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Austrian Precanceled Wrappers



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From Your Editor

Here is another issue that is overdue – my apologies, as my day job, once again, interfered with some of the things I like to do most, including editing *The EFO Collector*.

The big event that occurred since the last issue was StampShow. The EFOCC Board had a business meeting, and Jim McDevitt provided the minutes and pictures, both on page 16. I would like here to provide some additional details in some of the areas of more interest to me in my role as Editor.

Electronic Delivery of *The EFO Collector* in Color

One area where the Board has had many deliberations in the past is color printing. We have determined, after many discussions with various printers, editors of journals of peer philatelic societies and internal conversations that color printing is not economically feasible at this time. The cost of color setup is simply too high until the number of copies printed per issue is above 1000. Above that number of copies, the additional expense of color setup can be reasonable on a per copy basis. By the way, a similar logic applies also for black-and-white printing, in the sense that printing 400 copies instead of 300 copies is a relatively small incremental expense, however the cost for the first 300 copies is much more reasonable in the this case.

However, the presentation can be tremendously improved in color, in particular for items that are best presented in color, such as color errors. During the business meeting, Member Bob Rufe suggested publishing *The EFO Collector* in a PDF format and distributing it electronically. Those using computers will recognize the PDF format as a very commonly used electronic document distribution format. PDF document can be viewed on virtually every computer. Best of all, the incremental cost for distributing in color is very little. If *The EFO Collector* were to be distributed in PDF format, this is how it would work:

- *You would be given an ID with the username and password that allows you to login into a members' area of the EFOCC website.*
- *You would receive an e-mail when a new issue is available.*
- *When you receive the e-mail, you log in to view and/or download the new issue to your computer.*
- *If you download the issue, you can print it (in color, if you have a color printer) or just keep it on your computer to view it.*
- *When you log into the website with your username and password, you can see and download not only the current issue, but also all the issues you have received electronically in the past.*

If you are a US-based member, then the incentive for asking to receive an electronic (PDF) copy instead of a printed

copy would be that most of the issue would be in color. But if you are a member based outside of the US, then there would be another incentive: If you elect to receive *The EFO Collector* electronically, then you could become member at the same rate that the US-based members pay.

So, based on these facts, here is my question:

- ◆ **If given the choice, would you elect to receive *The EFO Collector* electronically instead of a printed and mailed copy?**

Please reply to this question via an e-mail to me (CemilB@optonline.net). Based on the answers I receive, we will make a decision on how to proceed. Generating a PDF with color is not a free ride for your Editor: It takes additional time and effort to create it. Therefore, I will try to do it only if there is sufficient demand.

Finally, note that even if we decide to go for electronic distribution in color, the printed copy would still be mailed to members who do not elect electronic distribution.

Updated Bylaws

During the business meeting, the updated bylaws were also discussed. After the meeting, the Board held an electronic vote and approved the changes. Note that while the changes are numerous, they are for clarification and non-substantive, and therefore a vote by the membership is not required. You can view the changes as well as the new bylaws on the EFOCC website (www.efocc.org, go to the Club Business page). If you wish, mail me a SASE with a note and I will be happy to mail you a printout.

New Dues Structure

With the price of everything, in particular printing and mailing, going up, the Board deemed it appropriate to increase the dues, to \$17/year for US-based members and \$34/year for others. These are effective January 1, 2009, so you can beat the increase by renewing your membership before the end of the year and prepaying for several years. Even after January 1, if you pay for several years at once, each additional year costs \$15/\$17 after the first. Details are on the website. There is also an option now to pay by PayPal, which could be convenient for members who live outside of the US. We incur additional expenses for such payments, there is an additional convenience charge of \$1 per payment for such payments.

Cemil



Corrections & Amplifications

Del Peters' Letter

In our last issue, we published a letter from Del Peters in the "Letters to the Editor" section. The letter referred to six JPG scans that we could not include in our issue. We omitted mentioning that the scans can be viewed on our website, at

<http://www.efocc.org/Resources/DelPeters>. We regret the omission. If you do not have access to the Internet, please mail your Editor a SASE and he will mail you a printout.

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The EFO Collector is published quarterly, in March, June, September and December. The submission deadline for any issue is the 15th of the month preceding the issue, e.g. 2/15, 6/15, 8/15 and 11/15. Send or e-mail editorial material directly to the Editor.

Sample copies of **The EFO Collector** are available for \$3 from the Secretary.

Membership includes subscription to **The EFO Collector**. Membership fees are as follows:

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If you would like a free listing in **The EFO Collector** to help you with a new EFO project, please complete this form and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

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Exhibiting EFOCC Members

National Topical Stamp Show 2008, June 13-15, 2008, Clackamas, OR

Douglas N & Nancy B Clark, The Mail Crane at Work, Single Frame, Vermeil, American Topical Association Americana Unit Award, American Topical Association Casey Jones Railroad Unit Award.

AMERICOVER 2008, August 22-24, 2008, Boxboro, MA

Douglas N & Nancy B Clark, The U.S. Revalued Postal Stationery of 1971, Gold.

Gary C. Denis, Washington Irving, Gold.

Charles J. O'Brien, III, Georgia Bicentennial, Gold, United States Stamp Society Statue of Freedom Award.

Charles J. O'Brien, III, The Eagle Has Landed, Gold, Leo & Samuel August Memorial Award – Best Topical FDC Exhibit.

INDYPEX 2008, July 27-29, 2008, Indianapolis, IN

Jerome V. V. Kasper, Illustrated WWII British Military Airletters, Gold, American Philatelic Society 1940-1980 Award of Excellence, Marcus White Showcase Reserve Grand Award.

Jerome V. V. Kasper, Aerogrammes of Ethiopia, Vermeil.

Edward J. Mullowney, Usages of the Stamps of the Roman States, Vermeil.

Edward J. Mullowney, Zeppelin Mail Dispatched from Vatican City, Silver.

StampShow 2008, August 14-17, 2008, Hartford, CT

Douglas N & Nancy B Clark, The Massachusetts Island Counties – Postal History to 1890, World Series of Philately Prix d'Honneur.

Eliot Landau, The Franklin D. Roosevelt Memorial Series of 194-46 and Its First Day Covers, World Series of Philately Prix d'Honneur.

John M. Hotchner, Worldwide Rarities and Uniquities, Court of Honor.

John M. Hotchner and Joann Lenz, U.S. Postal Counterfeits: 1894 to Modern Times, Court of Honor.

Eliot Landau, Lincoln, Slavery and the Civil War, Best Display Division and Gold.

Jerome V. V. Kasper, Illustrated WWII British Military Airletters, Best Illustrated Division and Gold.

Gerald Farrelly, Washington-Franklin One Cent Issues, Gold.

Joann Lenz, The 6¢ Theodore Roosevelt Definitive Stamp 1955-1968, Gold.

Don David Price, U.S. Bicolor Postage Issues of 1869-1918, Gold, United States Philatelic Classics Society Award.

Robert G. Rufe, U.S. Special Handling 1925-1957: The Stamps and The Service, Gold, American Philatelic Congress Award.

William R. Weiss, Jr., United States Postal Card Errors, 1881-1991, Gold, Errors, Freaks & Oddities Collectors' Club First, United Postal Stationery Society Marcus White Award.

Larry Fillion, The Lundy Island Anti-Malaria Issue For "The World United Against Malaria" Campaign, Single Frame, Silver.

Larry Fillion, FDCs of the South Vietnam .5, 1, 2 & 6 Dong Issues for "The World United Against Malaria" Campaign, Single Frame, Silver.

James E. McDevitt, The Coast Guard Commemorative, Single Frame, Silver.

James E. McDevitt, The U.S.S. Maine (SSBN-741), Single Frame, Silver-Bronze.

Larry Fillion, Workbook Exercises for Kindergarteners Using Stamps, Non-Competitive.

Joseph Monteiro, Collection of Articles Published in The EFO Collector, July 2005 to December 2007, Literature – Articles & Columns, Silver.

Ken Lawrence, C. David Eeles, Anthony S. Wawrukiewicz, The Liberty Series, Literature - Handbooks & Special Studies, Gold.

Joseph Monteiro, Canadian Postage Stamp Errors of the Queen Elizabeth II Era – Vol. I to Vol. III, Literature - Handbooks & Special Studies, Gold.

Cemil Betanov, The EFO Collector, Literature – Periodicals, Silver.

OMAHA 2008, September 5-7, 2008, Omaha, NE

Eliot Landau, The 5c China Resistance Issue of 1942, Gold, American Philatelic Society 1940-1980 Award of Excellence.

Thomas P. Myers, The 1916 Overprints of Peru, Single Frame, Grand and Vermeil.

Southeastern Stamp Show 2008, September 26-28, 2008, Marietta, GA

Charles J. O'Brien, III, The Eagle Has Landed, Gold, American First Day Cover Society Award.

Charles J. O'Brien, III, Roberto Clemente, Gold, American Philatelic Society 1940-1980 Award of Excellence.

Douglas N & Nancy B Clark, Got Postage?, Silver, Auxiliary Markings Club Award of Merit.

James E. McDevitt, The USS Maine, Silver.

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More New Zealand Errors

Joseph Monteiro

New Zealand, a jewel in the Pacific, issued its first stamp in 1855. It is separated from the rest of the civilized world not only by its location but also by its unique flora and fauna. It is well known for its natural beauty and immense array of spectacular locations from wild, rugged mountain ranges sloping to steep-cliffed shores, to stunning white sanded beaches and picturesque offshore islands. In 1898, it issued its First Pictorial Issue, a first attempt to stamp its emerging identity on the world and a first stamp to promote world tourism. In this article, an eclectic mix of modern errors will be described that were offered for sale (with illustrations) by J. R. Mowbray (Philatelist) in his auctions from January 2005 to December 2005 [1] that were not covered in my previous article on New Zealand errors [2].

A broad classification of printing errors and perforating errors may be briefly stated as:

- i. Inverts, design, colour, double prints, dramatic shifts, gumside, tagging, and other printing errors, and
- ii. Full imperforate, part imperforate, misperforated, double perforated and other.

This classification is discussed and diagrammatically shown in my earlier article.

Printing Errors

The printing errors that were offered for sale range from: missing inscriptions, missing colours, double colours and print shifts. These errors are found in the printing of most modern multi-colour stamps requiring colour separation and multiple plates.

The distinction between missing inscriptions and missing colours is often not very precise as sometimes a missing coloured inscription is classified as a missing colour. When an inscription is missing, it is classified by me as a missing inscription. Missing inscriptions are more conspicuous than missing colour. If a person is not knowledgeable about the stamps of any country, the person will not be able to guess if there is a missing colour but will most likely be able to indicate if there is a missing inscription. For example, if the name of the country or value on the stamp is missing.

Missing Inscription

Six errors with missing inscription were noted in the 2005 catalogues of J. R. Mowbray. Three were from the definitive series and three were from commemorative stamps. Missing inscriptions and parts of the design on the stamp occur when its printing requires one or more plates. Often the stamp is not sent to receive the impression of one of the plates resulting in the missing of the inscription or parts of the design. Occasionally, the error can occur if one sheet of stamps gets stuck on top of another when one of the impressions of the plate is being applied. In this latter case, if it involves embossing, faint signs of the missing value or design appear on the paper of the stamp with the error.

Definitives

The three definitive errors with the colour missing were the 2d, the 18c and the 2c. The 2d definitive error was from the Third Pictorial Issue.

The 2d stamp depicting the Kaka Beak flower was found with the black inscription 'New Zealand' missing from the bottom. The error was quite distinctive without the name of the country. The catalogue described the error as follows: "1960 Pictorials missing colours: 2d black omitted (all inscription) CP 03a(z), mint; 3d green omitted, 05a(x) MUH; 3d yellow omitted, 05a(z), vertical pair with selvedge at base, upper stamp with the error. Cat\$1550. MUH. ... Est \$600" [4]. The 18c Maori club stamp with the black inscription missing was also offered for sale. The auction catalogue describes it as: "1974 18c Maori Club, missing black, CPP14bx. Cat\$700. MUH. ... Est \$400" [4]. The name of the country 'New Zealand' in black is missing. The 2c Tussock Butterfly with the black coloured inscription missing was the third definitive listed for sale. The auction catalogue described this error as: "1973 2c Butterfly, black colour omitted. No wmk. CPP3bx. Cat \$700. MUH. ... Est. \$400" [4].

Though the 18c and the 2c errors were classified as missing colour, they would be more appropriately classified as missing inscriptions. The name of the country 'New Zealand' in black is missing on both stamps. On the 2c, part of the black design in between the wings is also missing.



Figure 1: 18c Maori Club stamp, 2d kaka beak flower and 2c tussock butterfly, all with black color missing.

Commemoratives

The three commemorative errors with the colour missing that were offered for sale were the 14c, the 40c and another 40c. The 14c stamp commemorating the 125th Anniversary of the First Stamp Issue in 1855 was found with the black inscription missing on the right bottom. The inscription '125th Anniversary First Stamp Issue 1980 New Zealand' was omitted. The auction catalogue describes this error as follows: "1980 14c Stamp Anniv. se tenant strip of 3, black omitted variety. Cat CP \$750. MUH. ... Est. \$475" [16]. The second commemorative offered for sale with the inscription missing was from the Heritage Maori issue of six stamps. The stamp was discovered with the 40c blue value missing. This inscription error is quite noticeable and impressive as it does



Figure 2: 14c 125th anniversary of the first stamp issue with black inscription missing.



Figure 3: 40c 1990 Maori Legend stamp with blue colour omitted.

not have any value on it. It was offered for sale in J. R. Mowbray's 2005 Private Treaty List and described as "1990 40c Maori Legend, chalky blue colour (value) omitted imprint block of 6 (with normal). MUH. Only 2 sheets known (i.e., 200 stamps.) CP SH31az. Cat \$5100 as singles. Est. \$2,250" [3]. Beside the above two, a third missing inscription stamp was also offered for sale, a 40c Christmas stamp. In 2003, New Zealand Post issued a set of seven stamps, one of these stamps the 40c depicting the image of the Christ Child was found with the inscription of the fern missing. This stamp offered for sale at the October 2005 International Stamp Auction was described as: "2003 40c Christmas, missing fern error, self adhesive. CPSC45fy. C\$1500. FU. ... \$500" [4].



Figure 4: 40c Christ Child with inscription of fern missing.

Missing Colour

Six errors with the missing colour were offered for sale. Four were definitive stamps and two were commemorative stamps. Missing colours generally occur during the colour separation process when one of the colour separation steps were missed resulting in the missing colour. It could also occur if there was insufficient ink to create the final colour of the stamp or if the computer device controlling the flow of ink to the printer was turned off before all the stamps were fully printed.

Definitives

The four definitive errors were from the Fifth Pictorial Issue. The first was the 4c Puiro Moth with the purple brown colour missing. The auction catalogue describes it as: "1973 4c Moth, purple-brown colour omitted, no wmk. CP P6cx. C\$550.

MUH. \$250" [4]. The next definitive was the 6c Seahorse issue with the olive colour missing. The auction catalogue described it as: "1973 6c Seahorse, olive colour omitted. CPP8bw. Cat \$450. MUH. ... Est. \$300" [4]. The third was the 8c John Dory with the blue-green colour missing. The auction catalogue describes it as: "1974 8c John Dory, blue-green colour omitted, no wmk. MUH. CPP1 lbx. Cat \$850. Est. \$500" [4]. The fourth was the 4c Puiro Moth overprinted with the 8c on the stamp. On this stamp the veins shown on the green wings of the butterfly in white are missing. It was described as: "1977 8c on 4c Moth postafix horiz. strip of 4 (incl. reel join) on piece, dark green (wing veins) omitted. Right end stamp one short perf. CP32az. Cat \$2000. FU. Est. \$950" [11]. This latter error most probably



Figure 5: 4c Puiro Moth with purple brown colour missing, 6c seahorse with olive colour missing, 8c John Dory with blue-green colour missing.

resulted because the green ink spread over the area where the veins should have been as the colour separation was not accomplished with perfect accuracy.

Commemoratives

The two definitive stamps with the colour missing were the 18c Kaweka Forest Park and the 10c AA Logo stamp. The auction catalogue describes the 18c Kaweka Forest Park error as: "1975 18c Kaweka Forest park, dark (blue) colour omitted. CPSS19az. Cat \$450. MUH. ... Est \$300" [7]. It describes the 10c AA Logo error as: "1977 10c AA Logo, grey colour omitted, with normal. CS218az. C\$1000. Mint. ... Est. \$600" [4].

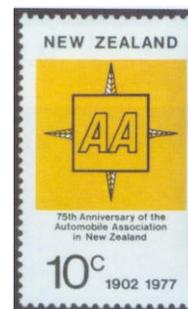


Figure 6: 18c Kaweka Forest park with blue omitted and 10c AA logo with grey colour omitted.

Double Print

One double print on a commemorative stamp was offered for sale during the period under consideration.

Commemoratives

In 1989, New Zealand issued three health stamps two 40c and one 80c. A few of the 80c+3c depicting Princess Beatrice were found with a double print error. "1989 80c Princess Beatrice, distinct double print of black colour, o/c (probably related to printing error). MUH. ... Est \$500" [4]. This double print error is interesting for two reasons: it is a double print and second it

is a misperforated stamp. The double print is easily visible and quite distinct when viewed with a magnifying glass. All the inscriptions at the top and bottom of the stamps appear double. Another variant of the double print has also been found, i.e., stamps with a triple print. The likely reason is that the plate applying the inscription applied it more than once or when applying the inscription there was movement creating the doubling or tripling. The perforations are shifted up and to the right. All the double or more print shift stamps do not appear misperforated. There are also normally perforated stamps with the doubling and tripling of the inscriptions.



Figure 7: 80c+3c Princess Beatrix error.

Print Shift

Print shifts often make interesting conversation pieces. Two print shifts together with their illustrations were offered for sale. The first was from the 2½c Magpie Moth overprinted 4c. The second was the 3c from the 1970 Christmas set of three.

Definitives

The Magpie Moth definitive with the print shift is interesting since the surcharge was applied incorrectly. As a result, the value surcharged in black appears at the bottom instead of the top of the stamp and the bars that were meant to deface the original 2½d value on the stamp appears at the top of the stamp, leaving the stamp with two values. The catalogue describes the error as: "1971 4c on 2½c Moth (photogravure) misplaced ovpt., bars at top right, "4c" at lower left, block of 4 with right selvedge. CP P30aT. Cat \$1400. MUH. ... Est \$800" [16]. The reason for the print shift is because the plate applying the surcharge imprinted the sheet one centimetre higher than it should have been applied. As a result, the first part of the surcharge (i.e., 4c) appeared on the selvedge and not on the stamp, the bottom part of the surcharge (i.e., the bars to deface the original values) appeared one centimetre above the value.



Figure 8: 4c overprinted magpie moth definitive with shifted overprint.

Commemoratives

The 3c Christmas has been found with the inscription at the top of the stamp in green shifted. As a result, part of the name of the country 'New Zealand' and part of the inscription 'Christmas' on the left of the stamp is cut off and the inscription missing on the left appears on the right of the stamp. The auction catalogue describes this error as: "1970 3c Christmas, horiz. pair with right selvedge, olive colour (inscription) misplaced half a stamp width to right. CP SC11 by. Cat \$500. Mint ... Est. \$275" [4]. The reason for the print shift is because the plate applying the inscription is shifted to the right. The last inscription meant for the final column of the pane appears in part on the selvedge of the stamp.



Figure 9: 3c 1970 Christmas commemorative with shifted olive colour.

Perforating Errors -Fully Imperforate Stamps

Definitives

Non-Perforator: The two errors offered for sale were from the definitive series. The first was the 4c Puihi Moth from the Fifth Pictorial Issue issued in 1973. The second was from the Bird definitive series issued in 1991. The auction catalogue described the first as: "1973 4c Moth, Imperf. horiz pair, no wmk. CPP6cQ. Cat \$600. MUH. ... Est 350" [4]. The auction catalogue described the second as: "1991 45c Rock Wren imperf block of 4, self adhesive. CP PC21 biiw. Cat \$2000. MUH. ... Est \$900" [3].



Figure 10: 45c imperforate Rock Wren.

It appears that these stamps were never sent to be perforated. It is possible that if the sheet of stamps were sent through the perforator, they could have skipped panes at the top or bottom or skipped parts of the sheet. However, until one comes across other pieces of evidence, the latter reason is doubtful.

Conclusion

In sum, the errors noted in this article supplements the other errors described in my earlier article.[2] They all fall into the well know categories of printing and perforating errors. The errors examined in the printing category are interesting.

Collecting errors can be rewarding. For example, New Zealand SGI, from the Sir Gawaine Baillie collection, catalogued at £38,000 and estimated at £30,000, realized £69,000! While most collectors do not have the wealth of Sir Gawaine Baillie to acquire exquisite stamps and errors, they can nevertheless still enjoy collecting errors. Further, it is important to collect errors not just because it is rewarding but because it is a lot of fun, especially if one approaches it from a analytical and educational stance.

Austrian Precanceled Wrapper Errors – Cemil Betanov

From 1903 through 1938, the German-Austrian Alpine Association mailed its newsletter to its members. Initially, they used newspaper wrappers with imprinted indicium. From 1907 through 1910, the wrappers were precanceled with a handstamp. This can be deduced because the address label overlays the cancel on some wrappers. Later, starting in 1910, the wrapper had printed precancels. The top figure at the right shows such a precancel (detailed pictures are on the cover, as you probably noticed). Incidentally, there is a terrific website article written by Michael Hynes, webmaster of the Precancel Stamp Society; to see it, go to:

<http://precancels.com/foreign/austrianwraps.htm>

The precancel consists of a frame with a legend and the post office identifiers and a date indicator (“ENDE DEZEMBER 1916” in our examples). By the way, the wrappers were printed in sheets (perhaps 10 to a sheet) and then cut apart. Likely, the precancels were also applied before the wrappers were cut apart. The precancels were apparently applied in stages – first the frame, then the date indicator. As you well know, as soon as something is applied in several stages, there is a likelihood that the stages will go out of sync. This is exactly what happened here.

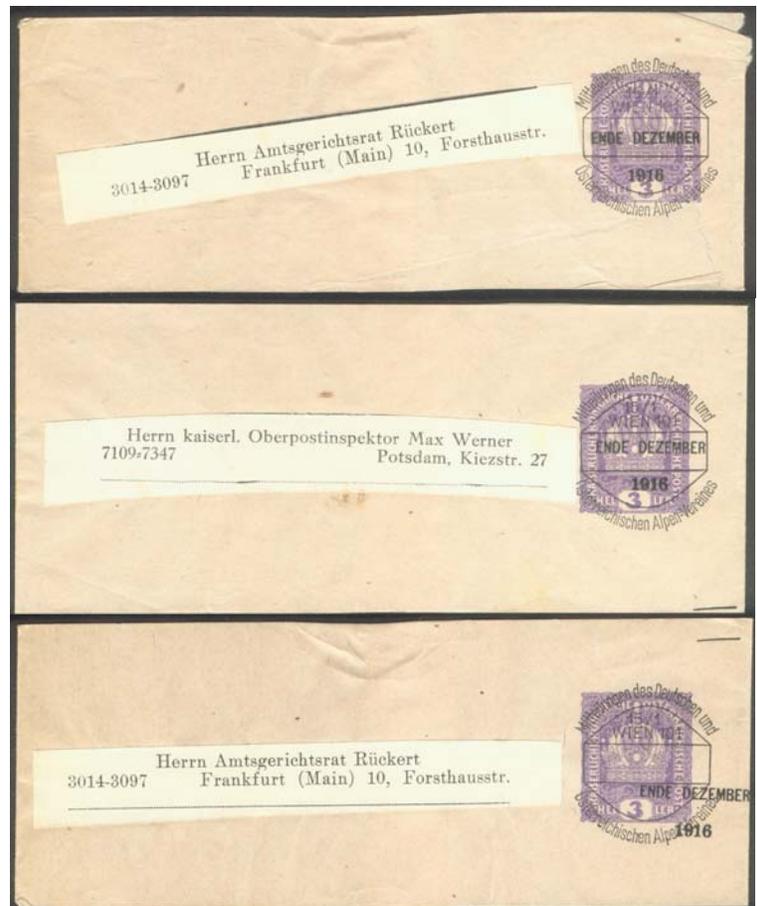
If you compare the second figure with the first, you will notice that the date is slightly shifted to the right compared to the frame. In the third picture, the paper sheet has been shifted even more, resulting in a dramatic shift of the date.

As I was writing this article, I noticed something for the first time: The first and third wrappers are addressed to the same individual, some Justice Rückert living in Frankfurt at the time. They also have the same date. So, why did Justice Rückert receive two copies of the same newsletter? Now, I am speculating, but can it be that the clerks in Vienna, who were sending out the newsletter, noticed that something went wrong and decided to resend a “corrected” or “perfect” copy? I

Bibliography

- [1] *Postal Stamp Auction* catalogues 340-351.
- [2] Monteiro, Joseph: *New Zealand Errors*, The EFO Collector, Vol. XXVI, No. 2, October-December 2007, p 7ff.
- [3] Private Treaty List, 2005 and 2006.
- [4] Major International Stamp Auction, No. 12 and 13, 2004 and 2005.
- [5] Monteiro, Joseph, "Philately - The Need For An Analytical And Educational Approach," *The Canadian Philatelist*, Volume 51, Number 3, May-June 2000, pp. 107-110; Monteiro, Joseph, "Error, Freaks and Oddities," *The EFO Collector*, Volume XIX, No. 6, Spring 1998, pp. 20-25; and Monteiro, Joseph, "Classifying Errors, Freaks and Oddities is a Logical Approach Warranted?," *Corgi Times*, The Elizabethan II Study Group Newsletter, Volume VI, Issue No. 6, May-June 1998, pp. 98-101; and Monteiro, Joseph, "Mr. Monteiro Answers," *The EFO Collector*, Volume XXIII, No. 4, January-March 2004, pp. 4-6.
- [6] *Postal Stamp Auction*, December 2005, No. 351.
- [7] *Postal Stamp Auction*, November 2005, No. 350.
- [8] *Postal Stamp Auction*, October 2005, No. 349.
- [9] *Postal Stamp Auction*, September 2005, No. 348.
- [10] *Postal Stamp Auction*, August 2005, No. 347.
- [11] *Postal Stamp Auction*, July 2005, No. 346.
- [12] *Postal Stamp Auction*, June 2005, No. 345.
- [13] *Postal Stamp Auction*, May 2005, No. 344.
- [14] *Postal Stamp Auction*, April 2005, No. 343.
- [15] *Postal Stamp Auction*, March 2005, No. 342.
- [16] *Postal Stamp Auction*, February 2005, No. 341.
- [17] *Postal Stamp Auction*, January 2005, No. 340.

wonder if the imperial senior postal inspector Max Werner also received a second copy. If the origination point of the newsletter had been Germany, then I would have been almost certain that my thesis about correcting an imperfect situation was correct, but Austrians are not Germans, so I am not quite sure!



British East Africa: The “On India” Errors (Part 1)

George T. Krieger

The stamps of India overprinted *British East Africa* in three lines by the Zanzibar Gazette is a fertile area for the EFO collector. I will focus on the constant errors since there are too many one off varieties.

Background

In 1895, the Imperial British East Africa Company was in dire financial straits with the cost of running the British East Africa colony exceeding their revenues. Administration of the colony was turned over to the Crown on July 1, 1895. The limited supply of Imperial British East Africa Company stamps on hand in the colony were overprinted with a handstamp reading **BRITISH EAST AFRICA** in three lines. In the fall of 1895, it was apparent that a supply of new stamps designed for the colony would not arrive for some time and the supply of IBEAC stamps was exhausted. The Postmaster General, Thomas E.C. Remington, who was also appointed Postmaster General for Zanzibar when the Sultan’s government took over administration of the Zanzibar postal system from the Indian Post Office effective November 10, 1895, decided to use part of the supply of Indian stamps in Zanzibar to create provisionals for both British East Africa and Zanzibar.

Overprinting

The *Zanzibar Gazette* [1] overprinted stamps for British East Africa using a letter press and preformed type set in a wooden frame. The Indian stamps were in panes of 120, 10 rows of 12 stamps each, and overprinting of the entire sheet was done in one operation. The exceptions being the 6 annas value that was in panes of 80 and the two to five rupee values that were in sheets of 96 divided into panes of 12 stamps. The 6 annas stamp caused the printer to modify the form holding the type. The resulting disassembly and re-assembly of the form helped create some of the errors. The high value rupee stamps were printed in a different font.

There was a trial printing of the 2½ annas stamp in October 1895 (earliest known usage October 27) followed by 5 ‘production’ printing runs.

Printing	Date	Values
First	before 8 Nov. 1895	½ anna, 1 anna, 2 annas, 2½ annas
Second	received 23 Nov. 1895	½ anna, 1 anna, 1½ annas, 2 annas, 2½ annas
Third	received 18 Dec. 1895	All values
Fourth	received 17 Feb. 1896	All values except 12 annas
Fifth	June-August 1896	All values
U.P.U	March (?) 1897	All values
(Specimen)		

The Errors

The errors can be divided into several categories:

- Wrong characters,
- Inverted characters,
- Missing characters,

- Double overprints,
- Miscellaneous.

The following errors are seen on all the low values through 1 rupee, except where noted. We review first the errors found on the anna-denominated and then the errors found on the rupee-denominated stamps.

Errors on Anna-Denominated Stamps

Wrong Characters

Britlsh (Lowercase L for the Second i in “British”)

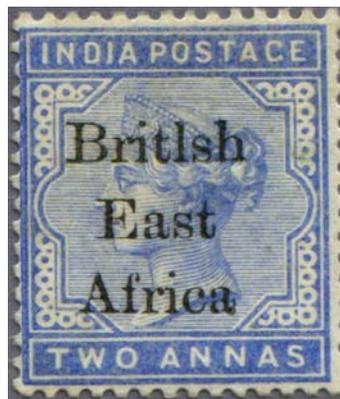
This error appears to be confined to the trial and first printings and was subsequently corrected. The error is located in the left vertical column based upon two marginal copies known on philatelic covers cancelled November 11, 1895. A total of 23 examples of this error are recorded as follows:

Value	Catalog No.	Unused	Used	Total
½ anna	SG 49a	3	2	5
1 anna	SG 50a	2	5	7
2 annas	SG 52a	4	2	6
2½ annas	SG 53c	-	5	5
			Total	23

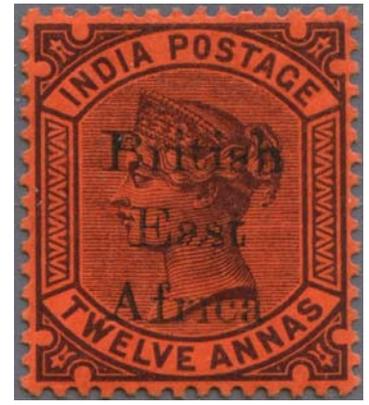
There are a number of excellent forgeries of this error.



Type “Britlsh”: ½ anna, unused (3 recorded) and cancelled Mombasa NO 20 95 (2 recorded).



Type “Britlsh”: Top: ½ anna, unused (3 recorded) and cancelled Mombasa NO 20 95 (2 recorded). Bottom: 2 annas unused (4 recorded) and cancelled Mombasa NO 23 95 (2 recorded).



Type "Brit1sh": 1 anna unused (2 recorded) and 2½ annas cancelled Mombasa MR 20 96 (5 recorded – no unused copies recorded).

Type "Afr1ca".

British (Numeral One for the First 'i' in "British")

This error occurs in sheet position 120. Since the error was present in all the printings there are four identifiable states with shifts of the relative positions of the three lines and 'thickening' of the vertical stroke in the 'B'. The common forgeries of this error are easy to identify; they have a lower case L rather than a '1' (numeral one) for the first 'i' in British: Br1tish.

Other Errors

The Biitish and Bp1tish errors, noted in the catalogs for a century, were probably never genuine. Stanley Gibbons has dropped the listings for Biitish and Bp1tish for this reason.

Inverted Characters

Inverted V for A in "Africa"

Occurs twice per pane; sheet positions 1 and 79. The B in British is low in the error from sheet position 1.



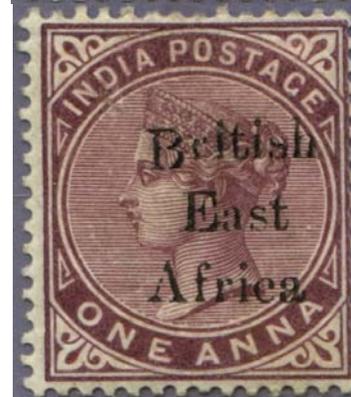
Type "Br1tish".



Afr1ca ('1' for the 'i' in "Africa")

This error occurs in sheet position 11. This error probably did not occur in the initial printing but was present in the last printing. There are three identifiable states with a shift of the relative position of the three lines and/or presence of broken characters ('a' in East and 'f' in Africa). The common forgeries of this error are easy to identify; they have a lower case L for the 'i' in Africa: Afrlca.

Inverted V for A in "Africa":
Top: The upper left of the block of 4 is sheet position 79.
Left: From sheet position 1, as the B in "British" is low.





Left: Block of 10 with following errors: (a) Top right stamp (sheet position 60) has inverted s in “British” and a broken A in “Africa”. (b) Lower right stamp has a small t in “East”. Above left: Another example with the broken A. Above right: Top of B in “British” broken.

Inverted s in “British”

This error also occurs twice per pane in sheet positions 6 and 60. The ‘h’ in British is low in errors from sheet position 60 while the top of the ‘B’ in “British” is broken in sheet position 6.



Inverted S in “East”.

Inverted s in “East”

Examples of the inverted s on the one anna stamp from the first printing are known from sheet position 1. This is proved by a cover cancelled 11 November 1895 with an example of the Britlsh error. This error was corrected along with the Britlsh error and does not appear in subsequent printings.

Inverted a for t in “East”

Only known on the 8 annas and 1 rupee values from the fifth printing. Probably resulted when the missing t in “East” was corrected erroneously. Only 2 copies of the error on the 8 annas and 4 on the 1 rupee are recorded.



Inverted A for t in "East".

Missing Characters

Missing t in "East"

Only known on the 2½ annas stamp from the fifth printing. Occurs in sheet position 24. 15 examples are recorded; 10 unused and 5 used.



Missing t in "East". Left: Unused (10 recorded). Right: Used (5 recorded)

Missing a in "East"

Only known on the 1½ and 6 annas stamps. Only 1 example of the 1½ annas is recorded and it is in the Royal collection as a pair with the Afrlca error, proving it occurred in sheet position 10. Two examples of the 6 annas stamp with the missing a in East are recorded; one being in the Royal collection and the other, a used example, in the author's collection.



Inverted A for t in "East".

Missing sh in "British"

From sheet position 6 the error has been recorded on the ½ anna, 1 anna and 2½ annas stamps. The second 'i' in "British" is also partially missing on the ½ anna and 1 anna stamps.



Missing sh in "British".

Wrong Font

Antique c in "Africa"

It occurs on sheet position 28. Shown on page 15.

Small t in "East"

Occurs in sheet position 108. Lower right stamp in block of 10 shown on page 13.



Small t in "East".



Largest recorded block of 3 annas. Top row, third from left: Inverted s and broken top left corner in “British”. Top row, fourth from left: Broken t in “East”. Third row, leftmost: Antique c in “Africa”.

Editor’s Note: This article will be continued in our next issue.

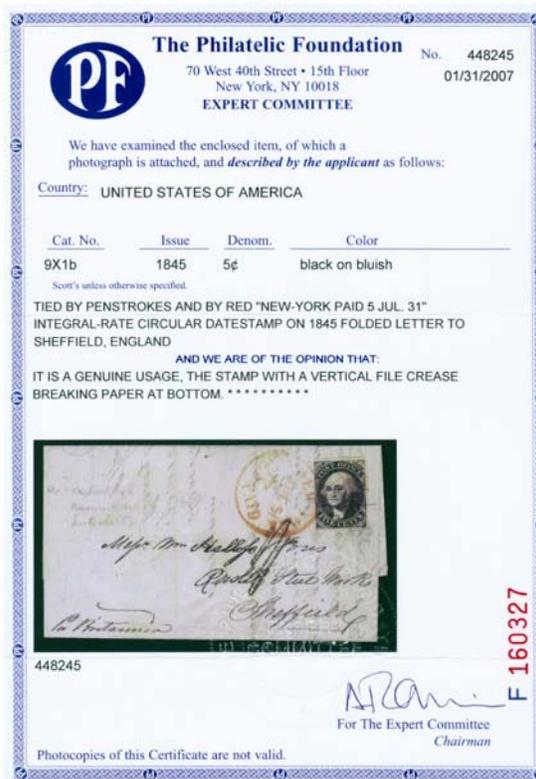
The author is a member of the East Africa Study Circle. EFOCC members who are interested in this area are welcome to join the group and receive the thrice yearly publication, *The Bulletin*. For more information, go to: <http://homepage.ntlworld.com/roger.gilbert/easc>

Notes

- [1] From an account by A.T. Matson: “*The Gazette for Zanzibar and East Africa* has a notable place in African journalism and history as the first periodical to be published in either the British or German spheres in East Africa. It was launched on 1 February 1892 as a commercial venture by a London-based merchant

house, Forwood Bros. & Co. The *Gazette* had been taken over by the Sultan of Zanzibar’s Government on 22 October 1894, when the weekly newspaper became the first official gazette to be published in the East African territories. Title, format and content were not affected by the change of ownership, or by the transfer of editorial responsibility from commercial to official hands. From its inception the *Gazette* had fulfilled some of the functions of an official publication, and had been used as the recognised medium for announcements and legal notices issued by the Sultan’s Government, the British Agency, and the consular representatives accredited to Zanzibar.”

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EFOCC Business Meeting

Minutes - Jim McDevitt

APS StampShow 2008, Hartford, CT

August 17, 2008

Attendees:

President Don David Price, Cascais, Portugal
Vice-President John Hotchner, Falls Church, Virginia
Past-President Jim McDevitt, Mobile, Alabama
Director Jerome Kasper, Clovis, California
Editor Cemil Betanov, New Hyde Park, New York
C. David Eeles, Columbus, Ohio
Wayne Youngblood, Scandinavia, Wisconsin
Joe Chervenjak, Edison, New Jersey
Gerry Ferrelly, San Diego, California
Gretchen Moody, Bellefonte, Pennsylvania
Helena Almberg, Huntington, New York
Bob Rufe, Hockessin, Delaware

A quorum being present, President Price called the meeting to order at 11:55 a.m.

The door prize of a 2008 Congress book was won by Bob Rufe.

Old Business:

An insurance policy for the movement of Club auction material has been obtained - but - no one knows who has the policy. President will investigate.

The president reported work continues on establishing a 501 c3 account to be able to accept donations of stamps or funds. Also and with a 501 c3 status, the Club might be able to use a bulk-rate for non-profits. The down side might be a slower delivery time.

A motion was made, seconded and passed to accept the treasurer's report as submitted, subject to audit.

To lessen cost of The EFO Collector printing costs, the use of thinner weight paper will be investigated. Use of color continues to be cost prohibitive - but - we might be able to have one color advertisement in each issue.

Bob Rufe suggested the Club send electronic issues to those members requesting same and paper print to others.

A motion was made, seconded and passed to set EFOCC annual dues at \$17 for U.S., Canadian and Mexican members, others \$30 effective January 1, 2009. For members paying by PayPal, there will be a \$1 surcharge.

A motion was made, seconded and passed to set minimum Club auction bid at \$5.

A motion was made, seconded and passed to accept Club by-laws housekeeping and language clarification changes. A substantive change in separating editor, webmaster duties will be presented to the membership at a later date.

This meeting was adjourned at 1 p.m.

EFOCC business meetings will be conducted during AmeriStamp Expo 2009, Arlington, TX, and StampShow 2009, Pittsburgh, PA.

Submitted: James E. McDevitt
26 August, 2008



Top picture: Bob Rufe receives his door prize from Don Price, with Gerry Farrelly in the foreground. Bottom picture: Don conducts business meeting. Counter-clockwise from his left: Jerry Kasper, Cemil Betanov, Joe Chervenjak, Bob Rufe, Gerry Farrelly, Helena Almberg.

Why Visit efocc.org Today?

Data-mining software develops profiles by taking into account all web pages visited by a computer user; if a suspect visits a stamp-collecting website, the suspicion score is lowered.

The above, from the September 27 edition of newsmagazine Economist, was provided by Member George T. Krieger. Thanks, George!



A view from Istanbul, Turkey.

Pages From My Exhibit – Alvaro Pacheco

We continue showing those pages from the single frame exhibit of the *Chile 1c Telegraph Stamp Surcharges of 1904* by Member Alvaro Pacheco that focus on errors. 9 of the sixteen pages depict errors. We will show the last page from this fantastic exhibit in our next issue.

CHILE 1904 TELEGRAPH STAMPS SURCHARGE "CORREOS 1 CENTAVO"

INVERTED SURCHARGE



Inverted Surcharge



Inverted Surcharge
on a dark blue Telegraph Stamp



Inverted Surcharge
on a light blue Telegraph Stamp



Forgeries of the Inverted Surcharge

The Forgeries are easily separated from the real ones by the shape of the number "1" with a base very thick and the top not clearly defined as in the real surcharge. Also, the letter "S" in Correos is too curvy, missing the interior straight line that you see in the real surcharge. No covers have been found with the forgeries.

CHILE 1904 TELEGRAPH STAMPS SURCHARGE
 "CORREOS 1 CENTAVO"

ERRORS



Surcharge Negative on Back



CORRCOS



CE_TAVO



DENTAVO



QENTAVO



CENTAVO



CENTAVO



Left Number 1 is Short



Dot on Neck



Spot on Valdivia's Face

CHILE 1904 TELEGRAPH STAMPS SURCHARGE
"CORREOS 1 CENTAVO"

ERRORS

Vertical Pairs Imperforated Between



Dark Blue
Telegraph Stamp



Faint Ink on
Telegraph Stamp



Light Blue
Telegraph Stamp

One Stamp Left Without Surcharge



Block of Four



Strip of Four



Pair

Perf Orations: Writing for the EFOC – Some Ideas for Articles

John M. Hotchner

P.O. Box 1125, Falls Church, VA 22041, jmhstamp@ix.netcom.com

“I’m not a good writer.” “It takes me too long to write.” “I don’t have anything worth writing about.” “I’d like to write something, but I just don’t have the time.” As an editor, I have heard just about every excuse, and understand that most are heartfelt and sincere. Yet, they come from a place in the psyche that says, “I can’t...”

In fact, most of us would profit from reorienting our thinking to “I can...” And even, “I will...” Why? First, once you have done a little of it, writing is creating, and it is fun and satisfying. A mistake is to make a subconscious assumption that you have to produce a tome. In fact, short pieces are much easier, and most welcome by editors.

Second, when you write for the benefit of others, you get feedback that may well help you with a project, or question that you have about some aspect of your collecting. Third, it is gratifying to see your name up in lights as the author of an article. Fourth, it marks you as one who is in the process of becoming an expert in the field you are writing about. You need not BE an expert, but when you begin to write about your chosen field, you are going in that direction. Finally, you are helping the organization you write for, helping its members or subscribers, and creating a permanent record for collectors of the future.

EFOCC and its quarterly newsletter need your thoughts and experiences to share with members. And before you think, “I can’t...”, look at the list of subjects for articles, and see if you can pick out one on which you could do a short article, or a letter to the editor.

i. How, when and where did you find your favorite EFO?

Members in the Spotlight

NEWS RELEASE:
From APS Writers Unit #30
The Philatelic Communicator

Bob Dumaine inducted in to Writers Hall of
Fame



Four new members of the Writers Unit #30 Hall of Fame have been named. This year’s class -- Thomas J. Alexander, the late Pandelis J. Drossos, Robert F. Dumaine, and Robin M. Startup -- will be inducted at the Writers Unit breakfast in Hartford, Ct. on August 17 during APS Stampshow 2008.

The awards are presented in recognition of outstanding service and scholarship by authors, editors, and publishers. A plaque on public display at the American Philatelic Research Library in Bellefonte, Penn., displays the names of the honorees.

- ii. Are you particularly pleased with some club activity or service?
- iii. Have you a question about EFO collecting, or about a specific EFO, that you would like to throw out to the membership for their thoughts?
- iv. Have you developed a strategy for working with dealers, for bidding in auctions, for trading with other collectors by mail?
- v. Do you exhibit? If so, what do you see as the pluses and minuses based upon your own experience?
- vi. How do you see EFO collecting and/or the EFOCC changing over the next ten years?
- vii. Why should other people want to collect what you do? What are the allures and enjoyments of your field?
- viii. Have you discovered collecting aids (books or other literature, tools, or websites, etc) that you think might help other members?
- ix. How do you mount or store your collection? Your duplicates?
- x. How long have you been collecting EFOs and what drew you to the field? How has your collecting changed since you “discovered” EFOs?

This only begins the subjects you might address. Your own experiences may give you other subject. Our editor is anxious to work with you.

If you have a question, or a possible topic for John to cover in a future issue, please write to him at P.O. Box 1125, Falls Church, VA 22041-0125, or e-mail him at jmhstamp@ix.netcom.com.

Bob Dumaine of Sugar Land, Texas, was born in New Orleans, Louisiana. He operates Sam Houston Philatelics in Houston and has been a professional stamp dealer and auctioneer since 1976. As the preeminent authority on duck and conservation stamps, his encyclopedic knowledge of the subject has made him the primary resource for duck stamp information. He regularly reports discoveries of duck stamp errors and varieties.

Dumaine is coauthor with Eric Jay Dolin of the gold medal winning *The Duck Stamp Story*, which traces the history of the federal duck stamp program and the stamps that have been issued. He was a duck stamp columnist for *Linn’s Stamp News* for 18 years, a columnist for *Stamp Collector*, and a contributor to *Duck Stamp and Print Forum* and *Duck Tracks*, the journal of the National Duck Stamp Collectors Society. In all, Dumaine has more than 250 published articles to his credit.

He is the publisher of *The Duck Report* and is a regular contributor to that publication. He was also the force behind the duck stamp listings in the *Scott Specialized Catalogue* and has been an expert contributor ever since. He publishes eight annual auction catalogues. In total, he has published nearly 70 public auction and 225 mail auction catalogues. He also publishes and edits the *Duck Stamp and Print Catalogue*, a biennial retail price catalogue.

Dumaine is the founder of the National Duck Stamp Collectors Society, a former American Stamp Dealer Association board member and a Federal Duck Stamp Contest judge.

President's Message

Don David Price

ddprice98@hotmail.com



Greetings fellow EFOCC Members.

By the time this issue of the EFO Collector reaches you, America will probably have elected a new Presidential team, the APS will have finalized its selection of Wade Saadi as President of its Board of Directors, and hopefully the country will be well on its way to resolving the financial crisis. If you follow the national stamp auctions, you'll note that philately, like collectible art, is not experiencing a downturn in prices. In fact, good quality and graded stamps are achieving all-time highs.

The American Philatelic Society StampShow, in Hartford, CT, in August was a rousing success, and was well-attended by numerous philatelists and the public at large. The Show was highly entertaining, and the Dealer Bourse had philatelic material for just about every niche of the hobby. If you haven't ever attended an APS Show, you should make a serious plan to do so. Virtually every philatelic club and society holds both Board and General Membership meetings, all of them open for public attendance. You can learn how each group functions by attending these meetings. The Errors, Freaks & Oddities Collectors' Club held its annual meeting, after a scintillating EFO PowerPoint presentation by Wayne Youngblood.

Club members' communications with the EFO Collector (Letters to the Editor), and me, are lacking. Writing to either, is a project that is easy to accomplish, and will take very little of your time, but can open the door to our better understanding of members' issues, as well as exploring philatelic subjects of interest to many others. We at EFOCC would like to hear from you, and there's no better way than by writing a Letter to the Editor. If you don't feel your thoughts would be interesting to other members, or if you have a personal issue you'd like to discuss, please send me a letter (or email: ddprice98@hotmail.com) on any subject of interest to you. I'll write back, and/or telephone you.

A project in which I have personal interest is collecting Stamps for (wounded) Veterans recovering in hospitals. I'm not a veteran, myself, but I respect these people and the battle they're facing. The "Stamps for Veterans" project is administered by the Lions Clubs of America. Collecting stamps for wounded veterans is wonderful project of particularly high merit. I'm not talking about your valuable collectibles: all that is being sought for this project are regular everyday postage stamps. These are the stamps you receive on letters, cards and packages, or stamps from your collections that you're not using and may never utilize.

Simply tear off the corner where the stamp and postmark are located, set them aside, and once monthly mail them to me at: Don David Price, Stamps for Veterans, 5320 Eastchester Drive, Sarasota, FL 34234-2711. I'll collect them in bunches and give them over to the Lions Club representatives. If you'd like a tax receipt, merely say so.

Some people ask me, "Don, how are these regular postage stamps useful to veterans?" The answer lies in the fact that many wounded veterans are lying in hospital beds, recovering from traumatic wounds, with uncountable hours on their hands, and with very little to do. Boredom is the worst enemy of a recovering veteran. By providing these soldiers with colorful postage stamps, the vet is able to sort, soak, and create projects utilizing postage stamps as a base. It gives them something to do, something they can accomplish, something to feel proud of having achieved. It speeds their recovery, and helps them adjust to their situations in life.

Several members regularly send me their used postage stamps, and I am exceedingly grateful for their participation in this very worthwhile project. But EFOCC has over 300 members, and most don't bother to do so, which is very disappointing. Everyone receives some postage stamps in the mail, and I'd just like to ask you to set them aside (ask your friends to do the same, you'd be surprised how often non-collectors will join in this effort) and occasionally mail them to me.

EFOCC is planning ahead for the next APS winter show, AmeriStamp Expo, held in Arlington (Dallas), Texas, February 20 - 22, 2009. The show is held in cooperation with TEXPEX (the Collectors Club of Dallas), the American First Day Cover Society, the Wineburgh Philatelic Research Library at the University of Texas (Dallas), and the American Association of Philatelic Exhibitors (AAPE). There will be an emphasis on showing One Frame stamp exhibits, but multiple frame exhibits, with a theme tied to Mexico, will participate as well. There will be a huge Dealers Bourse, where stamps, covers and all sorts of philatelic memorabilia are available to be bought or sold, often at bargain prices.

To receive a Show Prospectus, go to the APS website (www.stamps.org) or write to the APS, at 100 Match Factory Place, Bellefonte, PA 16823. Come to the Show. Meet some of the EFOCC leaders attending, and participate in the fun of a major show. Until the next issue of The Collector, as President of EFOCC, I wish you good collecting. Remember, you can find EFOs at your local Post Office.

Don David Price,
President

Treasurer's Report

David Hunt

dhhunt@ptdprolog.net



Report for the Quarter April 1 - June 30, 2008

Beginning balance:	April 1, 2008	\$7957.31
Income	Dues	\$87.00
	Advertising	\$360.00
	Auction proceeds	\$349.87
Expenses	Insurance for auction	(\$260.00)
	Printing Jan-Mar issue	(\$730.08)

Mailing Jan-Mar issue	(\$312.84)
Printing Apr-Jun issue	(\$710.08)
Mailing Apr-Jun issue	(\$311.19)
International mailing Oct-Dec & Jan-Mar issues	(\$86.69)

Ending balance: June 30, 2008 \$6343.30

Report for the Year July 1, 2007 – June 30, 2008

Beginning balance: July 1, 2007 \$6806.99

Income	Dues	\$2081.00
	Advertising	\$784.00
	Auction proceeds	\$1749.87
	Donation	\$25.00
	Samples	\$9.00
Expenses	Insurance for auction	(\$260.00)
	Printing expenses	(\$2845.09)
	Mailing expenses	(\$1189.47)
	Transfer to Life Member Fund	(\$710.00)
	Officers' expenses	(\$108.00)

Ending balance: June 30, 2008 \$6343.30

Respectfully submitted,
David H. Hunt, Treasurer

Secretary's Report

Stan Raugh
trex@bigplanet.com



New Members

First, an apology to the three members who joined earlier this year and somehow EFOCC gremlins dropped them off the new member list—so, our apologies and a double welcome to the Club. Thanks to the member who alerted us to this oversight. And, as always, I appreciate the couple hundred sets of eyes who help us keep straight! Also, due to recent back trouble and my attempts to set up a business after I retire (hopefully December 5!), I have been grossly behind. Please accept my apologies and be sure to alert me to any errors. Errors on stamps are OK but errors in our membership lists are not!

David Walsh P. P. Box 377 Weymouth, MA 02188	1386	W. Terry Averbeck 3040 Vincent Court Edgewood, KY 41017	1388
Ernest J. Ramirez, Sr. 721 North Avenue 63 Los Angeles, CA 90042	1389		

The following are our new, new members:

Shahani Duleep. Sherley Rajan Road Rizvi Complex Bandra Bombay, India 40050	1396	Richard Laux Apartment 111 2623 Seville Blvd. Clearwater, FL 33764-1122	1397
Fred Cunliffe 225 Penn Blvd. Lansdowne, PA 19050-2628	1398	John H. Peters 11087 Linda Vista Drive Cupertino, CA 95914	1399

Mr. Duleep is a dealer offering EFOs of India.

And we wish to re-welcome Casimer D. Kielbasa as our newest Life Member, number LM0038. Thank you!

EFOCC Member Post

Members are entitled to three free listings per year. Please mail or e-mail requests to Editor. See page 4 for submission form.

12 Errors \$16! Free Shipping! Indicate US or WORLDWIDE. Enjoy and have fun! Howard Frank, POB 340868, Brooklyn, NY 11234.

Wanted: 20¢ regulars, 1981-1985, showing EFOs, Truman, Bunche, Gallaudet, Capitol/"C" envelopes, "C" non-denominateds, Fire Pumper and official, Consumer Education, on/off cover, Tim Lindemuth, 500 Denison Ave., Manhattan, KS 66502, TimLind@ksu.edu.

WANTED: WWII era war part-perf U.S. philatelic material. Looking for horizontal perf varieties on/off cover, mint and used. Please send scan or photocopy. Ed Close, 12 Sweet Briar Rd, Coatesville, PA 19320. hombresello@comcast.net. (Editor's note: Ed will provide an article on part-perf varieties next issue. In the meantime, hold on to all your philatelic material so as not to dispose of any part-perf material that could be of use to him by mistake.)

Help With Members' New Projects

Members are entitled to three free listings per year. Please mail or e-mail requests to Editor. See page 4 for submission form.

I am looking for collectors to correspond/study the EFOs of all 1981-1985 20¢ regulars/coils/stamped envelopes. Tim Lindemuth, 500 Denison Ave., Manhattan, KS 66502, TimLind@ksu.edu.

John Hotchner and I are researching new aspects of the WWII war part-perf varieties, which John has championed for a number of years. These are mostly associated with the Presidentials and National Defense set, but the effect is known on contemporary stamps. We hope to be able to add unrecorded Scott #'s, new constant settings, or to define sub-settings, to those already recognized by the philatelic community. Please send scans or photocopies of any material you think may be helpful to: Ed Close, 12 Sweet Briar Rd, Coatesville, PA 19320, hombresello@comcast.net

LARGE STOCK OF EFO's!! SOME SAMPLES



841 Leader strip — \$18. (We have many in the Prexie Series – Call.)



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C91-92 Shift and normal — \$50.



FL24 2002 "Wrong Way" Duck Error! Set of two — \$49.95

Our Auctions feature a nice selection of Errors & Varieties. Request a FREE catalog or view all lots in color at shpauctions.com

Sam Houston Philatelics

Bob Dumaine – EFOCC Member
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EFOCC Auction Rules for Consignors

Preparing Lots

Please use a blank form from a recent copy of the EFO Collector. Photocopies are fine. Please use a separate form for each lot.

Secure each lot to the front of the form; attach large lots to the reverse side. Protect all items with mounts, glassine, etc., and stiffeners, if necessary, but **be sure** item/items can be easily removed by Auction Director for examination and/or photographing. Do not use staples. Attach each item so that the description can be easily read. A simple and easy way to mount lots is to do so on dealer sales cards, or in glassines mounted face down for easy removal.

Include a reserve (minimum bid) or write "none". Lots may be revised to accurately describe items; or returned if necessary. Your name and EFOCC number must be on the consignment form, however, to preserve anonymity, these are removed from the consignment sheet before sending item to successful bidders.

Send consignments to J. E. McDevitt, 3561 Country Ct. N, Mobile, AL 36619-5335. Use **insured** or **registered** U. S. Mail.

Consignor Fees

Consignor commission is 10% of the hammer price, with a minimum bid of 50 cents per lot.

Unsold lots incur a 50 cent fee per lot, and the consignor pays return postage and insurance.

Expenses and printing constraints make it impractical to picture every lot, especially those which are large in size. The EFOCC will exercise discretion in picturing lots.

Consignor Special Instructions

To save postage and labor, EFOCC can automatically re-submit unsold lots with lower minimums in a future auction, **if you instruct EFOCC clearly what to do.**

If you send duplicate or very similar lots, it is consignor's responsibility to state clearly if you would like to have these placed in different sales. Generally, EFOCC places all items received in the same sale to minimize paperwork.

Consignment/Payment Timing

EFOCC receives consignments continually and prepares them for subsequent sales, roughly on a first-in/first-out basis. However, large lots may be spread over several auctions.

After the close of each sale, unsold lots are offered to bidders on a first come-first served basis for \$1 over the reserve with no buyer's commission or postage. This increases total sales, makes more bidders happy, and sells more lots for consignors, all for very little additional effort.

EFOCC needs approximately one month after auction's closing date to determine successful bidders, prepare and mail invoices, mail lots, receive payment from winners, list after sale lots and accept their offers, etc., etc. Thus, consignors can expect to receive payment about four to six weeks after an auction closes.

Lot #	Catalog	EFOCC Auction #113 – Lot Descriptions	Cat Val	Minimum Bid
1	1280	2¢ F. L. Wright, single, vertical perf shift		\$7.00
2	1290	25¢ F. Douglas, single, horizontal perf shift		\$7.00
3	1290	25¢ F. Douglas, hor. pair, vertical perf shift		\$7.00
4	2170	3¢ P. D. White, hor. pair, dry print		\$7.00
5	1876	Make-up stamp, horizontal perf shift		\$7.00
6	1289b	6¢ F. D. R., pane/6, diagonal miscut booklet pane		\$10.00
7	1509	10¢ Crossed Flags, plate block/4, red color misplaced		\$7.00
8	1483a	8¢ Boston Tea Party, block/4, red color shifted upwards		\$10.00
9	2138, 40	22¢ Folk Art, vertical pair, with vertical perfs shifted		\$20.00
10	1555	10¢ D. W. Griffith, single, colors misregistered		\$8.00
11	1880	Big Horn Sheep, hor. pair, vertical perf shift		\$7.00
12	1510b	10¢ Jefferson Memorial, booklet pane/8, miscut		\$15.00
13	C72b	10¢ airmail, booklet pane/8, extra wide pane		\$10.00
14	C91-2	Wright Bros., over inking bottom of top stamp entire of bottom stamp.		\$15.00
15	807	3¢ Jefferson, single, horizontal perf shift		\$7.00
16	2149a	18¢ Washington Presort, misperfed coil stamp		\$7.00
17	1737a	15¢ Flower, booklet pane/8, very nice, perforation shift, RARE!!		\$40.00
18	1695-8	13¢ Olympics, black color shift		\$8.00
19	1742a	15¢ Windmill, booklet pane/10, hor. perfs shifted down below "USA 15"		\$45.00
20	1616a	9¢ Peaceful Assembly, mint coil pair, imperforate between	\$150.00	\$70.00
21	1894a	20¢ Flag o/Supreme Court, imperforate block/4	\$70.00	\$35.00
22	1297e	3¢ Parkman, vert. line pair, coil strip/4, imperforate	\$32.00	\$25.00
23	702	2¢ Red Cross, single, red cross shifted		\$5.00
24	1580	Christmas issue with very nice color shift		\$8.00
25	1472	8¢ Christmas, single, tan color shift creates a double bugle		\$5.00
26	1213a	5¢ Washington, Booklet pane/5, miscut, shows 60% plate number 26064		\$5.00
27	1288	15¢ Holmes, block/4, bottom margin misperfed horizontally		\$40.00

EFOCC Auction Rules for Bidders

How to Bid

Please bid on a consignment form from a recent EFO Collector. A photocopy is fine. Include your EFOCC membership number. For new bidders and non-EFOCC members, please include your APS membership number. Sign your bid sheet to acknowledge acceptance of the EFOCC auction rules; unsigned forms can not be accepted. Submit bids to CWO Jim McDevitt, 3561 Country Ct. N, Mobile, AL 36619-5335, e-mail to cwouscg@aol.com.

Bidding Precautions

Minimum bids are not estimates, but are true reserves established by the consignors. Bids below the listed reserve will not be accepted.

Bidders are responsible for inaccurate bids. Bids do not have to be typed, but, please, be sure numbers and amounts are clearly legible. Confirm phone and e-mail bids with a written bid sheet.

Auction Bid Increments

Please use the following increments when bidding and/or assigning reserves to consignments. Lots are sold to the highest bidder at one advance over the second highest bid.

Bid Level	Increment
\$1 to \$9.99	\$0.50
\$10 to \$49	\$1.00
\$50 to \$99	\$2.50
\$100 to \$499	\$5.00
\$500 and up	\$10.00

EFOCC reduces non-conforming bids to the next lower increment. For example, a bid of \$39.50 will be entered as \$39.00.

Special Bidding Instructions

As the EFOCC auction is a small auction, special instructions can not be easily accommodated. EFOCC can not accept

"BUY" bids, nor "INCREASE BY...%" bids. **Please, make your final, best, and highest bid and you will get the lot at the lowest price available.**

Bidders' Payments

A 10% buyer's premium is added to the hammer price of each lot. Buyers pay postage, plus insurance on lots valued at over \$10.00.

Payment is due upon receipt of invoice. If you will be out of town for a while just after an auction closes, or are moving to your summer home about that time, please let EFOCC know at the time you place your bids.

Returning Lots

Within five (5) days of receipt of awarded lots, you may return any lot which is not described correctly provided such lot is still in its original condition. If an expertising certificate is a condition of bidding, please inform EFOCC of this before auction closes.

One Final Request

Please **bid generously on donation lots** whose monies go entirely to the benefit of the EFOCC.

28	1446	8¢ S. Lanier, single, two-way misperforation - RARE!		\$30.00
29	C59	25¢ airmail, very nice ghost double of airplane		\$10.00
30	1035	3¢ Liberty, booklet pane/6, major miscut, 30% to right		\$20.00
31	2583	Christmas, block/4, booklet pane, printer's waste	\$200.00	\$140.00
32	1758	15¢ Photography, miperfed horizontally		\$25.00
33	1898Ab	4¢ Stage Coach, line strip/6, plate #4, scooped ink in several 4's		\$9.00
34	1729a	13¢ Valley Forge, imperfed pair	\$70.00	\$50.00
35	1520b	10¢ Jefferson Memorial, coil strip/4, left two stamps imperf		\$50.00
36	1615Ce	8.4¢ piano, coil line strip/4, line pair imperf btw	\$150.00	\$135.00
37	1402	8¢ Eisenhower, imperfed coil pair	\$40.00	\$30.00
38	1856c	14¢ S. Lewis, strip/4, imperfed between		\$6.00
39	1701a	13¢ Christmas, imperforate margin pair	\$90.00	\$65.00
40	1625	13¢ Flag o/Independence Hall, misperfed coil stip/3		\$15.00
41	1743	A Eagle, misperfed strip/3		\$16.00
42	1338	6¢ Flag o/White House, block/4, imperfed to right margin		\$25.00
43	554a	2¢ Washington, vertical imperforate pair	\$225.00	\$160.00
44	1735a	A Rate stamp, mint ZIP block/4, imperforate	\$90.00	\$80.00
45	1580a	1975 Christmas, imperfed pair	\$100.00	\$75.00
46	3069a	32¢, vertical strip/3, imperforate	pr @ \$150	\$150.00
47	1402	8¢ Eisenhower, imperfed coil pair		\$80.00
48	1618b	13¢ Liberty Bell, imperf coil pair	\$25.00	\$15.00
49	2913a	32¢ Flag o/porch, imperf pair	\$35.00	\$22.00
50	2915Ah	32¢ Flag o/porch, imperf pair	\$35.00	\$22.00
51	1804	15¢ Bannecker, imperf pair, printer's waste	\$55.00	\$35.00
52	1804	15¢ Bennecker, horiz. pair, vertical perfs shifted right		\$17.00
53	3082a	32¢ Dean, imperf vertical pair	\$200.00	\$160.00
54	2166A	22¢ Christmas, horizontal pair, imperfed	\$120.00	\$80.00
55	1394	8¢ Eisenhower, vertical strip/2+, hor. perfs on diagonal		\$30.00
56	1743	A rate eagle, imperf strip/3	pr @ \$85	\$75.00
57	1743	A rate eagle, misperfed strip/3		\$17.00
58	C72	10¢ Airmail, change-of-design, "10" on wrong side		\$15.00
59	1305Eh	15¢ Holmes, hor. line strip/3, imperf btw left 2 stamps	\$75.00	\$60.00
60	1789c	15¢ J. P. Jones, vertical strip/3, imperf between		\$200.00
61	2443b	15¢ Beach Scene, mint single, blue "15¢ USA" missing, w/normal issue	\$150.00	\$105.00
62	1510c	10¢ Jefferson Memorial, miscut pane		\$25.00
63	C72b	10¢ Airmail, miscut booklet pane		\$10.00
64	1904b	10.9¢ Hansom Cab, imperf coil pair	\$150.00	\$75.00
65	1903b	9.3¢ Mail Wagon, imperf coil pair	\$110.00	\$55.00
66	2265	21¢ RR Mail Car, used strip/6, misperforated		\$10.00
67	1898	13¢ Handcar, coil line strip/5, miscut, plate #1 at top		\$12.00
68	1402	8¢ Eisenhower, single, misperfed		\$7.00
69	2285	25¢ Owl, multiple color misregistration, w/normal copy		\$3.00
70	1511	10¢ ZIP, single, color shift		\$15.00
71	2399a	25¢ Christmas, single, gold omitted, w/normal copy		\$15.00
72	1402	8¢ Eisenhower, strip/3,2 imperfs		\$30.00
73	2130	10.1¢ Oil Wagon, coil strip/3, misperforated		\$7.00
74	518	\$1 Franklin, used, two copies, very clear offset printing on each's reverse		\$20.00
75	1472	8¢ Santa, block/4, black shifted to right		\$30.00
76	1479	8¢ Independence, block/4, hor.perfs shifted on slight diagonal		\$17.00
77	1519	10¢ Crossed Flags, coil strip/5, misperfed nearly 50 %		\$15.00
78	1597	15¢ Flag, transition strip of 9		\$45.00
79	1394	8¢ Eisenhower, block/4, hor perfs on diagonal		\$50.00
80	1558	10¢ Collective Bargaining, single, red solvent was, with normal stamp		\$25.00
81	499	2¢ Washington, block/r, imperfed top margin		\$50.00
82	1579a	1975 Christmas, imperfed plate number pair	\$100.00	\$85.00
83	1384c	6¢ Christmas, plate block/4, light green omitted	\$100.00	\$60.00
84		No Lot		
85	3632a	37¢ Flag, imperf strip/4	pr @ \$100	\$150.00
86	1801a	15¢ W. Rogers, mint, imperfed horizontal pair		\$200.00
87	1951a	20¢ Love, imperfed pair	\$260.00	\$195.00
88	1843a	15¢ Christmas, mint, imperforated horizontal pair	\$70.00	\$35.00
89	1645cc	8.4¢ Piano, imperfed coil pair		\$35.00
90	1617b	10¢ Right for redress, imperforated coil pair	\$60.00	\$50.00
91	1289	20¢ Marshall, single, vertical misperfed to left		\$7.00
92	1903b	9.3¢ Mail Wagon, imperforated coil pair	\$100.00	\$60.00
93	1518c	6.3¢ Bell, imperforated coil pair	\$90.00	\$50.00

94	2871Ac	29¢ Madonna/Child, imperforated vertical pair	\$550.00	\$400.00
95	2877a	G Rate, imperf pair	\$150.00	\$110.00
96	1890a	18¢ Flag o/grain field, imperf coil pair, mint	\$100.00	\$50.00
97	1460	6¢ Bicycling, broken red ring		\$7.00
98	1519	10¢ Crossed Flags,coil line strip/3, nearly 50% misperforation		\$12.00
99	1897Ae	2¢ Locomotive, imperf coil pair, mint	\$50.00	\$25.00
100	2211	22¢ Ellington, margin single, imperf horizontally	pr @ \$825	\$350.00
101	3123b	32¢ Swan, imperf pair	\$150.00	\$125.00
102	2607c	23¢ Presort, imperf coil pair	\$75.00	\$55.00
103	2607c	Presort imperforate coil pair	\$75.00	\$55.00
104	1813b	3.5¢ Violins, imperf coil pair, mint	\$175.00	\$85.00
105	1595¢	13¢ Liberty Bell, booklet pane, miscut to top		\$30.00
106	1764-65	15¢ Trees, misperfed horizontally, hor. gutter down into stamps		\$35.00
107	Not Pictured	Collection of 12 different imperforate mint pairs. 1059Ac is F-VF. Others are VF (1615cf, 1617b dull gum, 1618Cd, 1625b, 1891a, 1895d, 1897Ac, 2115f, 2133b, 2265a, 2280c	\$400	\$125.00



*Auction 113 closes on December 30, 2008.
View auction pictures at www.efocc.org.*

EFO Requests - Howard Frank

Just received another rather unusual EFO request, and thought that it might be fun to look at the types of EFOs people collect. Today's request is #1 below. Not only does he want an elephant EFO, but the trunk has to be elevated... I should have asked him if the trunk has to be to the "right" or to the "left"!

1. Elephant EFOs with trunk elevated.
2. Only used EFOs.
3. The face of the stamp has to be an EFO, but also have an inverted watermark.
4. Triple or more overprints or surcharges.
5. Misspelling on the stamp.
6. EFOs from dead countries.
7. Center of stamp not printed.
8. EFOs with stamps that have flags.

9. Pairs of stamps that are imperf between.
10. Blocks of stamps where one stamp has a value different than the others by mistake.
11. Railroad EFOs.
12. Ship EFOs.
13. EFOs that have black memorial borders.
14. Stamps with "negative printing".
15. Dinosaur EFOs.
16. Bird EFOs
17. Butterfly EFOs.
18. Bridge EFOs.
19. EFOs in triangle stamps.
20. Church EFOs.
21. Mosque EFOs.
22. Synagogue EFOs
23. Inverted center EFOs, etc. etc.



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EFOCC Auction Consignment Form

EFOCC use – only ⇨ AUCTION #:

LOT #:

Consignor: _____ Address: _____ _____ Telephone: (____) - _____ Email/Fax: _____ EFOCC Membership No: _____ APS Membership No: _____	Country (if not U.S.) _____ Catalog No. _____ _____ Catalog Value: _____ _____	Condition (circle): NH LH HH HR NG USED Please check if this is a donation lot: <input type="checkbox"/> Please note Minimum Bid: \$ _____
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Description of item: {Please note any faults and fasten lots below this line or on the reverse side}

Instructions: Fill in all information. Attach each lot to the front of one form, using a stock card, face-down glassine or other mount. Use separate rigid sheet for larger lots and attach a completed form. *No staples - please.* Make sure it is easy for us to remove and re-insert each lot.

↑ Send consignment form(s) with lot(s) to: **McDevitt, 3561 Country Ct. N, Mobile, AL 36619-5335** ↑
For your protection, we recommend that you send lot(s) by registered or insured mail.

EFOCC Auction Bid Sheet

Name: _____ EFOCC #: _____ *New Bidders.....APS Membership appreciated: _____*

Address: _____ Phone: (____) _____ *Please limit my purchases to:*

City: _____ State: _____ Zip: _____ \$ _____

Please execute the following bids for me in EFOCC Auction # _____

_____ {Signature - all bid sheets must be signed} _____ {Date} Earliest postmark wins tie bids!!

Lot#	Bid										

Postage will be charged to the bidder. A 10% buyer's premium will be added to successful bids.
 Mail bid sheets to: **McDevitt, 3561 Country Ct. N, Mobile, AL 36619-5335**



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EFOCC Life Member

To discuss or request additional information,
please e-mail me at ddprice98@hotmail.com.



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