

The EFO Collector



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To Err is Human, To Find is Divine



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The EFO Collector is published quarterly, in March, June, September and December. The submission deadline for any issue is the 15th of the month preceding the issue, e.g. 2/15, 6/15, 8/15 and 11/15. Send or e-mail editorial material directly to the Editor. Sample copies of the EFO Collector are available for \$3 from the Secretary.

Membership includes subscription to **The EFO Collector**.

Membership fees are as follows:

	Members with addresses in the U.S. or Canada	Members with addresses elsewhere
Initiation fee and first year's dues	\$16.00	\$30.00
One year membership renewal	\$15.00	\$30.00
Two year membership renewal	\$27.00	\$60.00

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Advertising Director	Vacant			

Please make membership renewal checks to "EFO Collectors' Club" and mail to Treasurer.

Advertising for the EFO Collector will be accepted at the following rates:

Full page, camera-ready copy	\$30.00
Half page, camera-ready copy	\$16.00
Quarter page, camera-ready copy	\$9.00
Address page, 4i x 4i, camera ready copy	\$16.00
Full page, requires composition	\$60.00
Half page, requires composition	\$32.00
Quarter page, requires composition	\$18.00
Address page, 4i x 4i, requires composition	\$32.00
Classified ads, per word	\$0.06

First insertion must be fully prepaid. No discounts apply. The deadline for ad copy is the 15th of the month preceding the issue. Advertising, ad payments, and related inquiries should be directed to the Editor.

EFOCC members are entitled to three free 35-word (excluding address) classified EFO Member Post ads annually. Please send or e-mail these to the Editor.

EFOCC Member Post Submission Form

Every EFOCC member is entitled to three free 35 word listings per year in the EFOCC Member Post. To use your free listing, please complete this form, and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

Help With Members' New Projects Submission Form

If you would like a free listing in **The EFO Collector** to help you with a new EFO project, please complete this form and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

I am looking for

Name, address, e-mail:

From Your Editor



The philatelically interesting event of the past few months was StampShow 2005 in Grand Rapids. I was lucky to be able to attend StampShow and the EFOCC Regional Meeting, where I met several members, including Jim McDevitt, John Hotchner and Don David Price. I had in the past communicated with all of them, but it is nice to meet in person people you hold in high esteem. I was also able to see the exhibits of all three, something I had wanted to do for a while. It is always enlightening to look at great exhibits, and at the same time, it makes me feel so far from being at a point where I can exhibit my own material.

Come to think of it, I do exhibit, of course, because *The EFO Collector* has been exhibited recently in three literature exhibits. In the last issue, I reported that it won a Silver at Colopex 2005. At NAPEX 2005, it won a silver-bronze award (more on that in a minute), and at StampShow it won a Silver as well.

So, I must admit disappointment about getting a silver-bronze at NAPEX... It was the lowest award among all literature entries. Even though Jim McDevitt indicated that there is a certain randomness to these awards (he listed a couple other cases that may not have been well justified), I am still puzzled by the judges' decisions. For example, one scoring category at NAPEX was the "Provision of Member Services." *The EFO Collector* got 13 out of 20 available points, barely a passing grade, the way I see it. Hence, *The EFO Collector* is gravely deficient at providing member services. So, what is *The EFO Collector* missing in this category? We have an auction that is a well-regarded member service, we have listing services for members, such as the "Member Post" and "Help with Members' New Projects", we provide a listing of members' accomplishments in exhibits, we provide columns for members to show their goodies, such as "My Favourite EFO" and "Pages From My Exhibit." If these member services are not sufficient, then what is missing? The critique form that was returned by the jury had profound insights, such as "The illustrations are black & white..." No mention of deficient member services. I would really appreciate it if our members, who are experienced exhibitors, could indicate what is missing, since I am out of ideas... My view is that judges who reduce points without providing an adequate justification are actually damaging the hobby. This is the case, because they are removing potential exhibitors' incentive to enter or continue exhibiting. This is, above all, a hobby. They are reducing the fun factor. If, as the result of the carelessness or capriciousness of the judges, I am going to be frustrated by the hobby or a given aspect of the hobby, then I can pursue other interests or aspects that will not frustrate me. I do not need to exhibit. But, if enough prospective exhibitors take this position, then the hobby is the loser. The way I see it, just as a teacher correcting a test needs to indicate why points are deducted, so do judges need to provide clear reasons why points were deducted for every individual score category. The "Comments" section of the critique sheets are inadequate, one Comment section needs to be attached to every criteria section. Any other approach will damage the hobby in the long term. Simply recognizing that "some juries are tougher" is neither helpful to the hobby nor acceptable.

As I mentioned in the last issue, the primary goals when entering *The EFO Collector* in literature exhibits are to provide visibility for *The EFO Collector* and to get a sanity check from a third party. My experience with literature exhibits so far is that the latter is not a valid goal, since the "Comments" sections on critique sheets are very terse and at times vacuous. If any member wishes to inspect the critique sheets for Colopex, NAPEX or Stampshow, please let me know, and I can mail copies or post them on my website.

I still hope that you will also provide me with feedback on how to improve *The EFO Collector* and make it more useful for the membership. Happy collecting...

Cemil



Help With Members' New Projects

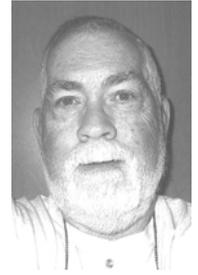
Free listing – Please mail or e-mail requests to Editor – See page 2 for submission form.

I am looking for anything odd in U.S. philately that can be used as a Linn's "US Notes" piece to generate publicity for the EFOCC. **John Hotchner**, P. O. Box 1125, Falls Church, VA 22041.

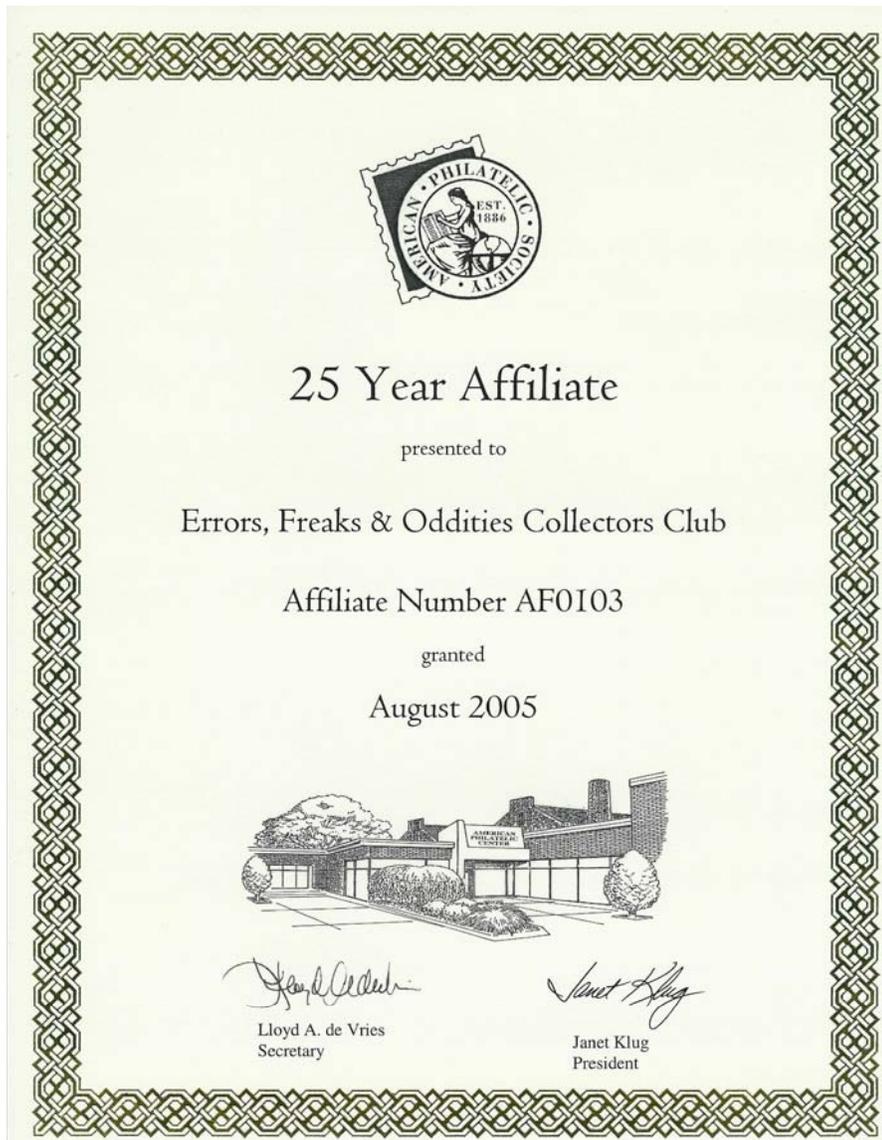
President's & Auction Director's Report

Jim McDevitt

cwouscg@aol.com



Very pleased to've been able to attend and receive a certificate recognizing our Club's twenty-five year affiliation with the American Philatelic Society during StampShow 2005, Grand Rapids, Michigan. It does not seem that long since the Club became affiliated with APS during a 1980, London, England show. Also, I wish to express the Club's sincerest appreciation and thanks to the APS for allowing us to have meeting and seminar time during its winter and summer shows. I did take photos of our clubs meeting—but and due to Hurricane Katrina—there is a 3 week back log of photos to be developed at my local CVS store. Members attending: Cemil Betanov, Russ Povenz, Casey Kielbasa, John Larson, Scott Hansen, Randall Lippold, John Hotchner, Don David Price (Portugal) and Jim McDevitt.



I wish to express the Club's sincerest appreciation to Jacques Schiff, Jr., John Larson, and John Hotchner for their past and on-going efforts to dispose of a member's philatelic holdings to benefit his widow.

A reminder, the EFOCC's eastern regional meeting will be held during VAPEX 2005, Virginia Beach. This year's show will be held in the recently enlarged and renovated convention center. During the show, members will staff the EFOCC table, conduct a regional meeting and hold our traditional Saturday morning show hotel breakfast at 8 a.m.

The Club expresses sincere thanks and appreciation to Joseph Chervenyak and Dave Phillips for their very generous donation of material for Auction to benefit the Club.

On behalf of all EFOCC members, I wish to express their and my sincerest of appreciation for the superlative efforts of fellow Club Officers John Hotchner, Dave Hunt and Stan Raugh and EFO Collector Editor Cemil Betanov.

Best wishes to Jerome V. V. "Jerry" Kasper on his well-deserved appointment as a director for the American Air Mail Society

Time to think of "new" blood for our Club. In accordance with our by-laws and by November 15, 2005, I must appoint three members to serve on a nominating

committee to seek and report the names of candidates for elective Club offices. For the time frame of July 1, 2006 to June 30, 2008, we need nominees for Club president, vice-president, secretary, and treasurer. Please make your desire to serve on this committee by contacting any Club officer.

I apologize for delay in mailing Action #100 lot winner invoices until September 7th. Hurricanes Cindy, Dennis and Katrina, plus Mobile, Alabama schools being closed from August 29th to ???, have kept me rather busy. Am pleased to report auction #101 is enclosed in this issue of the EFO Collector.

Treasurer's Report

David Hunt
dhhunt@ptdprolog.net



Secretary's Report

Stan Raugh
trex@bigplanet.com

New Members

Michelle Kollenberg 1315
7317 Woodland Drive
Cedar Hill, MO 63016

Treasurer's Report for the Quarter April 1 – June 30, 2005

Beginning balance: April 1, 2005		\$6048.71
Income	Dues	\$1286.00
	Advertising	\$90.00
Expenses	The EFO Collector printing	(\$540.21)
	The EFO Collector mailing	(\$225.14)
	ATA Membership	(\$20.00)
	President's expenses	(\$189.00)
Ending balance: June 30, 2005		\$6360.36

Treasurer's Annual Report for the Year July 1, 2004 – June 30, 2005

Beginning balance: July 1, 2004		\$4835.61
Income	Dues and initiations	\$3664.00
	Samples	\$6.00
	Auction loan repayment	\$156.00
	Auction profits from previous periods paid into Treasury	\$2064.56
	Advertising	\$90.00
Expenses	The EFO Collector printing	(\$2615.27)
	The EFO Collector mailing	(\$904.65)
	Loan to Auction	(\$151.25)
	ATA Membership	(\$20.00)
	Advertisement	(\$376.00)
	President's expenses	
	EFOCC website	(\$179.50)
	EFOCC awards	(\$30.27)
	Miscellaneous	(\$172.27)
	Treasurer's expenses	(\$6.60)
Ending balance: June 30, 2005		\$6360.36

Respectfully submitted,
David H. Hunt, Treasurer
The EFO Collector

Welcome, Michelle – thanks for joining and we hope you enjoy your membership!

Dues Are Due

Just as a note, those of you whose membership number ends in "05-C" are now due for renewal. Make your check payable to EFOCC and send to our treasurer, Dave Hunt. A one year renewal is \$15, but you can really save by paying two years for \$27. My deficient math skills tell me that's a 20% savings off for the second year! And a life membership is only \$210! Not many clubs have these attractive rates.

Jingle Bells, Jingle Bells!

If your membership ends in 05-D you can give Dave, myself, and yourself a holiday present by paying early! Avoid the season's rush and pay early!

Check Your Labels

A big thanks to those who check their labels for errors. I try to get them right, but after several eye surgeries and some looming in the future I don't see the best (or think the best either, but that is a different matter). Anyway, by checking your label you are helping me to be accurate. I keep a mailing list, a list of all checks sent to our treasurer or any officer, and a separate new member list to try to get it all right. Mistakes are possible but rare and traceable. We want to give good service. *Also be sure to let me know if your address changes!* Thank you.



EFOCC Member Post

Members are entitled to three free listings per year. Please mail or e-mail requests to Editor. See page 2 for submission form.

Looking for: EFOs on US Bicentennial issues: 1629-31, 1686-90, 1691-94. Please e-mail or mail descriptions or copies. Cemil Betanov. CemilB@optonline.net, 153 Claudy Lane, New Hyde Park, NY 11040.

There's a NEW Error and Freak website in town...



Special Price Discounts available to all EFOCC members

freakystamps.com

Canadian Misperforation Errors Discovered in the Last Few Years

Joseph Monteiro

There are various types of errors on stamps ranging from the glamorous inverts to those that are barely eye catching. Misperforated errors do not fall into the latter group, however, they have been given so little attention that no standard catalogue even lists them. This is surprising as misperforated errors not only result in designs that can be quite dramatic but also because the prices that these misperforated stamps are sold for can be quite staggering. Examples of the former are misperfs with the name of the country missing or the value missing. As a result, the stamp has no name or value on it. Apart from appearances, these stamps are interesting as they offer philatelists with insights about the perforation process that are generally not made known to them. It also enables philatelists to theorize why these errors occurred and to distinguish genuine errors from fakes.

In this brief article, I shall first provide a brief background on Canadian perforators that are presently used to perforate stamps and then I shall briefly describe some of the well known misperforation errors discovered over the last few years.

A Brief Background on Canadian Perforators

There are three basic types of comb perforators that are used by Canadian stamp printers. These are:

- i. T-comb perforators,
- ii. H-comb perforators,
- iii. Cylinder comb perforators.

The first two will be briefly described as they are the most commonly used.

The T-Comb Perforator

In a 1-row T-comb perforator, the perforating pin arrangement resembles a rake or a comb, or a string of T's upside down or the reverse. Each strike of the comb perforates 3 sides of each stamp in one row of the sheet. An illustration of a T-comb perforation is shown hereafter:



Figure 1: A single 1-row T-comb perforation.

After each strike, the sheet is moved up one row of stamps in preparation for the next strike. Consequently, if there is any misalignment in the perforation, it occurs because the sheet has not moved correctly. If a misalignment occurs, it is likely to occur at the corner of the stamp. The misalignment of the perforation also enables one to distinguish between the types of comb perforators that have been used. A 1-row T-comb perforator may produce a misalignment at the edge of each stamp and a 2-row T-comb perforator after two stamps.

The H-Comb Perforator

In the 1-row H-comb perforator, the perforating pins are arranged in a row of H's so that each strike of the perforator produces a string of H's. An illustration of the H-comb perforation is shown hereafter:

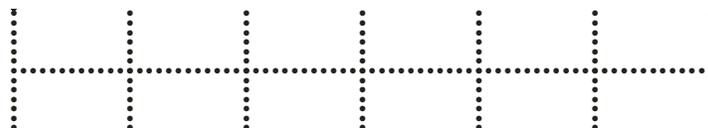


Figure 2: A single 1-row H-comb perforation.

The H-comb of the perforator perforates half of the stamp above and half of the stamp below the cross-bar along the vertical columns. If the paper or perforating pins do not move forward correctly, various misaligned perforations arise in the middle of the stamp along the columns (or rows if the sheet is fed right/left to left/right). A variation of the 1-row H-comb perforator is the 2-row Harrow-comb (H-comb) perforator. A 2-row H-comb perforator consists of two strings of H's, one on top of the other. At each strike, two horizontal rows of perforations are produced and also the vertical perforations between them together with half on the row above and half on the row below. "This means that any perforation misalignments will appear along the vertical perforation at the midpoints of the stamp in, either but not both, the even or odd rows of a pane." [1] The 1-row and 2-row H-comb perforations can also be distinguished by their possible misalignments. For a 2-row H-comb perforator, misalignments occur in either the even or odd stamp rows, but never both. Thus, if misalignments occur in both the odd and even rows, it must be the product of a 1-row H-comb perforator. Further, if the perforating pins are broken on a 2-comb perforator, the missing perforation will occur in alternate rows, not in each row. A 1-row H-comb perforator would produce a misalignment of perforation in the middle of the stamp.

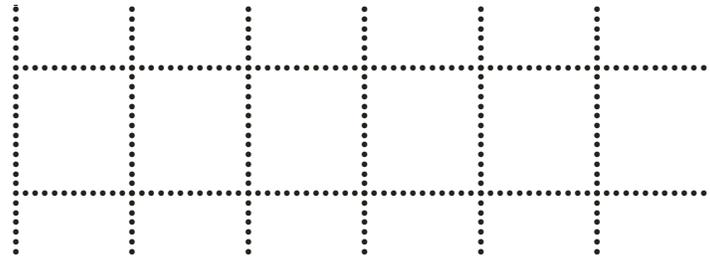


Figure 3: A 2-row Harrow-comb perforation.

An H-comb perforator perforates a stamp in the form of an H either horizontally (i.e., side ways) or vertically. One cannot guess offhand how this was done except by looking for minor misalignment of the perforation. If the misalignment appears on the horizontal rows it means that the stamp sheet or perforator moved horizontally and if the misalignment appears on the vertical columns, it means that the stamp sheet or perforator moved vertically. Further, the perforation could be done from left to right or right to left or from top to bottom or bottom to top. There is no easy way of guessing this.

Misperforation Errors

Seven misperforation errors recently discovered will be briefly described.

46¢ Millennium

To celebrate the beginning of the new millennium, Canada Post issued a number of stamps in souvenir sheets on Canadian achievements. Some of these stamps in the sheets were found misperforated. One of these misperforated sheets (containing four stamps, 2x2) were on Medical Innovators honouring the work of Sir Frederick Banting, Armand Frappier, Dr. Hans Selye and Maude Abbott. The first was famous for the discovery of insulin, the second for preventive treatment for infant leukemia, the third for increased understanding of biological factors causing stress and the fourth for her contributions to pathology. These Millennium Series souvenir sheets were printed by Ashton-Potter Limited. The 46¢ stamp on Medical Innovators was issued on January 17, 2000. The stamps were printed on coated paper manufactured by Tullis Russell Coatings and perforated using a 13+ perforating gauge. The stamps were printed in multicolour lithography and PVA gum was used as the adhesive. The size of the four stamps are 36mm x 48mm which appear in a souvenir sheet format whose size is 112mm x 108mm.



Figure 4: Misperfed Millennium Collection souvenir sheet.

The millennium misperf may be described as follows: The horizontal perforations on the souvenir sheet have been shifted downward by about 14mm. As a consequence, the souvenir sheet, instead of having a selvage with the description "The

Millennium Collection "La collection du millénaire" at the top now contains one third of the first row of stamps. The first row of stamps contains part of the second row of stamps and is of normal size. The second row of stamps without any perforations at the bottom contains the bottom selvedge "La collection du millénaire The Millennium Collection" and is considerably shorter than the top row of stamps.

The catalogue [2] which offered this misperf for sale described it as follows:

"** 1822: **1999 MILLENNIUM SOUVENIR SHEET** with Sir Frederick Banting and others, a **DRAMATIC MISPERF**, fresh, n.h. and superb. The first one of these we have seen. Est. 500+.....PHOTO".

46¢ Royal Canadian Air Force

To celebrate the 75th anniversary of the Royal Canadian Air Force (RCAF), Canada Post issued sixteen stamps depicting aircraft on September 4, 1999. The aircraft range from the Sopwith F1 Camel to the CF-18, each marking a significant milestone in the development of the RCAF.

The RCAF commemorative misperf may be described as a leftward shift in the vertical perforation by two millimetres. As a result, some of stamps do not have the country name, "CANADA", which appears vertically on the right or left, and some stamps have the name of the country appearing twice on the left. Some stamps have part of the value of the stamp with the other part appearing on the adjacent stamp. The catalogue [3] which offered this misperf for sale described it as follows:



Figure 5: Misperfed RCAF block.

#1808Var., 46¢ Airplanes Matched set of four corner inscription blocks with a "Super Colour Shift", the word CANADA appears twice on some stamps and is missing on others, the denomination is split on half of the stamps making a 46¢ denomination VF NH(Photo) Est. 1,000.00

This stamp was printed by Canadian Bank Note which uses an H comb perforator. The error occurred because the sheet was misfed or because the perforator malfunctioned. An illustration of this misperf is shown in **Figure 5**.

Is it possible that the misperfs illustrated above were the result of a printing shift? I believe that it is not a print shift.[4] The reason is that the misperf also results in a tagging error. If the tagging was right, then it would most probably be because of a colour shift. It is more likely that one error will occur on one sheet of stamps rather than two errors.

46¢ Sikh Canadians

To commemorate the 300th anniversary of *Basakshi*, which commemorates the formation of the *Khalsa*, the central-most event of Sikh faith, Canada Post issued a 46¢ stamp on April 19, 1999. The stamp features a design of the symbol called the *Khanda*. "It takes a name form the double-edged word at its centre, which represents divine knowledge: the sharp blade of the Khanda cleaves truth from falsehood. Encircling the sword, is the *Chakra*. Symbolizing God, it is a ring – a shape without beginning or end." [5] This misperforated stamp was printed on Tullis Russell Coated paper in sheets of 16 (4 rows and 4 columns) and perforated using a 13+ perforating gauge. The 46¢ stamp was printed in five colours with purple and gold being predominant. PVA gum was used as the adhesive.

The Sikh commemorative misperf may be described as a downward shift in the horizontal perforation by one and half millimetre. As a result, the name of the country appears at the bottom of the stamp rather than the top and the top of the value is also cut off. Stamps in the bottom row do not have the name of the country and contain the blue selvedge border.

Perhaps, what is more interesting is that the downward shift has caused the tagging at the top of the stamp to be missing resulting in a three bar tag error. The catalogue [6] which offered this misperf for sale described it as follows:

#1786Var., 46¢ Sikh Canadians Upper Left corner block with is MISPERFORATION SHIFT that has also caused a 3-BAR TAGGING variety, VF NH(Photo) Est. 200.00+

This stamp was printed by Canadian Bank Note which uses an H comb perforator. The error occurred because the sheet was misfed or because the perforator malfunctioned. An illustration of this misperf is shown in **Figure 6**.

46¢ Christmas

On November 4, 1999, Canada Post issued a 46¢ stamp in conjunction with a 55¢ and 95¢ stamp to celebrate Christmas. This misperforated stamp was printed on Coated paper in sheets of 50 (5 rows and 10 columns) and perforated by a H-comb perforator. The 46¢ stamp was printed in various shades of red, yellow, pink and gold and PVA gum was used as the adhesive.

The *Eastern Auctions Ltd.* catalogue [7] which offered this misperf for sale on February 22, 2003, described it as follows:

#1815Var., 46¢ Angel with Drum Top margin "Christmas block of four with a super MISPERFORATION error, VF NH(Photo) Est. 200.00+

The *Eastern Auctions Ltd.* catalogue [8] which offered this misperf for sale on June 17, 2000, described it as follows:

"1815, 46¢, Angel & Drum Upper left inscription block showing a major shift of the perforations, the plate inscription appears at left even though this sheet came from field stock, a lovely error, VF NH (P) E 300.00.

This misperf may be described as follows: The vertical perforations are shifted a full 8mm to the left. As a result, the stamps on the left side of the sheet, top and bottom, contain the marginal inscription in part together with the bell shaped colour code. Further, as a result of the misperforation, the word "Christmas" is spread across two stamps (on **Figure 7**, shown in circle), with "Chri" on the left one and "tmas" and "Noel" on the right one. The "s" of the word after "Chri" does not appear because it is overlaid by the perforation. As a result of the misperforation, tagging errors appear on the stamp. The right column of stamps appear with a three tag bar (i.e., the right vertical tag bar is missing) and the horizontal tagging to the left of the left vertical bar is missing (which makes the horizontal tagging on these stamps smaller). The stamps elsewhere (i.e., not on the left column) also have a tagging error though somewhat different. The difference is that the stamps have the horizontal tag to the left of the vertical bar and the vertical tag on these stamps is twice as large as the vertical tag on the left column.

The stamps were printed and perforated by Canadian Bank Note using an H-comb perforator.

48¢ Golden Jubilee

On January 2, 2002, Canada Post issued a 48¢ stamp to commemorate the Golden Jubilee of Her Majesty Queen Elizabeth II. The stamps were printed by Ashton Potter in panes of 16 stamps using lithography in eight colours on Tullis Russell Coatings paper and perforated with a 13+ perforation gauge.

The Golden Jubilee commemorative misperf may be described as follows: "... the gold (background) and redbrown (large Maple Leaf) colours have shifted 5mm to the left. In addition, the perforations have shifted the same 5mm to the left.



Figure 6: Misperfed Sikh Canadians block.



Figure 7: Christmas stamp misperf.



Figure 8: Misperfed Golden Jubilee sheet.

Finally, the entire pane was miscut due to the 5mm shift to the left (as seen by the Maple Leafs cut off at the right edge of the pane). The result of the colour shifts is a white shadow to the left of the Queen's image, clearly showing the “watermark” of small Maple Leaves.”[9]

This stamp was printed by Ashton Potter which uses a T comb perforator. An illustration of this misperf is shown hereafter.

48¢ Public Pensions

On September 10, 2002, Canada Post issued a 48¢ stamp to commemorate the 75th anniversary of the establishment of Canada's first *Old Age Pensions Act*. This stamp was printed by Canadian Bank Note in panes of 16 stamps using lithography in eight colours on Tullis Russell Coatings paper and was perforated with a 13+ perforating gauge. The adhesive used was PVA and the stamps are tagged on all four sides.

The Public Pensions commemorative misperf may be described as follows: The vertical perforation is shifted to the right by 2-3 millimetres. As a result, the horizontal text at the top and bottom of the stamps has been partially cut off. Thus the text “CANADA” at the top of the stamp appears as “ANADA” and the text “PUBLIC” at the bottom of the stamp appears

as “UBLIC”. The auction catalogue [10] states:

"1959** var VF NH 'Misperforated 'Nice EST 100.00"

An H-comb perforator was used to perforate these stamps.

10¢ Artistic Woodwork Definitive

The low-value 10¢ stamp depicts the skill of an artistic woodworker. This stamp is part of the current definitive Handicrafts series. The brown, white and yellow stamp was designed by Monique Dufour and Sophie Lafortune.

The Woodwork Definitive misperf may be described as follows: The horizontal perforations are shifted downward by 5mm, cutting into the design of the stamps. As a result, the top part of the design is missing from the stamp which contains a white narrow portion between each stamp at the bottom of the stamp. The stamps in the last row have a slightly larger white portion which is part of the selvage.

David Stein states “The error was probably created when a single print sheet of stamps was removed for inspection during the print run. The sheet that contained four to six panes of 100 stamps was not properly replaced and passed through the perforating machine. Quality control did not pick up the error and at least two panes made it to the post office.”[11] This stamp was printed by Canadian Bank Note which uses an H comb perforator.

Conclusion

A number of misperforated stamps offered for sale during the last few years were described in this article. Despite the fact that these misperfs are not the most valuable stamps offered for sale at various auctions, they are interesting as they offer philatelists with insights about the perforation process that are generally not made known to philatelists. It also enables philatelists to theorize why these errors occur and to distinguish genuine errors from fakes. It thus serves to enrich the hobby and to place it on a sound intellectual foundation on which to build a logical, rational and educational approach to philately, thereby, enabling philatelists to better appreciate this fine hobby to which many enthusiastic individuals have devoted a considerable amount of time and effort for over a century and a half.

Bibliography and Endnotes

- [1] Beudet, Leopold: The 1973 Prime Minister Definitives, *BNA Topics*, Vol. 33, No. 5, Sep-Oct 1976, pp. 11-12.
- [2] R Maresch & Son: *Auction Sale 364*, December 11, 2001, p. 21 and p. 78.
- [3] Eastern Auctions Ltd.: *Public Auction*, May 25-26, 2001, Halifax, Nova Scotia, p. 153.
- [4] First, it would be most likely that part of the design on the sheet would have been cut off (either to the left or the right). This is not true in this case. Second, if the printing was further to the left, the inscription would be cut off and the tagging would not be in the right place (in this case the tagging is in the right place). Third, it is more likely that one error occurs rather than two on the same sheet of stamps. An explanation of a misperf appears to be more acceptable, as a shift of the perforation to the right would mean that there would be no other errors on the sheet like tagging or cut off inscriptions. Where a simpler explanation for an error can be given, it is more appropriate to select it unless overwhelming evidence exists to the contrary. In this case, if one accepts the explanation of a print shift and tries to correct for it, then there would be a tagging error and the inscription would be off. The latter becomes obvious if one examines the selvage on the right after the shift.
- [5] *Canada's Stamp Details*, Volume 8, No. 3, May-June 1999, pp. 6-7.
- [6] Eastern Auctions Ltd.: *Public Auction*, February 22, 2003, Halifax, Nova Scotia, p. 106 and p. 147.
- [7] Id.
- [8] Eastern Auctions Ltd.: *Public Auction*, June 17, 2000, Halifax, Nova Scotia, p. 105 and p. 175.
- [9] Queen Elizabeth II Golden Jubilee Colour Shift, *Corgi Times*, Vol. XI, No. 4, Nov-Dec 2002, p. 38.
- [10] *Coates & Coates Canadian Stamps and Covers*, Mail Auction, January 17, 2005, p. 45.
- [11] Special Commentary – 20 Sep 2003, David Stein discovers a new variety, www.canadianstampauctions.com.
- [12] Monteiro, Joseph: *Perforating Errors of Canadian Postage Stamps (1953-1996)*, Parts I, II & III, pp. 1-640.
- [13] Monteiro, Joseph: *Perforating Errors of Canadian Postage Stamps (1953-1997) – An Analysis*, pp. 1-286.

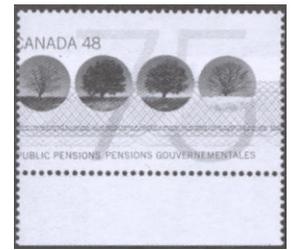


Figure 9: Misperfed Public Pensions stamp.



Figure 10: The misperfed Artistic Woodwork Definitive.

Exhibiting EFOCC Members

Rocky Mountain Stamp Show 2005 – May 13-15, 2005

Holiday Inn at Denver International Airport, Denver, CO

Eliot A. Landau	The Lincoln Memorial Portrait Issues, 1866-70	Open Competition	Gold
Eliot A. Landau	The Ceres and Napoleon Issues of 1849-75 Used Abroad and in Foreign Mails	Open Competition	Vermeil

PIPEX 2005 – May 27-29, 2005

Monarch Hotel, Portland, OR

Hideo Yokota	U.S. Airmail Special Delivery Issues of 1934-1936	Open Competition	Gold
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NAPEX 2005 – June 3-5, 2005

McLean Hilton, Tysons Corner, VA

Douglas N. & Nancy B. Clark	Highway Post Office Commercial Mail	Open Competition	Vermeil
Cemil Betanov	The EFO Collector	Literature	Silver-Bronze

ROPEX 2005 – June 10-12, 2005

Webster Community Field House, Rochester, NY

Douglas N. & Nancy B. Clark	The Massachusetts Island Counties	Open Competition	Gold & American Philatelic Congress Award & APS Pre- 1900 Medal of Excellence & Postal History Society Award & Rochester Philatelic Societ Dusty Miller Award & United States Philatelic Classics Society Award
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INDYPEX 2005 – July 8-10, 2005

Indianapolis Convention Center, Indianapolis, IN

Eliot A. Landau	The Lincoln Memorial Portrait Issues, 1866-70	Open Competition	Gold & United States Philatelic Classics Society Award
The EFO Collector			July-September 2005

Eliot A. Landau	The Five-Cent Lincoln Second Bureau Issue	Open Competition	Gold
Hideo Yokota	U.S. Airmail Special Delivery Issues of 1934-1936	Open Competition	Gold & American Airmail Society Award & United States Stamp Society Hopkinson Award

AMERICOVER 2005 – July 29-31, 2005

Sheraton Premier at Tysons Corner, Vienna, VA

Charles J. O'Brien	Roberto Clemente	Open Competition	Gold
Charles J. O'Brien	Joint Issues with the United States	Open Competition	Gold & APS Post-1980 Medal of Excellence & Foreign First Day Cover Award
Ken Lawrence	Postal and Philatelic Art of Arthur Szyk	Open Competition	Vermeil & American Philatelic Congress Award

APS StampShow 2005 – August 4-7, 2005

DeVos Place, Grand Rapids, MI

John M. Hotchner	Worldwide Rarities and Uniquities	Court of Honor	
Ken Lawrence	Nazi Scourge: Postal Evidence of the Holocaust and the Devastation of Europe	Court of Honor	
Jim McDevitt	The Coast Guard Commemorative (SSBN-741)	Open Competition	Gold & American First Day Cover Society Award
Thomas P. Meyers	The Mancomun Airmails of Colombia	Open Competition	Gold
Don David Price	U. S. Bicolor Postage Issues of 1869, 1873 and 1901	Open Competition	Vermeil & EFOCC Second
Jerome V. V. Kasper	United States Aerogrammes	Open Competition	Silver & EFOCC Third
Don David Price	Jenny: The Genesis of America's First Airmail Stamp	Single Frame	Gold & EFOCC First
Jerome V. V. Kasper	Southern Rhodesia Military Airletters	Single Frame	Vermeil
Jim McDevitt	The Third USS Maine	Single Frame	Silver Bronze
Cemil Betanov	The EFO Collector	Literature – Periodicals	Silver

Congratulations to all our exhibitor members!

Perf Orations: Some Thoughts about Writing on EFOs and The EFO Collector

John M. Hotchner

EFOs are, by definition, out of the ordinary and visually interesting, and fun to collect and study. And because they generally exist in small quantities, they tend to acquire value and to hold it well. These are the three big reasons that explain why most of us collect EFOs.

But there are other reasons. There is a bragging factor to EFOs. Where we run the risk of boring friends and family after 10 minutes of looking at a standard collection, EFOs are an easier sell. You can talk about what is wrong, how you found items in your collection, what you paid, appreciation prospects, how many or few there are, and how collecting these things connects you to the C3a and the aristocracy of stamp collecting! And then there is the matter of how the error or variety came to be – what went wrong in the production process.

It is the latter that, to me, marks the EFO enthusiast as one who gets the last ounce of juice out of his or her collecting interest. It is also the hardest part of the deal because it requires a massive amount of knowledge on:

- The design process
- The paper making process
- The plate making process
- The printing processes
- The stamp separation process
- The sheeting out and other finishing processes; especially for coils and booklets

To all of these you can add, “and associated equipment”, and how it has changed over the years.

How to get all the needed information? Ah, here’s the challenge: It does not exist in one place. To be reasonably competent takes I would guess, about 20 years of diligent reading of a thousand references: multiple philatelic books and periodicals; maintaining clipping files, study of a wide range of material, and having a mentor (multiple mentors are even better) to whom you can go to test ideas and get opinions and guidance on what reference materials exit. Literally a lifetime of study is needed; the ultimate result of which is the certain knowledge that you don’t know it all.

In my own case, I have been collecting EFOs since the mid-‘60s, and began seriously studying them and

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exhibiting in the field in the mid-‘70s. Writing on the subject began in the late ‘70s. My interest has been in searching for and acquiring unusual EFOs that show the results of the production process gone wrong. In 30 years, I’ve accumulated about 60 books with useful information, hundreds of monographs produced by specialists (many published in society and club journals), literally thousands of articles from the philatelic press, and uncounted bits and pieces of correspondence with various experts on one or another aspect of worldwide stamp production technology. I’ve also been privileged to see some of that technology in action.

So I know it all? Not even close. I have a good start and I hope for another 30 years or so to be able to make some real headway.

And here is the rub: I and all EFO authors are forced to do a certain amount of educated guessing – to follow the logic of an EFO item and its physical attributes; to add what knowledge we have, and then to see where it leads. It also helps if one has enough related examples to be able to compare and contract.

All of this can go swimmingly, but there is yet another requirement: the ability to write short declarative sentences that make the complex comprehensible by someone with interest but little knowledge.

Even done well, this exercise is a little like being a star halfback. You get the ball. You run with it. Sometimes you gain 20 yards. Other times you fumble. The EFO writer has to be willing to put his knowledge and suppositions before the reading public, and suffer the ignominy of guessing wrong, misapplying or misunderstanding a fact, and reaching a wrong conclusion. There is nothing like a Letter to the Editor pointing out how you screwed up to keep you from getting too swelled a head.

Fortunately though I write widely in the hobby and much of it is technical writing of the above genre, my track record is pretty good and my file of humility-inducing letters from readers is just large enough to do its job. I might add that exhibitors of EFOs often run the same risks of ridicule. I’m convinced that sports stars are paid as much for their risk of looking foolish through failure as for their ability to hit, run, kick, etc.

Now this may sound like I’m providing a wonderful set of excuses why members should not write for *The EFO Collector*. Not so! What I have been writing about is articles in the general philatelic press. EFOCC Members

are a much different – and nicer – audience. We understand the difficulties, understand that for those interested in EFOs, there needs to be a place to test ideas. EFOCC is that place.

If you are interested in working on your skills as a philatelic writer, here is where to start. We can even offer you peer review. If you are worried about whether your writing is clear, or if your conclusions are valid, I or another experienced EFO writer are willing to help as peer reviewers upon request. You can ask for a particular person – or you can leave it to our Editor Cemil Betanov to pick someone.

The important thing is you need to feel safe to say what you want to say – and here at the EFOCC you are among friends.

Follow Up

In my last column I asked our Life Members to continue to support the growth and activities of the EFOCC despite the fact that they no longer have to pay dues. I'm pleased to report receipt of two \$50 checks, one from Richard Hunt of Trumbull, CT, and another from a person who wishes to remain anonymous. More expressions of support by Life Members are needed through donations, stepping forward to serve in an officer position, or writing for *The EFO Collector*.

If there is something in EFO collecting that puzzles you, or you would like to see treated in this column, please write to the author John Hotchner at P.O. Box 1125, Falls Church, VA 22041-0125, or e-mail him at jmhstamp@ix.netcom.com.



From the collection of Editor Cemil Betanov

Meeting Your Fellow Members

Jim McDevitt

cwouscg@aol.com

Don David Price, Proud Owner of an Inverted Jenny

Although semi-retired, Don is relatively young as a stamp collector, having taken up the hobby in 1992 when he inherited four stamps from his father's estate. Those four stamps have served as cornerstones for his primary collecting interests, the United States 24 cent Jenny airmail and the U.S. bi-colored issues of 1869, 1872 and 1901. Don began exhibiting in 2004 and already has several gold medal awards, including two golds at StampShow 2005 (see page 14). We were happy to meet him in person at the regional meeting of the EFOCC in Grand Rapids.

Don is a member of the AAMS, AAPE, APS, Classics Society, EFO Collectors' Club and Sarasota Stamp Club. He has contributed articles to the *Airpost Journal*, *The Philatelic Exhibitor* and *U. S. Stamp News*.

Don is semi-retired and self-employed as a real estate broker in Sarasota since 1979. He divides his time between Cascais, Portugal, and Sarasota, Florida. Don can be reached by e-mail at ddprice98@hotmail.com.

Missing Pins, Misperfed Reptiles & Amphibians...

Stan Goldfarb

Golfar1@ix.netcom.com

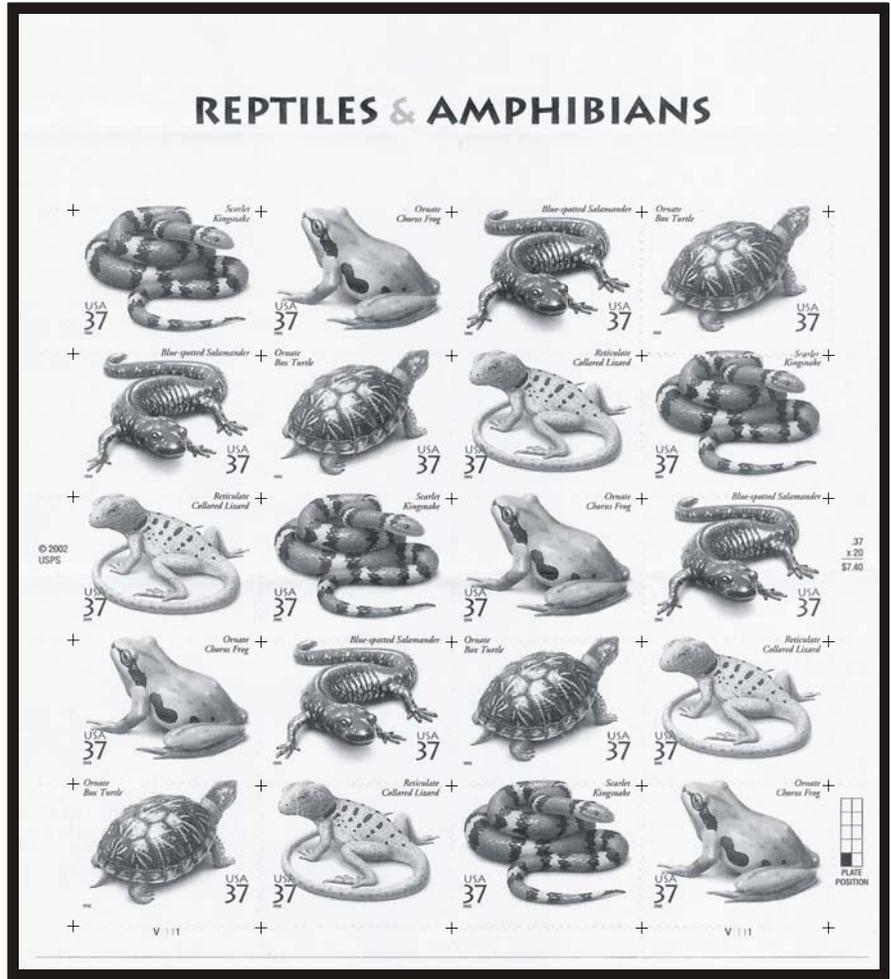


Pin Problems in World War II...

I noticed Mike Stern was kind enough to show a number of 1938 prexies missing perf holes in the last issue. Others include 899-901 but there is a story behind this. It's too bad other dealers don't take the time to write about this type of thing as there are two or three who have many stories they could share. At any rate, during World War II, metal was used for the war effort and many things were rationed. At times when the perforation pins wore down, they couldn't be replaced till they weren't useful at all. Hence partial imperf varieties were created. They are all known and used to be collected.

Misperfed Reptiles & Amphibians Sheet

People usually like larger misperfs but sometimes even a small misperf can make quite a difference. The illustrated sheet has a small misperf but it goes below the first line of the legend on each stamp (it might be hard to see from the top picture - so I inserted small plus signs where the vertical and horizontal perforations meet) creating a change of legend misperf. It was issued in September of 2003 and appears to be rare (a full sheet only makes two blocks of ten and I've only seen the one sheet although there may be others - even if there were 12 sheets known, it would only make 24 strips). In a previous article I told you I like full sheets of different stamps with errors. The two reasons are that they have better eye appeal and are almost always very rare. The printers have done a great job of holding down any type of errors to an absolute minimum. I don't think they will ever do better than they have been doing. Even misperfed coils, while certainly around, are not in the quantities they used to be found in.



I used to have a customer (who sold his collection so I can talk about it) who would only buy misperfs that were at least 3mm into the design. The fact that I told him some were not known that way or the visual difference some smaller misperfs made was nice didn't matter to him. I realized he had a perfect right to buy whatever he wanted so we got along. He didn't get along with most dealers and would spend many minutes on repeated occasions giving me details (more than I wanted to hear) as to why. More than once I thought the other dealers were the lucky ones. I should tell you I liked the vast majority of all the customers I've had throughout the years.

I may not have mentioned this before but I retired last year so I can give something back on a regular basis to the hobby I love.

Stan Goldfarb #13 (I'm glad I'm not superstitious)



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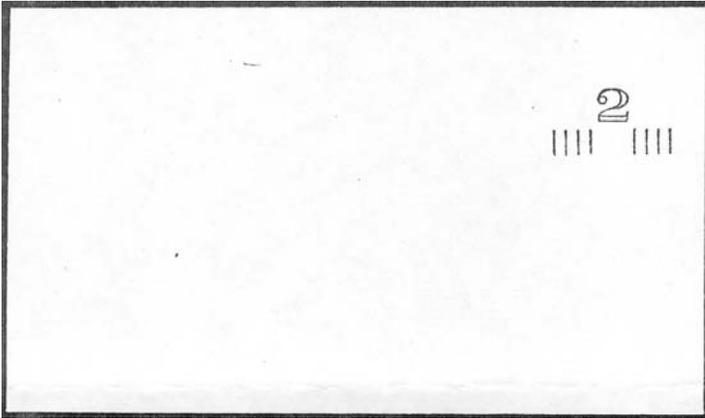
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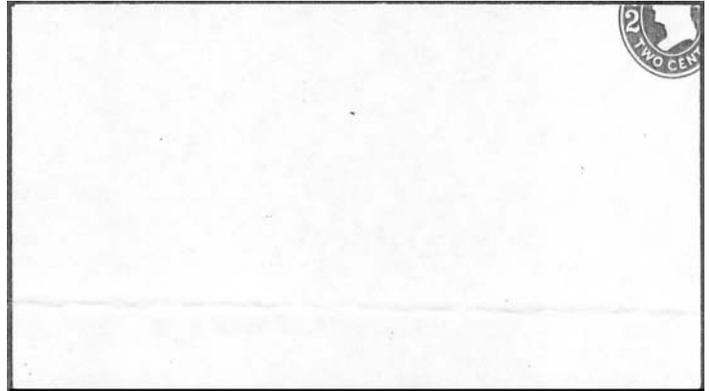
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My Favourite EFO

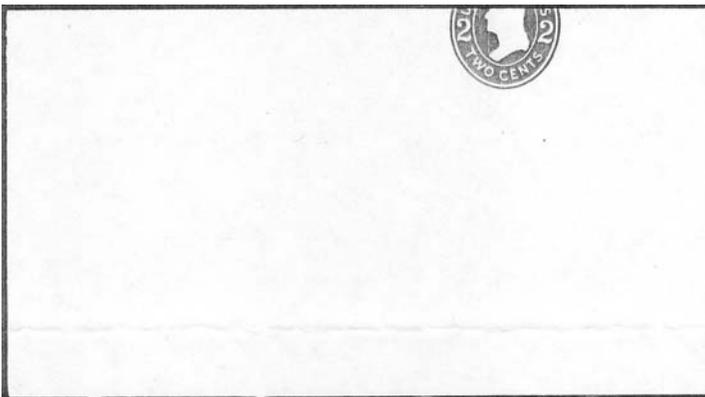
This issue's Favourite EFO comes courtesy of Dave Hunt, our Treasurer. Dave writes: "Postal stationery seems to be a stepchild of EFO collectors as well as for collectors of normal stamps (I won't call them "normal stamp collectors," because that implies we are not normal)... As long as they are not expensive, I can get into stationery EFOs. Here are examples of some recent purchases that I think are neat. My favorite is the overprint over albino."



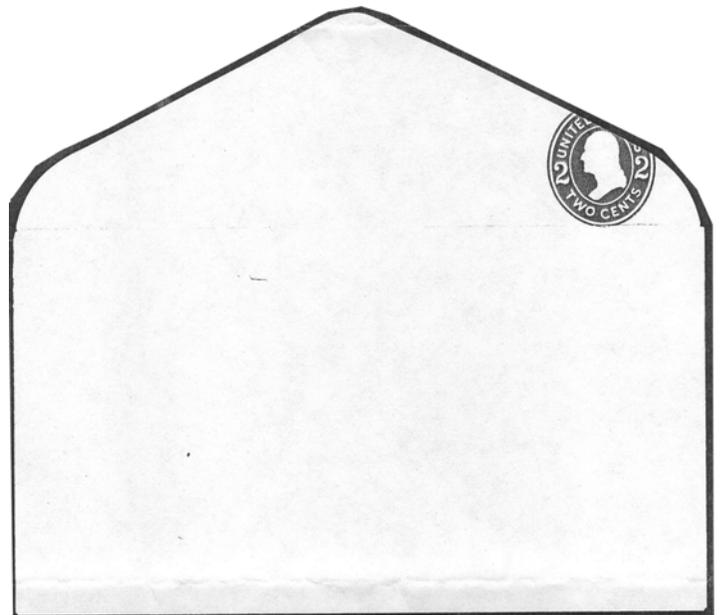
2¢ over 3¢ overprint over albino stamp with reverse image offset inside envelope.



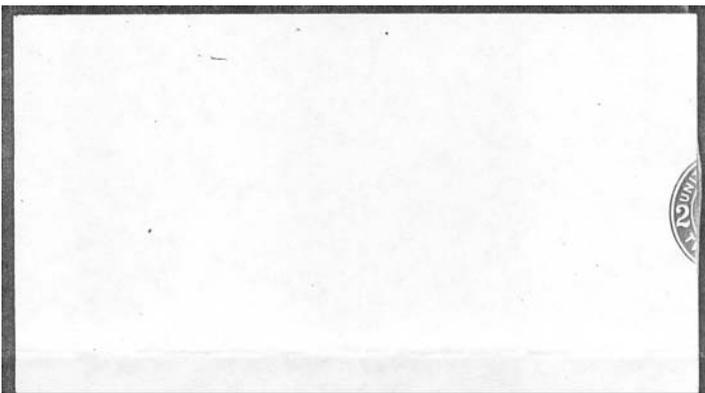
U411 miscut.



U411 miscut.



Yet another U411 miscut.



Another U411 miscut.

-oOo-

Keep An Eye Out For...

Jim McDevitt

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\$15 Snow Geese Federal Duck Stamp (Scott RW70) - Water-activated sheet of 20, discovered April, 2004, and discovered to be imperforate. This is only the second duck stamp issue discovered to be imperforate. Of note, the first discovered imperforate duck stamp, the \$1 Mallards stamp of 1934 (Scott RW1) might possibly have been printer's waste.

34¢ Rose and Love Letter Stamp (Scott 3497a) - in Maryland, a pane of 20 has been discovered with the die-cuts misplaced. Thus, the pane contains five vertical pairs that are imperforate-between errors.

Two tagging types discovered for 2004 37¢ Flag coil issues: One type "surface phosphor" tagging is tagging which lies on the surface of the paper and the other is where the tagging has penetrated the paper and can be called "embedded phosphor" tagging.

37¢ M. J. Heade pane. Two double-sided panes of 20 stamps have been found with a pair of stamps missing a die-cut. This find was discovered at a South Carolina post office.

5¢ Yugoslavia (Scott 917a) - found with reverse printing. Red stripe of the flag printed over the ink for the black shading instead of the normal black over red.

13¢ Winged Airmail (Scott C83) - Used in 1975, a strip of 3 discovered with tagging omitted.

37¢ Purple Heart (Scott 3784A) - pane of twenty found with die-cut missing.

4¢ Airmail postal card (Scott UXC1) - FDC of 1/10/49 has been discovered and expertized as having a deep red color vice correct red-orange.

Snowy Egret (Scott 3830b) – booklet discovered with die cut omitted.

Snowy Egret coil (Scott 3829A) – 32 dark blue stamps found.

Of Interest to Members...

You might recall Member Steven R. Jeffries' letter to the Editor in the October-December 2004 issue, where he pointed out that Joseph Monteiro had omitted from his article titled "Inverts are the Most Spectacular Philatelic Errors" the mention of the New York Stock Exchange invert (Scott 2630c, pictured at right). We also reproduced the page from the Ivy & Mader catalog for their January 23-24, 2004 auction describing how the error occurred. The description stated: "Because these stamps were printed in sheets of 160, there are, theoretically, three other panes possible. But, in light of all the publicity generated by the discovery, it is likely that all the existing NYSE sheets have been carefully examined by now. Undoubtedly, the other panes were detected by postal inspectors or other postal employees in 1992 and returned to the USPS to be destroyed."



Not quite. The September 5, 2005, issue of Linn's has a cover story describing the discovery of a second error pane, by an employee working at the contract postal station at the Miami Campus of Miami University in Oxford, Ohio, at the time that the stamp became available. The former University of Miami employee put it aside and forgot about it. She indicates that she intends to consign the item to an auction firm to be sold intact.

The Linn's article, written by Charles Snee, also refers to the stamp that was the subject of Steven's letter to the Editor, to be auctioned in the Ivy & Mader auction. It indicates that it failed to sell.

EFOCC Auction Rules for Consignors

Preparing Lots

Please use a blank form from, such as contained in a recent copy of the EFO Collector. Photocopies are fine. Please use a separate form for each lot.

Secure each lot to the front of the form; attach large lots to the reverse side. Protect all items with mounts, glassine, etc., and stiffeners, if necessary, but **be sure** item/items can be easily removed by Auction Director for examination and/or photographing. Do not use staples. Attach each item so that the description can be easily read. A simple and easy way to mount lots is to do so on dealer sales cards, or in glassines mounted face down for easy removal.

Include a reserve (minimum bid) or write "none". Lots may be revised to accurately describe items; or returned if necessary. Your name and EFOCC number must be on the consignment form, however, to preserve anonymity, these are removed from the consignment sheet before sending item to successful bidders.

Send consignments to J. E. McDevitt, 955 South Grove Blvd., Lot 65, Kingsland, GA 31548-5263. Use **insured** or **registered** U. S. Mail.

Consignor Fees

Consignor commission is 10% of the hammer price, with a minimum bid of 50 cents per lot.

Unsold lots incur a 50 cent fee per lot, and the consignor pays return postage and insurance.

Expenses and printing constraints make it impractical to picture every lot, especially those which are large in size. The EFOCC will exercise discretion in picturing lots.

Consignor Special Instructions

To save postage and labor, EFOCC can automatically re-submit unsold lots with lower minimums in a future auction, **if you instruct EFOCC clearly what to do.**

If you send duplicate or very similar lots, it is consignor's responsibility to state clearly, if you would like to have these placed in different sales. Generally, EFOCC places all items received in the same sale to minimize paperwork.

Consignment/Payment Timing

EFOCC receives consignments continually and prepares them for subsequent sales, roughly on a first-in/first-out basis. However, large lots may be spread over several auctions.

After the close of each sale, unsold lots are offered to bidders on a first come-first served basis for \$1 over the reserve with no buyer's commission or postage. This increases total sales, makes more bidders happy, and sells more lots for consignors, all for very little additional effort.

EFOCC needs approximately one month after auction's closing date to determine successful bidders, prepare and mail invoices, mail lots, receive payment from winners, list after sale lots and accept their offers, etc., etc. Thus, consignors can expect to receive payment about four to six weeks after an auction closes.

EFOCC Auction Rules for Bidders

How to Bid

Please bid on a consignment form from a recent EFO Collector. A photocopy is fine. Include your EFOCC membership number. For new bidders and non-EFOCC members, please include your APS membership number. Sign your bid sheet to acknowledge acceptance of the EFOCC auction rules; unsigned forms can not be accepted. Submit bids to J. E. McDevitt, 7643 Sequoia Drive North, Mobile, AL 36695-2809.

E-mail to cwouscgr@gate.net.

Bidding Precautions

Minimum bids are not estimates, but are true reserves established by the consignors. Bids below the listed reserve will not be accepted.

Bidders are responsible for inaccurate bids. Bids do not have to be typed, but, please, be sure numbers and amounts are clearly legible. Confirm phone and e-mail bids with a written bid sheet.

Auction Bid Increments

Please use the following increments when bidding and/or assigning reserves to consignments. Lots are sold to the highest bidder at one advance over the second highest bid.

Bid Level	Increment
\$1 to \$9.99	\$0.50
\$10 to \$49	\$1.00
\$50 to \$99	\$2.50
\$100 to \$499	\$5.00
\$500 and up	\$10.00

EFOCC reduces non-conforming bids to the next lower increment. For example, a bid of \$39.50 will be entered as \$39.00.

Special Bidding Instructions

As the EFOCC auction is a small auction, special instructions can not be easily accommodated. EFOCC can not accept "BUY" bids, nor "INCREASE BY...%" bids. **Please, make your final, best, and highest bid and you will get the lot at the lowest price available.**

Bidders' Payments

A 10% buyer's premium is added to the hammer price of each lot. Buyers pay postage, plus insurance on lots valued at over \$10.00.

Payment is due upon receipt of invoice. If you will be out of town for a while just after an auction closes, or are moving to your summer home about that time, please let EFOCC know at the time you place your bids.

Returning Lots

Within five (5) days of receipt of awarded lots, you may return any lot which is not described correctly provided such lot is still in its original condition. If an expertising certificate is a condition of bidding, please inform EFOCC of this before auction closes.

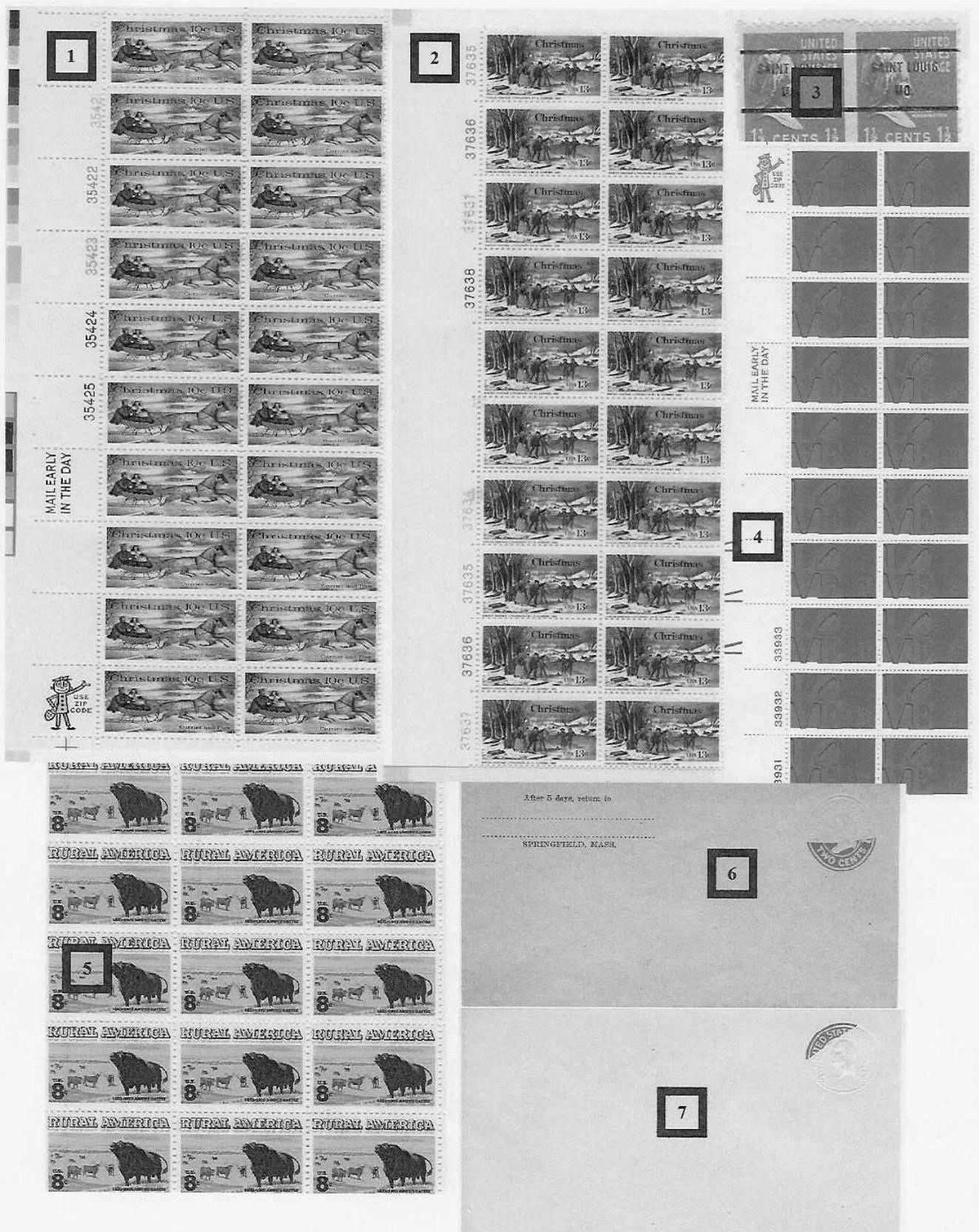
One Final Request

Please **bid generously on donation lots** whose monies go entirely to the benefit of the EFOCC.

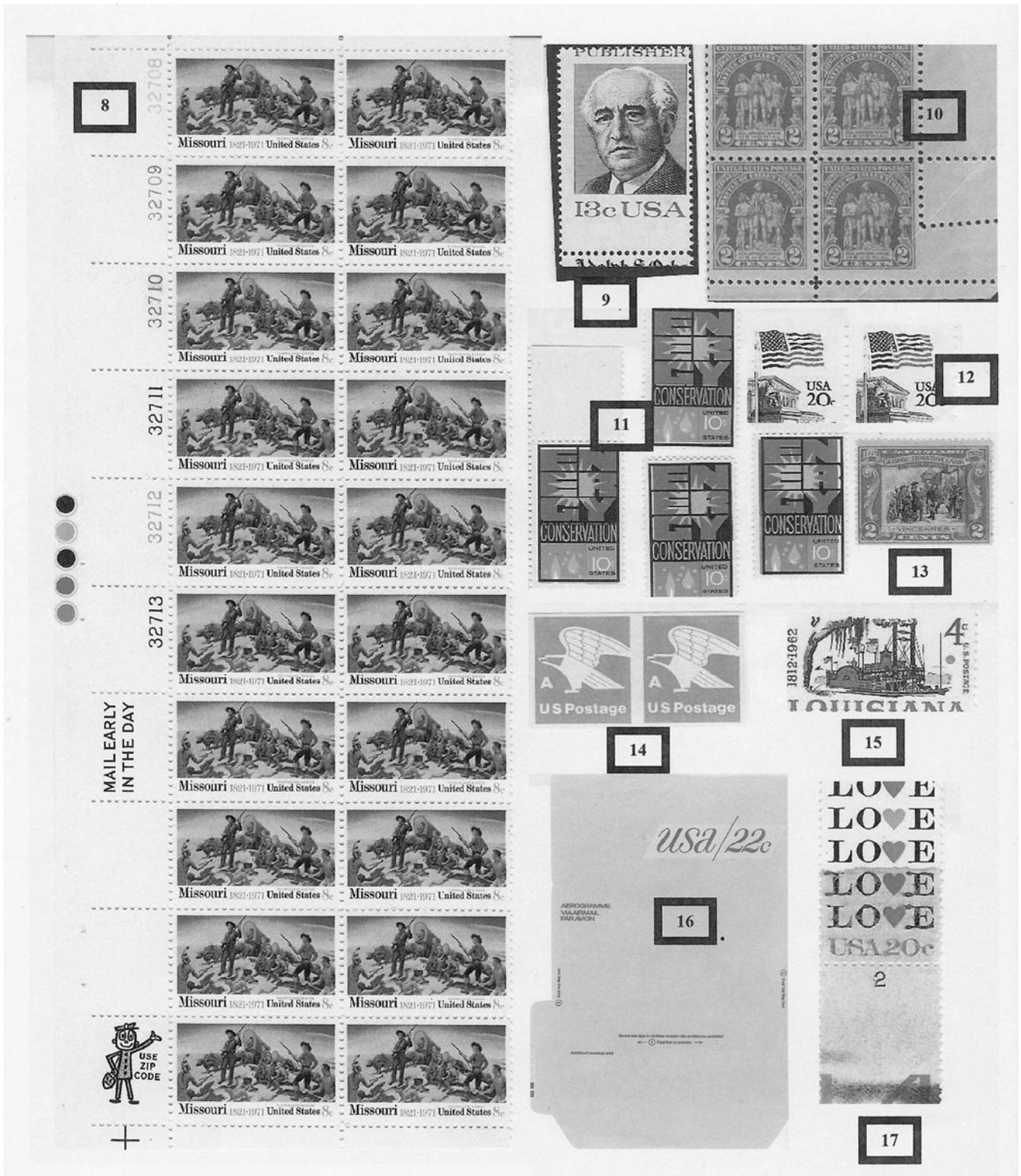
Lot #	Catalog	EFOCC Auction #101 - Lot Descriptions Closes - November 30, 2005	Cat Val	MB
1	1551	10¢ Christmas, plate strip/20, yellow shifted 1mm to right		\$20.00
2	1703	13¢ Christmas, plate strip/20, Greg plate #'s are badly smeared		\$10.00
3	805b	1 1/2¢ M. Washington, imperf btw pair, part perf left		\$8.00
4	1475	8¢ Love, plate strip/20, red shifted down 1mm		\$5.00
5	1504	8¢ Rural America, block/15, blue doubled due to tagging ghost		\$8.00
6	U91	Type U-91, 2¢ Washington, partial indicia printing		\$13.00
7	U93	Type U-93, 2¢ Washington, partial indicia printing		\$10.00
8	1426	8¢ Missouri, plate strip/20, red color washed out		\$5.00
9	1700	13¢ Publisher, hor perf shift, change-of-design, intra-sheet margin		\$25.00
10	690	2¢ Fallen Timbers, corner fold w/crazy perfs		\$30.00
11	1547	10¢ Energy, four stamps w/black shifted in 4 directions		\$15.00
12	1895	Pair w/5mm blue color shift, called "Illinois Shift"	\$75.00	donation
13	651	2¢ Vincennes, black vignette shifted to the right		\$4.00
14	1735a	A Eagle, imperf coil pair	\$90.00	donation
15	1197	4¢ Louisiana, hor. perf shift		\$3.00
16	UC50	22¢ USA aerogramme, with EE and color bars		\$20.00
17	2072	20¢ Love, ink smear bottom half of stamp & margin		\$10.00
18	1891	18¢ Flag over lighthouse, imperf single, probably printer's waste		\$20.00
19	2609	29¢ Flag over White House, misperfed coil pair		\$4.00
20	2257	10¢ Canal Boat, misperfed coil pair		\$5.00
21	1458	10¢ Tractor Trailer, misperfed coil pair		\$4.00
22	C78	11¢ Airmail, very nice misperf		\$9.00
23	O130	17¢ Official Mail single, vert misperf - scarce		\$15.00
24	1743a	A Eagle, imperf coil pair		\$90.00
25	1304	5¢ Washington, miscut coil pair		\$7.00
26	1164	4¢ Automated Post Office, hor. perf shift		\$8.00
27	1510	10¢ Jefferson Memorial, misperf, change-of-design		\$9.00
28	1906	17¢ Electric Auto, miscut line strip of 6, plate #1 on top		\$12.00
29	1507	8¢ Christmas, hor. perf shift		\$6.00
30	1436	8¢ E. Dickerson, vert. misperfed		\$10.00
31	1622	13¢ Independence Hall, hor. misperfed		\$3.00
32	1511	10¢ Zip single, very nice misperf		\$7.00
33	1058	4¢ Lincoln, vert. perf shift		\$5.00
34	1276	5¢ Christmas, very nice misperf		\$11.00
35	1290	25¢ Douglas, very nice misperf, dull gum		\$13.00
36	1535	3¢ Liberty, guttersnipe w/part next pane		\$3.00
37	1729	13¢ Valley Forge, very heavy cyan, w/B.E.P. ltr of explanation		\$15.00
38	1338	6¢ Flag over White House, vert. perf shift		\$3.00
39	1286	10¢ Jackson, vert. perf shift, change-of-design, w/normal stamp		\$4.00
40	1288	15¢ Holmes, vert. perf shift		\$2.00
41	1475	8¢ Love, red line though stamp right of "O" & "E"		\$2.00
42	1592	10¢ Right to petition, very nice misperf		\$6.00
43	702	3¢ Red Cross, very nice red vignette shift		\$3.00
44	1584	3¢ Ballot box, very nice misperf		\$9.00
45	1396	8¢ US Mail, vert. perf shift, scarce		\$12.00
46	1396	8¢ US Mail, gold shift to the right, black to left		\$5.00
47	1393	6¢ Eisenhower, vert. perf shift		\$4.00
48	742	3¢ Mt. Rainier, vert. perf shift		\$13.00
49	842	3¢ Jefferson, two line strips of 5, reconstruct 90% plate # 23243		\$10.00
50	1041-41a	Greece, left stamp has date omitted		\$3.00
51	445-45a	Greece, left stamp has legend at bottom omitted		\$2.00
52	1704	Bicentennial, vert.perf shift		\$2.00
53	1510	10¢ Jefferson Memorial, vert. perf shift		\$2.00
54	1394	8¢ Eisenhower, vert. perf shift		\$2.00
55	1140	4¢ Freedom from fear, vert perf shift		\$2.00
56	1283	5¢ Washington, offset against gum		\$3.00

57	335	Liberia, center map omitted		\$15.00
58	1200	Turkey, both vert. & hor. perf shifts		\$3.00
59	O78	Pakistan, "Service" overprint inverted		\$3.00
60	1618	13¢ Liberty Bell, vert. perf shift		\$3.00
61	1436	8¢ E. Dickerson, vert. perf shift		\$2.00
62	3788a	37¢ SE Lighthouses, 2nd stamp, 1st row misaligned (see story on page 29)	\$25.00	donation
63	1687i	Bicentennial S/S, No denomination visible, P.S.E. certificate states traces of denomination show in position "d." If no color CV would be	\$500.00	donation
64	2020	20¢ Architecture, very nice misperf		\$10.00
65	2399a	25¢ Christmas, gold omitted, w/normal stamp	\$40.00	donation
66	2037	20¢ CCC, Gray color shift to the left - Rare		\$17.00
67	3829A	37¢ Egret, early postmark of 4/20/2002		donation
68	842	3¢ Jefferson, two miscut strips/5, reconstruct to 100% of plate #23750		\$15.00
69	1861	20¢ Gallauder, very nice misperf		\$8.00
70	1860	20¢ R. Bunche, hor. perf shift		\$8.00
71	702	2¢ Red Cross, red cross vignette shifted up		\$4.00
72	1286	10¢ Jackson, very nice change-of-design		\$8.00
73	1511	10¢ ZIP, very nice multiple color shift		\$10.00
74	2125	5 1/2 ¢ Star Route Truck, misperfed coil stamp		\$3.00
75	551	1/2¢ N. Hale, offset on back		\$8.00
76	525	1¢ Washington, extremely underinked		\$5.00
77	374	1¢ Franklin, vert. perf shifted		\$17.00
78	900	2¢ Defense, very nice misperf		\$11.00
79	2877	Dove of Peace, red print is doubled		\$15.00
80	1044	10¢ Independence Hall, vert. perf shift		\$3.00
81	1041	8¢ Liberty, dark violet shifted down		\$3.00
82	1287	13¢ Kennedy, great misperf on a popular issue		\$23.00
83	1596	13¢ Eagle, yellow color shifted up		\$3.00
84	1800	15¢ Christmas, very nice misperf		\$10.00
85	1400	21¢ Banker, very nice misperf		\$11.00
86	C39	6¢ Airmail, very nice misperf		\$9.00
87	1855	13¢ Crazy Horse, hor. perf shift		\$9.00
88	1858	18¢ Mason, hor. perf shift		\$10.00
89	1894	20¢ Flag over Supreme Court, missing most of blue color		\$12.00
90	2248	22¢ Love, misperf, change-of-design		\$10.00
91	2368	22¢ Christmas, misperf		\$4.00
92	815	10¢ John Tyler, hor. perf shift		\$14.00
93	1035	3¢ Liberty, misperf., change-of-design		\$9.00
94	1290	25¢ Douglas, misperf, shiny gum		\$11.00
95	1299	1¢ Jefferson, misperf coil, used		\$2.00
96	A140	3¢ Washington, imperf bottom		\$6.00
97	1305E	15¢ Holmes, imperf line single, used		\$3.00
98	1734	13¢ Indian, very nice misperf		\$8.00
99	829	25¢ McKinley, vert. perf shift, rare		\$20.00
100	1509	10¢ Flags, red color shift to left, used single		\$2.00
101	2114	22¢ Flag o/capitol, offset of all colors on back, all smeared on front		\$18.00
102	1057	3¢ Liberty, Line strip/4 w/ part plate # 25155		\$3.00
103	1593	11¢ Freedom of the Press, vert. perf shift		\$10.00

*Auction 101 closes on
November 30, 2005*



Auction 101 closes on November 30, 2005



Auction 101 closes on November 30, 2005



Auction 101 Closes on November 30, 2005



Auction 101 closes on November 30, 2005



Auction 101 closes on November 30, 2005

EFOCC Auction # 100 Lot Realizations

Lot #	High Bid								
1	\$5.50	26	nb	51	\$10.00	76	\$12.00	101	\$17.00
2	\$21.00	27	\$25.00	52	\$10.00	77	\$50.00	102	nb
3	\$8.00	28	\$15.00	53	\$4.00	78	\$4.00	103	nb
4	\$12.00	29	\$4.00	54	\$6.00	79	nb	104	\$7.00
5	\$12.00	30	nb	55	\$5.00	80	\$25.00	105	\$75.00
6	\$8.00	31	nb	56	nb	81	\$50.00	106	nb
7	nb	32	\$26.00	57	nb	82	\$4.50	107	\$40.00
8	nb	33	\$16.00	58	\$25.00	83	\$11.00		
9	\$28.00	34	nb	59	nb	84	\$10.00		
10	nb	35	\$26.00	60	nb	85	\$10.00	19A	\$7.00
11	\$5.00	36	nb	61	nb	86	\$10.00		
12	nb	37	nb	62	nb	87	\$3.00		
13	\$12.00	38	nb	63	nb	88	\$5.00		
14	\$3.00	39	\$22.00	64	\$30.00	89	\$3.00		
15	nb	40	nb	65	\$6.00	90	\$4.00		
16	\$10.00	41	\$27.00	66	nb	91	\$5.00		
17	\$15.00	42	\$7.00	67	nb	92	\$125.00		
18	\$42.00	43	\$5.00	68	\$6.00	93	nb		
19	\$50.00	44	\$5.00	69	nb	94	\$5.00		
20	nb	45	nb	70	\$8.00	95	\$8.00		
21	\$4.00	46	13	71	nb	96	\$25.00		
22	\$3.00	47	16	72	\$5.00	97	\$31.00		
23	\$5.00	48	5	73	\$26.00	98	\$7.00		
24	\$10.00	49	11	74	\$25.00	99	\$18.00		
25	\$5.00	50	6	75	\$4.00	100	\$17.00		

About Auction Lot 62...

Lot 62 features Scott 3788a. Compared to the “regular” issue, the value of the stamp, 37¢, is slightly dropped. It is featured in an article in the Linn’s issue of August 15, 2005, on page 3. The title of the article is “Look for varieties while stamps are current.” This is exactly what member Joseph Chervenyak does... He prowls at his local post office, looking for varieties... And guess what: He finds them. For example, he found and recognized the variety 3788a, and wanted to buy up all the supply, until the clerk became suspicious, and finally the postmaster stopped the sales of the sheets pending a thorough examination and elimination of the errors... Joseph was kind enough to use a copy on his correspondence with your Editor, on a letter that went through the mail stream. Now is the time to re-read John Hotchner’s Perf Orations in the issue of April-June 2004, titled “Up the Challenge: EFOs on cover.”



EFOCC Auction Consignment Form

EFOCC use - only ⇔ AUCTION #:

LOT #:

Consignor: _____ USED Address: _____ _____ Telephone: (____) - _____ Email/Fax: _____ EFOCC Membership No: _____	Country (if not U.S.) _____ Catalog No. _____ _____ Catalog Value: _____ _____	Condition (circle): NH LH HH HR NG _____ Please check if this is a donation lot: <input type="checkbox"/> Please note Minimum Bid: \$ _____
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Description of item: {Please note any faults and fasten lots below this line or on the reverse side}

APS Membership No: _____

Instructions: Fill in all information. Attach each lot to the front of one form, using a stock card, face-down glassine or other mount. Use separate rigid sheet for larger lots and attach a completed form. No staples - please. Make sure it is easy for us to remove and re-insert each lot.



Send consignment form(s) with lot(s) to: **McDevitt, 7643 Sequoia Drive North, Mobile, AL 36695-2809**
For your protection, we recommend that you send lot(s) by registered or insured mail.



EFOCC Auction Bid Sheet

Name: _____ EFOCC #: _____ *New Bidders.....APS Membership appreciated:* _____
 Address: _____ Phone: (____) _____ *Please limit my purchases to:* _____
 City: _____ State: _____ Zip: _____ \$ _____

Please execute the following bids for me in EFOCC Auction # _____

 {Signature - all bid sheets must be signed} {Date}

Earliest postmark wins tie bids!!

Lot#	Bid										

*Postage will be charged to the bidder. A 10% buyer's premium will be added to successful bids.
 Mail bid sheets to: **McDevitt, 7643 Sequoia Drive North, Mobile, AL 36695-2809***

Buyers and Sellers of EFO Material

To sell or buy EFO material, contact any of the following buyers/sellers of error, freak, oddity philatelic material. **Remember:** To offer for confidential outright purchase or sale at a public auction, it's best to first send a description and/or clear photograph, photocopy or scan before shipping the item. **Do not forget** to include your address, telephone number, e-mail and return postage/s.a.s.e.

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Steve Crippe, Inc., P. O. Box 23413, Tampa, FL 33623 www.stevecrippe.com www.FreakyStamps.com	(813) 878-9845
Howard Frank, P. O. Box 340868, Brooklyn, NY 11234 (<i>Foreign EFOs only</i>)	
Stan Goldfarb, 8520 Atwell Road, Potomac, MD 20854	(301) 279-0754
Bob Dumaine (Sam Houston Philatelics), P. O. Box. 820087, Houston, TX 77282 www.shduck.com	(800) 231-5926
John Hotchner, P. O. Box 1125, Falls Church, VA 22041	(202) 663-2427
John Koval, P. O. Box 83, Griffith, IN 46319	(219) 924-4836
Leo Malz & Co., 425 Broadway, New York, NY 10013	(212) 877-7223
Montclair Stamp Co., P. O. Box 38, Cheltenham, PA 19012	(215) 728-7836
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Jacques C. Schiff, Jr., 195 Main Street, Ridgefield Park, NJ 07660-1696	(201) 641-5566
Martin Sellinger, P. O. Box 47, White Plains, NY 10602-0047	(914) 948-4246
Saskatoon Stamp Centre, Box 1870, Saskatoon, SK Canada S7K 2S2 (<i>BNA and Canada varieties only</i>) www.saskatoonstamp.com	(800) 205-8814
Thomas E. Smith, P. O. Box 23149, Phoenix, AZ, 85063-3149	(623) 205-1163
Michael Stern, 56 Asheville Road, Hyde Park, MA 02136 mike2010@verizon.net Ebay ID: Mike2001	
Stephen Wittig, P. O. Box 2742, Springfield, MO 65801	(417) 831-8746
Victory Stamps, P. O. Box 1129, Mt. Pleasant, SC 29465	(843) 849-6713
Weiss Philatelics, P. O. Box 5358, Bethlehem, PA 18015	(610) 691-6857

List updated: March 30, 2005. Please send changes to Editor. Also, e-mail or write to Editor if you would like to add an e-mail address or web site to your listing.

The EFO Collectors' Club
4217 8th Avenue
Temple, PA 19560

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