

A Publication of the
EFO Collectors' Club
APS Affiliate #103
ATA Chapter #94

The EFO Collector



October - December 2007 Volume XXVI No. 2 (Whole Number 149) ISSN 1099-7377

Monteiro: New Zealand Errors
Pacheco: More Chinese Variations

Auction 110

McDevitt & Yokota in the Spotlight
Chervenyak's and Betanov's New Toys

Inside This Issue

Cemil Betanov: My New Toys	3	From Your Editor	3
Joe Chervenyak: My New Toys	5	Exhibiting EFOCC Members	5
Joseph Monteiro: New Zealand Errors	7	President's Message	18
Alvaro Pacheco: My Favourite EFO: Chinese Variations, Take Two (Part 2)	13	Treasurer's Report	18
Members in the Press: Hideo Yokota	16	Secretary's Report	18
John Hotchner's Perf Orations: On Becoming a Specialist	17	Jim McDevitt Presents Auction 110	20
Members in the Press: Jim McDevitt	19		



To Err is Human, To Find is Divine



Upside down or grounded, Siegel sells them best.



Robert A. Siegel
AUCTION GALLERIES, INC.

For information about our auctions or to request a copy of the next sale catalogue and newsletter, please contact:
Robert A. Siegel Auction Galleries, Inc., 60 East 56th Street, 4th Floor, New York, N.Y. 10022
Phone (212) 753-6421 Fax (212) 753-6429 E-mail: stamps@siegelauctions.com

For on-line catalogues, prices realized and the Siegel Encyclopedia
www.siegelauctions.com

From Your Editor

If you live in the U.S., then you were probably surprised when you received this issue – you received it in an envelope! And it was mailed once again First Class! Well, there have been a lot of activities behind the scenes since the last issue went out. To summarize, the issue was dropped in the mailstream on October 22nd. I did not receive my own copy until almost the end of November. Around the 20th of November, I received an e-mail from Jim McDevitt, indicating he had queries from members who had not received their copies. On November 25th, I e-mailed 32 members, who have registered their e-mail addresses with the EFOCC, and a large percentage had not received their copies. I was very concerned. But, over the following days, I received my own copy, and several of the members who had replied earlier that they did not receive their copies e-mailed me again, indicating that they had received their copies. Finally, it appears that most members received their copies. The first copies were received around the 15th of November (a good three weeks after being mailed) and I am aware of one member who received his copy on January 8th.

The delays are not just inconvenient and frustrating. They also cost your Club money, because members received their issues too late to bid in the Auction. Jim extended the deadline for the Auction, and a notice to that effect was posted on our website. Your Board looked into the matter, and decided to go back to First Class mailings. Our costs will increase, no doubt, but your Board decided that the uncertain delivery dates were not acceptable. Unfortunately, I do not have currently the time to prepare the mailings, as I did in the past. As a result, John Hotchner stepped up to the plate, and volunteered to help us with that part. So, the printer ships the quantity of copies to be mailed to John, who franks the envelopes, affixes the labels, stuffs the issue in envelopes and takes them to the post office. We are truly lucky to have him, and are indeed grateful for his support.

If you did not receive your copy of the last issue or your issue arrived damaged (mine did), please drop me a note, and I will mail you another copy.

Wishing you and your loved ones a happy, healthy and philatelically interesting 2008!

Cemil

My New Toys Cemil Betanov

Here is an 1889 newspaper wrapper from Argentina, with the name of the country misspelled, shown along with a normal one. This is an oddity of Type 65, as enumerated in John Hotcher's EFO Classifications essay.



More toys on page 17...

ALL CONTENTS COPYRIGHTED © 2007 BY THE EFO COLLECTORS' CLUB.

Authors and contributors have express permission to reuse of their material elsewhere without permission. Except for material reprinted herein, or material individually copyrighted by the author, material herein may be reprinted elsewhere as long as full credit is given to The EFO Collector, citing the issue date and number and giving the address of the EFOCC Secretary.

The EFO Collector is published quarterly, in March, June, September and December. The submission deadline for any issue is the 15th of the month preceding the issue, e.g. 2/15, 6/15, 8/15 and 11/15. Send or e-mail editorial material directly to the Editor.

Sample copies of The EFO Collector are available for \$3 from the Secretary.

Membership includes subscription to The EFO Collector. Membership fees are as follows:

	Members with addresses in the U.S. or Canada	Members with addresses elsewhere
Initiation fee and first year's dues	\$16.00	\$30.00
One year membership renewal	\$15.00	\$30.00
Two year membership renewal	\$27.00	\$60.00
Life membership	\$210.00	

Please make membership renewal checks to "EFOCC" and mail to Treasurer.

Advertising Rates

Advertising for The EFO Collector will be accepted at the following rates:

	Per Issue	Per 4 Issues
Full page	\$35.00	\$128.00
Half page	\$21.00	\$80.00
Quarter page	\$12.00	\$44.00
Address page, 4i x 4i	\$16.00	\$60.00
Inside of front or back cover	\$55.00	\$200.00
2 page center spread	\$65.00	\$240.00
Classified ads, per word	\$0.08	\$0.28

First insertion must be fully prepaid. The four-issue rate must be fully paid in advance. The deadline for ad copy is the 15th of the month preceding the issue. Advertising, ad payments, and related inquiries should be directed to the Advertising Director or Editor. Please make checks payable to "EFOCC".

EFOCC Officers (2006-2007)

President	Don David Price Rua Freitas Reis 17, 2750-357 Cascais, Portugal	ddprice98@hotmail.com	E-mail me & I'll telephone you
Vice-President	John M. Hotchner POB 1125, Falls Church, VA 22041	jmhstamp@ix.netcom.com	Phone: (202) 216-5855
Auction Director	CWO Jim McDevitt 3561 Country Ct. North, Mobile, AL 36619-5335	cwouscg@aol.com	Phone: (251) 607-9253 Fax: (251) 607-9253
Treasurer	David Hunt 45 Fairway Drive, Denver, PA 17517	dhhunt@ptdprolog.net	Phone: (717) 445-9420
Secretary	Stan Raugh 4217 8 th Avenue, Temple, PA 19560	trex@bigplanet.com	Phone: (610) 921-5717
Editor	Cemil Betanov 153 Claudy Lane, New Hyde Park, NY 11040	CemilB@optonline.net	Phone: (516) 849-6604
Club	Nancy B. Clark	nbc@cape.com	Phone: (508) 428-9132
Member-at-Large	P. O. Box 427, Marstons Mills, MA 02648-0427		
Club	Jerome V. V. Kasper	jerome.kasper@gmail.com	
Member-at-Large	P. O. Box 3470, Clovis, CA 93613-3470		
Advertising Director	Don David Price Rua Freitas Reis 17, 2750-357 Cascais, Portugal	ddprice98@hotmail.com	

EFOCC Member Post Submission Form

Every EFOCC member is entitled to three free 35 word listings per year in the EFOCC Member Post. To use your free listing, please complete this form, and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

Help With Members' New Projects Submission Form

If you would like a free listing in The EFO Collector to help you with a new EFO project, please complete this form and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

I am looking for

Name, address, e-mail:

Exhibiting EFOCC Members

AMERICOVER 2007, August 17-19, 2007, McLean, VA

Eliot A. Landau, *The Franklin Delano Roosevelt Memorial Series of 1945-46 and its First Day Covers*, Grand and Gold, United States Stamp Society Statue of Freedom Award

Charles J. O'Brien, III, *Georgia Bicentennial 1933*, Reserve Grand and Gold, APS 1900-1940 Award of Excellence, Winfred M. Grandy Award

Eliot A. Landau, *Oh Freedom*, Court of Honor

Eliot A. Landau, *The 5¢ China War Resistance Issue of 1942: It's Proof, Issue, First Day Covers and Postal Issues*, Vermeil.

BALPEX 2007, September 1-2, 2007, Hunt Valley, MD

Edward J. Mullowney, *Usages of the Stamps of the Roman States*, Gold, Baltimore Philatelic Society Plaque for Best Exhibit by a Resident Member.

Edward J. Mullowney, *Zeppelin Mail Dispatched from Vatican City*, Silver.

OMAHA 2007, September 7-9, 2007, Omaha, NE

Jerome V. V. Kasper, *Illustrated World War II British Military Airletters*, Gold.

Philadelphia National Stamp Exhibition 2007, September 7-9, 2007, King of Prussia, PA

Douglas N. and Nancy B. Clark, *The Massachusetts Island Counties – Postal History To 1890*, Grand and Gold, American Philatelic Society Pre-1900 Award of Excellence, Postal History Society Award.

Rocco Caponi, *Akron, Ohio to 1933*, Vermeil.

Douglas N. and Nancy B. Clark, *Postage Verified*, Silver.

MILCOPEX 2007, September 14-16, 2007, Milwaukee, WI

Eliot A. Landau, *Classic France: Postal History of the Ceres and Napoleon Issues of 1849-75*, Gold, Collectors' Club of Chicago Exhibitor's Award.

SESCAL 2007, October 12-14, 2007, Los Angeles, CA

Jerome V. V. Kasper, *Aerogrammes of Ethiopia*, Vermeil, United Postal Stationery Society Marcus White Award.

Jerome V. V. Kasper, *The Aerogrammes of Iceland*, Silver.

Francis Adams, *Dark Caves – Bright Visions*, Single Frame - Vermeil, American Topical Association One-Frame Merit Award.

Congratulations to our Exhibitor Members!

Of Special Note

- **Tony Bruno's** exhibit titled *EFO's on PNC Flag Over Coils 1981-1992* received the Single Frame Gold, as well as an EFOCC First award, at THAMESPEX 2007 in Waterford, CT. In conjunction with the EFOCC award, Wyatt Williams also receives a one-year complimentary membership on the EFOCC.

My New Toys Joseph Chervenyak



From left to right: Missing "Z" in overprint on right stamp; red overprint shifted down, bar should overlay "Colombia."



WANTED

SHIFTED VIGNETTES

on bicolor stamps

Scott #s C3, 119-132, 294-299; also
State Department high-value Officials



HIGHEST PRICES PAID

Contact:

Don David Price

EFOCC Life Member

To discuss or request additional information,
please e-mail me at ddprice98@hotmail.com.



New Zealand Errors

Joseph Monteiro

Collectors of New Zealand stamps from time to time find errors. In this article, an eclectic mix of modern errors will be described that were offered for sale by J. R. Mowbray (Philatelist) in his auctions from January 2006 to April 2007 [1]. There are all types of errors to satisfy the appetite of the most demanding and astute collectors.

Broad classifications of printing and perforation errors is shown in Figure 1. These classifications can be further subdivided, as explained elsewhere [2], but for purposes of this article, they are adequate.

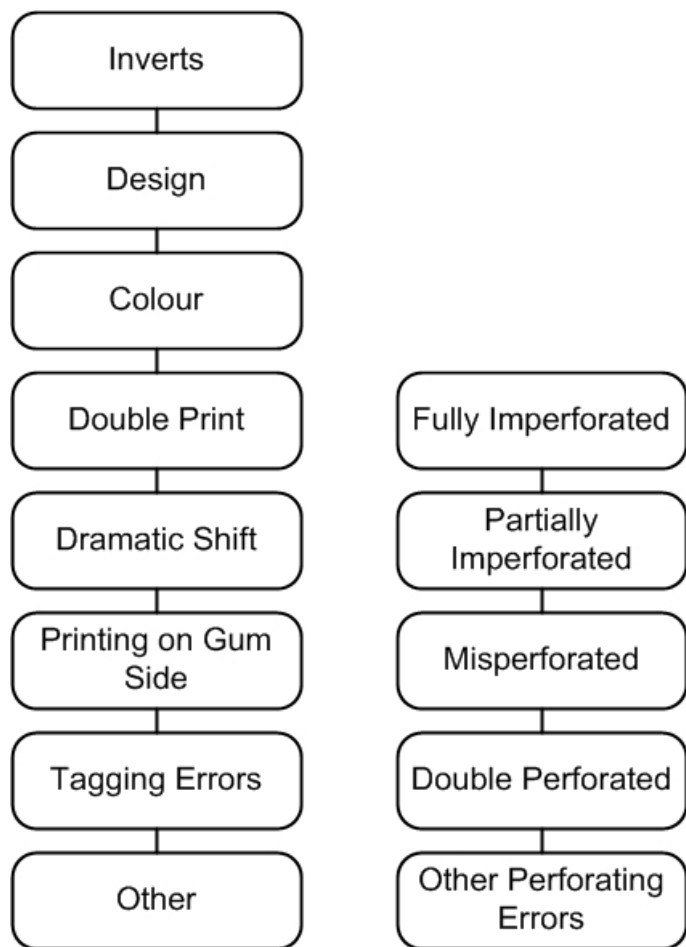


Figure 1: Classifications of Printing and Perforating Errors.

Printing Errors

The printing errors that were offered for sale range from: unissued stamps, incorrect inscription, missing colours, double colours or surcharges and print shifts. The first type of error is classified as a printing error for lack of a more appropriate nomenclature in the philatelic error lexicon.

Unissued Stamps

MAORI Performing Arts Stamps

On June 7, 2006, New Zealand Post planned to issue a set of stamps (five stamps - 45¢, 90¢, \$1.45, \$1.50 and \$2 plus a



Figure 2: Unissued Maori Performing Arts stamps.

self-adhesive of the 45¢) on Maori performing arts. The design on the stamps display Kapa haka. Kapa haka is a growing part of Maori culture, ranging from the haka (war dance) to the more peaceful waiata-a-ringa action songs. This issue was intended to affirm Maori identity for those immersed in their cultural roots, and those who wish to return and be part of these historical performances. Fliers on the issue of the stamps were released by New Zealand Post and the stamps were also printed. They were printed by Southern Colour Print, Dunedin, New Zealand and designed by Abel Vaireka. Before the release of the stamps, the Maori were not satisfied with the design on the stamps which ultimately led New Zealand Post to cancel the release of this issue.

However, a few sets of the stamps were mailed to the public by accident. New Zealand Post tried to recover the sets that were sent to collectors but they were not fully successful as

some of the stamps were offered for sale. For example, J. R. Mowbray offered one set for sale. In his catalogue, he states “2006 Kapa Haka - MUH set of 5 each with part imprint marking in selvages. One of only 42 sets issued in error by NZ Post prior to issue being cancelled. Est. \$14,000.” [7]

Teddy Bear Health Stamp

In keeping with past tradition, New Zealand Post issued a set of health stamps in 2006 (40¢ -normal and self-adhesive- and 80¢). The design on these stamps shows a child in car and a child in a crossing. A third design was also prepared by New Zealand Post but not released. The design of the unreleased stamp (normal and self-adhesive) shows a child and teddy bear.



Figure 3: Unissued Teddy Bear Health stamp.

A few hundred of the unreleased stamps found its way into the hands of the public by error. J. R. Mowbray states “It is believed that only 400 of the self-adhesive teddy bear stamps were sold in error, and 1,000 gummed (sheet) stamps were sold in total, from only two post offices, one in Auckland and the other in Rotorua. Both errors are listed in major catalogues.” Catalogue prices for the stamps vary from \$1,500 to \$3,250, the higher price quoted being for the self-adhesive, due to its relative scarcity.

Missing Colours

Definitives

Missing colours on a stamp sometimes occur either because of insufficient colour in the printer or because the computer device controlling the flow of ink is turned off before the sheet of stamps is fully printed. Two notable stamps that were offered for sale by J. R. Mowbray in his auction catalogue were the 1¢ Butterfly (Figure 4) and the 4¢ on 2½¢ Moth from the Fifth Pictorial Issue issued in 1970-3. The 1¢ was described as: “1973 1¢ Butterfly block of 4, blue colour omitted. (with normal single). CP P2cy. Cat \$1400. MUH. ... Est \$750” [16]. The 4¢ on 2½¢ was described as: “1971 4¢ on 2½¢ Moth (photogravure) right hand block of 50 (rows 16-20) with row 19 showing partial omission of red colour. MUH (hinged on top selvage). CP P30day. Cat \$2100+. Photocopy available. ... Est. \$1,100” [16].

The EFO Collector



Figure 4: 1¢ Butterfly definitive.

Incorrect Inscription

Commemoratives

Incorrect inscription generally occurs on a stamp because the impressions on the master plate contain an error. Typically, there are four to six hundred impressions of the stamp on the master plate. If only one impression contains an incorrect inscription, the master plate will contain only one inscription error. As a result, only one stamp in the sheet will contain the error. In 1985 to celebrate Christmas, New Zealand Post issued three stamps (18¢, 40¢ and 50¢). Two values, the 18¢ and 50¢, were offered for sale with an incorrect inscription (Figure 5). The word ‘Christmas’ was spelled as ‘Cristmas’. The auction catalogues described these errors as follows: “1985 18¢ ‘Cristmas’ error, plate block of 6. Cat \$900 as singles (ACS). MUH. ... Est \$600” and “1985 50¢ ‘Cristmas’ error, blk of 4 with lower selvage. Cat \$600. MUH. ... Est \$400” [5]. From the above, it appears that blocks of stamps exist with the inscription error, therefore more than one impression on the master plate had the incorrect inscription.



Figure 5: Stamps with misspelled “CRISTMAS”.

Double Colours or Surcharges

Definitives

Double colour errors occur when the printer applies the colour twice. The doubling may be with respect to one or two or all the colours. It is more likely to occur on multicolour stamps with respect to one colour rather than all colours, given the printing process. The printing of the final colours of the design of the stamp generally occurs step by step, through colour separation. First one colour is printed, then the next and so on, till the final result is achieved. The first such error offered for sale was the 2½d Titoki Flower stamp (Figure 6) from the 1960 Third Pictorial Issue. The catalogue describes it as follows: “1961 2½d Titoki, plate bloc of 12 1A1A1A1A, with grey colour doubled. MUH. Unlisted by CP! Stamps have

very dark appearance, also plate 1A & imprint show distinct doubling. ... Est. \$600" [17]. From the above description, it appears that the grey colour was applied twice during the printing process.



Figure 6: The 2½d Titoki Flower stamp.

In 1979, a set of provisional overprints were applied to four stamps from the Sixth Pictorial issue initially released in 1975. Two overprints with double print surcharges were noted the 4¢ on 8¢ Rose stamp and the 14¢ on 10¢ QE II stamp (Figure 7). The first was noted also with treble surcharges. The auction catalogue describes the double print surcharge of the 4¢ on 8¢ stamp as follows: "1979 4¢ on 8¢ Rose complete sheet, partially double printed (approx. 2 dozen clear double impressions seen) including value \$4.00, also 6 partial surcharge offsets on back. CP \$125 each. MUH. ... Est \$1,250". The triple print surcharge of the same stamp was described as: "1979 4¢ on 8¢ Rose ½ sheet, (50v) with range of double and treble (not listed by CP) surcharges of variable strength. Most impressive. CP P31a(x). Cat \$125 ea. MUH. Est. \$1000". The 14¢ on 10¢ stamp double print surcharge was described as: "1979 14¢ on 10¢ QEII plate (3B2B) blk of 10 MUH with double surcharge - 1 albino. CP PA31w. Cat \$4000. Cat \$4000 as single stamps. ... Est. \$3,000" [18]. The overprint consisted in the application of the new value and the cancellation of the previous value on the stamp. It appears that the plate applying the black overprint applied it twice resulting in a double print or surcharge.



Figure 7: The 14¢ on 10¢ QE II stamp.

Print or Colour Shifts

In the printing of stamps, print or colour shifts sometimes occur. The shift may occur with respect to one colour or more. It is not difficult to see how this could occur. If the printing



Figure 8: Left: 2¢ Butterfly with black shifted down. Right: 4¢ Moth with yellow shifted upward.

process requires two different plates to create the design or the colour on the stamp, the sheets of stamps have to be fed to the printer twice. If after the first impression the partially printed pane is not fed correctly, it can cause the print and colour impression of the second plate to be shifted. It also explains why sometimes a part of the design appears upside down. After the first impression, if the sheet is fed upside down, the second impression on the stamp will be in the reverse direction. If the stamps are being produced from a continuous roll of paper, a slight incorrect shift in the paper could cause one or more colours to be inappropriately applied.



Figure 9: Left: Black colour shift with fins overlaying the 8 of 8¢. Right: The normal for comparison.

In J. R. Mowbray's auction catalogues, three stamps (2¢, 4¢ and 8¢) with colour shifts from the Fifth Pictorial Issue were offered for sale. The 2¢ Butterfly (Figure 8, left) was described as: "1973 2¢ Butterfly, block of 4, colour shift of black 2mm downward & to the right, no wmk. MUH. ... Est \$200" [7]. The 4¢ Moth (Figure 8, right) was described as: "1973 4¢ Moth, no wmk, 6mm yellow colour shift upwards, vert selv pair with yellow 4¢ on selvedge. A new discovery & listing by CP (Sept 2006) as PCc (ka). Cat \$1250. MUH. ... Est \$800" [7]. The 8¢ John Dory was described as: "1974 8¢ John Dory, no wmk, major black colour shift (fins in 8¢ & John Dory on lower margin) in blk of 4. Spectacular & unlisted by CP. CP P11b (cvar). MUH. ... Est \$600" [7]. These errors can quite easily be seen from the illustrations.

Perforating Errors

The perforating errors that were offered for sale fall into four basic groups:

- i. Full imperforated,
- ii. Partially imperforated,
- iii. Misperforated,
- iv. Double perforated.

As can be expected, the causes of these perforating errors differ. In some cases, it was either because the stamps were not sent through the perforator and in other cases it was either because the perforator malfunctioned or because the sheet or pane of stamps to be perforated were folded before being sent through the perforating process.

Fully Imperforate Stamps

Definitives

The fully imperforated stamps offered for sale were all from the Sixth Pictorial Issue (1975-1981). There were three stamps: the 3¢ Rose, the 4¢ Rose and the 10¢ Queen Elizabeth. J. R. Mowbray describes the three errors as follows:

“1975 3¢ Rose, block of 4 imperf, with left selvedge. Cat \$1500. CP PA 3az. MUH. ... Est. \$800.” [16] (Figure 10, top).

“1975 4¢ Rose, imperf plate block of 12 (6x2). Stamps Cat \$3000. Believed unique plate block. Spectacular item MUH. ... Est. \$2,500” [10] (Figure 10, bottom).

“1977-9 10¢ QEII vertical traffic light block of 6 imperf with colour shift. Cat \$1500. MUH. ... Est \$800” [3] (Figure 11).

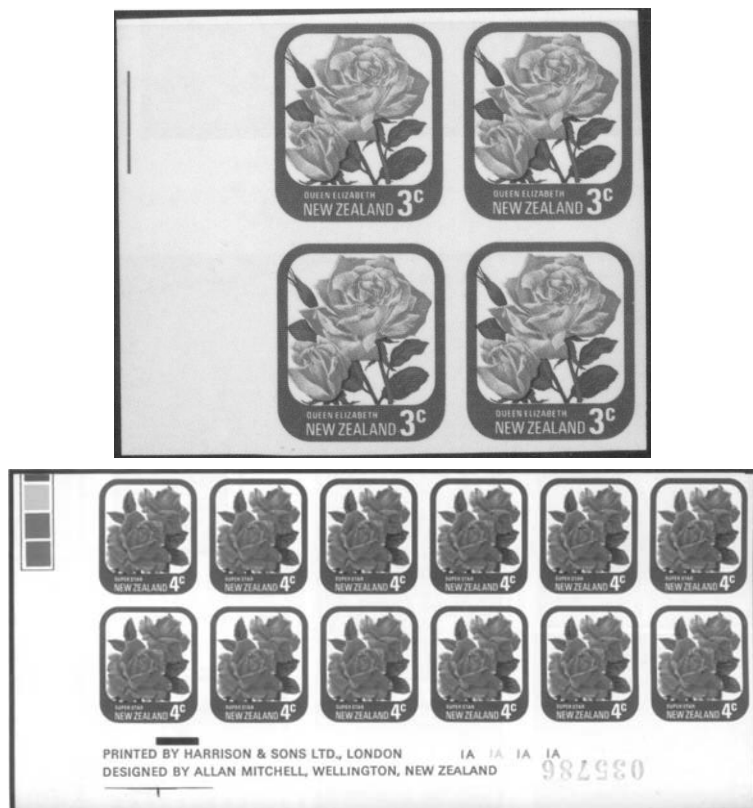


Figure 10: Top: Imperforated 3¢ Rose block. Bottom: Imperforated 4¢ Rose block of 12.

It appears that these stamps were never sent to be perforated. It is possible that if the sheet of stamps were sent through the perforator, they could have skipped panes at the top



Figure 11: Imperforated 10¢ QE II block of 6.

or bottom or skipped parts of the sheet. However, until one comes across other pieces of evidence, the latter reason is unlikely.

Fully and Partially Imperforated Stamps

Definitives

The fully and partially imperforated error offered for sale was from the Fourth Pictorial Issue (1967). This error was on 2½¢ Kowhai stamps. It was described by J. R. Mowbray as follows: “1967 2½¢ Kowhai, horiz. pair, left stamp imperf at right, right stamp imperf but creased. CP OD4aw. Cat \$650. MUH. ... Est \$250” [18] (Figure 12, left).

This error was sent to be perforated and it appears that the perforator malfunctioned. The perforator skipped part of the sheet creating fully imperforate and part imperforate stamps. This error is revealing in that it provides information on the type of perforator used. It appears that a T-comb perforator was used which perforates three sides of the stamp with each strike of a perforator. This explains the absence of perforation on one side of the stamp. After the perforator made one or more strikes, it skipped a strike and then another. Without further information, it is difficult to say from the error whether it missed all the rest of the strikes. Usually, the perforator skips the remaining pane though on occasion it can correct itself and work normally.



Figure 12: Left: Fully and partially imperforated 2½¢ Kowhai stamps. Right: Imperforated 1¢ Nephrite stamp.

Misperforated Stamps

A number of misperforated stamps were offered for sale by J. R. Mowbray, both from definitives and commemorative stamps. There were three distinct causes of these misperforations: the first was the perforator, the second was a colour shift and the third was a pre-perforating fold of the sheet.

Definitives

The first noted misperf caused by the perforator was the 3¢ Puarangi stamp from the Fourth Pictorial Issue (Decimals) issued in 1967. It was described as “1967 3¢ Puarangi, top selvage horiz strip of 20 (10x2) showing spectacular misperfing on 18 stamps. MUH. Photocopy available. ... Est. \$600” [10] ().



Figure 13: Left: Misperforated 10¢ Court of Arms stamp. Right: Misperforated 3d Kowhai stamp.

The next misperf noted was from the Fifth Pictorial Issue reprinted in 1973. This misperf was the 10¢ New Zealand Court of Arms stamp (Figure 13, left). The horizontal misperf is shifted upward, as a result, it causes the design of the stamp on the first row to be different from the design on the second row. It is described in the catalogue as: “1973 10¢ Coat of Arms, vertical pair of value block with selvages, having the major perforation displacement, (row 2 Photocopy available). ... Est. \$250” [9].

The final noted misperf was from the Seventh Pictorial Issue released in 1982. This misperf was the 1¢ Nephrite stamp (Figure 12, right). It was a vertical misperf, with the vertical perforation shifted to the left. As a result, it passes through the second ‘a’ of New Zealand. It was described as follows: “1982 1¢ Nephrite, p 14.5 x 14, white paper, horiz. pair. grossly misplaced perfs, (through half stamp). CP PB1b var. MUH. ... Est \$100” [17].

The first misperf noted because of colour shifts was from the Third pictorial Issue released in 1960. The misperf was the 3d Kowhai stamp (Figure 13, right). It was described in the catalogue as: “1960 3d Kowhai, major variety, missing green, major shift of yellow & brown, then misperfed to incl. touch of next stamp at left. MUH. ... Est. \$375” [10]. This suggests that the misperforation was caused by a rightward shift of the printing of the blue and yellow colour. As a result, the vertical perforations appear shifted to the left.

The next misperf from the Fourth Pictorial Issue (Decimals) issued in 1967 was also caused because of colour shifts. This definitive was the ½¢ Manuka Flower stamp (Figure 14). The auctioneer describes it as: “1967 ½¢ Flower, vert strip of 3 with selvage - spectacular variety, red misplaced 5mm upwards resulting in misperfed & green ink misplaced downwards MUH. ... Est \$250” [10]. This suggests that the misperforation was caused by an upward shift of the printing of the red colour. As a result, the horizontal perforations are shifted down.

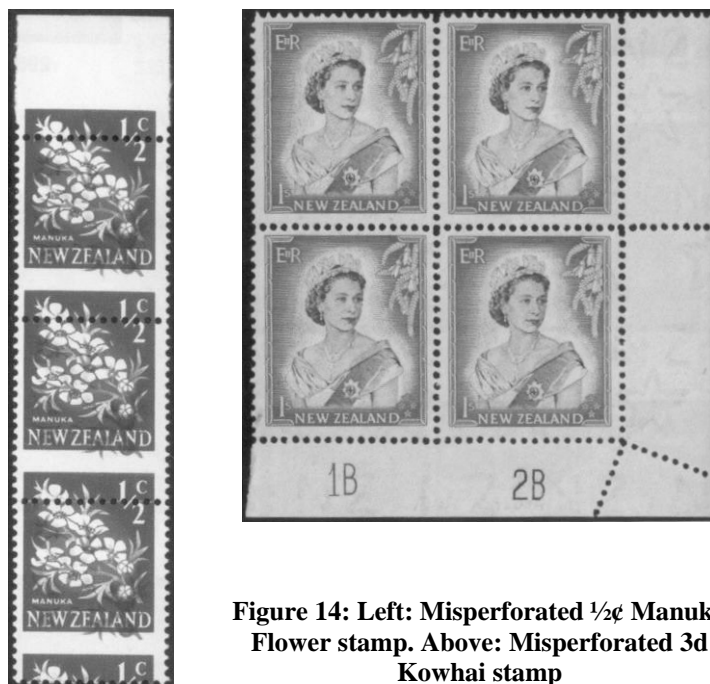


Figure 14: Left: Misperforated ½¢ Manuka Flower stamp. Above: Misperforated 3d Kowhai stamp

One may question whether these types of misperfs are truly misperforated errors, as the perforation is done correctly (i.e., in the right position) and the reason why they are misperforated is because of the colour or print shift of the design of the stamp. On first sight, they appear misperforated, therefore it has been described here as a misperforated error rather than a printing error. The determination of whether it is a print shift error often cannot be made without other information, such as the normal size of the selvages, whether other colours are shifted, etc. The two examples described above from the auctioneers description fall into printing errors.

Paper Folds

Perforation errors resulting from paper folds can occur for two basic reasons. The first is a pre-printing paper fold and the second is a pre-perforating paper fold. Both errors offered for sale in the catalogue were of the latter type. The first was the 1s 1954 QE II stamp from the 1953 Queen Elizabeth II definitive series (Figure 14). The auction catalogue describes it as: “1954 1/- QEII, plate # 1B2B blk of 4. with eccentric perf variety in corner selvage (result of pre-perf crease). Faint gum tone spot on 1 stamp. MUH. ... Est \$100” [10]. From the illustration, only the perforation in the selvage appears to be affected. The final right corner perforation appears to be slightly elongated indicating that the paper fold occurred at that spot. The paper fold occurred after the sheet or pane of stamps were printed but before the sheet or pane of stamps was perforated. The reason

for this is as follows: if the sheet or pane was folded before the stamp was printed, part of the design of the stamp would also be missing. If the paper fold was above the sheet or pane, the design would appear on the reverse or gum side. If the paper fold was under the sheet or pane the design would be missing.

The second, a commemorative, was more interesting since part of the horizontal and vertical perforations are missing from the left top corner of the stamp. The error occurred on the Post Office Savings Bank 4d stamp issued in 1967 (Figure 15). The auction catalogue describes it as: “1967 4d POSB, horiz block of 6 with top left corner, fold resulting in misplaced perfs and partial imper. CP S104a. MUH. ... Est. \$200” [18]. Since, the perforations are missing from parts of the stamp, the paper fold occurred through part of the design of the stamp. It is quite easy to determine where the paper fold occurred, even if it is not visible from the illustration. It is between the angles of the two continuous lines of perforation. If the paper fold occurred above the sheet or pane of stamps before the stamp was printed, a large part of the design of the stamp would be missing from the pane depending on the size of the selvage and that portion guillotined as waste. If the paper fold occurred below the sheet or pane of stamps before the stamp was printed, a small part of the design of the stamp would be missing from the pane, just the corner where the stamp is not perforated.



Figure 15: Misperfed 4d Post Office Savings Bank stamp.

There were two commemorative misperfs caused by the perforator that were offered for sale. The first was from the 1977 Health stamps and the second was from the 1988 Scenic Walkways. The misperf from the Health stamps was the 7¢+2¢ Girl and Dove stamp (Figure 16, left). It is a horizontal misperf with the horizontal perforations shifted up. It was described in the auction catalogue as: “1977 7c + 2c Girl and Dove top left corner block of 4, perfs shifted 5mm upwards, CP T49aw. Unpriced. MUH. Est. \$750” [5]. As a result of the misperf, the design in the stamps in the top row differ from the stamps in the other rows. The first row contains a part of the white

selvage with part of the bottom design missing and the second row contains part of the missing design from the first row of stamps. In addition, part of the design of the stamp from the bottom of the second row is missing the same as that of the stamps in the first row.

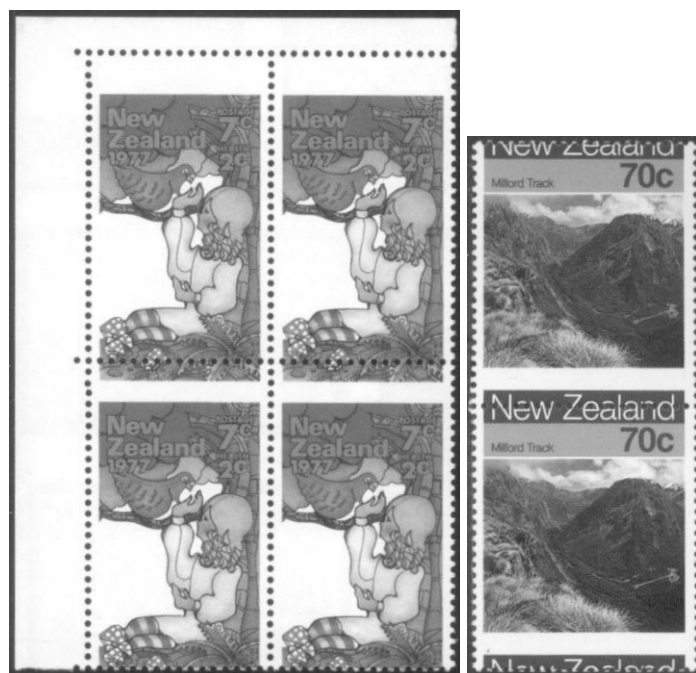


Figure 16: Left: Misperfed 7¢+2¢ Girl and Dove stamp. Right: Misperfed 70¢ Milford Track stamp.

The second was from the Scenic Walkways commemorative set. The misperf was the 70¢ Milford Track stamp with the horizontal perforation shifted down (Figure 16, right). As a result of the misperf, it cuts the name of the country ‘New Zealand’. It was described in the auction catalogue as: “1988 70¢ Walkways ver pair, horiz. perfs shifted 3.5 mm downwards. Not listed CP. MUH. ... Est. \$200” [9]. As a result of the misperforation, part of the name that has been cut of from the top appears at the bottom of the stamp. Given the shift, it is expected that the design of the stamps in the bottom row differs from the stamp in the rest of the sheet as it would contain part of the white selvage at the bottom and not the name of the stamp cut of from the top, since there are no stamps printed below the last row.

Double Perforating Errors

Double perforating errors are another type of perforating error. These errors, though they do not fall into the important categories of perforating errors, are interesting for the information that can be inferred from the error.

Definitives

The double perforating error noted in the auction catalogue was the 3¢ Puarangi stamp from the Fourth Pictorial Issue offered for sale in 1967 (Figure 17). It was described as follows: “1967 3¢ Puarangi error: double perfs. L. selv block of 6, clearly showing double comb strike affecting first two stamps. CP OD5a(w). Cat \$400. MUH. ... Est. \$300” [14]. This double perforating error is interesting because it provides two types of information: the type of perforator used and the direction in which the stamps were (*continued on page 25*)

My Favourite EFO: Chinese Variations, Take Two Alvaro Pacheco

Editor's note: We show in this issue the second part of member Alvaro Pacheco's exhibit centering on a Chinese souvenir sheet commemorating the 22nd anniversary of the May 30th Movement, issued in 1947.

22ND ANNIVERSARY MAY 30TH MOVEMENT



50 YUAN VALUE DOUBLE PRINTED



Detail from sheet shown on previous page.



20 YUAN VALUE DOUBLE PRINTED



RED COLOR SHIFTED LEFT



RED COLOR SHIFTED DOWN

Monday
August
27
2007

THE DAILY JOURNAL

San Mateo County's homepage

Stamp collector competes in champions show

By Corazon Riley

Local stamp collector Hideo Yokota, 69, showed his award-winning 16-cent U.S. Airmail Special Delivery Issues 1934-1936 stamp exhibit at the Champion of Champions show in Portland, Ore.

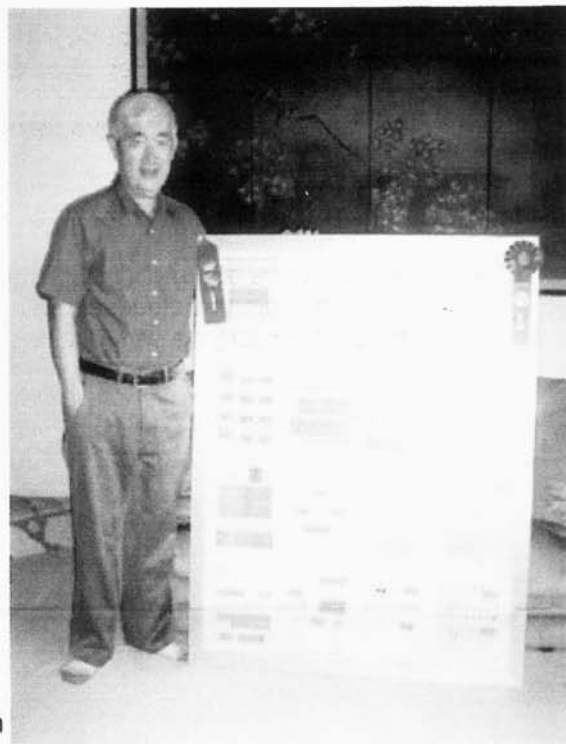
The show, hosted by the American Philatelic Society from Aug. 9 to Aug. 12, brought together 25 of the best exhibits from around the country.

At the age of 7, Yokota's grandmother spurred his interest in stamp collecting by giving him old U.S. stamps. His mother continued his interest in stamps by buying him a set of German Inflationary stamp.

In 1969, Yokota moved to the Bay Area and now lives in Belmont. In the early '70s the Bay Area hosted nearly 30 stamp shows. Today, Yokota said there are only about five shows left.

Yokota always collected stamps but never created an exhibit to showcase his collection. He sold his 45-year old "Socked on the Nose" collection in December 1995. The collection numbered 450,000, the largest collection of that kind ever sold.

Yokota's stamp exhibition became a reality when he retired from the printing industry in 2000. With so much time on his hands, he learned how to use a computer and create the pages that would become his award-winning exhibit.



Corazon Riley
Hideo Yokota shows off some of his winning stamp collection.

"With my experience in printing, I had a sense for the design of a page. It was a lot of work but in my retirement days, I had little to do," said Yokota. "I was a dinosaur when it came to technology. I didn't even know where the start button was! When I retired I taught myself how to use the program to make an exhibit.

In 2002, Yokota finished his 160-page exhibit and entered a show in Arizona called Aripex in January 2003. He walked away with the Grand Award.

"... It is close to rare for a first timer to receive the Grand Award in an exhibition," said Yokota.

Yokota continued to show his exhibit, fine-tuning it and winning awards in Bay Area shows. Yokota received the Grand Award for the second time at Milcopex in San Francisco in September 2006 which qualified him for the Champion of Champions Show in Portland.

"I don't like to travel and I have never been to a national show outside of California but I wanted to do this for myself. Portland is just in our backyard! It is what I have worked for and I wanted to see my show amongst all the other exhibits," said Yokota.

Yokota said that his exhibit is worth nearly \$40,000 and could not compete with the million-dollar exhibits he was against.

"It was an honor to have my exhibit amongst these shows. This is what I have always wanted," said Yokota.

"This is my pride and joy, my passion. It keeps me going in my retirement. I am having so much fun," he said.

Perf Orations: On Becoming a Specialist

John M. Hotchner

jmhstamp@ix.netcom.com

I am a believer in focus, which I will define as having the ability to keep your eyes on a manageable and definable goal. It is what makes a championship sports team, a successful student and an accomplished professional. What has this got to do with philately? Everything!

It is possible to enjoy being a stamp collector without being a specialist, but so long as you have no narrowly defined manageable goal upon which to focus, chances are that you are more an accumulator who is not getting the most out of your hobby.

For EFO collecting, the field is so wide and deep that it can not be mastered. Trying to get it all and trying to learn all about everything is simply too great a challenge. This does not mean you can't enjoy that challenge, only that you are not likely to be able to make much of a dent in the challenge. That said, I do collect any given EFO item if it is something that appeals to me, or I have not seen it before.

But for purposes of having a real feeling of accomplishment, I also have a specialty: EFOs that illustrate the difficulties of perforating, rouletting and diecutting. This is a narrow enough area that I can study the processes, acquire a reasonably complete showing of related material, cover it in an exhibit, make new discoveries, and contribute to the body of philatelic knowledge. It is, in short, an area that allows for

focus and things that go with it, such as creativity, developing expertise, and a deep sense of accomplishment.

Agreed, this is not something that happens overnight. But as I have said before, stamp collecting is best when pursued as a marathon, not a 100-yard dash. Unless you start when you are 90, chances are you will have 10 or more years to collect, and that allows you to pick a specialty and ride it hard.

What part of EFO collecting interests you most? Is it a topic such as EFOs relating to space on stamps? Or is it color misregistrations? Or EFOs found on the Third Bureau issue? There are hundreds of specialty areas, and you can pick one of them, or develop your own.

This has been brought to mind by the passing during the last year or so of two of our members, Dr. Jim Benedict and Tom Kitayama. Each had picked a specialty, and both had focused on it, worked in it, achieved much with it and had put together notable collections that gave them much pleasure: Jim had the world's premier collection of creases and folds on US stamps, and Tom accumulated what was probably the single best holding of 1976 bicentennial souvenir sheets with EFOs. If some of us get 20% of the pleasure they got from their collections, we would be doing very well indeed.

If you have a question, or a possible topic for John to cover in a future issue, please write to him at P.O. Box 1125, Falls Church, VA 22041-0125, or e-mail him at jmhstamp@ix.netcom.com.

My New Toys (continued from page 3)



From left to right: US W301 wrapper, albino (Hotchner classification Type 9), South Africa H&G E5 (1928) with color misregistration (Hotchner classification Type 60), with right and left-upper shift of black color.

President's Message

Don David Price

ddprice98@hotmail.com

Dear Fellow EFOCC Members,

January is upon us (many of you can feel it weather-wise), and it's already time for my second President's column. The Membership has thus far been 'mum' – at least in so far as responding to me about anything philatelic. On the one hand that's a bit disappointing, because I volunteered to become your President to run this Club for you; on the other it may just mean that you need greater encouragement to express yourselves about your stamp collections and philatelic activities.

I've had a busy couple of months, philatelically speaking: In October, I went out to Bellefonte, PA, home of the American Philatelic Society, for their first All-Airmail competition, *Aerophilately 2007*. Over 200 frames were displayed, both in the single frame division, in which I competed, and multi-frames, which many others showed.

I met many old friends and made several new ones. I was able to promote joining EFOCC, and advertising in the *EFOC*, and several people did so. Also, my colleague Jim Graue, former editor of the *Airpost Journal*, won the multi-frame Grand Prize, and I won the single frame Grand prize. I also won an EFOCC First Place ribbon, an American Airmail Society Gold, and Recognition from the American Philatelic Congress. The OFE Grand qualified me to enter the American Philatelic Society's Winter Championships, in Charlotte, NC, January 11 – 13. As well, I will be entered there for voting for the "Best in Show" award, having won same at the APS Show in Riverside, CA, last February.

On my way to Bellefonte, I had the enjoyable experience of stopping in Denver, PA, to meet our EFOCC Treasurer, David Hunt. Dave and I spent parts of two days visiting and getting to know one another, viewing his collection, showing him mine, and talking about EFOCC and philately. On my way back to Portugal, I stopped in New York City and met our *EFOC* Editor, Cemil Betanov, and got to know him better as well. If you're ever 'on-the-road' traveling, I recommend looking up EFOCC Officers, calling ahead, and planning to meet us. We're all interested philatelists, and eager to make your acquaintance.

While in NYC, I competed in the Collectors Club of New York One Frame Competition, and won a Merit Award. In December, I traveled to London, England, to join a six member team from the American Airmail Society, which competed with six members of the British Airmail Society, each of us showing a One Frame Exhibit. The American team won the event, and my exhibit **"The JENNY" – Production Variations of America's First Airmail Stamp** was voted "Best in Show".

The EFOCC Board and I want to encourage you to participate in EFOCC and other philatelic activities, in any way you can or want to. Write to or e-mail Cemil Betanov, Editor of *The EFO Collector*, or myself, and tell us what you're doing



philatelically, what your discoveries are, ask us questions, and feel free to discuss any areas of philately. If you have suggestions to make *The EFO Collector* a better Club magazine, tell us about them. This is *your* Club, and it will only grow larger and stronger if the Members participate in an open dialogue.

Best wishes for a bountiful year in 2008.

Sincerely yours,
Don David Price

Treasurer's Report

David Hunt

dhhunt@ptdprolog.net



Report for the Quarter July 1 – September 30, 2007

Beginning balance: July 1, 2007		\$6806.99
Income	Dues	\$166.00
	Payment for life membership	\$210.00
	Transfer from Life Member	\$92.00
	Fund in lieu of dues	
Expenses	Transfer to Life Member Fund	(\$210.00)
	EFO Collector printing	(\$711.03)
	EFO Collector mailing	(\$112.66)

Ending balance: September 30, 2007

Respectfully submitted,
David H. Hunt, Treasurer

Secretary's Report

Stan Rough

trex@bigplanet.com



New Members

Joseph R. Kirker 529 Parton Drive Gatlinburg, TN 37738-5445 Interested in errors on U.S. airmail	1367	Bernard Madison Address withheld as requested.	1368
Alfredo Frolich 2800 Island Blvd. PH5 Williams Island, FL 33160	1369	John F. Cress 508 Crowfields Lane Asheville, NC 28803-3284	1370
Jim Didway 2805 South Avocado Court Visalia, CA 93277-8881	1371	Ricky R. Pease 2014 Sun Valley Road Saint Joseph, MO 64507-2366	1372

Tony Bruno
34 Warren Drive
East Lyme, CT 06333

1373

Peter Mastrangelo
c/o American Philatelic Society
100 Match Factory Pl
Bellefonte, PA 16823-1367

1374

A warm welcome to our new members!

Address Changes

My apologies to Mr. Ralph Trimble, whose correct Life Member number is LM34. And my thanks to our Editor, who discovered my error!

Members in the Press

November 2007

Universal Ship Cancellation Society Log

Page 25

Member of the Month

James Edward McDevitt, Sr., (5860)

By Steve Shay

Jim joined USCS back in 1967. Jim's interests are Coast Guard related philatelic material, USS MAINE (SSBN-741) philatelic material and Chess on Stamps. (Well, 2 out of 3 are a great fit with USCS.)

Jim grew up in Boston, Massachusetts and one of his boyhood memories is of trees flying by the house during the hurricane of 1938. He graduated from Boston College High School and attended 2 years at Boston College before enlisting in the Coast Guard in 1950. With hard work and dedication, he would work his way from Seaman Apprentice to Chief Warrant Officer, (Naval Engineer, CWO4) before retirement in 1980. Among Jim's proudest Coast Guard moments were being in charge of Coast Guard security during the bicentennial celebrations held in Boston in 1976, during which Queen Elizabeth visited in July, President Ford in April and during Pope John's visit.



James E. McDevitt, Sr.

Jim found time for a family through all this, married for 46 years to his wife Marilyn, who passed away in November 2005. They had four children, three sons -- one is a retired Coast Guard rescue swimmer and now a Life Flight nurse, one a ship captain, one a banker and a daughter. Jim has 5 grandchildren (more Coast Guard recruits?), aged 15, 13, 12 and twins at 11.

After leaving the Coast Guard in 1980, Jim worked as a member of the Norwood, Massachusetts Fire Department until 1995.

Philately is a large part of Jim's life, currently serving as the auction director and past president of the Errors, Freaks and Oddities Collectors Club, (where he also served as Secretary for 19 years!), the secretary of the Chess On Stamps Study Unit of the American Topical Association,

Deceased

We sadly report that Mr. Richard Hunt of Danbury, CT, has passed away.

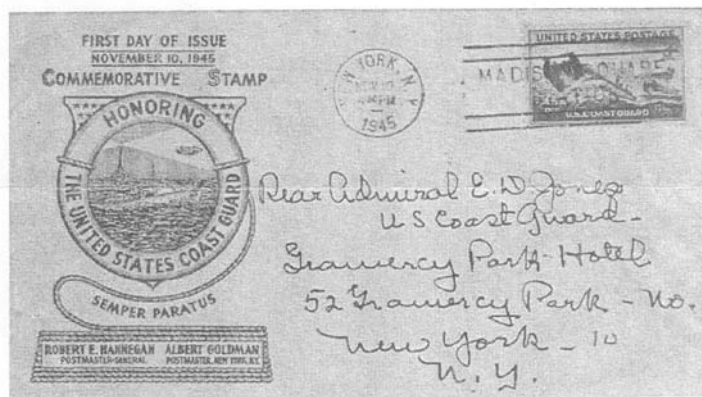
Congratulations!

Tony Bruno won the single frame gold at THAMESPEX, the show put on by the Thames Stamp Club. His exhibit was entitled: "EFO's on PNC Flag Over Coils 1981-1992." He has been awarded a one year membership in our Club.

Chairman of the American Philatelic Society Affiliate Coordination Committee and as the Editor of the Gulf Coast Philatelist.

Jim enjoys exhibiting; his first exhibit in 1996 has led to 55 awards for exhibits in 25 Canadian and United States cities. He has a 10-frame exhibit on Scott 936, the Coast Guard commemorative stamp, a 5-frame exhibit on the ballistic missile submarine USS MAINE and a 2-frame exhibit on Errors, Freaks and Oddities on Chess related stamps. He enjoys writing articles for the *Log* on Coast Guard cutters serving in Viet Nam and has cataloged 2,299 covers from named Coast Guard cutters. He has received six medals for articles and/or editing *The EFO Collector*, the *Camden County Collector* (in Georgia) and *Gulf Coast Philatelist* (in Mobile, Alabama.) He staffs the winter and summer APS AmeriStamp EXPO & StampShow affiliate's booth answering questions and recruiting.

Jim has met some great folks during his philatelic endeavors and was good friends with the late Clyde Jennings and is good friends with John Hotchner, both over 20-year friendships. Both gentlemen are well known as philatelic exhibitors and writers and have mentored and tutored Jim. Jim also cites the wonderful friendships he has gained in the pursuit of naval cover collecting; Paul Helman, Bob Rawlins, Rich Hoffner, John Young, Ted Bahry, Stewart Milstein and Norm Doucette.



Jim's favorite cover, a First Day Cover containing the first day ceremony program for Scott #936, mailed by the wife of Admiral E.D. Jones, keynote speaker for the first day of issue ceremony, to their New York City hotel. The cover has a Madison Square Station cancellation rather than the official FDI cancel.

EFOCC Auction Rules for Consignors

Preparing Lots

Please use a blank form from a recent copy of the EFO Collector. Photocopies are fine. Please use a separate form for each lot.

Secure each lot to the front of the form; attach large lots to the reverse side. Protect all items with mounts, glassine, etc., and stiffeners, if necessary, but **be sure** item/items can be easily removed by Auction Director for examination and/or photographing. Do not use staples. Attach each item so that the description can be easily read. A simple and easy way to mount lots is to do so on dealer sales cards, or in glassines mounted face down for easy removal.

Include a reserve (minimum bid) or write "none". Lots may be revised to accurately describe items; or returned if necessary. Your name and EFOCC number must be on the consignment form, however, to preserve anonymity, these are removed from the consignment sheet before sending item to successful bidders.

Send consignments to J. E. McDevitt, 3561 Country Ct. N, Mobile, AL 36619-5335. Use **insured** or **registered** U. S. Mail.

Consignor Fees

Consignor commission is 10% of the hammer price, with a minimum bid of 50 cents per lot.

Unsold lots incur a 50 cent fee per lot, and the consignor pays return postage and insurance.

Expenses and printing constraints make it impractical to picture every lot, especially those which are large in size. The EFOCC will exercise discretion in picturing lots.

Consignor Special Instructions

To save postage and labor, EFOCC can automatically re-submit unsold lots with lower minimums in a future auction, **if you instruct EFOCC clearly what to do**.

If you send duplicate or very similar lots, it is consignor's responsibility to state clearly if you would like to have these placed in different sales. Generally, EFOCC places all items received in the same sale to minimize paperwork.

Consignment/Payment Timing

EFOCC receives consignments continually and prepares them for subsequent sales, roughly on a first-in/first-out basis. However, large lots may be spread over several auctions.

After the close of each sale, unsold lots are offered to bidders on a first come-first served basis for \$1 over the reserve with no buyer's commission or postage. This increases total sales, makes more bidders happy, and sells more lots for consignors, all for very little additional effort.

EFOCC needs approximately one month after auction's closing date to determine successful bidders, prepare and mail invoices, mail lots, receive payment from winners, list after sale lots and accept their offers, etc., etc. Thus, consignors can expect to receive payment about four to six weeks after an auction closes.

Lot #	Catalog	EFOCC Auction #110 – Lot Descriptions	Cat Val	Minimum Bid
1	2643a	20¢ Cog Railway, imperf coil pair	\$95.00	\$65.00
2	1908c	20¢ Fire Pumper, imperf coil pair	\$100.00	\$75.00
3	1907a	18¢ Surrey, imperf coil pair	\$120.00	\$95.00
4	1906b	17¢ Electric Auto, imperf coil pair	\$160.00	\$115.00
5	1895d	20¢ Flag o/Supreme Court, imperf coil pair	\$8.00	\$5.00
6	2005a	20¢ Consumer Education, imperf coil pair	\$100.00	\$80.00
7	1947	C value Eagle, misperforated coil pair		\$6.00
8	1402a	8¢ Eisenhower, imperforated coil pair	\$40.00	\$25.00
9	1939a	1981 Christmas, imperforate pair	\$110.00	\$80.00
10	2064a	20¢ Christmas, imperforate pair	\$150.00	\$110.00
11	2104	20¢ Stick Figures, misperforated pair		\$12.00
12	2111a	D Rate Eagle, imperforated block/4 of sheet stamps	\$80.00	\$50.00
13	1934	18¢ Remington, single, intaglio brown shifted 30% vertically		\$20.00
14	1912-19a	18¢ Space Exploration, block/8, vertical perfs shifted to right into design		\$15.00
15	2114	22¢ Flag o/Capitol, transition strip/5, poor wiping of excess ink on the Giori plate		\$25.00
16	1895d	20¢ Flag o/Supreme Court, imperforate coil strip/5	\$20.00	\$12.00
17	2492a	32¢ Rose, booklet/14, horizontal die-cuts shifted down		\$20.00
18	2195	\$2 W. J. Bryan, single, misperforated		\$10.00
19	2479	19¢ Fawn, single, black registry shifted upwards		\$4.00
20	O136	22¢ Official, mint coil pair, dull finish gum, w/normal pair & APS cert	\$150.00	\$95.00
21	1628b	13¢ Proclaim Liberty, imperforate coil pair	\$25.00	\$15.00
22	2133b	12.5¢ Pushcart, horizontal coil pair, imperforate	\$45.00	\$32.00
23	2126b	6¢ Tricycle, horizontal coil pair, imperforate	\$225.00	\$170.00
24	1744	13¢ H. Tubman, partial yellow print, most missing, w/APS Certificate		\$17.00
25	1625c	13¢ Flag o/ Independence Hall, imperforate coil pair	\$20.00	\$12.00
26	2521a	Makeup Rate, vertical pair, horizontally imperfed	\$100.00	\$70.00
27	1617b	10¢ Right to Freedom, imperforate coil pair	\$80.00	\$60.00
28	1616a	9¢ Right to Assemble, imperforate coil pair	\$150.00	\$70.00
29	1615cf	8.4¢ Piano, imperforate coil pair	\$28.00	\$21.00
30	1615	7.9¢ Drum, misperforated coil pair		\$10.00
31	1597a	15¢ Flag, imperf pane/6	\$55.00	\$30.00

EFOCC Auction Rules for Bidders

How to Bid

Please bid on a consignment form from a recent EFO Collector. A photocopy is fine. Include your EFOCC membership number. For new bidders and non-EFOCC members, please include your APS membership number. Sign your bid sheet to acknowledge acceptance of the EFOCC auction rules; unsigned forms can not be accepted. Submit bids to CWO Jim McDevitt, 3561 Country Ct. N, Mobile, AL 36619-5335, e-mail to cwouscg@aol.com.

Bidding Precautions

Minimum bids are not estimates, but are true reserves established by the consignors. Bids below the listed reserve will not be accepted.

Bidders are responsible for inaccurate bids. Bids do not have to be typed, but, please, be sure numbers and amounts are clearly legible. Confirm phone and e-mail bids with a written bid sheet.

Auction Bid Increments

Please use the following increments when bidding and/or assigning reserves to consignments. Lots are sold to the highest bidder at one advance over the second highest bid.

EFOCC reduces non-conforming bids to the next lower increment. For example, a bid of \$39.50 will be entered as \$39.00.

Special Bidding Instructions

As the EFOCC auction is a small auction, special instructions can not be easily accommodated. EFOCC can not accept

"BUY" bids, nor "INCREASE BY..." bids. **Please, make your final, best, and highest bid and you will get the lot at the lowest price available.**

Bidders' Payments

A 10% buyer's premium is added to the hammer price of each lot. Buyers pay postage, plus insurance on lots valued at over \$10.00.

Payment is due upon receipt of invoice. If you will be out of town for a while just after an auction closes, or are moving to your summer home about that time, please let EFOCC know at the time you place your bids.

Returning Lots

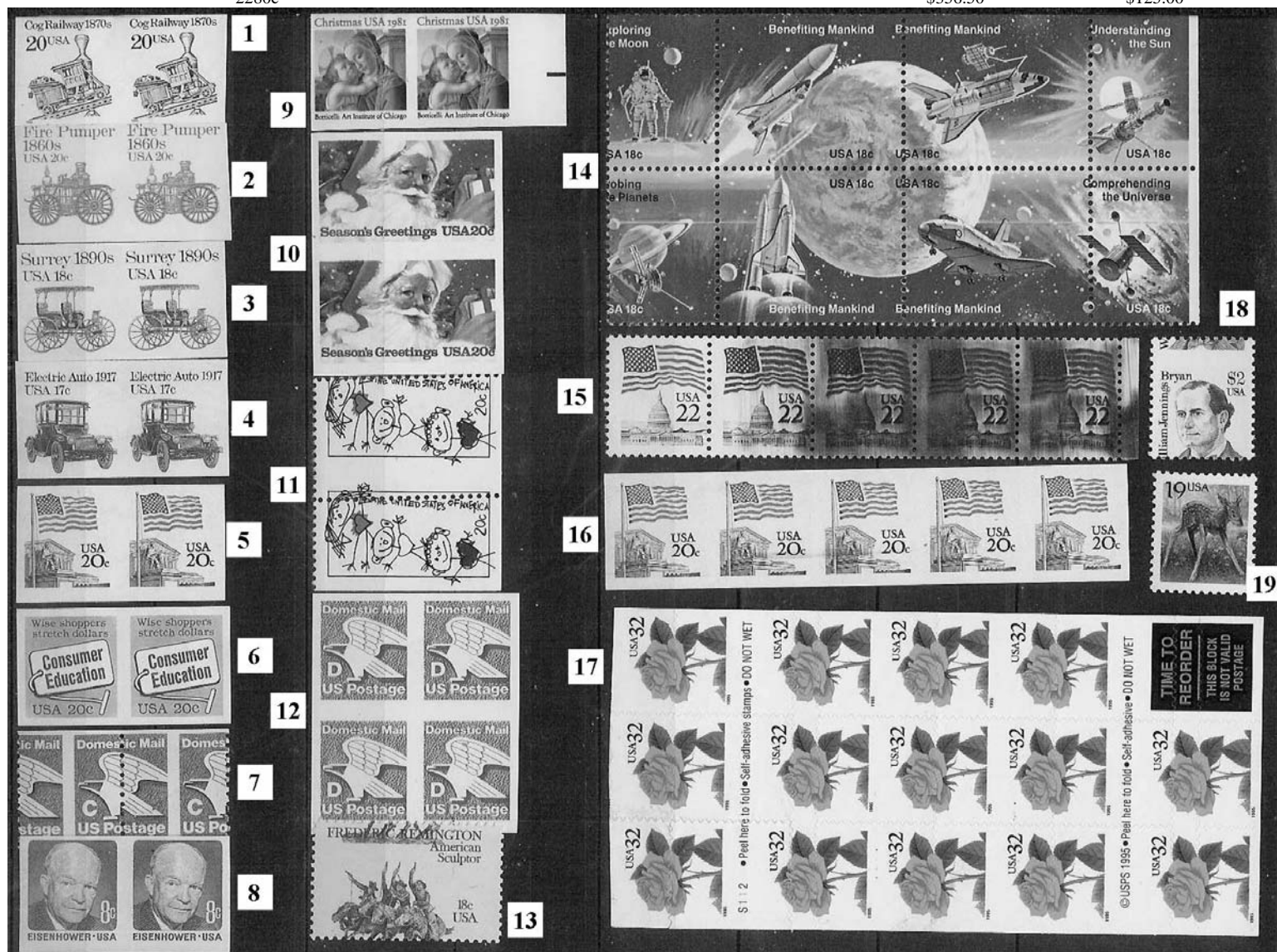
Within five (5) days of receipt of awarded lots, you may return any lot which is not described correctly provided such lot is still in its original condition. If an expertising certificate is a condition of bidding, please inform EFOCC of this before auction closes.

One Final Request

Please **bid generously on donation lots** whose monies go entirely to the benefit of the EFOCC.

32	498a	1¢ Washington, vertical pair, horizontally imperforate	\$650.00	\$475.00
33	1299	1¢ Jefferson, misperforated coil pair		\$8.00
34	1059Ac	25¢ P. Revere, imperforate coil pair	\$25.00	\$15.00
35	1058a	4¢ Lincoln, imperforate coil pair	\$90.00	\$70.00
36	1035	3¢ Liberty, major miscut, 30% to the right		\$20.00
37	2130b	10.1¢ Oil Wagon, imperf coil pair, red bulk rate precancel	\$15.00	\$10.00
38	1735a	A Rate stamp, mint ZIP block/4, imperforate	\$90.00	\$80.00
39	1742a	15¢ Windmills, severe horizontal perforation shift		\$30.00
40	1763a	15¢ Birds, major color misregistration		\$20.00
41	1625	13¢ Flag o/Independence Hall, misperforated coil strip/3		\$15.00
42	1743	A Rate Stamp, misperforated coil strip/3		\$16.00
43	2130	10.1¢ Oil Wagon, misperforated coilstrip/3		\$8.00
44	554a	2¢ Washington, vertical imperforate	\$225.00	\$160.00
45	901a	3¢ Defense, imperf btw hor. pair, pin impressions in margin, gutter snipe	\$23.00	\$17.00
46	2560	29¢ Basketball, single, black shifted to left		\$5.00
47	2280	25¢ Yosemite, miscut coil pair		\$13.00
48	2136a	25¢ Bread Wagon, imperforated coil pair	\$10.00	\$5.00
49	1469	8¢ Osteopathic, downward orange shift		\$10.00
50		Dummy Test Coil pair		Donation
51	1616a	9¢ Capitol, Miscut pair, imperforated, tape, original gum	\$150.00	\$70.00
52	1305eg	15¢ Holmes, imperf pair		\$125.00
53	1529	10¢ Skylab, blue color shifted upwards		\$4.00
54	1058a	4¢ Lincoln, imperforated coil pair	\$120.00	\$30.00
55	1402a	8¢ Eisenhower, imperforated coil pair		\$80.00
56	2583	1991 Christmas, imperforate block/4 (Booklet Pane), printer's waste	\$200.00	\$140.00
57	1729a	13¢ Valley Forge, imperforate pair	\$70.00	\$50.00
58	1615Ce	8.4¢ Piano, coil line strip/4, imperforate between line pair	\$150.00	\$135.00
59	1702a	13¢ Christmas, imperforate margin pair, w/plate number 37618	\$100.00	\$75.00
60	1701a	13¢ Christmas crèche, imperforate margin pair	\$90.00	\$65.00
61	C115	44¢ Airmail, very light yellow print rt stamp - wing is purple instead of brown		\$13.00
62	1789	15¢ J. P. Jones, horizontally imperforate margin copy	\$165.00	\$75.00
63	1752a	13¢ Dance, vertical misperforation, block/4		\$20.00
64	1730	13¢ Xmas Mailbox mint single, very nice black color shift, w/normal issue		\$6.00
65	1608	50¢ Lamp of Liberty, litho misregistration		\$18.00
66	1278	1¢ Jefferson, vertical strip/4, dry print		\$10.00
67	1758	11¢ Photography, misperforated horizontally		\$25.00
68	1297c	3¢ Parkman, vertical line pair coil strip/4, imperforate	\$32.00	\$25.00
69	1305a	6¢ F. D. R., imperforate line pair coil strip/4	\$180.00	\$140.00
70	1511a	10¢ ZIP, mint single, yellow omitted, w/normal issue	\$50.00	\$35.00
71	C59	25¢ Airmail, ghost doubling of airplane, no gum		Donation
72	1630	13¢ Bicentennial, missing light blue color	\$225.00	\$150.00
73	1898Ab	Line strip 6, 100% plate 4 at bottom, scooped ink in 4's		\$9.00
74	1305	6¢ F.D.R., line strip of 6, partial plate #304087		\$3.00
75	1480-83	6¢ Tea Party, plate block/4, ghosting of plate number		\$5.00
76	1898	3¢ Hand Car, coil strip/5, miscut, 90% plate #1 at top		\$12.00
77		25¢ Savings, plate blk/6, web splice on flying paster, double paper		\$45.00
78	1286	10¢ Jackson, single, horizontal perforation shift		\$13.00
79	1481-3	8¢ Tea Party, vertical pair, misperforated, part stamp from adj. pane		\$18.00
80	1689i	31¢ Washington at Valley Forge, s/s, 31¢ omitted from last stamp	\$450.00	\$325.00
81	1951a	20¢ Love, vertical pair, imperforate between, slight gum disturbance	\$260.00	\$195.00
82	1940a	20¢ 1981 Seasons Greetings, horizontal pair, imperforate between	\$260.00	\$175.00
83	2092a	20¢ Preserving Wetlands, margin copy, imperf vertically	\$350.00	\$100.00
84	2026a	20¢ Christmas, horizontal pair, imperf btw, tiny gum skip reverse	\$150.00	\$85.00
85	2113a	D Domestic Mail, bklt pane/10, severe horizontal perforation shift		\$30.00
86	1055/2279	Lot of 15 misperforated mint coil singles, 4 of 15 shown		\$30.00
87	634/C78	Lot of 70 different misperforated singles, 4 of 70 shown		\$156.00
88	1055/3466	Lot of 25 different misperforated coil pairs, 4 of 25 shown		\$100.00
89	651/C85	Lot of 58 different, mainly small color shifts, 4 of 25 shown		\$115.00
90	702	2¢ Red Cross, Cross shifted up into legend		\$5.00
91	1615c	8.4¢ Piano, misperforated single		\$4.00
92	J97	10¢ Postage Due, misperforated single		\$5.00
93	1400	21¢ Giannini, misperforated single		\$15.00
94	1737a	15¢ Flowers, bklt pane, only one vertical row of perforations, RARE!		\$40.00
95	1395b	8 booklet panes, all with partial plate numbers 32908,9, 10,11, UL & LL		\$60.00
96	1288Bc	15¢ Holmes, bklt pane, only one row of vertical perfs, red EE bar on right		\$28.00
97	2470a	Booklet pane missing white	\$75.00	\$40.00
98	1894a	20¢ Flag o/Supreme Court, imperforated	\$70.00	\$35.00
99	2261	6.7¢ Pop Corn Wagon, slight misperf, no gum		\$2.00
100	1557	10¢ Mariner, very nice color shift		\$13.00
101	C85	11¢ Skiers, shift of black color		\$3.00
102	1316	5¢ 5¢ Women's Clubs, two mint singles with different pink color shifts		\$6.00
103	1197	4¢ Louisiana, very nice perforation shift		\$10.00
104	1439	10¢ Care, mint single, blue ink streak across stamp		\$3.00
105	2089	20¢ Thorpe, very nice misperforation on a great topic		\$20.00
106	1414	6¢ Christmas, color shift produces doubling effect		\$3.00
107	952	3¢ Evergreen, nice green over inking		\$4.00

108	1446	8¢ Lanier, extremely nice two-way perf shift		\$30.00
109	1384c	6¢ Christmas, missing light green	\$28.00	\$13.00
110	?	Rotary comm, full gum, with no printing, missing single color issue??		\$8.00
111	C87	18¢ airmail, misperforation		\$4.00
112	1996	3¢ Rail transportation, vertical blue ink line thru E of States		\$3.00
113	1201	4¢ Apprentice misperforated		\$5.00
114	915	5¢ France, vignette shifted down		\$4.00
115	2041b		\$75.00	\$20.00
116	1438	8¢ Drug Abuse, mint single, shift of dark blue color to the right		\$4.00
117	1472	8¢ Santa, tan color shift creates a double bugle		\$5.00
118	1580	1975 Xmas, mint single, black color shift to the left		\$8.00
119	2144	22¢ Rural Electric, Horizontal perforation shift		\$20.00
120	1576	10¢ Peace trough Law, mint single, misperf, few ink spots on gum		\$15.00
121	2015	20¢ Libraries, vert perfs shifted, small crease at bottom		\$9.00
122	703	2¢ Yorktown, vignette shifted up, hinged		\$5.00
123		Lot of 12 different imperforate pairs - All VF, NH except 1059Ac (F-VF), #1615Cf, 1617b dull gum, 1618Cd, 1625b, 1891a, 1895d, 1897Ac, 2115F, 2133b, 2265a and 2280c	\$356.50	\$125.00

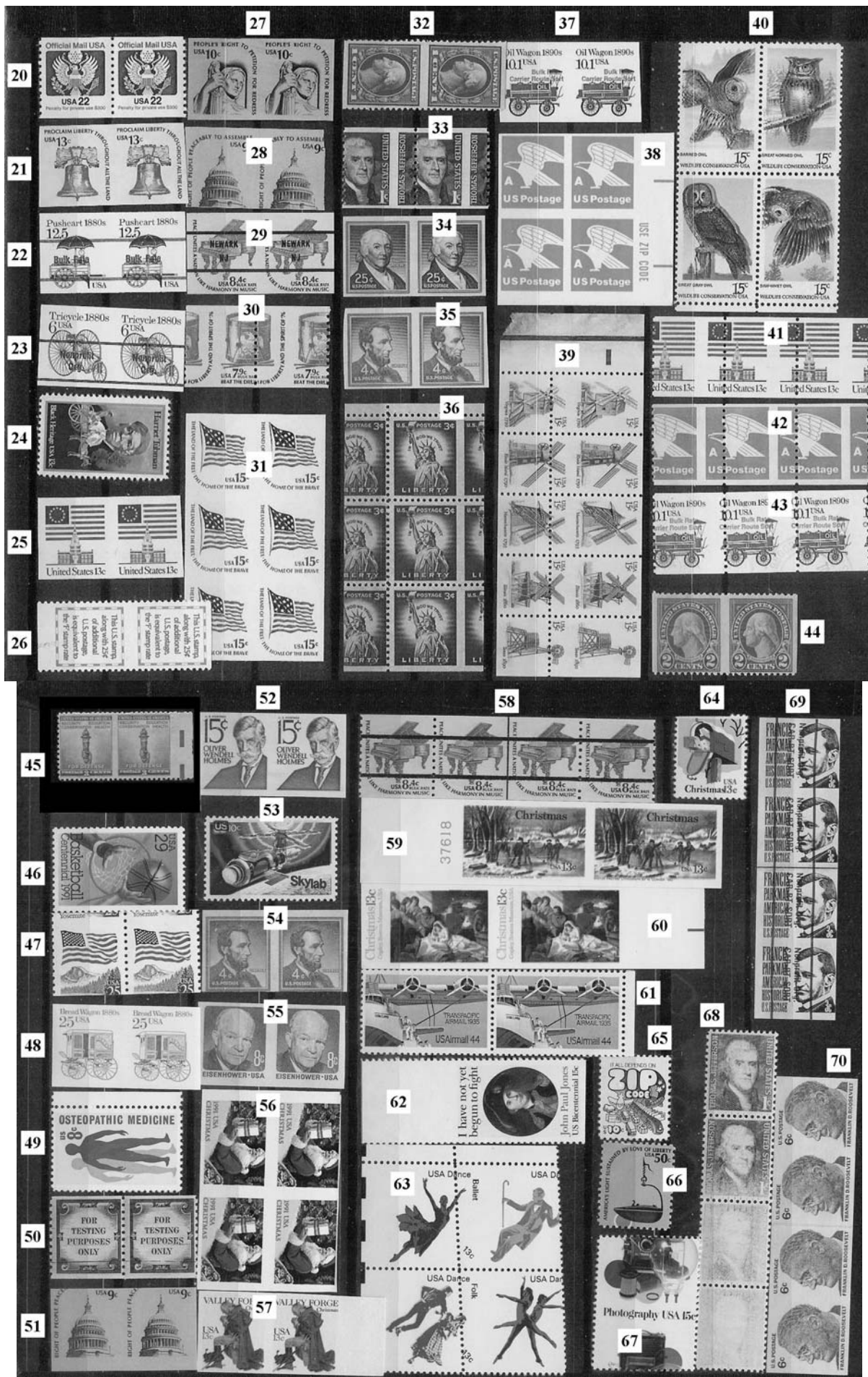


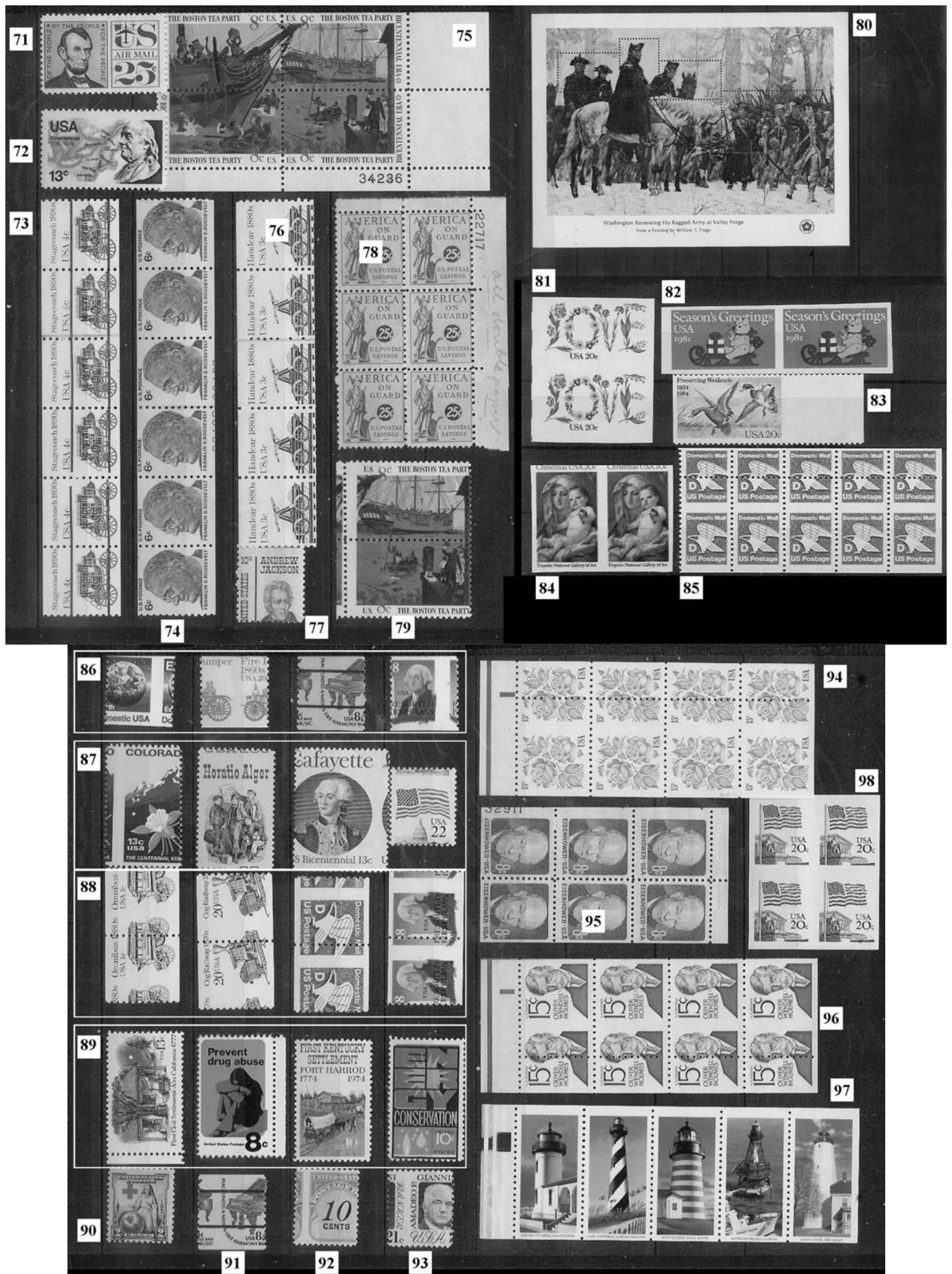
Auction 110 closes on March 31st, 2008.

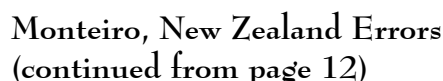
View auction pictures at www.efocc.org.

Note to Members

Be sure to visit our website, www.efocc.org, to view vintage issues of The EFO Collector. The first 8 issues can now be viewed, with more issues added periodically. In addition, the website contains John Hotchner's seminal essay on EFO Classifications. Please visit our website and drop your Editor an e-mail with feedback!







perforated. From the illustration, it appears that a two comb T-perforator was used and second that the sheet was perforated sideways, probably from left to right. The illustration also indicates that the perforator corrected itself after the first strike and continued to make the normal strikes.

Conclusion

In sum, the errors offered for sale by J. R. Mowbray of New Zealand cover most of the major types of printing and perforating errors. Notably absent were inverts. This is because major errors involving inverts rarely occur today. Classifying stamps for study is useful not for analytical and educational reasons but also provides guidance on how to arrange and display stamps in philatelic exhibits. It makes the philatelic exhibit more meaningful and logical.

Bibliography

- [1] Auction Catalogues 352-367.
- [2] Monteiro, Joseph, "Philately - The Need For An Analytical And Educational Approach," *The Canadian Philatelist*, Volume 51, Number 3, May-June 2000, pp. 107-110; "Error, Freaks and Oddities," *The EFO Collector*, Volume XIX, No. 6, Spring 1998, pp. 20-25; "Classifying Errors, Freaks and Oddities is a Logical Approach Warranted?," *Corgi Times*, The Elizabethan II Study Group Newsletter, Volume VI, Issue No. 6, May-June 1998, pp. 98-101; "Mr. Monteiro Answers," *The EFO Collector*, Volume XXIII, No. 4, January-March 2004, pp. 4-6.
- [3] *Postal Stamp Auction*, April 2007, No. 367.
- [4] *Postal Stamp Auction*, March 2007, No. 366.
- [5] *Postal Stamp Auction*, February 2007, No. 365.
- [6] *Postal Stamp Auction*, January 2007, No. 364.
- [7] *Postal Stamp Auction*, December 2006, No. 363.
- [8] *Postal Stamp Auction*, November 2006, No. 362.
- [9] *Postal Stamp Auction*, October 2006, No. 361.
- [10] *Postal Stamp Auction*, September 2006, No. 360.
- [11] *Postal Stamp Auction*, August 2006, No. 359.
- [12] *Postal Stamp Auction*, July 2006, No. 358.
- [13] *Postal Stamp Auction*, June 2006, No. 357.
- [14] *Postal Stamp Auction*, May 2006, No. 356.
- [15] *Postal Stamp Auction*, April 2006, No. 355.
- [16] *Postal Stamp Auction*, March 2006, No. 354.
- [17] *Postal Stamp Auction*, February 2006, No. 353.
- [18] *Postal Stamp Auction*, January 2006, No. 352.

EFOCC Auction Consignment Form

EFOCC use – only ⇨ AUCTION #:

LOT #:

Consignor: _____ Address: _____ Telephone: (____) - _____ Email/Fax: _____ EFOCC Membership No: _____ APS Membership No: _____	Country (if not U.S.) _____ Catalog No. _____ Catalog Value: _____	Condition (circle): NH LH HH HR NG USED Please check if this is a donation lot: <input type="checkbox"/> Please note Minimum Bid: \$ _____
---	--	--

Description of item: {Please note any faults and fasten lots below this line or on the reverse side}

Instructions: Fill in all information. Attach each lot to the front of one form, using a stock card, face-down glassine or other mount. Use separate rigid sheet for larger lots and attach a completed form. No staples - please. Make sure it is easy for us to remove and re-insert each lot.



Send consignment form(s) with lot(s) to: **McDevitt, 3561 Country Ct. N, Mobile, AL 36619-5335**

For your protection, we recommend that you send lot(s) by registered or insured mail.



EFOCC Auction Bid Sheet

Name: _____ EFOCC #: _____ *New Bidders.....APS Membership appreciated: _____*
 Address: _____ Phone: (____) _____ *Please limit my purchases to:*
 City: _____ State: _____ Zip: _____ \$ _____

Please execute the following bids for me in EFOCC Auction # _____

{Signature - all bid sheets must be signed}

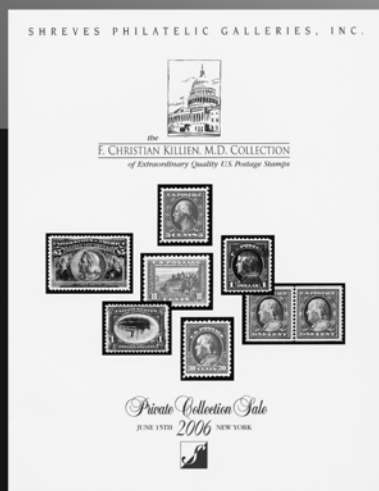
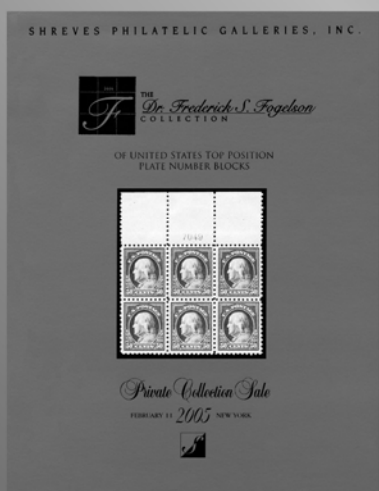
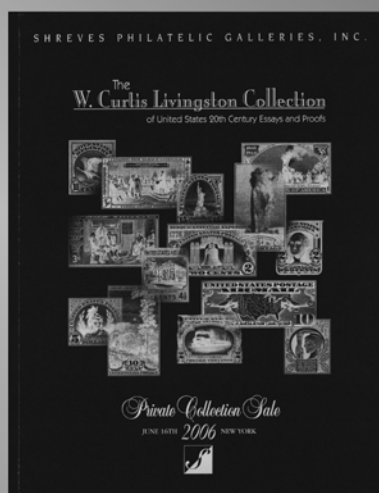
{Date}

Earliest postmark wins tie bids!!

Lot#	Bid	Lot#	Bid	Lot#	Bid	Lot#	Bid	Lot#	Bid	Lot#	Bid

Postage will be charged to the bidder. A 10% buyer's premium will be added to successful bids.

Mail bid sheets to: **McDevitt, 3561 Country Ct. N, Mobile, AL 36619-5335**



OUR CATALOGS SPEAK VOLUMES...

A Shreves auction catalog says a great deal about our company. Unsurpassed attention to detail. In-depth philatelic knowledge. Award-winning marketing expertise. Record-breaking prices realized. Teamed with our famous "First Class" service for every client, Shreves has been able to attract many of the most well-known and acclaimed collections to come on the auction market. Discerning buyers and sellers alike know that high quality U.S. and foreign stamps and covers deserve a superior catalog – and auction firm – that continues to set the standard for excellence.



SHREVES
PHILATELIC GALLERIES, INC.
800 556 STAMP 800.556.7826
www.shreves.com

Dallas & New York

14131 Midway Road, Suite 1250 • Addison, Texas 75001-9829 • 972/788-2100 • FAX 972/788-2788
145 West 57th Street, 18th Floor • New York, N.Y. 10019 • 212/262-8400 • FAX 212/262-8484

What Can You Expect From SCHIFF AUCTIONS

When You Consign Your U.S. or Worldwide Stamps, EFOs & Covers?

1. YOUR COLLECTION will be carefully examined, lotted and accurately described by our professionals.
2. OUR WORLDWIDE CLIENTELE, developed over sixty years, will competitively bid for your stamps and covers.
3. YOU CAN SELECT the auction dates best suited for your consignment.
4. OUR EXTENSIVE ADVERTISING in publications throughout the U.S., Europe & Asia will lure buyers for your properties.
5. WE PROVIDE INSURANCE by Lloyds of London as soon as your collection is delivered to us or our bonded employee.
6. WE PERSONALLY DISCUSS your collection with you to advise how you can achieve the most financially rewarding results.
7. OUR LOW COMPETITIVE COMMISSION RATES make us partners to secure the best results.

SEND A STAMPED SELF-ADDRESSED NO. 10 SIZE ENVELOPE FOR OUR COMPLIMENTARY BROCHURE "HOW TO AUCTION YOUR STAMPS AND COVERS".

OVER 60 YEARS SERVING STAMP COLLECTORS

CONTACT US BY MAIL, TELEPHONE OR FAX, BEFORE SENDING STAMPS & COVERS.
WE WILL TRAVEL FOR CONSIGNMENTS OF SPECIAL VALUE.
WE ALSO PURCHASE OUTRIGHT.

AUCTION CATALOGS BY MAIL

	N. America Address	Overseas Address
Catalogs & Prices Realized, 1 Year	\$10.00	\$18.00
Catalogs Only, 1 Year	\$7.50	\$15.00
1 Sample Catalog & Prices Realized	\$1.00	\$2.00
1 Sample Catalog	\$1.50	\$2.50

Pick up your catalog at our office without charge

AUCTION #319 & ELITE XXVIII

APRIL 2-3, 2008

KNIGHTS OF COLUMBUS HALL
RIDGEFIELD PARK, NJ



JACQUES C. SCHIFF, JR., INC.

195 Main St., Ridgefield Park, NJ 07660 USA
Telephone: 201-641-5566 From NYC: 212-662-2777 FAX: 201-641-5705
Est. 1947 Licensed & Bonded Auctioneers

