

APS Affiliate \＃103 • A Publication of the EFO Collectors＇Club • ATA Chapter \＃94 Volume XXIV No． 3 （Whole Number 142）ISSN 1099－7377 January－March 2006


## Inside This Issue

Ed Silver：Design Change of EFO Stamps：On Overlooked Area of Study Joseph Monteiro：Major Erros Canadian Booklets
Stan Goldfarb：\＃798 Misperfed Block

Hideo R．Yokota：Pages From My Exhibit
Alvaro Pacheco：My Favourite EFO
John Hotchner’s PerfOrations：Collecting Dynamics＂In Background＂ Jim McDevitt Presents Auction 103
From Your Editor ..... 3
6 To The Editor ..... 3
Exhibiting EFOCC Members ..... 3
President’s \＆Auction Director’s Report ..... 25
Treasurer＇s Report ..... 25
Secretary＇s Report ..... 25

## ALL CONTENTS COPYRIGHTED © 2006 BY THE EFO COLLECTORS' CLUB.

Authors and contributors have express permission to reuse of their material elsewhere without permission. Except for material reprinted herein, or material individually copyrighted by the author, material herein may be reprinted elsewhere as long as full credit is given to The EFO Collector, citing the issue date and number and giving the address of the EFOCC Secretary.

The EFO Collector is published quarterly, in March, June, September and December. The submission deadline for any issue is the $15^{\text {th }}$ of the month preceding the issue, e.g. $2 / 15,6 / 15,8 / 15$ and $11 / 15$. Send or e-mail editorial material directly to the Editor. Sample copies of The EFO Collector are available for \$3 from the Secretary.

Membership includes subscription to The EFO Collector. Membership fees are as follows:

| Members with addresses <br> in the U.S. or Canada |  | Members with <br> addresses elsewhere |
| :--- | :--- | :---: |
| Initiation fee and first year's dues | $\$ 16.00$ | $\$ 30.00$ |
| One year membership renewal | $\$ 15.00$ | $\$ 30.00$ |
| Two year membership renewal | $\$ 27.00$ | $\$ 60.00$ |

## EFOCC Officers

| President | CWO Jim McDevitt | cwouscg@aol.com |
| :--- | :--- | :--- |
| Vice-President | John M. Hotchner | jmhstamp@ix.netcom.com |
| Auction | CWO Jim McDevitt | cwouscg@aol.com |
| Director <br> Treasurer | David Hunt | dhhunt@ptdprolog.net |
| Secretary | Stan Raugh | trex@bigplanet.com |
| Editor | Cemil Betanov | CemilB@optonline.net |

Board Member Vacant (3 positions)
Advertising Director Vacant

Please make membership renewal checks to "EFO Collectors’ Club" and mail to Treasurer.

Advertising for the EFO Collector will be accepted at the following rates:
Full page, camera-ready copy $\quad \$ 30.00$
Half page, camera-ready copy $\$ 16.00$
Quarter page, camera-ready copy $\$ 9.00$
Address page, $4 \mathrm{i} \times 4 \mathrm{i}$, camera ready copy $\$ 16.00$
Full page, requires composition \$60.00
Half page, requires composition
Quarter page, requires composition
$\$ 32.00$

- \$18.00

Address page, $4 \mathrm{i} \times 4 \mathrm{i}$, requires composition $\$ 32.00$
Classified ads, per word \$0.06
First insertion must be fully prepaid. No discounts apply. The deadline for ad copy is the $15^{\text {th }}$ of the month preceding the issue. Advertising, ad payments, and related inquiries should be directed to the Editor.

EFOCC members are entitled to three free 35-word (excluding address) classified EFO Member Post ads annually. Please send or e-mail these to the Editor.

## EFOCC Member Post Submission Form

Every EFOCC member is entitled to three free 35 word listings per year in the EFOCC Member Post. To use your free listing, please complete this form, and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

## Help With Members' New Projects Submission Form

If you would like a free listing in The EFO Collector to help you with a new EFO project, please complete this form and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.
I am looking for

Name, address, e-mail:

## From Your Editor

You will notice that this issue is richer in content than the previous ones. In addition to our familiar contributors, i.e. Joseph Monteiro, John Hotchner, Stan Goldfarb, we are continuing to show pages from the exhibit of Hideo Yokota, as well as some very interesting EFOs from an exhibit by Alvaro Pacheco. Ed Silver to recommends considering change-of-design EFOs as a specialization or concentration area.

I expect that a number of our members will go to Washington 2006. If you intend to go, there will be an EFOCC Eastern Regional Meeting, which you should definitely attend. The meeting should be
 the primary venue to meet fellow members. I will try to be there, but my plans are not as clear as they were a couple of months ago, since in mid-January I switched jobs, and a new job usually requires more effort, not to mention the fact that I forfeited some accumulated vacation time. Well... This job switch is, in case you were wondering, the reason for a slight delay in the production of The EFO Collector. Nevertheless, the content is better than ever, as mentioned above. I also started to implement some of the recommendations made by John Hotchner regarding ordering of the articles and efficient utilization of space. I expect to make further gradual changes to make The EFO Collector more relevant and easier to read, Please continue to provide me with feedback on how to improve The EFO Collector and make it more useful for the membership.

Finally, thanks go to Joseph Chervenyak for providing EFO pictures that I used to create the separators in this issue. Cemil

## To The Editor

How About Club Meetings?
In each issue of The EFO Collector, you continually ask for members' suggestions as to enhance out membership stamp benefits....and as of yet, the most primary benefit of all stamp clubs is not being addressed by ours. Very surprisingly not.

I belong to 4 stamp clubs to which I attend about 1 a week, and after all the discussions, speeches, etc., there is at the end of each meeting "a trading session."

To most members, this is the most important part of the meeting, and eagerly looked forward to.

We can do the same in The EFO Collector! It would be great to trade with each other in the magazine, as well as perhaps charging each member $\$ 1$ a trade, which will bring in some additional funds. The trading can be done in many different ways, only limited by pour imagination, and effort.

I suggest, consider it.
Collectively yours,

> Howard Frank
> Brooklyn, NY

Editor's Note: Interesting idea! Do any members have suggestions about how the mechanics of such trading would work? Would offers be listed in The EFO Collector? On a web site? How would "pricing" be set? How many listings would a member be allowed? Would pictures be allowed/required? How would such a trading activity be in comparison to the Auction and Member Post? Members: Please provide input to see whether this idea is practical. Thanks.

## Exhibiting EFOCC Members

| Francis Adams | Francis Adams | Clyde Jennings <br> Dark Caves - Bright Visions |
| :--- | :--- | :--- |
| Single Frame | Yeanderthal |  |
| Court of Honor | Single Frame | Open Competition |
| SANDICAL 2006 | Silver | Silver |
| January 27-29, 2006 | SANDICAL 2006 |  |
| Thomas P. Meyers | January 27-29, 2006 | Sarasota National Stamp Exhibition |
| The Mancomun Airmails of Colombia: | Alvaro Pacheco | February 3-5, 2006 |
| Straightline Markings of Chile | Alvaro Pacheco |  |
| 1929-1950 | Open Competition | Chile 1900 Surcharge 5 |
| Open Competition | Vermeil | Single Frame |
| Gold <br> St. Louis Stamp Expo 2006 <br> February 24-26, 2996 | St. Louis Stamp Expo 2006 | Gold |


| Joseph Monteiro <br> Definitive Postage Stamps of Canada <br> $(1953-2005) \quad$ An Analytical |
| :--- |
| Approach, Vols. 1-5 |
| Literature |
| Gold |
| Canada's Seventh National Philatelic |
| Literature Exhibition |

## Joseph Chervenyak <br> EFOs

Open Competition
Gold
Westfield, N.J., Stamp Show
March 4-5, 2006

Joseph Chervenyak
German Panzer Feldpost
Open Competition
Gold
Westfield, N.J., Stamp Show
March 4-5, 2006

## Congratulations to all our exhibitor members!



## Design Change EFO Stamps: An Overlooked Area of Study

## Ed Silver

Several years ago, a Long Island collector introduced me to an area of EFO collecting that was new to me; he had a wide range of interests but one area of fascination for him was in the collecting of "change of design" EFO stamps. These errors, caused by either a shift in perforations or by a miscut, created stamps that were different from the normal (thus, qualifying as EFOs) but even with these differences, the stamps had valid, intact designs. I imagine a color shift could cause a design change but none come to mind.

To illustrate several examples of "change of design" EFO stamps, focus your attention on the stamps pictured below. The \#1402a 8c Ike coil is a freak or minor error due to the miscutting of the coil and a major error as it lacks perforations. Note, however, that the miscut causes "EISENHOWER.USA" to appear at the top of the stamp instead of the bottom where it rightfully belongs. The resulting coil strip still gives the appearance of an authentically designed stamp.

Also pictured are several misperfs that create totally new designs. The \#1393 is similar to the Ike coil described
above but this is a perf shift, not a miscut. The \#1396 Postal Service stamps actually show two design changes one lacking the denomination and the other with the 8 cents inscription at the top. Each one, however, gives the appearance of a normal stamp.

Two stamps from the Great Americans series of 198085 are wonderful examples of design change EFO stamps - again due to a shift in perforations. The Richard Russell stamp should have the "USA 104" at the bottom of the stamp. The $37 \$$ Millikan stamp appears to have no problem associated with it but his name should appear at left.

Lastly, a hasty glance at the \#1339 Illinois commemorative stamps might lead you to conclude that the stamp is normal and not an EFO. However, the denomination and "U.S. POSTAGE" inscription belongs at the bottom of the stamp.

Pictured below are examples of the normal designs of the stamps mentioned above.

Are there examples of "change of design" stamps in your collection that you can share with fellow EFOCC members?


## MAJOR USA ERRORS



# Complimentary Color Catalog 1-866-715-5385 <br> toll-free 

Also available on the Web at:
freakystamps.com

## Major Errors on Canadian Booklets

## Joseph Monteiro

Until the last few years, major errors from Canadian stamp booklets were unheard about. If they were found, they were very infrequent. Most of the errors fell into the class of perforation errors or miscut booklet errors. With the arrival of die cutting technology used for self-adhesive stamps, major errors on booklet stamps became more frequent. In this article, we shall examine stamps with major errors - fully imperforate and partially imperforate errors - that have been found on Canadian stamps booklets after 1953. We examine first fully imperforate errors and then partially imperforate errors.

Fully Imperforate Booklets
The first fully imperforate error stamps in booklets were found from the 50 $\$$ flag booklet issued on December 28, 1990. Subsequently, other booklet stamps with this type of error occurred largely as a result of the use of die cutting technology used in the production of quick stick or adhesive stamps. The errors that have so far been found will be briefly reviewed.

BK 123: $50 \phi(2 \times 1 \phi, 1 \times 5 \phi, 1 \times 40 \phi)\left(S_{c o t t} 1190 a\right)$
The pane of stamps in BK 123, with the $1 \Phi, 5 ¢$ and $40 ¢$, was found fully imperforate. This discovery was reported by Charles G. Firby Auctions. The auctioneer's catalogue described the flag booklet as "booklet with a completely imperforate pane. Choice and exceedingly rare. A showpiece which is unlisted in USC." Its rarity was reflected in the price realized (Canadian $\$ 2,100$ ) when sold at the auction. The pane of imperforate stamps was attached to the booklet. Since the stamps in the booklet do not have any perforation on any of the sides of the stamps in the booklet or any vertical or horizontal perforation, it implies that the fully imperforate stamps were not the result of stamps being miscut. This suggests that a fully imperforate sheet of stamps was set aside and not sent to be perforated. Somehow the imperforate sheet must have been placed with perforated sheets then gummed to the booklet covers and cut. Later, booklets with the same error were offered for sale by Eastern Auctions Ltd. and Vance Auctions [1].

Greeting Booklet 10x43\$ (Scott 1508-9 var)
On January 28, 1994, Canada Post issued a selfadhesive greeting booklet containing ten $43 ¢$ stamps ( 5 rows $x 2$ columns) and thirty-five stickers. The die cutting machine failed to cut the stamps in the booklet resulting in imperforate stamps. Eastern Auctions Ltd.'s catalogue of October 29, 2005 described this error as follows: "\#15081509var, 1994 43థ Greeting Booklet, Booklet strip of four DIE CUTTING OMITTED, light wrinkle on top stamp,
most likely due from purchaser's attempt to remove a stamp. This multiple originates from the only booklet reported, very rare, VF NH, ex G.D, Masse ... (Photo) Est. 2,000.00+."


Figure 1: 43¢ imperf Greeting booklet.

## Flag Booklet $30 \times 46$ d and $10 \times 46$ (Scott No. BK

 215i/ii, 1705a and 1705i)On December 3, 2001, Canada Post issued the 464 flag stamps in booklet formats of 30 and 10 stamps (i.e., $\$ 13.80$ and a $\$ 4.60$ ). This error was brought to the attention of philatelists through a flier sent by Eastern Auctions Ltd. It stated: "Here's an exciting new error! It occurred on the $46 \$$ Flag regular issue. This is selfadhesive type, printed in booklet format of thirty stamps (Scott \#1705a). Only a few booklets have turned up. The error occurred when a small number of booklets missed some of the die cuts! Specifically, a horizontal row was missing on some booklets, producing a number of imperforate errors. I think this may be the first such error
on a self-adhesive stamp" [2]. The booklet did not have the second die cutting line between the vertical strip of three. This became apparent from another advertisement by Eastern which offered a vertical strip of three. Each booklet of 30 stamps produces 10 imperforate vertical pairs. Assuming that ten such booklets were manufactured, it would mean the existence of at least 100 imperforate vertical pairs. The same type of error was again offered by Eastern Auctions Ltd. This time it appears from the selvage that the error was from a booklet with ten stamps as it shows a J paper instead of a C paper. The auctions catalogue states: "*B \#1705i, 464 Flag CONTROL DOT BLOCK of four from the Booklet Pane, both pairs are IMPERFORATE, VF NH, scarce ........(Photo) 500.00" [3].


Figure 2: 46¢ imperf Flag booklet.

## Flag Booklet Overprinted 48 (Scott No. 1991)

On December 3, 2001, Canada Post issued new selfadhesive 48 flag stamp definitive booklets in response to the new domestic postage rate. This booklet was printed in a format of three booklets of 10 stamps ( 10 rows x 1 column) by Ashton Potter using five colour lithography on Tullis Russell Coating self-adhesive paper. On July 11, 2003, Canada Post overprinted the stamps in the above booklet with a red overprint in two lines stating 'Vancouver/2010' to celebrate winning the $21^{\text {st }}$ Winter Olympic Games of 2010. It appears that a few of these booklets or some of the stamps in these booklets were found imperforate i.e., the die cutting lines were missing resulting in imperforate stamps. It was described in the auction catalogue as: "Lot 6991991 var. 48\$ Flag with the Vancouver 2010 overprint, a rare imperforate pair, VF modern major error Est. \$750.00" [4].

## Flaǵ Booklet 49 (Scott No. 2011)

On December 19, 2003, Canada Post issued new selfadhesive 49 \& flag stamp definitive booklets in response to the new domestic postage rate. This booklet was printed in a format of 10 flag stamps ( 5 rows $\times 2$ columns) by Canadian Bank Note using five colour lithography on Fasson self-adhesive paper. The design of the stamp shows
the Canadian flag against the background of Edmonton. This booklet was found with the die cutting lines missing resulting in a booklet with imperforate stamps. It was described in the auction catalogue a: "Lot 416 Canada - (Scott \#2011 Error) - 49 4 Flag (City of Edmonton) Booklet of ten (USC BK 280). Error no score lines resulting in imperf. pane of ten or five imperf. pairs with imprint at bottom. Some minor bends or creasing mostly on top pair. Very rare and unlisted. Otherwise Very Fine ..Est. \$3, 000.00+" [5]. From the estimated prices in the auction catalogue this imperforate booklet appeared to be quite rare. Subsequently, it was offered for sale by Vance Auctions [6] with a drop in estimated price by twothirds suggesting that several more booklets with this error were found.

## Christmas Booklet 48c (Scott No. 2004?)

On November 4, 2003, Canada Post issued selfadhesive $48 \$$ Christmas stamp booklets in conjunction with other Christmas stamps. This booklet was printed in a format of 12 stamps ( 6 rows x 2 columns) by Lowe-Martin using seven colour lithography on Tullis Russell Coatings self-adhesive paper. The four sided tagged stamp was designed by Pierre David with photography by François Brunelle. The booklet was found with the die cutting lines missing resulting in a booklet with imperforate stamps. It was described in the auction catalogue as: "Lot 415 Canada - (Scott \#2004 Error) - 2003 Christmas Complete Booklet (USC \#BK 277) Error - No score lines - resulting in six imperf. pairs as block of 12 stamps. Thumb Print at $R$ side of bottom pair with some bending at this pair only. First we have handled. Otherwise Superb. Est. \$ 5, $000.00+$ " [7]. Like the previous fully imperforate booklet, this booklet also appears to be quite rare.


Figure 4: 48¢ misperforated Christmas booklet.

## Partially Imperforate Booklets

Besides the fully imperforate booklet stamps described above, partially imperforate booklet stamps have also been found. These partially imperforate stamps, unlike the fully imperforate stamps, were found because the booklet stamps were in the majority of cases inappropriately cut. Not surprisingly, it resulted in imperforates. Illustrations are provided to facilitate the understanding of the description hereafter.

Queen Elizabeth Karsh 38 (Scott No. 1164d-aii)
The 38¢ stamp was issued, in both pane and booklet formats, on December 29, 1988. The first row of the pane in booklet format contains one stamp followed by two messages. The first message reads: "The Stamps of Canada - worth collecting. Les timbres du Canada - une valeur sûre." The second message reads: "Remember to use the Postal Code. N'oubliez pas d'indiquer le code postal." This booklet was found with a partially imperforate error, i.e., with the vertical perforations missing between a pair of stamps in the second and third columns. The partially imperforate stamps have perforations on the outsides of the pair. The Saskatoon Stamp Centre Catalogue describes this error as: "1164ii 38c Queen Booklet Pane of 10 plus 2 labels IMPERFORATE VERTICALLY between 2nd and 3rd column. From an improperly guillotined booklet. RARE! Perf $13 \times 13.5$. VF NH. C $\$ \$ 5000$ " [8]. This error was caused because the booklets were guillotined improperly. Instead of the booklet being guillotined before the first stamp and after the second message, it was guillotined before the second message and after the first message. Each error booklet contains three partially imperf pairs and one partially imperf stamp with the message "The Stamps of Canada- worth collecting. Les timbres du Canada - une valeur sûre."

## Flag Booklet 43d (Scott No. 1360B)

The 43 4 stamp was issued on December 30, 1992. The booklet contains 25 stamps (i.e., three rows with two rows of nine stamps and two labels and one row of seven The EFO Collector
follows: "\#Bk 154var VF 1993 43థ flag booklet of 25 with a dramatic miscut resulting in a booklet of the size of the pane of ten. The booklet has a pane of sixteen stamps with two labels at bottom left and is perforated at top, bottom and vertically but not horizontally producing vertical pairs imperf between. A dramatic and important error. One of the four discoverd booklets. Others retailing at \$5000.......Est: 3000" [9]. In 1994, this partial imperforate booklet was also offered for sale by Eastern Auction Ltd. The lot was described as follows: "Lot 859 *BP \# 1360b, var, 43\$ Flag booklet pane of sixteen, imperforate between on all vertical pairs, a newly discovered and extremely rare modern major error, VF NH .(PH) .......E.. \$7,500.00" [10]. Based on the above discovery, 28 partially imperforate pairs and 8 partially imperforate pairs with a message are known to exist.


Figure 6: 43¢ misperforated flag booklet.
The EFO Collector

Canadian Forts 34 ${ }^{\text {(Scott No. 1059ai) }}$
The Canadian Forts partially imperforate error in booklet format is one of the first such errors to have occurred in a booklet with commemorative stamps. Each pane consists of 10 stamps depicting Canadian forts. The errors may be described as the missing horizontal perforations on the top row of the stamps at the top and the selvage in the booklet. The vertical perforations in the top selvage are also missing. The errors were caused because the T-comb perforator missed the top row of stamps as the sheets were fed from bottom to top. This error was first reported by John Jamieson of the Saskatoon Stamp Centre at PHILEX, the stamp show held in Toronto in January 1991. This is the first known occurrence of an imperforate margin on a booklet pane. At least three booklets with this error should exist based on the format in which these booklets were printed. "Both Jamieson and Bill McCann, author of the Standard Catalogue of Canadian Booklet Stamps, agreed that at least two other booklets with the same error should have occurred at the same time that a perforating glitch caused the present example. There may also be an adjoining pane positioned above this one that is imperforate between the descriptive tabs at the bottom. This would depend on where in the printed booklet sheet the missed strike of the single comb perforation actually occurred" [11].


Figure 7: 34¢ Canadian Forts misperforated stamp pane.

Christmas 31中 (Scott No. 1151i)
The Christmas 31¢ booklet stamp was issued on November 2, 1987. The booklet was printed in a format of 10 stamps ( 5 rows x 2 columns). The error from this booklet is a partial imperforate error. The vertical perforations are missing, between a pair, creating horizontally partial imperforate pairs of stamps. The vertical outer sides of the pair have perforations. The pair from a normal booklet do not have perforations on the outer vertical sides of the stamps. This indicates that this error from was caused because the pane or panes of booklet stamps from which this error came was or were guillotined incorrectly. If the booklet was created from a imperforate sheet there would be no perforations on the vertical outer sides of the stamp or horizontal perforations. Only one booklet with this partial imperforate error was reported. Since each booklet has 10 stamps ( 5 rows x 2 columns), only five partially imperforate horizontal pairs
are known to exist. The partially imperforate pane of 10 stamps that was offered for sale was severed from the booklet. The error was first offered for sale in an auction by J. N. Sissons Inc. of Toronto. The auction catalogue described this error as follows: "503 BP 1987, 31c CHRISTMAS, a booklet pane of 10 (severed from the cover but included) MISSING THE CENTRAL VERTICAL PERFORATIONS A MAJOR NEW VARIETY, NH, VF PHOTO.....E 1000+" [12]. Subsequently, this error was listed in the UNITRADE Specialized Catalogue of Canadian Stamps. The catalogue records this error as follows: "1151i horiz. pair, imperf. vert. (5 known).....\$2,500." $[13]$


Figure 8: 314 Christmas misperforated stamp.
Christmas 33 \& (Scott No. 1259i)
This Christmas booklet with the 33¢ stamps was issued on October 26, 1989. The stamps in this booklet were released in a format of 10 ( 5 rows x 2 columns). The 33¢ Christmas imperforate stamps found in a few of these booklets were partially imperforate. In other words, the vertical perforation between the pairs of stamps are missing, causing horizontally imperforate stamps. The
error has been described in UNITRADE Specialized Catalogue of Canadian Stamps as: one "with no vertical perf between stamps" [14]. The Saskatoon Stamp Centre provides an illustration of this error in the price list of January 27, 1994 [15]. This provides a clue as to why this error occurred. If the partially imperforate errors had been a result of a miscut sheet one would expect perforations on the outer edges of the partially imperforate pair from the booklet. If there are no perforations on the outer edges of the partially imperforate pair, this would suggest that the error was not caused because the sheet of stamps was miscut. This means that this error was caused because the booklet stamps were not perforated vertically. An example of the miscut booklet is the 314 Christmas partial imperforate error described earlier or the 43\& flag partially imperforate error described hereafter. As is evident from these errors, the outer edges (vertical or horizontal) have perforations. Two booklets are known to exist for certain, one of which has been broken up. However, given the high price of the booklet in the UNITRADE Specialized Catalogue of Canadian Stamps (i.e., \$6000.00), it would appear that not many of these booklets with the imperforate stamps have been found.


Figure 9: 33¢ Christmas misperforated stamp.

## Christmas 43\$ (Scott No. 1499b)

The 43¢ Christmas stamp was issued on November 4, 1993, as part of the series of Christmas stamps to celebrate the festive season. It was a partially imperforate error from a booklet pane ( 5 rows x 2 columns) that was inappropriately guillotined. The guillotine, instead of cutting the booklet sheet into two columns, cut the booklet sheet into three columns. As a result, this created an imperforate pairs between columns two and three on all five rows. On the normal booklet stamps, there are no vertical perforations on the outer side of the pair of stamps in the booklet, however since the booklet was cut inappropriately there are vertical perforations on the outside of the imperforate pair. The inappropriate guillotining of the stamps occurred at the beginning of the left side or right side of the pane of stamps. This is evident from the wide margin on the first column of stamps or last column of stamps.

The two illustrations of this error suggest that the booklet sheet must have contained 150 stamps per row. If not, it would not be possible to obtain the margin selvages on the right side and the left side. To verify this if one cuts up a pane of 50 stamps - 5 rows x 10 columns - into


Figure 10: 43¢ Christmas misperforated stamp.
columns of three what does one get? There would only be three booklets with three columns and only one would have the selvage on the right or the left. This implies that the booklet sheet which produced this error had more than ten columns. If one assumes multiples of 50 , it means 150 to have produced the selvage at both sides (which would normally have been trimmed off from the booklet pane).[16] So far only three panes with this error have been found. As three booklets have been discovered, fifteen imperforate pairs exist. Saskatoon Stamp Centre offered these errors for sale and described them as follows:
"1499i * Top margin block. A Major Canadian error. XF NH. CS \$3, 000.00(photo).C\$ 3, $000.00=$ US\$ 2, 175.00." [17].

## Conclusion

In sum, fully imperforate errors on Canadian booklet stamps are of recent origin largely resulting form the new die cutting technology. Partially imperforate errors from booklet panes have been known to exist on stamps issued as long ago as 1985. These partial imperforates resulted generally from booklets being incorrectly cut. Occasionally, it results from a sheet of stamps that was incorrectly perforated or one that was partially imperforate It is easy to tell if the partially imperforate errors were from panes that were incorrectly cut or panes that were partially imperforate. If the perforations appear on the outside or ends of an imperforate pair and if labels in the booklet appear wrongly placed, the partially imperforates are the result of the booklet panes being incorrectly cut. One can easily verify why this can happen. Take a pane of stamps with vertical perforations on every alternative column, if the booklet is cut where there are no perforations the outer edges of the stamp will be straight i.e., on the outside, if the booklet is cut where there are perforations the outer edges will be perforated i.e., on the outside. Variations in this theme exist, as described with regard to the $43 \Phi$ Christmas stamps where the sheet was cut into columns of three rather than two. This miscut incidentally also provided information on the size of the sheet used for booklet stamps and the number of booklet stamps with this error (i.e., ten for a sheet of 150 stamps or twenty for a sheet of 300 stamps if the sheet contained two rows of 150 stamps with a selvage between each row).

## Bibliography

[1] Eastern Auctions, Ltd.: Public Auction, August 23 $^{\text {rd }}$ \& 24 ${ }^{\text {th }}$, 2002, p. 123.
[2] Eastern Auctions, Ltd.: New Discovery 46 Self-Adhesive Imperforate Major Error, Flier.
[3] Eastern Auctions, Ltd.: Public Auction, February 22 ${ }^{\text {nd }}$, 2003, p. 106.
[4] Eastern Mail Sale, January 26, 2005, p. 10 and p. 12.
[5] John H. Talman Auctions: Stamp and Coin Sale No. 257, November $25^{\text {th }}$, 2004, see insert: IMPORTANT NEWS.
[6] Vance Auctions: Sale \# 242 - Part 2, October 6 ${ }^{\text {th }}$, 2005, p. 72.
[7] John H. Talman Auctions: Stamp and Coin Sale No. 257, November $25^{\text {th }}$, 2004, see insert: IMPORTANT NEWS.
[8] Saskatoon Stamp Centre: Catalogue \#174, p. 38.
[9] Ian Kimmerly Stamp Auctions: Public Auction No. 51, June 15, 1994, p. 6.
[10] Eastern Auctions, Ltd.: Public Auction, December 10, 1994, p. 74.
[11] Jamieson, John: Canadian Booklet Error is Reported, Stamp Collector, March 2, 1991, p. 3.
[12] UNITRADE Specialized Catalogue of Canadian Stamps, 1995 edition, The Unitrade Press, p. 274.
[13] Sissons Stamps Auction, Sale No. 477, March 8, 1988, p. 29 and inside back cover.
[14] UNITRADE Specialized Catalogue of Canadian Stamps, 1995 edition, The Unitrade Press, p. 297.
[15] John Jamieson: Consignor's Stamps for Sale - Special Offer, price list, January 27, 1991, p. 1.
[16] It is also possible to provide other hypotheses why a pane of fifty could produce selvages on the right and left. For example, after the first incorrect cut, the machine corrected itself then made two correct cuts and then made a fourth incorrect cut, producing four booklets two with three columns and two booklets with two columns. Then the cutting machine corrected itself again If one does not have the entire miscut pane, or if one cannot provide appropriate reasons for these assumptions

# \#798 Misperfed Plate Block 

 Stan Goldfarb
## Golfar1@ix.netcom.com



I once had a customer who saved misperfs but they HAD to be at least 3 mm into the design and he preferred 5mm. I told him several times certain stamps he wanted misperfs on only came with lesser misperfs. Also, while he could collect any way he wanted, there are times when even very small misperfs have good eye appeal.

I had never seen this stamp misperfed until recently and grabbed it (I pay very well for older stamps I haven't seen for my collection - ex: I just bought a 4 cent 1938 prexy with a change of legend horizontal misperf - I have a small vertical misperf but I don't remember seeing this before). Even though it is small, it is a change of legend.

It's really fun when I run into something old I've never seen and I've seen most of what's come out since the beginning, having been the largest EFO dealer in minor errors at one time. I'm glad to see others share parts of their collection with everyone. It doesn't have to be rare or major, It just has to be what you like. That's the beauty of EFOs, there are countless ways of collecting them. I have four different EFO collections: Singles, plate blocks and strips, offsets and pre 1900. This has nothing to do with my EFO inventory which I sell.
P.S. - why don't a few of you e-mail me with ideas you'd like me to show and/or write and if I can I will.


## Pages From My Exhibit

## Hideo R. Yokota

Editor's Note: In this issue, we continue to show EFO related pages from member Hideo R. Yokota's exhibit titled U.S. Air Mail Special Delivery Issues of 1934-1936.


## IMPERFORATE VERTICALLY

In 1944, an imperforate vertically sheet of the bi-colored 1936 16c Air Mail Special Delivery issue was discovered at a Buffalo, N.Y. Post Office by an anonymous collector. The H.E. Harris Company purchased this unique error sheet and displayed it at their booth during the 1947 New York City CIPEX Stamp Show. With no customers for the entire sheet, the H.E. Harris Company broke up the piece in 1949 and sold them in twelve individual lots as pairs, blocks and position blocks of 4 or 6 .


Left margin pair $\underset{\text { pF certificate } 0114035}{\operatorname{stamp}}$ positions $^{\text {and }} 16$ and 17.


Error sheet illustration-Tvpe 4 plate F21497/21492.

## C2 Gum Varieties

GUMMING PAPER FOLD AND CREASE


Reduced illustration of gummed side.

Gumming applied to the sheet's printed side due to a corner paper fold that was unfolded before the perforation process.


Diagonal paper crease produced during the gumming procedure and spread out for the perforation process.

## SET-OFF REVERSE IMPRINTS



Full reverse red and blue "TOP" combination.


## C2 Printing Varieties

## RED GUIDELINE ARROW OFFSETS

These additional red arrow guidelines in the top selvage were offset thumb-prints from the pressman who was handling the freshly printed sheets.


Plate 21494 with two thumb-print red arrows. The second offset is very faint and is located between the visible offset and the real arrow.


Three plate strips showing the thumb-print red arrow impressions from the printing of the Type 1 plate 21492.

## What can you expect from When you consign Your U.S. or Worldwide Stamps, EFO's, \& Covers?

1. YOUR COLLECTION will be carefully examined, lotted and accurately described by our professionals.

2. OUR WORLDWIDE CLIENTELE developed over fifty-nine years, will competitively bid for your stamps and covers.
3. YOU CAN SELECT the auction dates best suited for your consignment.
4. OUR EXTENSIVE ADVERTISING in publications throughout the U.S., Europe $\mathcal{\&}$ Asia will lure buyers for your properties.
5. WE PROVIDE INSURANCE by Lloyds of London as soon as your collection is delivered to us, or our bonded employee.
6. WE PERSONALY DISCUSS your collection with you to advise how you can achieve the most financially rewarding results.
7. OUR LOW COMPETITIVE COMMISSION RATES make us partners to secure the best results.
8. SEND A STAMPED SELF ADDRESSED No. 10 size envelope for our complimentary brochure describing our auction services and commissions.

OVER 59 YEARS SERVING STAMP COLLECTORS
CONTACT US BY MAIL, TELEPHONE OR FAX, BEFORE SENDING STAMPS \& COVERS. WE WILL TRAVEL FOR CONSIGNMENTS OF SPECIAL VALUE. WE ALSO PURCHASE OUTRIGHT.


AUCTION \# 310
June 14-15, 2006
Knights of Columbus Hall Ridgefield Park, NJ

Now accepting assignments

## JACQUES C. SCHIFF JR., INC.

195 Main St., Ridgefield Park, NJ 07660 USA
Telephone: 201-641-5566 From NYC: 212-662-2777
FAX: 201-641-5705


Est. 1947 Licensed \& Bonded Auctioneers.

## My Favourite EFO

## Alvaro Pacheco

In the liberated area of Northwest China, the People's Post commemorated the $10^{\text {th }}$ anniversary of the war against Japanese aggression by issuing a souvenir sheet with the dimensions of $148 \times 107 \mathrm{~mm}$. Given the conditions, they seem to have printed on almost any paper the could get their hands on. One finds copies printed on both white and newsprint paper as well as cardboard.

Originally printed on white and buff watermarked paper, with the watermark reading "Manchukuo Government". Newsprint paper and cardboard is not watermarked. The watermark exists in four positions.

Shifts of color and misprints are found both on white and newsprint paper.

This was a one frame exhibit, when such a category did not exist yet, way back in the 80 's. It was very poorly accepted, and bronze was the best medal awarded, usually with the note "not enough philatelic material." Let me tell you that this is even today the best showing of this material, and Chinese collectors are time and again amazed at how I was able to put together "so many varieties of errors." I keep telling them that it is not difficult, just 25 years of participating in auctions all around the world. Eighteen varieties, on all types of paper, due to the fact that the Red Army printed stamps on any kind of paper available, since they did not have a provider of paper in the usual sense. Enjoy the errors!


50 yuan value totally missing, 30 yuan value printed on back

| Watermark Variations |  |  |  |
| :---: | :---: | :---: | :---: |
| Watermark upright | Watermark upside down | Watermark reverse | Watermark reverse upside down |

## 10th ANNIVERSARY OF WAR AGAINST JAPANESE AGGRESSION （JULY 7TH）

## 念紦年週十戰抗七七



## 玟苰局縂理管電郵北東

年六卅國民華中| Designed by： | Zhan Xiping |
| :---: | :---: |
|  | From P Paining by Hya Jumu |
| Issued： | July 7,1947 in the |
| Quantity Issued： | Unknown |
| Value： | 190 Yuan |
| Size： | $150 \times 107 \mathrm{~mm}$ |
| Pefforation： | Imperforated |
| Prining Process： | Lithoraph |
| Paper： | Watermark |



Newsprint paper， 3 values printed on back， 10 yuan inverted


## 运䓠局縂理管要捶北東

年六卅國民華中30 and 50 yuan values with positions transposed and inverted


Newsprint paper, 30 yuan value shifted high

## EFOCC Auction 102 Realizations

| Lot <br> $\#$ | Hammer | Lot <br> $\#$ | Hammer | Lot <br> $\#$ | Hammer | Lot <br> $\#$ | Hammer | Lot <br> $\#$ | Hammer | Lot <br> $\#$ | Hammer | Lot <br> $\#$ | Hammer | Lot <br> $\#$ | Hammer |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | $\$ 9.00$ | 16 | nb | 31 | nb | 46 | $\$ 20.00$ | 61 | nb | 76 | $\$ 15.00$ | 91 | $\$ 10.00$ | 106 | $\$ 18.00$ |
| 2 | nb | 17 | nb | 32 | nb | 47 | $\$ 15.00$ | 62 | nb | 77 | $\$ 60.00$ | 92 | $\$ 3.00$ | 107 | $\$ 15.00$ |
| 3 | nb | 18 | nb | 33 | nb | 48 | $\$ 21.00$ | 63 | $\$ 5.00$ | 78 | $\$ 4.00$ | 93 | $\$ 4.00$ | 108 | $\$ 34.00$ |
| 4 | $\$ 10.00$ | 19 | $\$ 5.00$ | 34 | $\$ 12.00$ | 49 | $\$ 15.00$ | 64 | $\$ 3.00$ | 79 | $\$ 3.00$ | 94 | $\$ 2.00$ | 109 | $\$ 32.00$ |
| 5 | nb | 20 | nb | 35 | nb | 50 | $\$ 17.00$ | 65 | $\$ 3.00$ | 80 | nb | 95 | $\$ 4.50$ | 110 | $\$ 27.00$ |
| 6 | nb | 21 | nb | 36 | $\$ 29.00$ | 51 | nb | 66 | $\$ 18.00$ | 81 | $\$ 11.00$ | 96 | $\$ 10.00$ | 111 | $\$ 20.00$ |
| 7 | nb | 22 | nb | 37 | $\$ 450.00$ | 52 | nb | 67 | $\$ 5.00$ | 82 | nb | 97 | $\$ 14.00$ |  |  |
| 8 | $\$ 50.00$ | 23 | $\$ 7.00$ | 38 | nb | 53 | nb | 68 | $\$ 8.00$ | 83 | $\$ 5.00$ | 98 | nb |  |  |
| 9 | nb | 24 | $\$ 3.00$ | 39 | nb | 54 | $\$ 11.00$ | 69 | nb | 84 | $\$ 13.00$ | 99 | $\$ 18.00$ |  |  |
| 10 | $\$ 80.00$ | 25 | $\$ 6.00$ | 40 | $\$ 450.00$ | 55 | $\$ 5.00$ | 70 | nb | 85 | $\$ 6.00$ | 100 | $\$ 30.00$ |  |  |
| 11 | $\$ 10.00$ | 26 | $\$ 14.00$ | 41 | $\$ 60.00$ | 56 | $\$ 35.00$ | 71 | nb | 86 | $\$ 12.00$ | 101 | nb |  |  |
| 12 | nb | 27 | nb | 42 | $\$ 25.00$ | 57 | $\$ 20.00$ | 72 | $\$ 10.00$ | 87 | $\$ 3.50$ | 102 | $\$ 5.00$ |  |  |
| 13 | $\$ 9.00$ | 28 | $\$ 7.00$ | 43 | nb | 58 | $\$ 15.00$ | 73 | $\$ 10.00$ | 88 | $\$ 3.50$ | 103 | $\$ 5.00$ |  |  |
| 14 | nb | 29 | $\$ 11.00$ | 44 | nb | 59 | $\$ 10.00$ | 74 | $\$ 13.00$ | 89 | nb | 104 | $\$ 7.00$ |  |  |
| 15 | nb | 30 | nb | 45 | $\$ 7.00$ | 60 | nb | 75 | $\$ 5.00$ | 90 | nb | 105 | $\$ 38.00$ |  |  |

## Perf Orations: Collecting Dynamics "In Background"

## John M. Hotchner

I suspect that most of us who collect EFOs buy for our collections think no further than to celebrate the visual impact of the addition. I often do it myself. But it seems to me that we ought to take time once in a while to give some thought to the bigger picture, including what I'll call the life cycle of a collection. There are at least four aspects to this.

First, perhaps, is the aspect of Value, which consists of two parts. If you are careful about how you spend, the individual items you buy will have appreciation value with the result that your collection value is increasing at a rate greater than the value of money you put in the bank. Of course the satisfaction and health benefits in relaxation of your collecting activities mean that appreciated value is almost a side benefit.
The other part of value is that, again, if you are careful in collection building, the value of the whole exceeds the sum of its parts. This will be true if you select to construct a cohesive whole - a collection that tells a story; in which each piece is related to the other collection items. The highest form of this kind of collecting is when you turn the collection into an exhibit. To do so means that your collection, item after item, builds on itself both in

## jmhstamp@ix.netcom.com

It is satisfying to be able to explain "what went wrong". The very fact that we in EFO-dom can do this, can differentiate between, for instance, two misperfs that may look about the same, but have different causes, contributes to our personal scholarship. Committing that knowledge to paper - especially in exhibit form, or articles - also has the benefit of increasing the value of the material itself. Why? Because this exercise in scholarship (or research) allows us to discover true rarity in our collection and to be certain that it has been identified when the time comes to sell.

Next we come to the aspect of Creation. This of course is the most important consideration in our enjoyment of a collection. Make no mistake; each of us is building something that is our own form of art. We can pay attention only to Value, or to Learning, but the highest form of collecting is to build a collection that combines a purposeful striving to increase both those factors. Such collections become a contribution to the hobby AND to the owner's net worth. In other words, combining the aspects of value, learning and personal creativity results in a collection that will be attractive and desirable to others.

Finally we come to the aspect of Conservation. We are each conservators; with an imperative to preserve the

knowledge and value.
The second aspect is the aspect of Learning, or Knowledge. Especially in the EFO realm, one can not build a collection without getting into the nuts and bolts of stamp production, including what can go wrong, and how those things produce and explain the pieces we add to our collections.
"historic documents" we collect for the benefit of history and for those who come after us. Unless we take care of our stamps, they will lose their value in terms of money, education, or as a resource for use in creative efforts.

And what does all this have to do with the Life Cycle of a Collection? Well, we build a collection giving due attention to all four aspects noted, enjoy it in one or more
ways, hopefully use it to expand the philatelic body of knowledge, and then it passes from our hands. Have you ever looked at the individual items in your collection and wondered about their history? Who owned them before you did? What collections have they been in? For how long? Were they appreciated for what they are?

I got to thinking about this as the result of buying the U.S. $3^{\text {rd }}$ Bureau Issue cover shown with this article. I got it from a dealer in the UK by the name of Stephen Taylor. He is an American, and he specializes in US stamps and covers. This cover would be attractive to EFO collectors for the commercial usage of the $1 \Phi$ foldover. But it would be equally attractive to collectors of the $3^{\text {rd }}$ Bureau Issue (1ष, 2థ, 5 4 , offsets), to collectors of Registry usages, to plate block collectors, got those interested in international rates, and to those engaged in building a collection of material related to mining.

My point is that though the current owner is an EFO specialist, that may have been a minor feature for previous owners, not to mention subsequent owners.

When I go to the great stamp club in the sky, I kind of hope that an EFO collector will want to buy my carefully
written up - whole greater than the sum of its parts collection intact. But if not, despite the fact that the collection may be scattered to the four winds, the knowledge in the collection will be preserved through my writing, a copy of my exhibits residing in the APS Research Library, and on individual exhibit pages.

In this way collections are formed, broken up, and the material used in new collections; perhaps of the same type, perhaps not. There is a constant movement of material. What survives is the knowledge that temporary owners develop and hopefully preserve.

I'm not telling you to do anything differently than what you are doing. I'd just like you to think about the dynamics in play - what is going on beyond conscious thought, :in background", as the computer folks like to say. It is not just about us as collectors. It is about the continuity of the material and the knowledge that goes with it.
If there is something in EFO collecting that puzzles you, or you would like to see treated in this column, please write to the author John Hotchner at P.O. Box 1125, Falls Church, VA 22041-0125, or e-mail him at jmhstamp@ix.netcom.com.


## Washington 2006 World Philatelic Exhibition

> I will be sharing booth $\# 1929$ with Princeton Philatelic and will have my entire inventory with me. Please stop by whether to say hi or to look over my stock. Feel free to call me on my cell phone at (301) 447-3853 to let me know when you might be there as I don't want to disappoint you. I know of several people who will be stopping by and look forward to meeting new faces. If you have special interests, let me know beforehand so I can be prepared. You can also e-mail me at golfar1@ix.netcom.com.

This will be my only ad, so please save it.

Stan Goldfarb EFOCC Member \#13

## President's 8 Auction Director's Report

## Jim McDevitt

I wish to express the Club's thanks and appreciation To Ed Silver, Joe Chervenyak and Dave Phillips for their generous donation of auction material.

EFOCC Auction \#101 had seventy-one bids, thank you. Auction number 102 concluded January 31, 2006. Received 70 bids from 17 bidders for the 111 lots. Of note, many bids were won by bidders who had a fifty cent addition to each bid. Auction \#103 (103 lots) has been sent to the editor and \#104 is half-way ready for submission.

Mark your calendars that our next eastern regional EFOCC meeting will be conducted during Washington 2006, Washington, DC. I will be staffing the American Society's Affiliate table during the show's run. Please stop by and peruse the Club's auction material.

Club officers are still awaiting feedback from members able and willing expressing a desire to run for Club officers and/or to serve on a ballot committee as required by Club by-laws. The Club needs a transfusion of new blood to continue to provide the services our members need. To date, have had only one inquiry regarding volunteering to serve our Club.

## Treasurer's Report

## David Hunt dhhunt@ptdprolog.net

## Treasurer's Report for the Quarter

October 1 - December 31, 2005

| Beginning balance: October 1, 2005 |  |  |
| :--- | :--- | ---: |
| Income | Dues | $\$ 144.00$ |
|  | Donation | $\$ 75.00$ |
| Expenses | The EFO Collector | $(\$ 592.04)$ |
|  | printing |  |
|  | The EFO Collector | $(\$ 176.85)$ |
|  | mailing |  |
|  | President |  |
|  | $-\quad$ Website | $(\$ 107.70)$ |
|  | $-\quad$ Postage | $(\$ 5.44)$ |

Ending balance: December 31, 2005
\$5767.21

Respectfully submitted,
David H. Hunt, Treasurer


## Secretary's Report

Stan Raugh
trex@bigplanet.com


## New Members

Sadly, we have no new members since the last issue.

## Are Dues Due?

If you label ends in "06A," you dues are due. If your label ends in "06B", it is also a good time to renew and leap ahead of the game. Of course, we are always glad for those who pay in advance.

## Life Memberships

Are still a bargain at $\$ 210.00$. It would make a nice birthday present to yourself!

## EFOCC Auction Rules for Consignors

## Preparing Lots

Please use a blank form from, such as contained in a recent copy of the EFO Collector. Photocopies are fine. Please use a separate form for each lot.
Secure each lot to the front of the form; attach large lots to the reverse side. Protect all items with mounts, glassine, etc., and stiffeners, if necessary, but be sure item/items can be easily removed by Auction Director for examination and/or photographing. Do not use staples. Attach each item so that the description can be easily read. A simple and easy way to mount lots is to do so on dealer sales cards, or in glassines mounted face down for easy removal.
Include a reserve (minimum bid) or write "none". Lots may be revised to accurately describe items; or returned if necessary. Your name and EFOCC number must be on the consignment form, however, to preserve anonymity, these are removed from the consignment sheet before sending item to successful bidders.
Send consignments to J. E. McDevitt, 955 South Grove Blvd., Lot 65, Kingsland, GA 31548-5263. Use insured or registered U. S. Mail.

## Consignor Fees

Consignor commission is $10 \%$ of the hammer price, with a minimum bid of 50 cents per lot.
Unsold lots incur a 50 cent fee per lot, and the consignor pays return postage and insurance.
Expenses and printing constraints make it impractical to picture every lot, especially those which are large in size. The EFOCC will exercise discretion in picturing lots.

## Consignor Special Instructions

To save postage and labor, EFOCC can automatically re-submit unsold lots with lower minimums in a future auction, if you instruct EFOCC clearly what to do.
If you send duplicate or very similar lots, it is consignor's responsibility to state clearly, if you would like to have these placed in different sales. Generally, EFOCC places all items received in the same sale to minimize paperwork.

## Consignment/Payment Timing

EFOCC receives consignments continually and prepares them for subsequent sales, roughly on a first-in/first-out basis. However, large lots may be spread over several auctions.
After the close of each sale, unsold lots are offered to bidders on a first come-first served basis for $\$ 1$ over the reserve with no buyer's commission or postage. This increases total sales, makes more bidders happy, and sells more lots for consignors, all for very little additional effort.
EFOCC needs approximately one month after auction's closing date to determine successful bidders, prepare and mail invoices, mail lots, receive payment from winners, list after sale lots and accept their offers, etc., etc. Thus, consignors can expect to receive payment about four to six weeks after an auction closes.

## EFOCC Auction Rules for Bidders

## How to Bid

Please bid on a consignment form from a recent EFO Collector. A photocopy is fine. Include your EFOCC membership number. For new bidders and non-EFOCC members, please include your APS membership number. Sign your bid sheet to acknowledge acceptance of the EFOCC auction rules; unsigned forms can not be accepted. Submit bids to J. E. McDevitt, 7643 Sequoia Drive North, Mobile, AL 36695-2809, e-mail to cwouscg@aol.com.

## Bidding Precautions

Minimum bids are not estimates, but are true reserves established by the consignors. Bids below the listed reserve will not be accepted.
Bidders are responsible for inaccurate bids. Bids do not have to be typed, but, please, be sure numbers and amounts are clearly legible. Confirm phone and e-mail bids with a written bid sheet.
Auction Bid Increments

| Bid Level | Increment |
| ---: | :--- |
| $\$ 1$ to $\$ 9.99$ | $\$ 0.50$ |
| $\$ 10$ to $\$ 49$ | $\$ 1.00$ |
| $\$ 50$ to $\$ 99$ | $\$ 2.50$ |
| $\$ 100$ to $\$ 499$ | $\$ 5.00$ |
| $\$ 500$ and up | $\$ 10.00$ |

Please use the following increments when bidding and/or assigning reserves to consignments. Lots are sold to the highest bidder at one advance over the second highest bid.
EFOCC reduces nonconforming bids to the next lower increment. For example, a bid of $\$ 39.50$ will be entered as $\$ 39.00$.

## Special Bidding Instructions

As the EFOCC auction is a small auction, special instructions can not be easily accommodated. EFOCC can not accept "BUY" bids, nor "INCREASE BY...\%" bids. Please, make your final, best, and highest bid and you will get the lot at the lowest price available.

## Bidders' Payments

A $10 \%$ buyer's premium is added to the hammer price of each lot. Buyers pay postage, plus insurance on lots valued at over $\$ 10.00$.
Payment is due upon receipt of invoice. If you will be out of town for a while just after an auction closes, or are moving to your summer home about that time, please let EFOCC know at the time you place your bids.

## Returning Lots

Within five (5) days of receipt of awarded lots, you may return any lot which is not described correctly provided such lot is still in its original condition. If an expertising certificate is a condition of bidding, please inform EFOCC of this before auction closes.
One Final Request
Please bid generously on donation lots whose monies go entirely to the benefit of the EFOCC.

| Lot \# | Catalog | EFOCC Auction \#103 - Lot Descriptions | Cat Val | Minimum Bid |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 1305E | 15\$ Holmes, mis-slit pair, produces color bar at top |  | Donation |
| 2 | 1813 | 3.5\$ Violins, misperfed line pair |  | \$7.00 |
| 3 | 914 | 5¢ Belgium, pair with edge of left flag "frayed" |  | \$3.00 |
| 4 | C26 | 8\$ Airmail, extreme over-inking |  | \$8.00 |
| 5 | 1307 | 5\$ Animal, color shift moves dog's mouth to right |  | \$3.00 |
| 6 | 1402 | 8\$ Eisenhower, pair with shifted perforations |  | \$5.00 |
| 7 | 1338 | 6¢ Flag over White House, pair with imperf right margin |  | \$20.00 |
| 8 | 2136a | 25\$ Bread Wagon, imperfed pair | \$10.00 | \$4.00 |
| 9 | 2041 | 20¢ Brooklyn Bridge, horizontal perforation shift |  | \$12.00 |
| 10 | C36 | 25\$ Airmail, nicely over-inked |  | \$5.00 |
| 11 | 1895 | 20\$ Flag over Court, red color shifts into stars |  | \$10.00 |
| 12 | C63 | 15\$ Airmail, horizontal perforation shift |  | \$8.00 |
| 13 | 1520 | 10¢ Jefferson, miscut coil strip |  | donation |
| 14 | 1934 | 18\$ Remington, misperfed single |  | \$13.00 |
| 15 | 1769 | 13¢ Christmas, misperfed |  | \$8.00 |
| 16 | 1902A | 7.4¢ Buggy, misperfed precancel, rare |  | \$8.00 |
| 17 | 2115e | 22¢ Flag over Capitol, imperfed pair | \$15.00 | \$7.00 |
| 18 | 2619 | 29¢ Baseball, color shift on a popular topic |  | \$8.00 |
| 19 | 1897A | 2¢ Locomotive, strip/6, plate 3, misperfed |  | \$15.00 |
| 20 | 1402 | 8¢ Eisenhower, coil strip/4, vertical perfs shifted 50\% |  | \$10.00 |
| 21 | 2115 | 22\$ Flag over capitol, black horizontal line across stamps |  | \$2.00 |
| 22 | 1057 | 3¢ Liberty, line strip of 4, partial plate \# 25154 |  | \$3.00 |


| 23 | 1213c | 5¢ Washington, partial plate \# 28491 | \$4.00 |
| :---: | :---: | :---: | :---: |
| 24 | 1278b | 14 Jefferson pane, partial plate number \#32905 | \$6.00 |
| 25 | C72c | 10¢ Airmail pane, miscut showing partial plate \# 29564 | \$6.00 |
| 26 | 1036A | 4¢ Lincoln pane, partial plate \# 26393 | \$10.00 |
| 27 | 1284b | 6\$ Roosevelt pane, extra wide EE bars, position 56 | \$25.00 |
| 28 | C64 | 8¢ Airmail pane, partial plate number 28116 | \$5.00 |
| 29 | 1501 | 8¢ Electronics, plate block, black color shift to right | \$50.00 |
| 30 | 702 | $2 ¢$ Red Cross, plate block of 8 , red shift | \$35.00 |
| 31 | 2107 | 20¢ Christmas, ZIP block, misperfed w/gutter | \$18.00 |
| 32 | 294 | 14 Navigation, corner fold causes extra perfs | \$15.00 |
| 33 | 1510 | 10¢ Jefferson, 2-way misperf | \$15.00 |
| 34 | 1286 | 10¢ Jackson, block/4, 2-way misperf | \$20.00 |
| 35 | 804 | 1\$ Washington, block/6, double paper splice, rejection marking | \$20.00 |
| 36 | 1592 | $10 ¢$ Rights, strip/3, vertical perfs shifted to right | \$20.00 |
| 37 | 1304c | 5¢ Washington, coil strip/4, change-of-design | \$12.00 |
| 38 | 1898 | $3 ¢$ Handcar, coil strip/5, miscut, plate 1 at top | \$12.00 |
| 39 | 1908 | 20¢ Pumper, misperfed plate \#5 strip/5 | \$15.00 |
| 40 | 2096b | 20¢ Smokey Bear, imperf bottom, plate \#3 | \$50.00 |
| 41 | 807 | 2¢ Jefferson, horizontal misperf, margin in bottom stamp | \$25.00 |
| 42 | 823 | 18¢ Grant, pair w/one perf hole \& two blind perfs | \$17.00 |
| 43 | 1946 | C Value, imperfed pair | \$4.00 |
| 44 | 907 | $2 ¢$ Wheat, very nice guttersnipe | \$10.00 |
| 45 | 1804 | 15¢ Banneker, very nice misperf | \$12.00 |
| 46 | 806 | 2¢ Adams, top margin vertical pair, hor perfs shifted 50\% | \$25.00 |
| 47 | C96a | $25 ¢$ W. Post, vertical pair, 3mm shift, change-of-design | \$15.00 |
| 48 | 2115 e | 22¢ Flag over Capitol, miscut \& imperfed coil pair | \$12.00 |
| 49 | 2130 | 10.1¢ Oil Wagon, misperfed strip/3 | donation |
| 50 | 2259 | 18.2¢ Coal Car, misperfed coil pair | donation |
| 51 | 2127 | 7.6¢ Carreta, "hollow wheel" variety | donation |
| 52 | 2130 | 10.14 Oil wagon, misperfed coil pair, wet printing | donation |
| 53 | 2130 | 10.1¢ Oil Wagon, misperfed coil pair, dry printing | donation |
| 54 | 1290 | 25¢ Douglas, misperfed, shiny gum | \$11.00 |
| 55 | 2877 | Dove, nice doubling of red color | \$15.00 |
| 56 | 374 | 1¢ Franklin, scarce misperf | \$17.00 |
| 57 | 702 | $2 ¢$ Red Cross, red cross shifted up | \$4.00 |
| 58 | 702 | 24 Red Cross, Red Cross shifted to left | \$3.00 |
| 59 | 1729 | $13 ¢$ Heavier than normal cyan color, w/BEP Itr of explanation | \$15.00 |
| 60 | 813 | 8¢ Van Buren, upper left block/4, 2-way misperf | \$40.00 |
| 61 | 1321 | 5¢ Madonna, plate block, downward color shift | \$10.00 |
| 62 | 807 | 34 Jefferson, 2-way perf shift, partial EE bars | \$20.00 |
| 63 | 806 | 2¢ Adams, plate \# 90\% within stamp | \$35.00 |
| 64 | 736 | 3¢ Maryland, crazy foldover, upper left corner | \$20.00 |
| 65 | 2121a | 22¢ shell booklet, both panes disappearing USA \& 22 | \$50.00 |
| 66 | C51 | $7 \Phi$ Airmail, vertical perforation shift | \$9.00 |
| 67 | C72 | 10¢ Airmail, 2-way perforation shift | \$10.00 |
| 68 | 1891 | 18¢ Flag o/Lighthouse, coil, horizontal perforation shift | \$4.00 |
| 69 | 1822 | 15¢ Dolly Madison, vertical perforation shift | \$12.00 |
| 70 | C79 | 13¢ Airmail, horizontal perforation shift | \$5.00 |
| 71 | C78 | 11¢ Airmail, 2-way perforation shift | \$7.00 |
| 72 | 1213 | 5¢ Washington, LR, booklet single, used, $50 \%$ plate number | donation |
| 73 | 1546 | 13¢ Eagle, vertical perf shift, change-of-design | \$7.00 |
| 74 | 2281a | $25 ¢$ Honeybee, imperf coil pair, with black color shift | \$40.00 |
| 75 | 2281 | 25¢ Honeybee, coil pair, red color shift | \$3.00 |
| 76 | 1529 | 10¢ Skylab, blue color shifted upwards | \$4.00 |
| 77 | 2154 | 22¢ World War 1 Veterans, 2-way perforation shift | \$10.00 |
| 78 | 1402 | 84 Eisenhower, line pair w/plate \# 33410-32859 | \$3.00 |
| 79 | 1895 | 20¢ Flag over Supreme Court, very nice misperforation | \$7.00 |
| 80 | 1374 | 6\$ Powell, multiple color shift | \$10.00 |
| 81 | 1529 | 10¢ SkyLab, very nice blue color shift | \$9.00 |
| 82 | 1150 | 44 Water Conservation, horizontal perforation shift | \$11.00 |
| 83 | 1419 | 6¢ United Nations, very nice black color shift | \$10.00 |
| 84 | 703 | 2¢ Yorktown, black vignette shifted to right | \$4.00 |
| 85 | 1898Ab | $4 \$$ Stage Coach, precancel coil pair, misperfed | \$3.00 |
| 86 | 733 | $3 \$$ Antarctic, right vertical perforations off to right | \$20.00 |
| 87 | 1936 | 20¢ J Hoban, 5mm ochre color shift - obvious in person | \$9.00 |
| 88 | 1384 | 6\$ Christmas, New Haven offset on the back | \$15.00 |
| 89 | 2011 | 20¢ Aging, horizontal perforation shift | \$11.00 |
| 90 | 1381 | 64 Baseball, nice black color shift to the right | \$10.00 |
| 91 | 2561 | 29¢ District of Columbus, nice black color shift | \$7.00 |
| 92 | C32 | $5 ¢$ Airmail, horizontal perforation shift | \$12.00 |
| 93 | 2014 | 20¢ Int'I Peace Garden, horizontal perforation shift | \$10.00 |
| 94 | 1772 | 15¢, Year of the Child, horizontal perforation shift | \$13.00 |
| 95 | 2280 | 25¢ Yosemite, miscut coil pair | \$13.00 |
| 96 | 2476 | 1¢ Kestrel, misperforated pair | \$3.00 |
| 97 | 1375 | 6\$ Alabama, vertical perforation shift | \$4.00 |


| 98 | C88 | 26\$ Airmail, nice 2-way misperf | \$8.00 |
| :---: | :---: | :---: | :---: |
| 99 | 2054 | 20¢ Opera, Block/4, design's frame shifted below perfs | \$45.00 |
| 100 | 2897 | 32\$ Booklet, roulette shift gives right strips a 64\$ value | \$40.00 |
| 101 | 740 | 1\$ Yosemite, corner fold, crazy perforations | \$40.00 |
| 102 | 3660 | 37¢ Surfer, plate \# block, unusual $31 / 2 \mathrm{~mm}$ downward die cut | \$24.00 |
| 103 | 1474 | 8\$ Stamp Collecting, plate block, downward brown shift | \$8.00 |



You can view the lot pictures in color at www.betanov.com/TheEFOCollector



You can view the lot pictures in color at www.betanov.com/TheEFOCollector


EFOCC use-ouly $\Rightarrow$ AUCTION \#:
LOT\#:

Consignor:
USED
Address:

Telephone: $\qquad$ )$\underline{\square}$ Email/Fax: EFOCC Membership No:

Country (if not U.S.)

Catalog No.

Catalog Value:

Condition (circle): NH LH HH HR NG

Please check if this is a donation lot:

Please note Minimum Bid: \$ $\qquad$

Description of item: \{Please note any faults and fasten lots below this line or on the reverse side\}

APS Membership No: $\qquad$

Instructions: Fill in all information. Attach each lot to the front of one form, using a stock card, face-down glassine or other mount. Use separate rigid sheet for larger lots and attach a completed form. No staples - please. Make sure it is easy for us to remove and re-insert each lot.

Send consignment form(s) with lot(s) to: McDevitt, 7643 Sequoia Drive North, Mobile, AL 36695-2809 For you protection, we recommend that you send lot(s) by registered or insured mail.


EFOCC Auction Bid Sheet
Name: $\qquad$ EFOCC \#: $\qquad$ New Bidders APS Membership appreciated: $\qquad$
Address: $\qquad$ Phone: ( $\qquad$ Please limit my purchases to:

City: $\qquad$ State: $\qquad$ Zip: $\qquad$ $\$$ $\qquad$
Please execute the following bids for me in EFOCC Auction \# $\qquad$

$$
\text { \{Signature - all bid sheets must be signed\} }
$$

$\qquad$

| Lot\# | Bid | Lot\# | Bid | Lot\# | Bid | Lot\# | Bid | Lot\# | Bid | Lot\# | Bid |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |

Postage will be charged to the bidder. A 10\% buyer's premium will be added to successful bids. Mail bid sheets to: McDevitt, 7643 Sequoia Drive North, Mobile, AL 36695-2809

```
The EFO Collectors' Club
    4217 8 }\mp@subsup{}{}{\mathrm{ th }}\mathrm{ Avenue
    Temple, PA }1956
PERIODICAL/DATED MATTER
    POSTMASTER, DO NOT
        DELAY DELIVERY
    Return Service Requested
```

