 West 40th Street • 15th Floor  
New York, NY 10018  
01/31/2007  
EXPERT COMMITTEE


We have examined the enclosed item, of which a photograph is attached, and *described by the applicant* as follows:

Country: UNITED STATES OF AMERICA

Cat. No.	Issue	Denom.	Color
9X1b	1845	5¢	black on bluish

Scott's unless otherwise specified.  
TIED BY PENSTROKES AND BY RED "NEW-YORK PAID 5 JUL. 31"  
INTEGRAL-RATE CIRCULAR DATESTAMP ON 1845 FOLDED LETTER TO  
SHEFFIELD, ENGLAND

AND WE ARE OF THE OPINION THAT:  
IT IS A GENUINE USAGE, THE STAMP WITH A VERTICAL FILE CREASE  
BREAKING PAPER AT BOTTOM. \*\*\*\*\*



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F 160327

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For The Expert Committee  
Chairman

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## Pages From My Exhibit – Alvaro Pacheco

We continue showing those pages from the single frame exhibit of the *Chile 1c Telegraph Stamp Surcharges of 1904* by Member Alvaro Pacheco that focus on errors. Nine of the sixteen pages depict errors. In this issue, we show the last three of the nine pages.

### CHILE 1904 TELEGRAPH STAMPS SURCHARGE "CORREOS 1 CENTAVO"

#### SURCHARGE UP OR DOWN OFF CENTER

Blocks, Strips and Singles

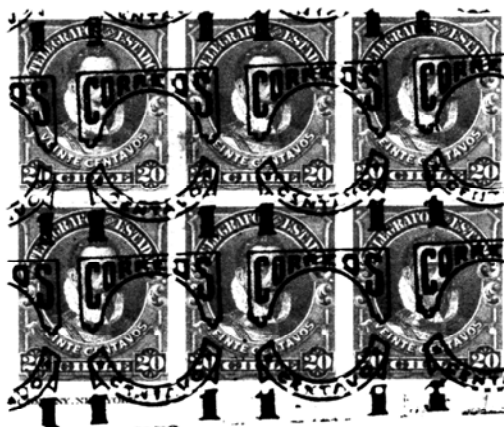




# CHILE 1904 TELEGRAPH STAMPS SURCHARGE "CORREOS 1 CENTAVO"

## DOUBLE SURCHARGE

Blocks, Strips and Singles



CHILE 1904 TELEGRAPH STAMPS SURCHARGE  
"CORREOS 1 CENTAVO"

**OBLIQUE SURCHARGE**

Blocks, Strips and Singles





# Perf Orations: Let's Get Organized

John M. Hotchner

P.O. Box 1125, Falls Church, VA 22041, [jmhstamp@ix.netcom.com](mailto:jmhstamp@ix.netcom.com)

Presented with an attractive item to add to your collection, do you hesitate, thinking "Do I already have that?" Nothing puts a damper on enthusiasm like that question. It does not matter whether a significant outlay for you is \$10, \$100, or \$1000, when you are looking at your wallet, and wondering whether to pull the bills out, the possibility that you have the item already can stop you dead in your tracks.

To avoid this conundrum, get organized! My method is to throw every new acquisition that does not go immediately into an exhibit into a box labeled EFOs. Since I collect all EFOs, the box reaches a state of disorganization after six to eight months.

Generally, before that happens, I sort the contents of the box into a set of about 20 folders that subdivide EFOs into type categories such as creases and folds, misperfs, color misregistrations, cancellation EFOs, etc., and a few devoted to issues, such as Flag-over definitives, and postage dues.

Sooner or later the contents of each folder are added to stock cards in labeled three-ring binders. When a category gets over full, I subdivide. An example would be Misperfs, which subdivide into Horizontal, Vertical, Two-way and Diagonal.

One day I hope to have time to pull out the best examples of each type of EFO and put them on album pages. In the meantime, I have a pretty good idea of what I have from working with the stamps as I get them onward to their proper niche. And what I am not certain about I know where to look to find. A nice side benefit is that I can identify duplicates, or items that I have replaced with better examples, which can go into the EFOCC auction, or are available for trading.

Is there a downside? The time it takes to organize is problematic. Six months of new material may take me a week of stamp time to organize, but the benefits are worth the effort. In addition to the benefits already described there is the enjoyment of working with your material; and collecting should be about more than just amassing material in a box.

And though most of us would probably be content to ignore it, when we go to the great stamp bourse in the sky, we do our heirs and assigns a favor by leaving an organized collection – by your doing that, they are likely to realize a much higher percentage of what you put into it over the years.

*If you have a question, or a possible topic for John to cover in a future issue, please write to him at P.O. Box 1125, Falls Church, VA 22041-0125, or e-mail him at [jmhstamp@ix.netcom.com](mailto:jmhstamp@ix.netcom.com).*

## Neopost Grid Errors (continued from page 15)

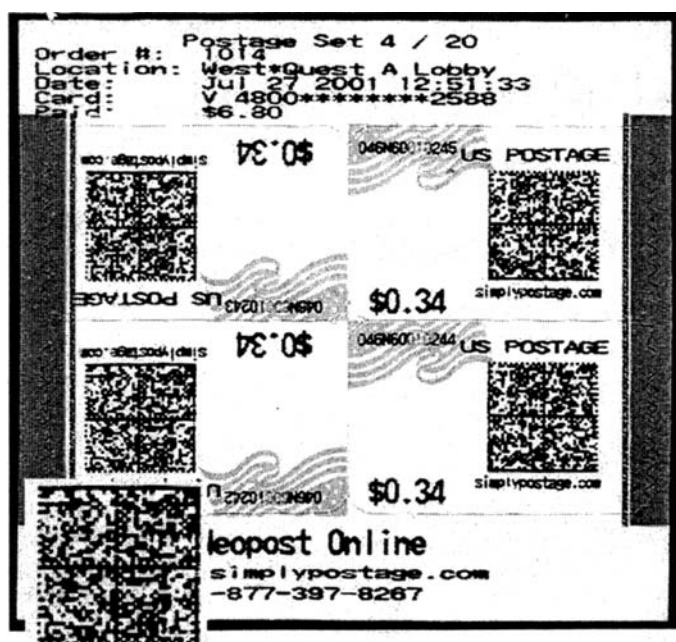


Figure 4.

The indicia were then moved around, to produce CVP39 (again, the Scott chronology is reversed; CVP40 was issued before CVP39). In Figure 5 we see all stamps presenting a rough edge of the grid to the flag. However, the straight edges are not at top and right. Instead, they are at bottom and right. What has happened here? The grid has been made a mirror of its proper orientation. So far, this is known on 64 stamps of Scott CVP39, three sheets of which (12 stamps) show another error: unglossed tagging.

In correcting the mirror grid, the right stamps had their grids reversed, but the left stamps simply had the mirror grid inverted, reverting to the error of the left stamps of CVP40.



Figure 5.

This is the disposition of the grids we see in Figure 1, which was retained until Neopost stopped producing four-stamp sheet stamps on June 25, 2002.

Ironically, then, this is not a rare error on CVP39. The reason for choosing to stick with it, is clear enough: holding the grid element steady regardless of the orientation of the design, also made it easier to deal with any potential further moves of the indicia, although there were no further changes either in the design or the arrangement of the indicia. But that could not have been known at the time.

The Neopost mirror image errors are in addition to the unique mirror image on Scott 60X1, the Mt. Lebanon Confederate provisional. The mirror image invert errors are in addition to inverts on Scott 119-121, 294-296, 1610, 2630 and C3.

# President's Message

Don David Price

ddprice98@hotmail.com

David Hunt, EFOCC Treasurer, wrote me an interesting note recently saying that he had received some mail from the American Philatelic Society which didn't use commemorative stamps. Dave opined that using commemorative stamps is an important aspect of keeping our hobby alive, and asked my opinion. I totally agreed with him; and said I would base part of this column on the subject, to bring to Members' attention the importance of using commemorative stamps on all your correspondence. Sometimes it takes a few minutes longer at the Post Office when you're buying stamps, but it is important to buy and use commemoratives on all of your mail – and save the incoming ones for "Stamps for Wounded Veterans"!

Another project that involves Dave is EFOCC's quest to become a Tax Exempt organization: that is, being designated 501(c)(3) by the Internal Revenue Service. If EFOCC is able to achieve that designation, it can more easily solicit and accept monetary and philatelic donations since they will be tax exempt for the person or organization giving them.

It is vital for EFOCC to be able to raise funding and increase the donated philatelic materials at our auctions, because our income and membership base is not all that large, and expenditures for such things as printing The EFO Collector are rising faster than income that is being generated.

I wanted to inquire of the Membership whether anyone out there is an attorney or CPA with some experience in dealing with the IRS, who would offer to help EFOCC on a voluntary basis with this one project? If you are, please contact either Dave (dhhunt@ptdprolog.net) or myself (ddprice98@hotmail.com) by email. Dave is presently working on our Form 1023 IRS Application for 501(c)(3) status, and can use some assistance from an experienced professional.

The APS AmeriStamp Expo 2009, in Arlington (Dallas), Texas, February 20 - 22, 2009, a special World Series of Philately Exhibition, is a wonderful opportunity to see award-winning and novice stamp exhibits, many featuring EFO rarities; to visit a large dealer bourse with stamps for sale (and being purchased) in every category imaginable; to meet the leaders of the philatelic community, and to partake in more philatelic activities than you can imagine.

There's an Awards Banquet; a Writer's Breakfast; the Tiffany Dinner; a \$15 cost Adult Beginner Course (where you, or a novice in your family, can learn about soaking, identification, catalogues, tools and more in a relaxed-learning environment); and a six-hour Boy Scout Merit Badge session (where Scouts can complete the requirements for the Stamp Collecting Merit Badge). Numerous Societies hold annual and periodic meetings, virtually all of which are open to public viewing. These meetings are the backbone of our hobby, and



where you can really learn about what is happening in philately, and why.

The APS will hold its semi-annual General meeting where you'll meet its newly elected President, Wade Saadi; Peter Mastrangelo, APS Executive Director; Barbara Boal, Editor of the American Philatelist; Ken Martin, Deputy Executive Director of APS; Dana Guyer, Director of Shows and Exhibitions; and many more of the APS Administrative and volunteer Staff. These are the people who make our hobby run so efficiently – and it is a wonderful opportunity to go right up to any of them, say your name and shake their hand. They'll welcome your cordiality, and they are all very well-informed and friendly philatelists.

If you've never attended a National Show of this caliber, it is something you should certainly do to enhance your knowledge and exposure in the hobby; and if you've been to one previously, you won't want to miss AmeriStamp Expo 2009, in Arlington, Texas, because this Show will be a one-of-a-kind rarity.

I'll be there viewing and exhibiting and would enjoy meeting any EFOCC Members who attend also; so let me know if you plan to be there and we'll set-up a Meeting Room or a table or a social event, or just walk around together and see some very interesting philately.

I will close by wishing you Happy Holidays and a Bountiful New Year.

Don David Price,  
President

## Treasurer's Report

David Hunt

dhhunt@ptdprolog.net

Report for the Quarter  
July 1 – September 30, 2008



Beginning balance: July 1, 2008	\$6343.30
Income	
Dues	\$783.00
Transfer from Life Member Fund	\$215.00
Expenses	
Printing Jul-Sep issue	(\$702.08)
Mailing Jul-Sep issue	(\$303.73)
Miscellaneous mailing expenses, incl. international mailing	(\$101.37)
Transfer to Life Member Fund	(\$420.00)
Ending balance: September 30, 2008	\$5814.12

Respectfully submitted,  
David H. Hunt, Treasurer

# Secretary's Report

Stan Raugh

trex@bigplanet.com



## New Member

Sidney S. Locke	1400
112 Beaver Dam Road	
Columbia, SC 29223-3102	

## New Life Member

Mr. Truman Roper, formerly Member #854, is our newest Life Member, LM0039. Glad to add you to the Group and thanks for your commitment.

## Notes

William W. Weiss, Jr., of P. O. Box 5358, Bethlehem, PA 18105, formerly Member 1293, won a year's membership for his first place EFOCC Award at StampShow 2008. His exhibit was "U. S. Postal Card Errors 1881-1991". Hope you enjoy your membership, Bill. Perhaps you could grace us with an article on your specialty.

## EFOCC Member Post

*Members are entitled to three free listings per year. Please mail or e-mail requests to Editor. See page 4 for submission form.*

**Wanted:** 20¢ regulars, 1981-1985, showing EFOs, Truman, Bunche, Gallaudet, Capitol/"C" envelopes, "C" non-denominateds, Fire Pumper and official, Consumer Education, on/off cover, Tim Lindemuth, 500 Denison Ave., Manhattan, KS 66502, TimLind@ksu.edu.

**WANTED:** Information regarding the whereabouts of the imperforate block of 4, Scott 1039, 6¢ Theodore Roosevelt, Liberty Series, and/or information about other imperf copies of Scott 1039. Joann Lenz, PO Box 296, Sterling Hts., MI 48311; joann@stampsjoann.net. (*Editor's note: I don't have it...*)

**BEST OFFER** for intact roll of 100 imperf 29¢ Flag over Whitehouse, S2609a; Plate #4 at Nos. 13 and 61. Tagged, superior centering of vignette and numbers. J. H. Peters, kjsp42me@cs.com or 408-252-4534.

**1977 Butterfly Error**, Scott 1712-5, mint, XF, bottom row oversize, plate strip of 10 (2x), used single on piece, color repro available, best offer for all, J. H. Peters, kjsp42me@cs.com. See page 23 for illustration.

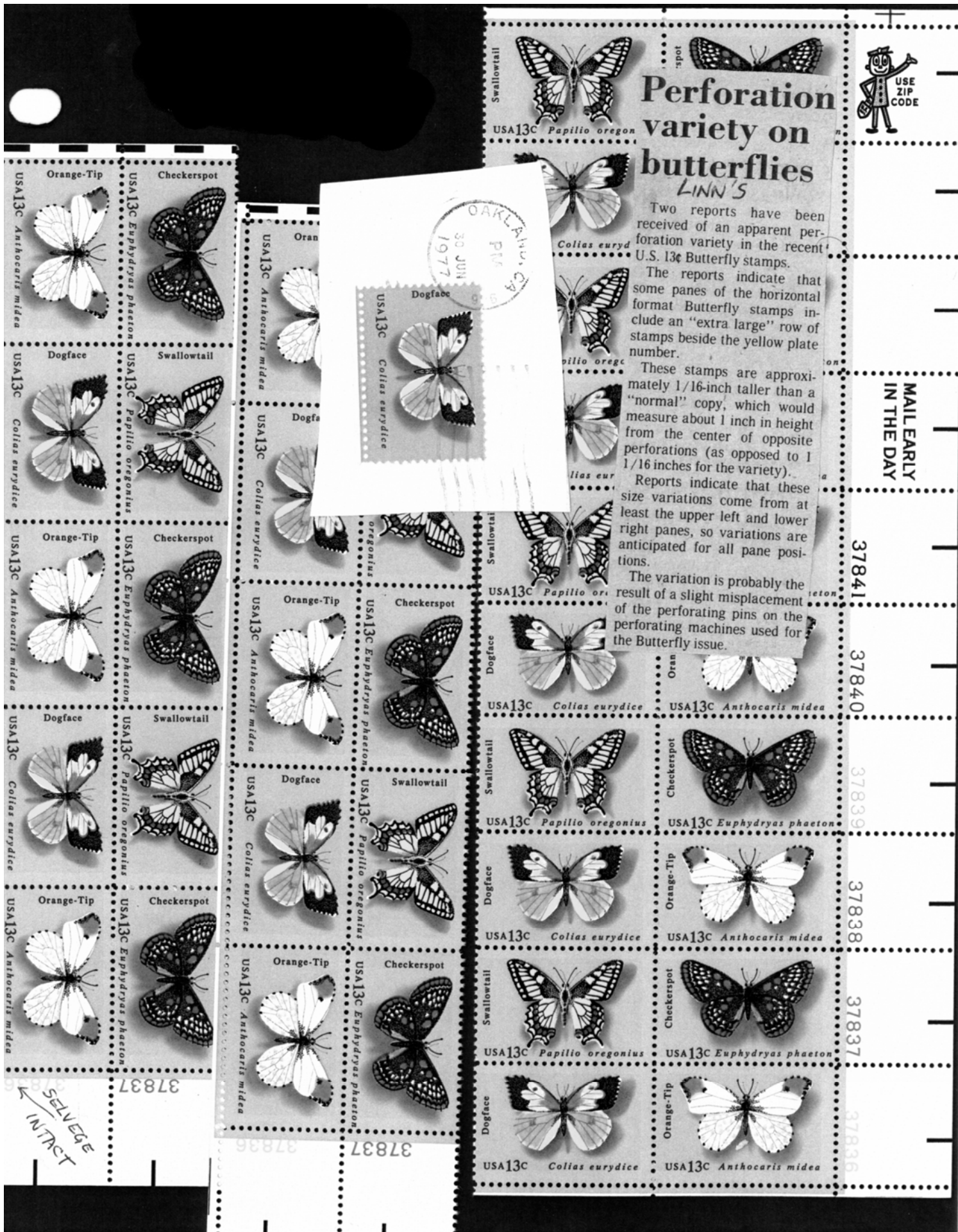
## Help With Members' New Projects

*Members are entitled to three free listings per year. Please mail or e-mail requests to Editor. See page 4 for submission form.*

**I am looking for** collectors to correspond/study the EFOs of all 1981-1985 20¢ regulars/coils/stamped envelopes. Tim Lindemuth, 500 Denison Ave., Manhattan, KS 66502, TimLind@ksu.edu.







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# EFOCC Auction Rules for Consignors

## Preparing Lots

Please use a blank form from a recent copy of the EFO Collector. Photocopies are fine. Please use a separate form for each lot.

Secure each lot to the front of the form; attach large lots to the reverse side. Protect all items with mounts, glassine, etc., and stiffeners, if necessary, but **be sure** item/items can be easily removed by Auction Director for examination and/or photographing. Do not use staples. Attach each item so that the description can be easily read. A simple and easy way to mount lots is to do so on dealer sales cards, or in glassines mounted face down for easy removal.

Include a reserve (minimum bid) or write "none". Lots may be revised to accurately describe items; or returned if necessary. Your name and EFOCC number must be on the consignment form, however, to preserve anonymity, these are removed from the consignment sheet before sending item to successful bidders.

Send consignments to J. E. McDevitt, 3561 Country Ct. N, Mobile, AL 36619-5335. Use **insured** or **registered** U. S. Mail.

## Consignor Fees

Consignor commission is 10% of the hammer price, with a minimum bid of 50 cents per lot.

Unsold lots incur a 50 cent fee per lot, and the consignor pays return postage and insurance.

Expenses and printing constraints make it impractical to picture every lot, especially those which are large in size. The EFOCC will exercise discretion in picturing lots.

## Consignor Special Instructions

To save postage and labor, EFOCC can automatically re-submit unsold lots with lower minimums in a future auction, **if you instruct EFOCC clearly what to do**.

If you send duplicate or very similar lots, it is consignor's responsibility to state clearly if you would like to have these placed in different sales. Generally, EFOCC places all items received in the same sale to minimize paperwork.

## Consignment/Payment Timing

EFOCC receives consignments continually and prepares them for subsequent sales, roughly on a first-in/first-out basis. However, large lots may be spread over several auctions.

After the close of each sale, unsold lots are offered to bidders on a first come-first served basis for \$1 over the reserve with no buyer's commission or postage. This increases total sales, makes more bidders happy, and sells more lots for consignors, all for very little additional effort.

EFOCC needs approximately one month after auction's closing date to determine successful bidders, prepare and mail invoices, mail lots, receive payment from winners, list after sale lots and accept their offers, etc., etc. Thus, consignors can expect to receive payment about four to six weeks after an auction closes.

Lot #	Catalog	EFOCC Auction #114 – Lot Descriptions	Cat Val	Minimum Bid
1	2470-74b	25¢ Lighthouses, mint bklt pane/5, white omitted, w/normal pane		\$40.00
2	915	5¢ France, 2 different mint stamps, each with flag shifted		donation
3	na	Mint dummy test coil pair		donation
4	920	5¢ Denmark, mint, flag shifted down, with normal mint stamp		donation
5	2609	29¢ Flag o/White House, misperforated coil strip/3		\$20.00
6	853	3¢ Word Fair, gutter block/4 with part stamps of adjacent pane		donation
7	909	5¢ Poland, black severely underinked, with normal mint stamp		\$6.00
8	1008	10¢ Jefferson Memorial, mint coil pair, imperf between		\$25.00
9	1556	10¢ Pioneer, mint single, Blue Giori color omitted, with mint single		\$400.00
10	1424	6¢ MacArthur, mint single, vertical perforation shift		donation
11	1305	6¢ F.D.R., mint booklet pane/8, miscut		\$9.00
12	1008	8¢ Eisenhower, mint booklet pane/8, miscut		\$10.00
13	953	3¢ Mint block/4, severely over inked		\$9.00
14	1395b	8¢ Eisenhower, mint booklet pane/6, miscut, plate #32908		\$9.00
15	540a	2¢ Washington, mint block/4, imperforate horizontally	\$110.00	\$75.00
16	1059	4-1/2¢ Hermitage, coil strip/5, miscut		\$10.00
17	1618ce	15¢ Flag, Home of the Brave, mint hor. Coil/4, center stamps imperf between	\$150.00	\$120.00
18	2011	20¢ Aging, block/4, horizontal perforation shift, change-of-design		\$25.00
19	1856c	14¢ S. Lewis, block/6, imperf between	\$27.00	\$13.00
20	1297c	3¢ Parkman, hor. Strip/3, precancel, miscut and imperforate		\$15.00
21	2464a	23¢ Lunch Wagon, coil strip/3, imperforate	\$125.00	\$100.00
22	3112b	32¢ Madonna, hor. Gutter coil pair, no die cutting, with plate #		\$110.00
23	3054a	32¢ Rose, coil pair, miscut, imperforate between		\$75.00
24	1363c	6¢ Christmas, mint single, light green omitted		\$35.00
25	2521b	Add-on stamp, imperforate pair		\$45.00
26	2263a	20¢ Cable Car, imperf coil pair	\$50.00	\$35.00
27	PS12	25¢ Savings, block/6, web splice of flying paster-dble paper, no gum		\$30.00

# EFOCC Auction Rules for Bidders

## How to Bid

Please bid on a consignment form from a recent EFO Collector. A photocopy is fine. Include your EFOCC membership number. For new bidders and non-EFOCC members, please include your APS membership number. Sign your bid sheet to acknowledge acceptance of the EFOCC auction rules; unsigned forms can not be accepted. Submit bids to CWO Jim McDevitt, 3561 Country Ct. N, Mobile, AL 36619-5335, e-mail to cwouscg@aol.com.

## Bidding Precautions

Minimum bids are not estimates, but are true reserves established by the consignors. Bids below the listed reserve will not be accepted.

Bidders are responsible for inaccurate bids. Bids do not have to be typed, but, please, be sure numbers and amounts are clearly legible. Confirm phone and e-mail bids with a written bid sheet.

## Auction Bid Increments

Please use the following increments when bidding and/or assigning reserves to consignments. Lots are sold to the highest bidder at one advance over the second highest bid.

EFOCC reduces non-conforming bids to the next lower increment. For example, a bid of \$39.50 will be entered as \$39.00.

## Special Bidding Instructions

As the EFOCC auction is a small auction, special instructions can not be easily accommodated. EFOCC can not accept

"BUY" bids, nor "INCREASE BY..." bids. **Please, make your final, best, and highest bid and you will get the lot at the lowest price available.**

## Bidders' Payments

A 10% buyer's premium is added to the hammer price of each lot. Buyers pay postage, plus insurance on lots valued at over \$10.00.

Payment is due upon receipt of invoice. If you will be out of town for a while just after an auction closes, or are moving to your summer home about that time, please let EFOCC know at the time you place your bids.

## Returning Lots

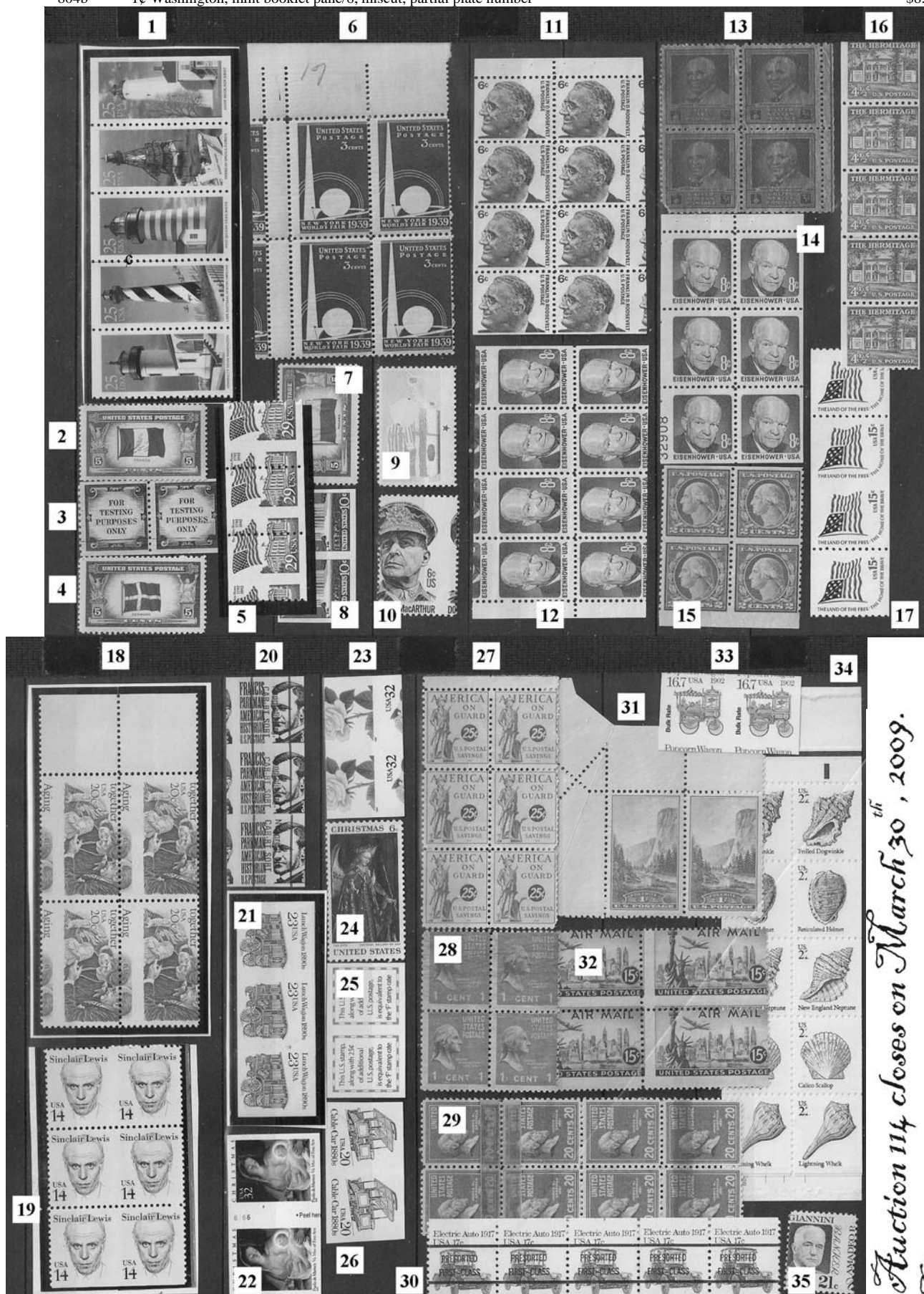
Within five (5) days of receipt of awarded lots, you may return any lot which is not described correctly provided such lot is still in its original condition. If an expertising certificate is a condition of bidding, please inform EFOCC of this before auction closes.

## One Final Request

Please **bid generously on donation lots** whose monies go entirely to the benefit of the EFOCC.

28	804	1¢ Washington, block/4, misperforated and inking smear		\$8.00
29	825	20¢ Garfield, blk/8, dble paper, back/front splice, rejection mark on gum		\$30.00
30	1906	17¢ Electric Auto, pnc coil strip/5, miscut to show 100% of plate # 3		\$18.00
31	740	1¢ Yosemite, mint pair w/corner fold and crazy perforations		\$40.00
32	C35	15¢ airmail, block/4, two-way perforation shift		\$15.00
33	2261a	16.7¢ Pop Corn Wagon, miscut, imperf coil pair		\$120.00
34	2121a	22¢ Sea Shell booklet, both mint panes have a disappearing "2"		\$50.00
35	1400	21¢ Giannini, mint single, misperfed to right, change-of-design		\$8.00
36	2115F	22¢ Flag o/Capitol, imperf mint pair	\$15.00	\$5.00
37	1035	3¢ Liberty, nice guttersnipe		\$3.00
38	1509	10¢ crossed flags, pair with nice blue ink streak		\$4.00
39	2115f	22¢ Capitol, imperf pair		\$8.00
40	2904c	Non-profit, imperf pair, cut close on left	\$450.00	\$135.00
41	1897Ac	2¢ Locomotive, imperf pair	\$50.00	\$25.00
42	1891a	18¢ Flag o/light house, Imperf pair	\$20.00	\$10.00
43	1391	Maine Lighthouse, pair, top stamp has red ink blob left of oil house		\$3.00
44	1729a	13¢ Valley Forge, imperf pair, thin and gum disturbance	\$75.00	\$14.00
45	1625a	13¢ Flag o/Independence Hall, imperf pair	\$23.00	\$11.00
46	1618b	15¢ Flag, imperf pair, miscut	\$25.00	\$9.00
47	1895d	20¢ Flag o/Supreme Court, imperf pair	\$9.00	\$5.00
48	3466	34¢ Liberty, misperfed pair		\$10.00
49	1613	3.1¢ Guitar, misperfed pair - RARE!		\$15.00
50	2904c	Non-profit, imperf pair w/plate number	\$450.00	\$250.00
51	2609a	29¢ Flag o/White House, Imperf pair	\$15.00	\$8.00
52	1206	4¢ Lamp of Knowledge, single, wonderful upward black color shift		\$25.00
53	1906	17¢ Electric Auto, miscut pair shows bottom of wheels on top		\$2.00
54	1615c	8.4¢ Piano, miscut pair with EE bars		\$20.00
55	7402	8¢ Eisenhower, misperfed coil pair		\$9.00
56	1452	6¢ Nat'l Parks, mint single, nice offset of all colors on gum side		\$10.00
57	1059Ac	25¢ Paul Revere, imperf pair	\$40.00	\$13.00
58	901a	3¢ Defense, imperf pair	\$25.00	\$9.00
59	2052	20¢ Bicentennial, horizontal perforation shift		\$4.00
60	1903	9.3¢ Mail Wagon, very nicely miscut coil pair		\$25.00
61	1618b	15¢ Flag, imperf pair	\$25.00	\$12.00
62	1299	1¢ Hamilton, very nice misperfed pair		\$7.00
63	1610	\$1 Candle Holder, very nice black color shift down		\$15.00
64	1394	8¢ Eisenhower, mint single, two-way perforation shift		\$9.00
65	499	2¢ Washington, mint single, misperfed		\$12.00
66	C39	6¢ Airmail, mint single, vertical perforation shift		\$9.00
67	806	2¢ Adams, nice two-way perforation shift		\$6.00
68	1608	\$5 Lamp, large black color shift plus black smear		\$22.00
69	1338A	6¢ Flag o/White House, very nice misperfed coil, partial line		\$4.00
70	2281b	25¢ Honey Bee, engraved black omitted	\$120.00	\$60.00
71	2523b	29¢ Flag o/Mt Rushmore, imperf pair	\$20.00	\$10.00
72	1338f	8¢ Flag o/White House, misperfed pair		\$6.00
73	1843a	15¢ Christmas imperf pair, small crease on bottom	\$60.00	\$18.00
74	1538-41	10¢ Minerals, mint block/4, clear, colorful offset print on gum		\$75.00
75	2126b	6¢ Tricycle, horizontal coil pair, imperforate	\$225.00	\$170.00
76	2133b	12.5¢ Pushcart, horizontal coil pair, imperforate	\$45.00	\$32.00
77	136	22¢ Official, coil pair, dull gum finish, w/normal pair APEX cert	\$150.00	\$95.00
78	1906b	17¢ Electric Auto, imperforate coil pair	\$160.00	\$115.00
79	1907a	18¢ Surrey, imperforate coil pair	\$120.00	\$95.00
80	1908a	20¢ Fire Pumper, miscut, imperf coil pair	\$100.00	\$75.00
81	1939a	1981 Christmas Madonna, imperforate coil pair	\$110.00	\$80.00
82	2463a	20¢ Cog Railway, imperforate coil pair	\$95.00	\$65.00
83	1816b	12¢ Liberty Torch, imperforate coil pair	\$175.00	\$85.00
84	1820a	B stamp, imperforate coil pair	\$90.00	\$45.00
85	557	5¢ T. Roosevelt, margin pair, imperforate, printer's waste		\$30.00
86	2595b	29¢ Eagle, mint pair from booklet, no die cutting	\$150.00	\$110.00
87	1801a	6¢ F.D.R., coil pair, imperforated between	\$200.00	\$125.00
88	2607c	23¢ Pre Sort, imperforate coil pair	\$75.00	\$55.00
89	3632a	37¢ Flag, Imperforate coil pair	\$100.00	\$60.00
90	1297c	3¢ Parkman, MAJOR miscut, imperforate coil pair		\$25.00
91	900a	2¢ Army Navy, horizontal pair, imperforate between		\$20.00
92	1551a	10¢ Christmas, mint single, buff color omitted, w/normal stamp		\$8.00
93	2523b	29¢ Flag o/Mt Rushmore, imperf coil pair		\$12.00

94	1768a	15¢ Christmas, imperforate vertical pair	\$90.00	\$60.00
95	2228b	4¢ Stage Coach, imperforate coil pair	\$250.00	\$175.00
96	2284-5	25¢ Birds, complete booklet, black shift creates 4 eyes on owl & grosbeak		\$6.00
97	804b	1¢ Washington, mint booklet pane/6, miscut, partial plate number		\$8.00



*Auction 114 closes on March 30, 2009.  
View auction pictures at [www.efocc.org](http://www.efocc.org).*





## EFOCC Auction 111 Realizations (Closed June 30<sup>th</sup>, 2008)

Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer
1	nb	2	nb	3	\$80.00	4	nb	5	nb	6	nb	7	nb	8	\$8.00
9	nb	10	nb	11	nb	12	\$8.00	13	nb	14	nb	15	nb	16	nb
17	nb	18	nb	19	nb	20	nb	21	nb	22	nb	23	nb	24	nb
25	nb	26	nb	27	\$12.00	28	nb	29	nb	30	nb	31	nb	32	nb
33	nb	34	nb	35	nb	36	nb	37	nb	38	nb	39	\$10.00	40	nb
41	nb	42	nb	43	nb	44	nb	45	nb	46	nb	47	nb	48	nb
49	nb	50	\$30.00	51	nb	52	nb	53	nb	54	nb	55	nb	56	nb
57	nb	58	nb	59	nb	60	nb	61	\$25.00	62	\$45.00	63	\$22.00	64	nb
65	nb	66	nb	67	\$8.00	68	\$8.00	69	nb	70	\$9.00	71	\$9.00	72	nb
73	nb	74	nb	75	nb	76	nb	77	nb	78	nb	79	nb	80	nb
81	nb	82	nb	83	nb	84	nb	85	nb	86	nb	87	nb	88	nb
89	nb	90	nb	91	\$7.00	92	nb	93	\$23.00	94	nb	95	\$19.00	96	nb
97	nb														

## EFOCC Auction 112 Realizations (Closed August 31<sup>st</sup>, 2008)

Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer
1	nb	2	nb	3	nb	4	nb	5	nb	6	nb	7	nb	8	\$20.00
9	nb	10	nb	11	nb	12	\$12.00	13	nb	14	\$70.00	15	nb	16	nb
17	\$8.00	18	\$15.00	19	\$70.00	20	\$10.00	21	nb	22	nb	23	nb	24	nb
25	\$25.00	26	nb	27	nb	28	\$25.00	29	nb	30	nb	31	nb	32	nb
33	\$10.00	34	nb	35	nb	36	\$22.00	37	nb	38	nb	39	nb	40	nb
41	\$28.00	42	\$16.00	43	nb	44	\$110.00	45	\$60.00	46	\$40.00	47	nb	48	nb
49	nb	50	nb	51	nb	52	nb	53	\$10.00	54	\$15.00	55	nb	56	nb
57	nb	58	nb	59	nb	60	nb	61	nb	62	nb	63	nb	64	nb
65	nb	66	nb	67	nb	68	nb	69	\$17.00	70	nb	71	\$10.00	72	nb
73	nb	74	\$8.00	75	nb	76	nb	77	nb	78	\$20.00	79	nb	80	nb
81	\$12.00	82	nb	83	nb	84	nb	85	nb	86	nb	87	nb	88	nb
89	nb	90	nb	91	nb	92	nb	93	nb	94	nb	95	nb	96	\$70.00
97	nb	98	nb	99	nb	100	nb	101	\$20.00	102	\$80.00	103	\$30.00	104	\$25.00
105	nb	106	\$20.00	107	nb	108	nb	109	nb	110	nb	111	nb	112	nb
113	\$32.00														

## EFOCC Auction 113 Realizations (Closed December 30<sup>th</sup>, 2008)

Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer	Lot	Hammer
1	\$8.00	2	\$8.00	3	\$7.50	4	\$10.50	5	\$8.00	6	nb	7	nb	8	nb
9	\$12.00	10	\$8.50	11	\$18.00	12	nb	13	nb	14	\$15.00	15	\$9.00	16	\$9.00
17	nb	18	nb	19	nb	20	nb	21	nb	22	nb	23	nb	24	nb
25	nb	26	nb	27	nb	28	nb	29	nb	30	nb	31	nb	32	\$25.00
33	nb	34	nb	35	nb	36	nb	37	nb	38	nb	39	nb	40	nb
41	\$16.00	42	nb	43	\$160.00	44	\$80.00	45	\$75.00	46	nb	47	nb	48	nb
49	nb	50	\$22.00	51	\$35.00	52	\$17.00	53	nb	54	nb	55	nb	56	nb
57	\$17.00	58	\$19.00	59	nb	60	nb	61	nb	62	nb	63	nb	64	nb
65	nb	66	\$10.00	67	\$12.00	68	\$7.00	69	\$3.00	70	\$15.00	71	\$15.00	72	nb
73	\$7.00	74	nb	75	nb	76	nb	77	\$17.00	78	nb	79	nb	80	\$25.00
81	nb	82	\$85.00	83	nb	84	nb	85	nb	86	nb	87	nb	88	nb
89	nb	90	nb	91	\$10.50	92	nb	93	\$50.00	94	nb	95	nb	96	nb
97	nb	98	\$16.50	99	nb	100	nb	101		102		103		104	
105	nb	106		107	nb										

# EFOCC Auction Consignment Form

EFOCC use – only ⇨ AUCTION #:

LOT #:

Consignor: _____ Address: _____  Telephone: (____) - _____ Email/Fax: _____ EFOCC Membership No: _____ APS Membership No: _____	Country (if not U.S.): _____ Catalog No. _____  Catalog Value: _____	Condition (circle): NH LH HH HR NG USED  Please check if this is a donation lot: <input type="checkbox"/>  Please note Minimum Bid: \$ _____
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Description of item: {Please note any faults and fasten lots below this line or on the reverse side}

*Instructions:* Fill in all information. Attach each lot to the front of one form, using a stock card, face-down glassine or other mount. Use separate rigid sheet for larger lots and attach a completed form. No staples - please. Make sure it is easy for us to remove and re-insert each lot.



Send consignment form(s) with lot(s) to: **McDevitt, 3561 Country Ct. N, Mobile, AL 36619-5335**

*For your protection, we recommend that you send lot(s) by registered or insured mail.*



## EFOCC Auction Bid Sheet

Name: \_\_\_\_\_ EFOCC #: \_\_\_\_\_ *New Bidders.....APS Membership appreciated: \_\_\_\_\_*  
 Address: \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_ *Please limit my purchases to:*  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ \$ \_\_\_\_\_

Please execute the following bids for me in EFOCC Auction # \_\_\_\_\_

{Signature - all bid sheets must be signed}

{Date}

Earliest postmark wins tie bids!!

Lot#	Bid	Lot#	Bid	Lot#	Bid	Lot#	Bid	Lot#	Bid	Lot#	Bid

*Postage will be charged to the bidder. A 10% buyer's premium will be added to successful bids.*

Mail bid sheets to: **McDevitt, 3561 Country Ct. N, Mobile, AL 36619-5335**



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EFOCC Life Member

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