

The EFO Collector



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To Err is Human, To Find is Divine



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The EFO Collector is published quarterly, in March, June, September and December. The submission deadline for any issue is the 15th of the month preceding the issue, e.g. 2/15, 6/15, 8/15 and 11/15. Send or e-mail editorial material directly to the Editor. Sample copies of the EFO Collector are available for \$3 from the Editor.

Membership includes subscription to the EFO Collector. Membership fees are as follows:

	Members with addresses in the U.S. or Canada	Members with addresses elsewhere
Initiation fee and first year's dues	\$16.00	\$30.00
One year membership renewal	\$15.00	\$30.00
Two year membership renewal	\$27.00	\$60.00

Please make membership renewal checks to "EFO Collectors Club" and mail to Treasurer.

Advertising for the EFO Collector will be accepted at the following rates:

Full page, camera-ready copy	\$30.00	First insertion must be fully prepaid. No discounts apply. The deadline for ad copy is the 15 th of the month preceding the issue. Advertising, ad payments, and related inquiries should be directed to the Editor.
Half page, camera-ready copy	\$16.00	
Quarter page, camera-ready copy	\$9.00	
Full page, requires composition	\$60.00	
Half page, requires composition	\$32.00	
Quarter page, requires composition	\$18.00	
Classified ads, per word	\$0.06	

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From Your Editor

EFOs Rock!

How did I come up with this idea? Well, look around. I did, and this is what I realized. When I went to the Mega Event at the Jacob Javits Center in New York, I ran into EFOCC member and dealer Steven Crippe who has a very comprehensive assortment of EFOs at all price levels. I took some time to look at them and, in the process, bought a few. I also introduced myself to him, and he told me about his activities regarding his website. He said that he is in the process of investing in a new, second website to market high end EFOs. His investment into the presentation, i.e. the website, is very substantial. So, there is money to be made in this then. We hope that he will notify us when his new website is ready, so we can pass the word to you.

Steven is not the only dealer investing in EFOs. A couple of months ago, I received in the mail a glossy, 16 page, full-color catalog from the firm Gary Posner, Inc. Disregarding the investment in building up the stock, just printing such a glossy brochure and mailing it is no cheap matter. Talk about eye candy, if you love EFOs, you should ask them to send you this brochure. So, they invested also in EFOs quite a bit.

What about others who are not dealers? From the collectors' perspective, EFOs are fascinating, because they can complete almost any type of collection or exhibit. The subject of the cover of the November 2004 issue of the American Philatelist is "FDR & EFOs", with an article by Kenneth M. Davis (alas, not a member) focusing on EFOs on stamps honoring President Roosevelt. The October 2004 issue of the American Philatelist contained an article by Wayne Youngblood (not a member either, can somebody speak to him!!!) about se-tenant stamps. According to this article, "se-tenant refers to different stamps that are held together, or attached." Some are intentional, some not. So, when you have an EFO that affects one stamp but not the next on a sheet, you have a se-tenant. Or, even when you have the same EFO, say a paper-fold, if two stamps attached to each other look differently, you have a se-tenant. Or an ink smear can easily create a se-tenant. Youngblood makes these points with several examples from the EFO book, including partially omitted colors, misplaced perforations, etc.

Our Veep John Hotchner was kind enough to mail me pages from the April 30, 2004, edition of Reflections, the newsletter of the Ebony Society of Philatelic Events and Reflections (ESPER). This is a very active club of folks "who have a common interest, which is the promoting and collecting of African-Americans on philatelic material." They also had an article titled "Errors, Freaks and Oddities on Black Heritage of African American Related Stamp Issues." So, here again, EFOs augment and complete an otherwise unrelated subject.

Then, there are exhibits. In VAPEX 2004, Nicholas Lombardi (another non-member...) presented an exhibit titled "The 1903 Two Cent Washington Shield Issue." It received the reserve grand and gold medal, but more importantly, it also got the EFOCC First award, due to its EFO content. We have seen member Alvaro Pacheco exhibit on the "Chile 1900 Surcharge 5" and his beautiful exhibits also contain substantial EFO components. Member Jerry Kasper exhibits aerogrammes, and he also displays, as expected, EFO aerogrammes. We hope that he will share with us in the future some of his goodies (but see page 9 for his big find). All these exhibits are more complete and comprehensive as a result of including EFOs.

If these trends are reflected in the EFOCC, then over time, our membership should grow. When you meet somebody who is even thinking of EFOs, please try to convince them to send in for a sample issue of *The EFO Collector*. I hope that we can grow our membership, so we can also grow *The EFO Collector*.

Please continue to provide me feedback in the New Year as you have in the past, or, in particular, if you have procrastinated in doing so. Share your goodies with your fellow members. ***I wish all our members and their families a joyous and peaceful Holiday Season, and a happy New Year.***

Cemil



Letters to the Editor

The Forgotten Invert

I have just received my July-September EFOCC magazine. I'm happy to see the upcoming October auction. I'll be sending in some bids in early October.

I enjoy the various articles each quarter, and look forward to contributions by Joseph Monteiro.

I must admit, it surprised me that Mr. Monteiro omitted a modern 29c U.S. invert in his column. I refer to Scott #2630c, commemorating the New York Stock Exchange's bicentennial (1792-1992). Enclosed find page on this error that appeared in the "Ivy & Mader" catalog for the January 23-24, 2004, auction held in New York City.

Steven R. Jeffries
College Park, MD

Editor's Note: The page from the Ivy & Mader auction catalogue is reproduced on the next page. We thank hereby Ivy & Mader for permission to reproduce the page.

Joseph Monteiro answers:

To err is human! I am sure that most philatelists realize that stamp collecting is one of those hobbies where this occurs frequently, only to remind us that we are not omniscient but just humans. Mr. Jeffries' letter to the Editor indicating my omission of the **New York Stock Exchange invert** in my article in the previous issue of *The EFO Collector* makes this quite apparent and I apologize for this oversight. I must have been looking at Mr. Jennings note pad and missed one of the rarest invert. Frankly, the 1996 catalogue that I use did not list this invert, resulting in my oversight. So I have revised Table 2 of my article and have now included this invert in it.

Table 1: US inverted errors.

Scott No.	Value	Subject	Printer	Quantity Known (*)	Method	Form	FDI	Tagging	Plate No.	Error Type
119b	15c	Columbus Landing	NA	3/100	Steel eng.	Pane	1869	Untagged	NA	Inverted centre
119c	15c	Columbus Landing	NA	3/0	Steel eng.	Pane	1869	Untagged	NA	Inverted centre /double print
120b	24c	Declaration of Independence	NA	4/80	Steel eng.	Pane	April 7, 1869	Untagged	NA	Inverted centre /print shift
121b	30c	Eagle and Shield	NA	7/40	Steel eng.	Pane	May 15, 1869	Untagged	NA	Inverted centre
294a	2c	Steamship	NA	250/NA	Steel eng.	Pane	May 1, 1901	Untagged	NA	Inverted centre
295a	2c	Train	NA	150/5	Steel eng.	Pane	May 1, 1901	Untagged	NA	Inverted center
296a	4c	Antique Automobile	NA	100/NA	Steel eng.	Pane	May 1, 1901	Untagged	NA	Inverted centre
1610c	\$1	Candle holder	NA	95/5	Steel eng. & Litho	Pane (100)	July 2, 1979	Tagged	NA	Inverted candle flame
2630c	29c	NY Stock Exchange	NA	28	Steel eng. & Litho	Pane (50)	May 1992	Tagged	NA	Bust inverted /print shift
2955	32c	Richard Nixon	Barton Press & BNCA	160/NA	Steel eng. & Litho	Pane (50)	July 2, 1979	Tagged	NA	Bust inverted /print shift
C3a	24c	Jenny Biplane	NA	100/NA	Steel eng.	Pane (100)	May 13, 1918	Untagged	NA	Inverted centre

Abbreviations: BNCA: Bank Note Corporation of America, Eng: Engraving, Litho: Lithography. (*) Unused/used.

The story of this discovery is perhaps best described in the article in the *Ivy & Mader Philatelic Auctions, Inc.*, January 2004, New York Sale. It does a superb job in providing the technical reasons why this error occurred and the story of how it was discovered.

The New York Stock Exchange Invert

In May of 1992, the United States Postal Service issued a 29¢ stamp to commemorate the 200th anniversary of the opening of the New York Stock Exchange (the NYSE). The design of the stamp consisted of an ornate frame, resembling a stock certificate, bearing the dates "1792" and "1992", and a central design, or vignette, featuring two tiny, intricate engravings, one of the façade of the NYSE building and the other of the trading floor of the exchange. The frame, with the inscription "USA/29", was printed in green and the dates in red by the lithographic process. The central vignette, printed in black, was then added using recess printing, or engraving, on a second press. It is the small size and intricate detail of these central design elements that would lead to one of the greatest errors in U.S. philatelic history lying unnoticed for nearly ten years.

In the middle of 1992, a sheet of the NYSE stamps was purchased at a post office in a small West Texas town. The buyer noticed immediately that the black central design was missing on twelve of the forty stamps in the sheet. He realized that he probably had something of value but decided to take a wait-and-see attitude. He put the sheet in a safe place and forgot about it.

Fast forward to December of 2001. The sheet is brought out at a family gathering. The owner's wife, looking at it carefully, notes the missing black centers, hesitates, and then says, "Hey, the black part of these other stamps looks like it's upside down!" And the rest, as they say, is history.

The NYSE Invert, with only 28 examples in existence, is the rarest of the nine regularly issued U.S. stamps that exist with inverted centers. It is more than three and one half times rarer than the legendary "Inverted Jenny", of which only 100 were printed. Furthermore, the existence of the "center omitted" errors in the same sheet makes this sheet even more important philatelically. Never before have two major errors occurred separately on one sheet.

How the Error Occurred

The NYSE stamp was printed in large sheets of 160 stamps that were then cut into four smaller sheets (often referred to as "panes") of 40. Dividing these four panes on the sheet was a wide unprinted area called a "gutter". The gutter that divided the sheet vertically was exactly the width of one stamp; the gutter that divided the sheet horizontally was exactly the height of one stamp. There is also an extra wide margin on two sides of the sheet - to allow for color registration - that is later trimmed off. These margins also correspond exactly to the width and height of a single stamp. Since the stamp was printed on two different presses, the large sheets had to be taken from the first press, where the frame was printed, and placed onto the second press for the printing of the vignette. Apparently, during the transfer of one of the sheets, it was inadvertently turned 180° and placed onto the press. The vignette, consequently, was printed upside down. The wide outer margin on two sides caused the vignette to be shifted downward by exactly the height of one stamp and to the right by exactly the width of one stamp (or upward and to the left, depending on your point of view). As a result, the unprinted gutter area was shifted onto the stamps, leaving 12 stamps with no vignette at all, and causing the vignette to print in the sheet margin at the right and in what should have been the gutters at the left and at the top.

Because these stamps were printed in sheets of 160, there are, theoretically, three other panes possible. But, in light of all the publicity generated by this discovery, it is likely that all existing NYSE sheets have been carefully examined by now. Undoubtedly, the other panes were detected by postal inspectors or other postal employees in 1992 and returned to the USPS to be destroyed.



1706

1706 ★★

#2630c, 29c New York Stock Exchange Bicentennial, center inverted, Pos. 23 from the unique pane of 40 containing 28 such errors, near perfect centering, o.g., N.H., Extremely Fine; photocopy of 2002 P.S.E. certificate for the full pane from which this was taken. Listed but as yet unpriced by Scott. (Photo)

Est. 25,000 - 30,000

End of First Session

More About 1384

While searching through a collection, I discovered a Scott's #1384 which looked like most of the colors were missing. I sent it away for certification and the APS Certificate that came back states that it is "genuine in all respects with just traces of litho colors present, unused, full original gum, never hinged."²

Attached is a color jpeg image of the stamp with a normal stamp for comparison. Perhaps you'd like to do an article about it. It's a terrific looking stamp.

Joel Radin
Mount Pleasant, SC



The error is shown on the left, the normal on the right. The APS certificate states: "Scott's #1384, variety with just traces of litho colors present, unused, full original gum, never hinged, genuine in all respects."

Editor's note: We had an article on the #1384 in our last issue. But, it is a lot of fun to see additional varieties.
Thanks, Joel!

Help With Members' New Projects

Free listing – Please mail or e-mail requests to Editor

I am looking for anything odd in U.S. philately that can be used as a Linn's "US Notes" piece to generate publicity for the EFOCC. **John Hotchner**, P. O. Box 1125, Falls Church, VA 22041.

If you would like a free listing in the EFO Collector to help you with a new EFO project, please complete this form, and mail it to the Editor ASAP. If you wish, you can also e-mail your request to the Editor.

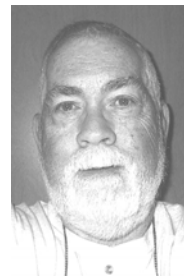
I am looking for _____

Name, address, e-mail: _____

President's & Auction Director's Report

Jim McDevitt

cwouscg@aol.com



A reminder to all, the next EFOCC Eastern Regional Meeting will be held during AmeriStamp Expo 2005, Atlanta, Georgia. EFOCC show events will be noted on our website at www.foers.org.

Also and in 2005, please plan to attend EFOCC events at StAmPShow 2005, Grand Rapids, Michigan, August 4 to 7, 2005, and VAPEX, Virginia Beach, November 2005.

The Club expresses sincere thanks and appreciation to the following who have generously donated material for the Club's Auction #98, presented elsewhere in this edition – Mr. Monte O'Neal, Mr. Darrell Teel, Mr. Robert Gilman and Mr. Frank Anastasio.

The officers of the EFOCC wish to express to all members, family and friends, the very best of wishes for this holiday season and a very safe and enjoyable New Year.

EFOCC Member Post

Members are entitled to three free listings per year. Please mail or e-mail requests to Editor.

Wanted: Anything unusual for #859 Washington Irving, #1548 Sleepy Hollow, #1330 Davy Crockett, #1940 Christmas '81 Teddy Bear. Gary Denis, P. O. Box 766, Patuxent River, MD 20670. [139]

Wanted: Unusual perforation-related errors and varieties. Also, 1934 and 1935 Christmas Seals and tied covers. Also, auxiliary markings on U.S. covers. Will buy or trade. John Hotchner, P. O. Box 1125, Falls Church, VA 22041-0125. [139]

Wanted, forged 2002 non-denominated flag 37c with 2003 date, plate strip of 1, 5 or 7 or complete roll. Ken Moreau, 402 Coronation Drive, Franklin, MA 02038. Phone/Fax: (508) 528-9028. [139]

For sale. 34c Statue of Liberty (Scott 3477) misperfs, nearly down the center. Pair: \$7.50, strip of 5: \$15, plate strip of 5 (plate 4444): \$35. John Hotchner, P. O. Box 1125, Falls Church, VA 22041-0125. [138]

Wanted. EFO material for the 1934-36 U.S. Air Mail Special Delivery Issues – Scott #CE1, #CE2, #771 Farley. No CE2a error needed. **Hideo R. Yokota**, 10 Anita Court, Belmont, CA 94002-2012, hryokota@hotmail.com. [137]

Will trade!! BK 143 (D Booklet), Plate #4 on bottom pane for same #1 and MD 1 Blue Booklet (Heroes) with Bunyan in window for in window for White Doll with Plate #1, or River Boat w/Sylvan Dell in window. Ken Moreau, 308 Coronation Road, Franklin, MA 02038. Phone/Fax: (508) 528-9026. [137]

Every EFOCC member is entitled to three free 35 word listings per year in the EFOCC Member Post. To use your free listing in the EFOCC Member Post, please complete this form, and mail it to the Editor ASAP. If you wish, you can also e-mail your request to the Editor.

Treasurer's Report

David Hunt

dhhunt@ptdprolog.net



Treasurer's Report for the Quarter July 1 – September 30, 2004

Beginning balance July 1, 2004		\$4835.61
Income	Dues and initiation	\$1676.00
	Sample Copies	\$6.00
Expenses	The EFO Collector printing (see note 1)	(\$994.27)
	The EFO Collector mailing	(\$271.59)
	Officers' expenses	(\$17.95)
Ending balance September 30, 2004		\$5253.80

1. The printer has agreed to credit us with \$192.00, because he didn't explain certain charges in advance. The credit will be applied to our next issue.

Respectfully submitted,
David H. Hunt, Treasurer

Secretary's Report

Stan Raugh

trex@bigplanet.com

New Members

Welcome to our new members:

Rudolph Witteman 1304-06C
(Address withheld upon request)

Welcome, Rudolph! This brings up an issue, if you wish to have your address withheld for any reason, let me know. I have created a separate section at the end of my mailing list for anyone requesting this service. If a dealer or auctioneer has nice material coming up for public view, we will make our list available for the benefit of both the seller and our members. I particularly am glad to receive such special mailings. But if you prefer we not give out your address, let me know and I will re-list you as such.

Dues Due?

If your membership number ends with a 04C or 04D, your dues are due. Since the mailing list is sent to our editor well ahead of time, we may have already updated your membership. I am learning as I go along and I now see the need to send out renewals much earlier, so the mailing list is updated more timely. In about ten years, I'll have this all figured out! See you next issue!

A New Type of EFO

Jerome V. V. Kasper & Cemil Betanov

EFOCC member and exhibitor Jerry Kasper hit the EFO jackpot by discovering not only a new EFO, but a new *type* of error never seen before. What is special about the error is that it contains a mix of colors from two different, related aerogrammes (Figure 1). Several experts who were shown this error could not recall ever having seen such an error combination on any multicolor stamp. The aerogrammes were part of a three-aerogramme set promoting Western Samoa, issued on April 11, 1979. The stamps show cowry shells, copied from the Samoa cowry shell set of 1978. The left and middle images in Figure 1 are cut-outs from the normal 6-sene honey cowry and 7-sene banded cowry aerogrammes. The right image has the same denomination and text as the 6s, but appears to have some traces of the bands from the 7s. In this article, we will refer to this oddball aerogramme as the “6X.” Figure 2 shows the complete aerogrammes.



Figure 1: Left and middle are the stamps for the regular aerogrammes. The one on the right, even though labelled “6s”, has faint the stripes from the 7s.



Figure 2: Complete picture of the aerogrammes in question.

6X matched precisely the 7s cyan image. This clearly confirms that the 6X was produced using plates (or parts thereof) from both the 6s and 7s issues. Unfortunately, it is not easy to reproduce the color separation results in the EFO Collector, since we are restricted to black and white and halftones thereof. But if you are interested in seeing the color results, please send to the Editor a self-addressed, stamped #10 envelope, and he will send you a color printout. You can also go to Jerry’s website, www.aerogramme.com, which displays a copy (and is an excellent aerogramme reference on its own).

How did Jerry encounter this EFO? About three years ago, he purchased a large batch of aerogrammes from an estate. The original owner had marked the oddball aerogramme as “with green smear.” About six months ago, he started to look at the batch more carefully, to see what material he could use in his aerogramme EFO exhibit. When he studied the oddball aerogramme more carefully, he realized that the faint bands were not a simple color smear. Rather, part of the design of the 7s aerogramme, the colored bands, seemed to be also on the oddball 6X aerogramme, making this a mixed-design printing.

How to determine more precisely whether this theory was correct? Jerry, who has programmed for many years, used a computer program to perform a color separation on the images. The images were split into the individual yellow, magenta and cyan used to print the issue. The results were dramatically clear! The magenta and yellow images of the 6X matched those of the 6s. However, the cyan image of the

How common is this error? When he encountered this, Jerry contacted several aerogramme dealers who supply him often with aerogrammes. He asked them to go through their inventories to see whether they could find other specimens with the error. They could not find any. He also went through several stocks he encountered and found none. While this is not a rigorous methodology, it appears at this point that this is not a common error. Time will show if any more will be found. One has to recognize, however, that these aerogrammes were issued 25 years ago, plenty of time for errors to be discovered.

How this error happened? This is a more difficult question, and it might not be possible to provide a definitive answer. Nevertheless, we can try.

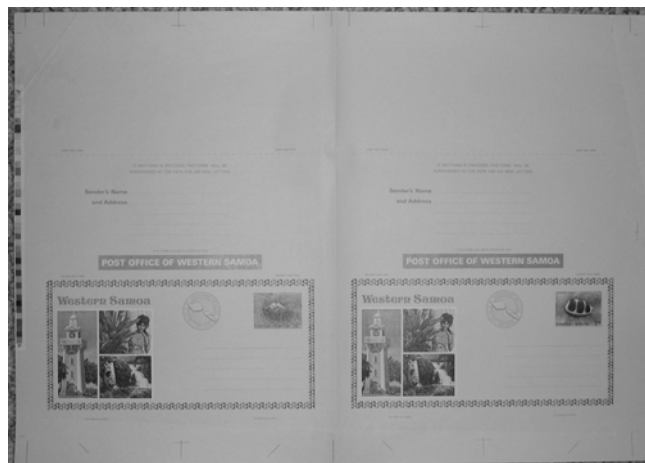


Figure 3: Proof of the 6s and 7s aerogrammes.

Figure 3 depicts part of a proof sheet of these two aerogrammes, and was probably a quarter of a plate as aerogrammes of this format were printed in sheets of 4 wide by 2 high. It is not uncommon, for smaller print runs, to place two designs using the same colors on a single plate. This is more common for smaller countries, such as Samoa and Kuwait. This gives us our first possible explanation.

The first possibility is that the aerogrammes were arranged on a plate in the following manner (A is the 6s, B is the 7s):

BA BA
AB AB

Proof sheets for other aerogrammes printed by McCorquolades, this issue's printer, show that the upper row is generally inverted relative to the bottom row.

These aerogrammes were printed from five plates: white, cyan, magenta, blue, black, the latter used for denomination and text. For this arrangement, if the cyan plate was inverted (placed upside down), then all 8

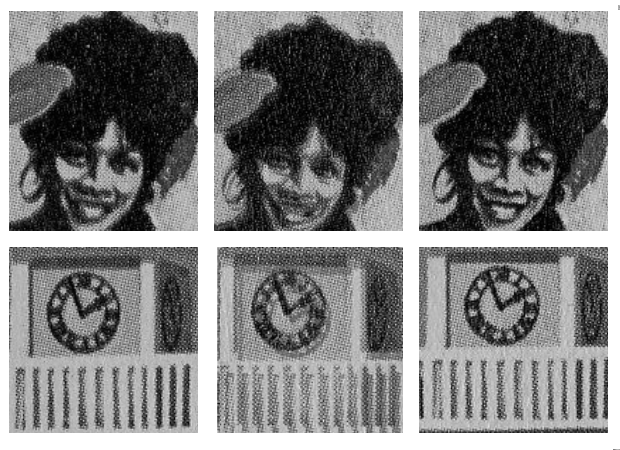


Figure 4: Detail to show misregistration. In the middle is the 6X, on the left the 6s and on the right the 7s.

aerogrammes would have received the cyan impression of the other stamp. There is one more observation that may make this possibility more likely. A closer examination of the 6X aerogramme (Figure 4) shows that the other areas of the aerogramme, like the lady and the clock on the left of each aerogramme in Figure 2, has a slight color misregistrations or shift. This could have been caused by a slight misalignment of the inverted plate.

One problem with this theory is that, if it was true, then there should be many more instances of these similar errors, including the 7s with a cyan from the 6s, and it would likely have been recognized earlier. Perhaps they discovered the problem very early during the printing process, and destroyed the ones they identified as errors, but a few did slip through.

Another possibility is that during preparation of the plate, a single cyan cliché for the 7s was placed where the 6s cliché belonged. This would then result in only the 6X error aerogramme being produced. Again, the error must have been discovered and corrected after a few impressions or a quarter of the 6s aerogrammes would have this error. Since this is a subtle error, it seems it would have been harder to identify an incorrect cliché than an inverted plane. So, one would expect the error to be more common.

If you find any of these aerogrammes, please take a close look and report any further discoveries to one of the authors.

Major Canadian Errors Discovered in the Last Few Years

Joseph Monteiro

The famous adage *To Err is Human To Forgive is Divine* is known to most of mankind, but philatelists have changed this famous adage into *To Err is Human To Find is Divine*. This is not surprising, as finding a major error needs the luck belonging to the divine.

In the last few years, Canada Post has allowed only a few errors to fall inadvertently into the hands of philatelists. This article will examine the major postage stamp errors for the last few years that are known so far. These errors fall into three major groups:

- Fully imperforate errors,
- Partially imperforate errors, and
- Missing design errors.

Major Errors in the Current Definitive Series

Fully Imperforate Errors

Three major fully imperforate errors have been brought to the attention of philatelists:

- The 10c artistic woodwork definitive,
- The 48c Golden Jubilee commemorative, and
- The 47c Queen Elizabeth II definitive.

The **10c artistic woodwork definitive** fully imperforate error (Figure 1) was found by David Stein in Montreal on July 18, 2003. The top row of the sheet of stamps was not perforated, creating fully imperforate errors as a result of an improperly misperforated sheet. David Stein states "These stamps were printed at the Canadian Bank Note Company. Canada Post told the National Post newspaper that they came from Ashton-Potter - but I determined otherwise. The error was probably created when a single print sheet of stamps was removed for inspection during the print run. The sheet that contained four to six panes of 100 stamps was not properly replaced and passed through the perforating machine. Quality control did not pick up the error and at least two panes made it to the post office." [1] If David Stein's observations are correct, then this major error came from the second printing of Canadian Bank Note Company. David Stein obtained the ten imperforates from the pane in pairs as the sheet was torn into vertical blocks of ten.

48c commemorative Golden Jubilee: On January 2, 2002, Canada Post issued a stamp to commemorate Her Majesty Queen Elizabeth II's Golden Jubilee. The stamps were printed by Ashton Potter in panes of 16 stamps using lithography in eight colours on Tullis Russell Coatings paper and were perforated with a 13+ perforation gauge. A few months later, a few of these stamps were found



Figure 1: 10c artistic woodwork definitive top row imperforate.

imperforate. This error was brought to the attention of philatelists by Gary Lyon of Eastern Auction Ltd.

Eastern Auctions Ltd., in their pamphlet, states “Recently news of an exciting new major error reached my office. The 48¢ commemorative (Scott #1932) issued for the Golden Jubilee of the coronation of Queen Elizabeth II's had been discovered completely imperforate. I was eventually successful in purchasing all five sheets that were found. The quantity available to collectors is obviously very small, because each sheet contains only sixteen stamps. Therefore, the total find produces a mere twenty blocks (or forty pairs), making it one of the very scarcest modern era imperforate errors. Demand from Canadian collectors is sure to be high.” [2] Even though only five panes of stamps were found it is likely that six panes were printed.



Figure 2: 48c Golden Jubilee commemorative imperforate.



Figure 3: 47c Queen Elizabeth II commemorative from completely imperforate sheet (type 1).

47c Queen Elizabeth II Definitive: On December 28, 2000, Canada Post issued a 47c definitive depicting Her Majesty Queen Elizabeth II. The stamp was printed by Canadian Bank Note on coated paper in panes of 100 stamps. Designers of this stamp were Tom Yakobina and Chris Candlish. These stamps were printed in panes of 100 (10x10), using five colour lithography and were tagged on four sides. PVA gum was used as the adhesive.

Two types of imperforate errors of this stamp were discovered: 1) From fully imperforate panes, and 2) From partially imperforate panes.

The first type of error (Figure 3) was offered for sale by Ian Kimmerly Stamps. In his advertising flier, Mr. Kimmerly states: “In mid-April, a collector went to a Post Office and received a fabulous bonus. The sheet of stamps he had purchased had no perforations. To date only one sheet has surfaced and although another five sheets might be discovered, it is quite possible this one sheet is all that will ever be available. We have managed to secure a block of 20 and will offer the following, subject unsold. Pair \$895. Block \$1750. Bottom block of 4 has a trivial flaw in gum net \$1495.” [3]

The second type of error (Figure 4) was from the bottom row of partially imperforate panes. This error was reported in the catalogue of *Eastern Auctions Ltd.*, on February 22, 2003. The catalogue on page 105 states “47c Queen Elizabeth II rare major error, vertical block of eight, the lower pair is completely imperforate and the one above partly imperforate, only a handful exist.” [4] Since these fully imperforates only originate from the bottom row of the pane, fewer of these imperforates are likely to exist than the imperforates that have resulted from the first type of error described in



Figure 4: 47c Queen Elizabeth II commemorative from partially imperforated sheet (type 2).

the preceding paragraph. This is also evident from the estimated prices of the two types of errors. The first type of error was estimated at \$1,500 (for a block of four) and the second type was estimated at \$2,000 (for a pair of fully imperforate errors and a pair of partially imperforate stamps).

Missing Design Errors

Five major missing design errors have been brought to the attention of philatelists:

- The \$5 Moose definitive,
- The 47c Year of the Snake commemorative,
- The 48c Year of the Snake commemorative,
- The \$1.25 Masterpieces of Canadian Art commemorative, and
- The 47c Maple Leaf definitive.

The **\$5 Moose definitive** stamp (Figure 5) has been found with the moose and vegetation missing. On the first day of summer 2004, Ian Kimmerly announced the discovery of this error [5]. It is not known who found this error, Kimmerly reports that it came into the store on a consignment basis, and it was sold in less than 48 hours. The printing of this stamp involved two distinct printing processes, which suggests the cause of the missing design. First, the lithographic process prints most of the inscription on the stamp on gummed paper. Second, the steel engraving process prints the design which includes the moose and vegetation. If one process is missed, the result is stamps without a part of the design. Kimmerly described the cause as follows: “During the intaglio printing process, two sheets became temporarily stuck together, with the result that the top sheet was printed normally and the bottom sheet received a faint impression, but no ink. The two sheets then went through the perforating and guillotining process, and it is obvious why this dramatic error was not caught by postal inspectors.” [5]



Figure 5: \$5 Moose definitive missing design error.



Figure 6: 47c Year of the Snake commemorative with gold color missing.

How many such errors are likely to exist depends on the printing format. It has been suggested that 6 mini-panes of four stamps were printed per sheet. Out of the 6, at least 5 of the panes were discovered. One was returned to the Post Office, three are in the hands of a dealer and one was sold by Ian Kimmerly. It is believed that the sixth pane is likely to be in private hands.

The **47c Year of the Snake commemorative** (Figure 6) was part of the lunar series stamps issued on January 5, 2001, to celebrate the Chinese New Year. This stamp depicts a jade sculpture of a snake in a very simple form against the decorative pattern. Below the tale of the snake is the Chinese symbol for snake in gold. The gold symbol missing was discovered missing on some stamps, making it a major error. This major error was found in Western Canada. According to Gary Lyon (Philatelist), Ltd., “About two weeks ago, we were contacted concerning a totally new find. The Year of the Snake commemorative had been found missing the gold colour! Two sheets of twenty-five were discovered in Western Canada. ... Close examination reveals absolutely no trace of the gold colour. The inscription blocks are especially nice, as the gold colour control dot is of course missing as well. Like most modern missing colours, these stamps are also untagged. This is because the tagging bars are normally applied at the end of the printing process.” [6]

Regarding how many such errors were found, Gary Lyon states that “To date only fifty stamps exist, as this commemorative was printed in a small format sheet of twenty-five.” [6] To date there is no information about any additional discoveries. How many will eventually be found depends on the number of panes of 25 printed per sheet. If the number of panes printed are the same as the number of panes printed on the bird sheets, as many as six panes of twenty-five could exist, or any multiple thereof.

The **48c Year of the Ram commemorative** (Figure 7) stamp was part of the lunar series stamp issued on January 5, 2002, to celebrate the Chinese New Year. This stamp depicts an ivory sculpture of a ram in a very simple form against a plain orange-red background. Below the horns of the ram is the Chinese symbol for ram in gold. The gold symbol was discovered missing on some stamps, making it a major error similar to that noted above. This error was brought to the attention of philatelists by Saskatoon Stamp Centre through a pamphlet inserted in the mailing of their Catalogue #230. The pamphlet described this error as coming “from a small group of sheets, found on Vancouver Island British Columbia. Missing gold on left two columns due to a shift in gold foil sheet as it was applied.” [7] Unlike the previous error, where the symbol was missing on all the stamps in the pane, this error had the symbol missing on only the first two columns of the pane. This suggests that the reason for the error is different. In the first case, the error was caused because the sheet of stamps did not receive the gold impression. In the second case, the error was caused due to a shift in the gold foil impression.

Regarding how many such errors were found, the pamphlet does not provide any information. However, if only the first two columns in the sheet contained the missing gold foil, it is believed that fewer errors than that reported for the snake error are likely to exist.



Figure 7: 48c Year of the Ram commemorative with gold missing on the two left stamps. Note that the Chinese inscription under the horns on the left side of the stamp is visible on the rightmost stamp.

The **\$1.25 Masterpieces of Canadian Art commemorative** (Figure 8), the 15th in this series, featuring a painting by Alex Colville of the Church and Horse, was issued March 22, 2002. This stamp, like many of its predecessors, has the inscription ‘ART CANADA’ at the top, and at the bottom the value, inscription describing the painting and artist (“Church and Horse Église et cheval, Alex Colville, 1964”) and the copyright symbol. A major error was found where all the colours, inscription and printing are missing, except the platinum foil around the borders

of the stamp. This error was found in Western Canada and brought to the attention of philatelists by the Saskatoon Stamp Centre. [8]

Regarding how many such errors were found, not much is known. One could guess a number that is a multiple of 16, depending on the printing format and how one believes this error was caused.

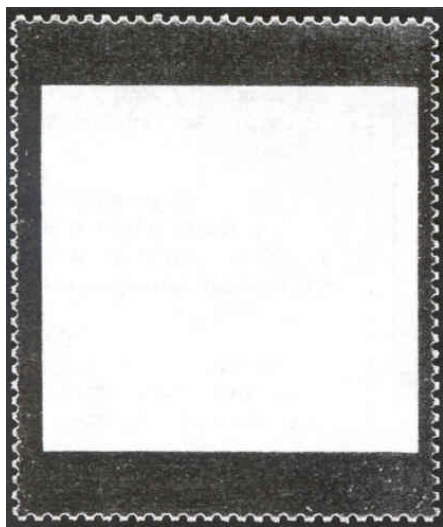


Figure 8: \$1.25 Masterpieces of Canadian Art commemorative, the church and the horse missing.

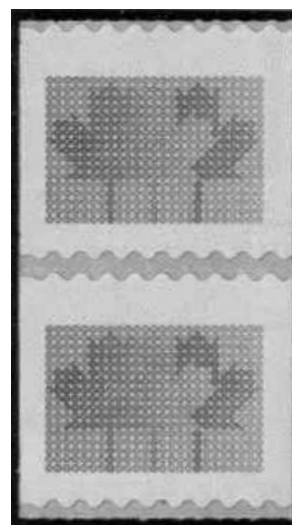


Figure 9: 47c Maple Leaf definitive with all inscriptions missing.

The **47c Maple Leaf definitive** (Figure 9) was issued by Canada Post on December 28, 2000, and depicts a stylized Maple Leaf. At the top of the stylized Maple Leaf design is the name of the country 'CANADA', and beneath it is the inscription "© 2000" followed by the value "47" and "POST/POSTES", the latter in two lines. This stamp was designed by Pierre-Yves Pelletier and printed by Ashton Potter on coated paper using five colour lithography. The stamps were issued in coil format, with 100 stamps per coil. An error of this stamp was discovered that does not carry any inscription.

About this error, Gary Lyon (Philatelists) Ltd. states "Another wonderful find in modern era varieties is on the Canada #1878, 47c Stylized Maple Leaves, self adhesive coil. I only have two singles of this missing denomination error. Less than 100 are known." [9]

Partially Imperforate Errors

Two major fully imperforate errors have been brought to the attention of philatelists:

- The \$8 grizzly bear definitive, and
- The 47c Queen Elizabeth II definitive.

The **\$8 grizzly bear definitive** partially imperforate error (Figure 10) was reported in the catalogue of Eastern Auctions, Ltd., on June 26, 2004. The catalogue states on page 103 "\$8.00 Grizzly Bear Mint pane of four stamps, imperforate horizontally at top and partially at top of the vertical rows. A rare and eye-appealing variety." [10] The pane of four is missing the perforation from the center of the stamps vertically together with the horizontal perforation at the top. This can be seen in the illustration shown hereafter.



Figure 10: The \$8 grizzly bear definitive partially imperforate error.

The pattern of perforation created in this error is that of a Harrow perforator used by CBN. A 1-row Harrow perforator perforates half of the vertical perforation of stamps in two rows of stamps together with one row of horizontal perforation of stamps with each strike. A 2-row perforator perforates twice this amount with each strike. This means one complete row of stamps would be perforated vertically and half of the rows at the top and at the bottom of the complete middle row, along with the two rows of horizontal perforations. From the pattern in Figure 10, one cannot tell whether the stamps were perforated with a 1-row or 2-row perforator. It

appears that the perforator missed the top strike of the pane which resulted in the partially imperforate error.

The *47c Queen Elizabeth II definitive* imperforate error was found in conjunction with the second type of fully imperforate of the 47c Queen Elizabeth II definitive described earlier (Figure 4). The partially imperforate error appears in the second last row of each pane. Since these stamps were perforated with an H-comb perforator, half of the vertical perforation and the horizontal row of perforation are missing (assuming the sheet was perforated vertically).

Since these fully imperforates originate only from the second last row of the pane, only ten partially imperforates exist per pane. It is likely that three panes with this error could exist, if one believes that these errors originated from the bottom panes in the sheet (i.e., if printed in a format of 2 rows and three columns).

Concluding Remarks

To sum up, not many of these major errors exist. This is evident from the high prices that they have been estimated in auction catalogues or sold at retail. So, if any philatelists have been lucky enough to own one of these errors, he or she certainly has something valuable. These major errors are not as spectacular as the inverts that were written up in the last issue but they certainly deserve a place up there.

Bibliography and Endnotes

- [1] "Special Commentary -20 Sept., 2003, David Stein discovers a new variety," www.canadianstampauctions.com
- [2] "Best Buys from the Boss # 100," Eastern Auctions Ltd.
- [3] Ian Kimmerly Stamp Auctions, Advertising Flier to Collectors, May 2001
- [4] Eastern Auctions Ltd., Public Auction, February 22, 2003, Halifax, Nova Scotia
- [5] "Weekly Feature #208 Missing Moose," In-store Flyer, June 21st - June 27, 2004, Ian Kimmerly Stamps
- [6] Flier entitled "Year of the Snake" by Gary J. Lyon (Philatelists) Ltd., March 2001
- [7] "48¢ Year of the Ram Missing Gold," Corgi Times, March-April 2003, Volume XI, No. 5, p. 73
- [8] "Church and Horse Missing Colours Error," Corgi Times, May-June 2002, Volume X, No. 6, p. 81
- [9] "Best Buys from the Boss # 93," Eastern Auctions Ltd.
- [10] Eastern Auctions Ltd., Public Auction, June 26, 2004, Halifax, Nova Scotia
- [11] "Scott Numbers Assigned," Corgi Times, May-June 2002, Volume X, No. 6, p. 89
- [12] R. Maresch & Son, Auction Sale 288-291, Tuesday March 2, 2004

Exhibiting EFOCC Members

National Topical Stamp Show – June 11-13, 2004

Holiday Inn Select Memphis Airport, Memphis, TN.

Kenneth P. Martin	Blood: The Gift of Life	Open Competition	Silver & American Association of Philatelic Exhibitor Award of Honor & Medical Subjects Unit Award
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APS StampShow 2004 – August 12-15, 2004

Sacramento Convention Center, Sacramento, CA.

Peter G. DuPuy	The 30c and 90c Denominations of the U.S. 1861 Issue	World Series of Philately	Court of Honor
John M. Hotchner	Worldwide Rarities and Uniquities	World Series of Philately	Court of Honor
Jerome V. V. Kasper	New Zealand Prisoner of War Aerogrammes	World Series of Philately	Court of Honor
Ken Lawrence	The Nazi Scourge	World Series of Philately	Court of Honor
Jerome V. V. Kasper	Illustrated World War II British Military Air Letters	Open Competition	Gold & Best Illustrated Mail
Jim McDevitt	The Coast Guard Commemorative	Open Competition	Gold & American First Day Cover Society Award
Hideo Yokota	U.S. Airmail Special Delivery Issues of 1934-1936	Open Competition	Gold & United States Stamp Society Award
Alvaro Pacheco	Chilean Lineal Markings	Open Competition	Vermeil
Joann Lenz	E-COM and Its Forerunners	Single Frame	Platinum & American Philatelic Society Post 1980 Medal of Excellence Award
Jerome V. V. Kasper	Australia's Official Aerogrammes	Single Frame	Gold
Jerome V. V. Kasper	Southern Rhodesia Military Air Letters	Single Frame	Gold
Alvaro Pacheco	Pre-Philatelic Postmarks of Valparaiso	Single Frame	Gold

EFOCC	EFO Collector Journal	Literature	Silver	← ← ← ← ←
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AMERICOVER 2004 – August 20-22, 2004

Indianapolis Marriott Hotel, East Indianapolis, IN.

Douglas N. & Nancy B. Clark	The U. S. Revalued Postal Stationery of 1971	Open Competition	Gold
Eliot A. Landau	Franklin Delano Roosevelt Memorial Series of 1945-46 and It's FDC's	Open Competition	Vermeil & Herman Franz Fluegel Award for Best Exhibit of Cacheted FDCs 1945 and Later with Emphasis on Color
Eliot A. Landau	FDCs of the 3-cent Lincoln Memorial Fourth Bureau Issues	Single Frame	Gold & Curtis B. Patterson Award

BALPEX 2004 – September 3-5, 2004

Marriot's Hunt Valley Inn, Hunt Valley, MD.

Alvaro Pacheco	Chilean Lineal Markings	Open Competition	Gold & American Philatelic Society Pre-1900 Medal of Excellence
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MILCOPEX 2004 – September 3-5, 2004

Four Points by Sheraton, Milwaukee, WI.

Alvaro Pacheco	Chile 1900 Surcharge 5	Single Frame	Grand and Gold
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2004 Omaha Stamp Show – September 4-6, 2004

Benson High School, Omaha, NE.

Tom Myers	The Mancomun Airmails of Colombia: 192901952	Open Competition	Gold & American Philatelic Society Research Medal
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Peach State Stamp Show 2004 – September 24-26, 2004

Cobb County Civic Center, Atlanta, GA.

Charles J. O'Brien	Joint Issues with the United States 1959-1984	Open Competition	Reserve Grand & Gold & Clark Federation Reward
Ken Lawrence	The Nazi Scourge: Postal Evidence of the Holocaust and the Devastation of Europe	Open Competition	Court of Honor
Clyde and Jay Jennings	The Half-A Collection	Open Competition	Gold & American Philatelic Congress Award
William R. Weiss, Jr.	U.S. Postal Card Errors	Open Competition	Gold & United Postal Stationery Society Marcus White Award

Philadelphia National Stamp Exhibition – October 1-3, 2004

Valley Forge Convention Center, King of Prussia, PA.

Alvaro Pacheco	The Straightline Markings of Chile	Open Competition	Gold & American Philatelic Society Pre-1900 Medal of Excellence
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SESCAL 2004 – October 1-3, 2004

Radisson Los Angeles Airport Hotel, Los Angeles, CA.

Jerome V. V. Kasper	Illustrated Word War II British Military Air Letters	Open Competition	Gold & American Association of Philatelic Exhibitor Creativity Award & India Study Circle Medal
Jerome V. V. Kasper	Aerogrammes of Iceland	Open Competition	Vermeil & American Association of Philatelic Exhibitors Award of Honor
Jerome V. V. Kasper	Aerogramme Errors, Freaks and Oddities	Open Competition	Vermeil
Jerome V. V. Kasper	Southern Rhodesia Military Air Letters	Single Frame	Reserve Grand & Gold
Alvaro Pacheco	Pre-Philatelic Postmarks of Valparaiso	Single Frame	Gold

VAPEX 2004 – November 5-7, 2004

Virginia Beach Pavilion Convention Center, Virginia Beach, VA.

Darrell R. Ertzberger	North Carolina Railway Mail to 1885	Open Competition	Gold & Virginia Philatelic Federation J. Douglas Church Memorial Award & United States Philatelic Classic Society
Clyde & Jay Jennings	The Half-A Collection	Open Competition	Gold
Jim McDevitt	The Coast Guard Commemorative	Open Competition	Vermeil

Congratulations to all our exhibitor members!

Nicholas Lombardi's Exhibit Wins EFOCC First Award at VAPEX 2004

Nicholas Lombardi's exhibit, titled The 1903 Two Cent Washington Shield Issue, was awarded Reserve Grand & Gold at VAPEX 2004. More importantly, it was also awarded the Errors, Freaks & Oddities Collectors Club First Award. Congratulations to Nicholas!

Editor's Note: If a member who should be listed in one of these listings is omitted, please contact me so we can publish a correction. I apologize in advance for any omission.

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Envelope Double Impressions

Rocco Caponi

Errors occur regularly on stationery envelopes from the very beginning of their production starting with the Nesbitt issues in 1850's. One of the more spectacular errors is the double impression. To understand how these errors occur on envelopes, one must understand the basic production of the envelope entire.

1. Blanks are die-cut from paper stock.
2. Blanks are embossed and printed along with return addresses.
3. Printed blanks are cut again, if windows are required.
4. Gumming and windows are inserted, if required.
5. Finally, envelopes are folded, dried, packaged and inspected.

Once envelopes are die cut from paper stock from a rotary press, unfolded blanks are fed into printing presses to emboss and print the indicia. It is during this process that these errors occur. *The Catalogue of the 20th Century Stamped Envelopes and Wrappers of the United States* published by the United Postal Stationery Society lists these errors.

The catalogue states, "...double impressions exist in practically every combination of relative position but this list is confined to those specimens on which both impressions are in the same corner, although in some instances one may be folded to the back. Some are obvious errors due to a printed but unfolded blank being put through the press a second time. Of the other errors, by far the most are examples of an intentional or unintentional economy of paper which causes printed blanks of one size to be cut to a smaller size and again run through the press." The *Scott Catalogue* lists double impressions in the stationery section with minor listings. Those that *Scott* lists are those errors with double impression of two different dies.



U400 on U411 (U411h)



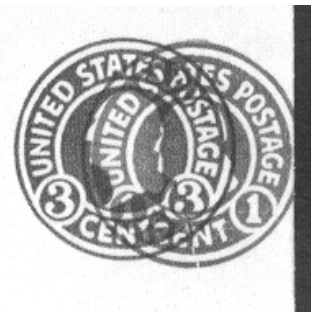
U400 on U429 (U429l)



U416a on U429 (U429k)



U420 on U429 (429j)



U420 on U436 (U436i)



U429 on U436 (U436j)

It is an anomaly that Scott lists many double impression stamp issues especially the Washington Franklin offsets, but not stationery double impressions of the same indicia. These offer the same spectacular visuals as those of two different dies.



U305



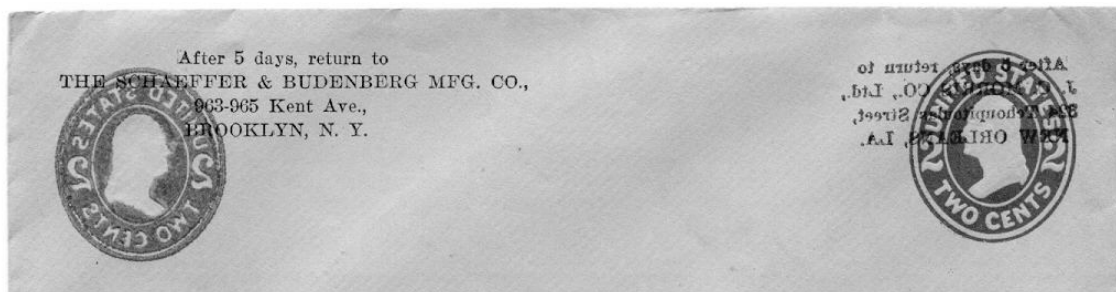
W389



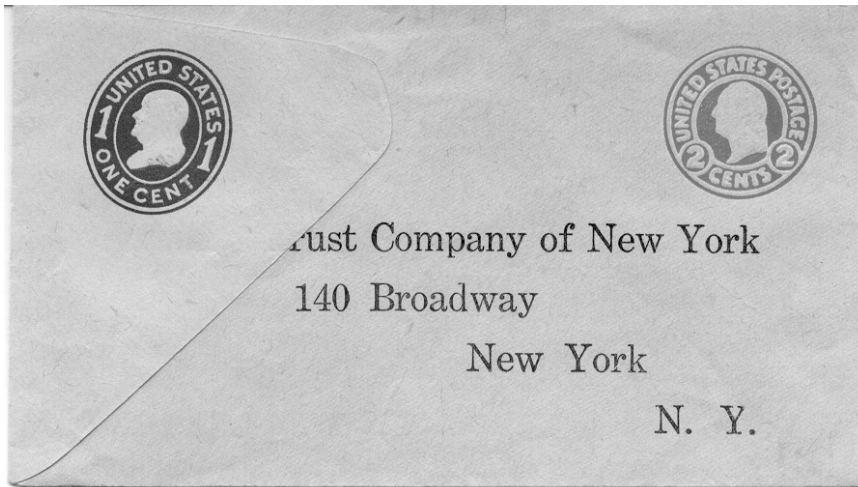
U429

It appears that a double impression of two different dies which overlap commands the highest premiums in auctions. Those of the same die are also in demand. Other double impressions in which the dies are found in different locations on the entire provide the most economical way to acquire an eye appealing error.

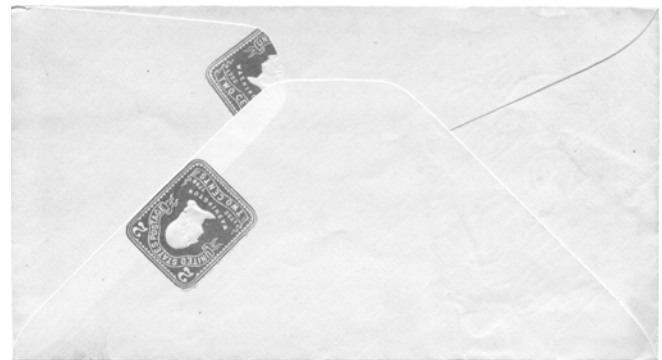
As was stated before blanks were sometimes run through the press twice. The examples below show that envelopes that were printed once and then the unfolded printed blanks were flipped over and printed again. In this case a printed 2c die was passed through again during a run of 3c envelopes. As a result of the repeal of the war tax, the 3c envelope was revalued to 2c.



This envelope shows two different return addresses as corner cards were printed in conjunction with the indicia. The offset on the left was caused when the press was activated without paper, the image prints on the platen and the next blank to go through the press picks up the image in reverse. This offset blank was flipped over and printed again.



At the left is an example of two different die issues printed on the same blank. Economy of paper was the likely cause by using printed blanks of one size that was cut to a smaller size and run through the press again. The oval die printings were to terminate at the beginning of the circular die printing contract on July 1, 1915, but the new dies were not ready, and oval dies continued service, overlapping the circular die contract for over a year.

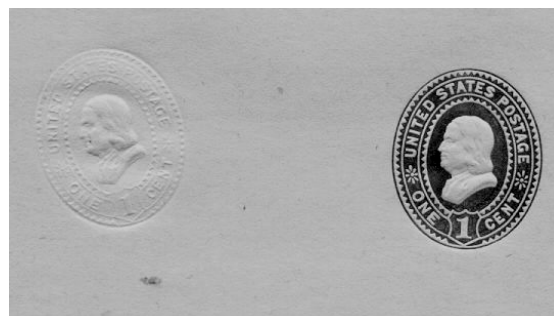
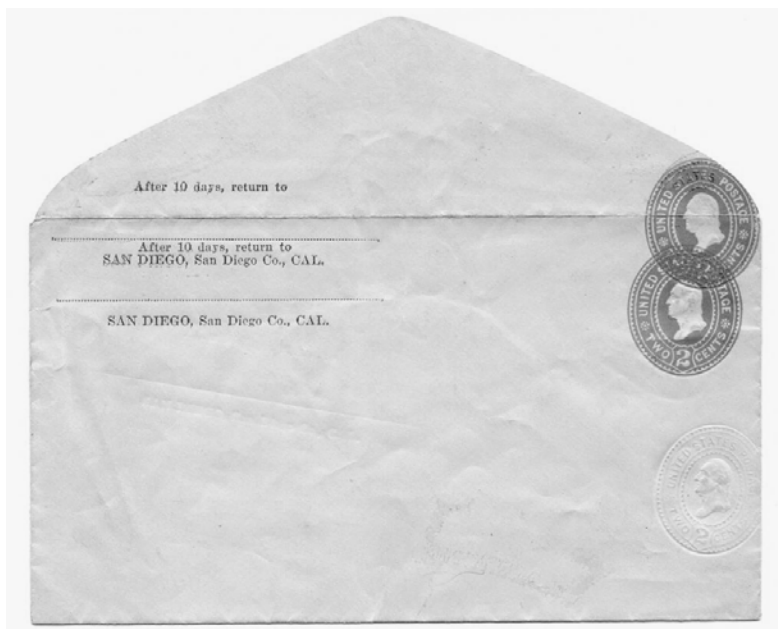


Multiple impressions on the back of the envelopes with no indicia printed on the front.



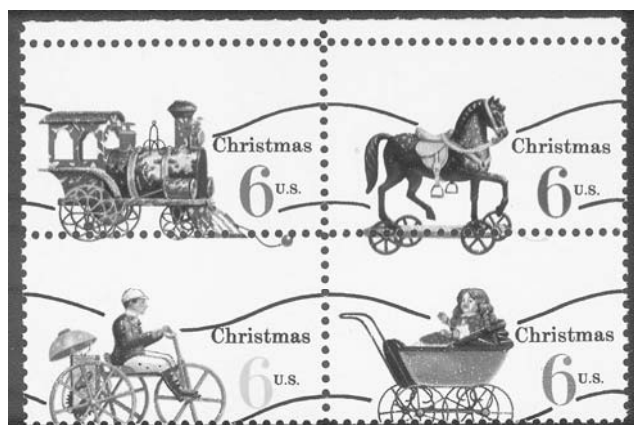
Another type of multiple impressions is caused by misalignment of blanks going through the press twice.

Another variation of misalignment of blanks occurs when two blanks run through the press at the same time with the top blanks getting the ink and embossing and the bottom getting the embossing only. In another move of economy, the misaligned albino blanks were run through the press again.



One last double impression that is less subtle, but still spectacular, is one that occurred on the 1950 oval die printing of the 5c Lincoln envelope. The letter rate was increased from 4c to 5c on January 7, 1963. This required large printing run of 5c envelopes. The capacity of the presses producing the 5c envelope exceeded the capacity of the machines used to gum and fold the envelopes. Therefore, another machine was pressed into service to fold and gum the overflow. This particular press was different from the one printing the 5c envelope. It had the capacity to print, emboss fold and gum. It was used to print the 4c Franklin envelopes. The 4c Franklin die was inadvertently left in the machine though the ink was removed from the color feeder. The 4c die was never disengaged, thus producing the 4c embossing of the Franklin die over the 5c Lincoln. An example is shown on the photograph of the left with side lighting to enhance the visibility of the embossing.

-oOo-



From Veep John Hotchner's Collection

Happy Holiday Season and Happy New Year To All...

Perf Orations

John M. Hotchner

jmhstamp@ix.netcom.com

Christmas Seals: EFOs For Cheap

OK - Before anyone starts writing searing letters to the Editor, let me say that the title of this piece derives from when I began collecting Christmas Seals in the early 1960s. At that time I discovered that Christmas seal essays, proofs, EFOs, plate varieties, etc. generally cost about 10% or less than similar material in the realm of postage stamps. As a college student, I had precious little money, but a powerful attraction to interesting stamps. And so it came to pass that I divided my food and incidentals budget in half; bought stamps with ½, and peanut butter and jelly with the other. Sometimes I couldn't afford the jelly.

Today, I have a terrific collection of my specialty years: 1934 and 1935; at least partially due to my early purchases of material, some of which I would have to stretch pretty far to afford today. For, in the intervening 40 years, Christmas Seals have been discovered, and the prices have risen steadily. BUT they are still a good deal less than what similar material in postage stamps would fetch, and so they are still a bargain.

The collections are comprehensive and include usage on cover and promotional material that was developed to help sensitize the public to the need to use seals, and to make a contribution to the sponsoring organization (at first the American National Red Cross, then the National Tuberculosis Association, and now the American Lung Association). I have done an exhibit of the 1934 seals; and friend Joe Ward did a wonderful exhibit of 1935; to which I contributed some material, and then eventually bought the exhibit. For the next few pages I will illustrate, with Editor Cemil's help, some EFO material from both years.

While I hope to have accumulated most of the "good stuff" for "my" years, I am always looking for more. Please feel free to write (see addresses below), if you have anything to report, or that you would like to sell. But more than that, I encourage you to pick a year and start your own collection. If you would like to do that I can provide a list of Christmas Seal dealers and clubs that support collectors. It really is a fun area and still quite reasonable.

If there is some thing in EFO collecting that puzzles you, or you would like to see treated in this column, please write to the author John Hotchner at P.O. Box 1125, Falls Church, VA 22041-0125, or e-mail him at jmhstamp@ix.netcom.com



A piece of paper over this sheet during printing.



Comb perforating problems – imperforate top with perforated bottom



Comb perforation shifts

Random Flaws

• Color Misregistrations •

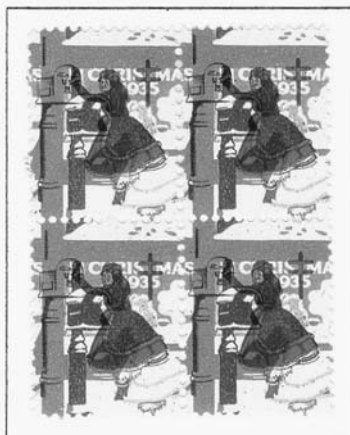
When one or more color plates are not registered or aligned with the others, an off register oddity occurs. It is easy enough to deduce the problem when just one color is out. When several colors misregister it is harder to determine which ones were incorrect.

Eureka



Red shifted down
and paper crease

Eureka



Major shift of blue
and green colors

Strobridge



Red shifted down

Columbian



Brown and red shifted up

Columbian



Brown and red shifted down

Random Flaws

Eureka



Dark coat/skirt trim
Heavy green inking

USP&L



White mailbox
Underinked at this spot

Columbian



Partial inking of blue color
Paper scrap in the press

Eureka



A paper fold caused this miscut corner

Random Flaws

Eureka



Ink lifted off

Strobridge



Worn plate

Strobridge



Smeared

Strobridge



Shift

Columbian



Shadow

Strobridge



Creased by a paper feed before the blue and green colors were applied.

Misperfed Bird Sheets

Stan Goldfarb

Golfar1@ix.netcom.com



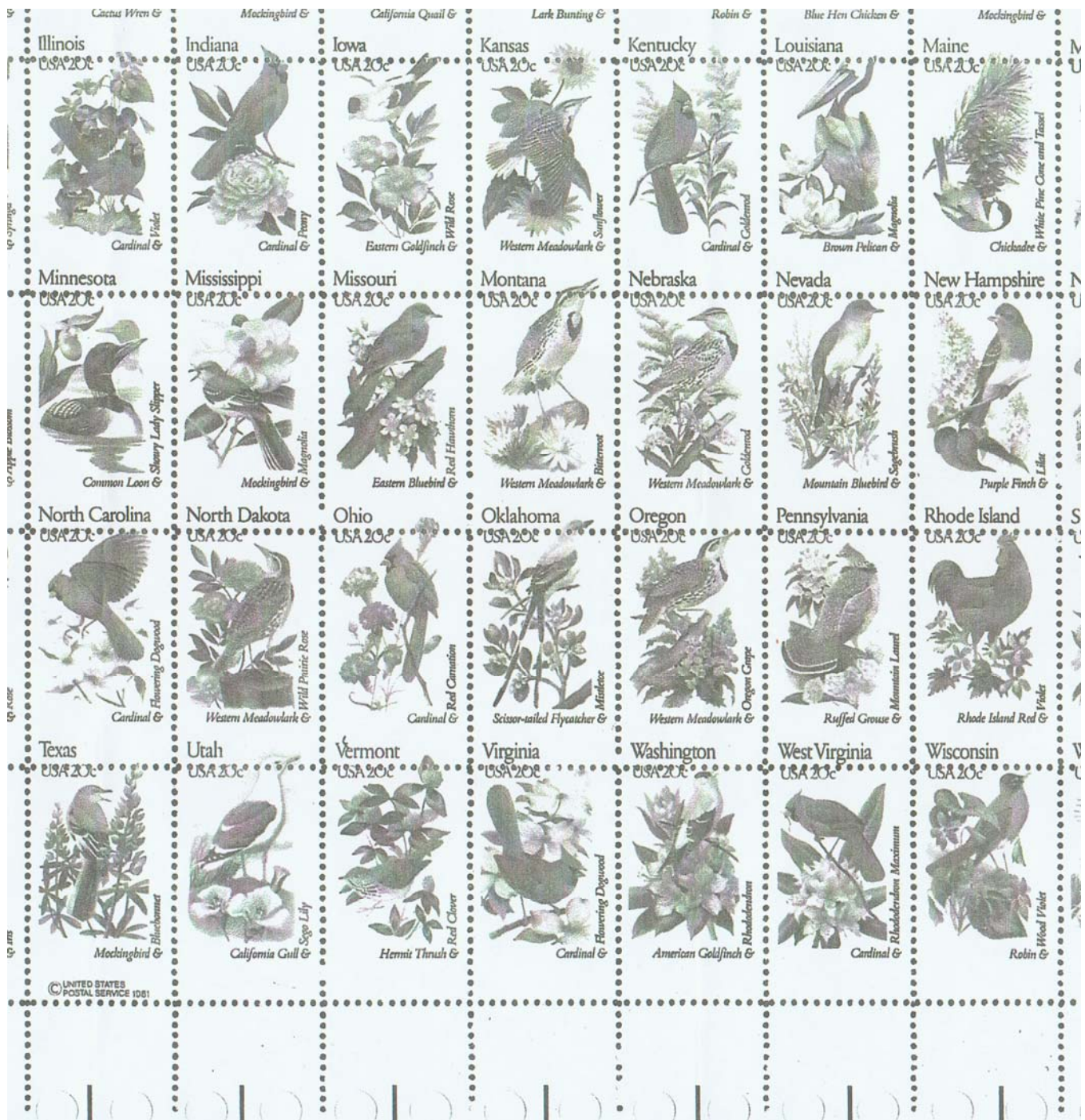
Regardless of the error, I love to see them on sheets of 50 different (or 10 or 20, etc.). The vertical misperf on the 13 cent flag is a great example. I bought 6 full sheets and a broken sheet and have never seen or heard about any others. I sold them for \$10.00 per single and \$500.00 per sheet and it killed me to sell them so low (I think I still have an extra as I couldn't bear to part with all of them). Considering there are less than 10 copies of each stamp known, \$10.00 is ridiculously low – no, it's even lower than that.

Below are two examples of an even better misperf. Each sheet creates a change of legend misperf but in opposite directions and each has tremendous appeal. I even have this sheet in plastic wrap along with the 50 black holders (I have a couple extra sheets I've never even tried to sell – I'm just too much of a collector sometimes). Considering this sheet was put in by hand, the error (I use the term "error" both as major and minor) is extremely rare and should never have happened. There may be a few of you that think it would be better if the sheet were broken and shown as 50 different misperfs (and I visually agree) but I could never bear to break this type of sheet apart. When Smitow (a dealer long gone from the error field) used to break up plate blocks so he could get a better price as singles, it killed me.

It's both good and bad that so few new misperfs and color shifts appear (other than on some coils). Now you don't hear people saying how common they are. However, for someone like me, I can't add much to my collection.

I don't want you to think I only collect the really rare errors; I collect almost all types of minors and a few majors. I even collect as many varieties of an individual issue as make sense. As an example, not only would I have a vertical and horizontal misperf, I would have multiple examples of a vertical misperf if it was obvious they came from different (unrelated) sheets. I also save different position plates of the same issue and error (which is why I have almost 1,900 different plate block and strips with mainly minor errors).



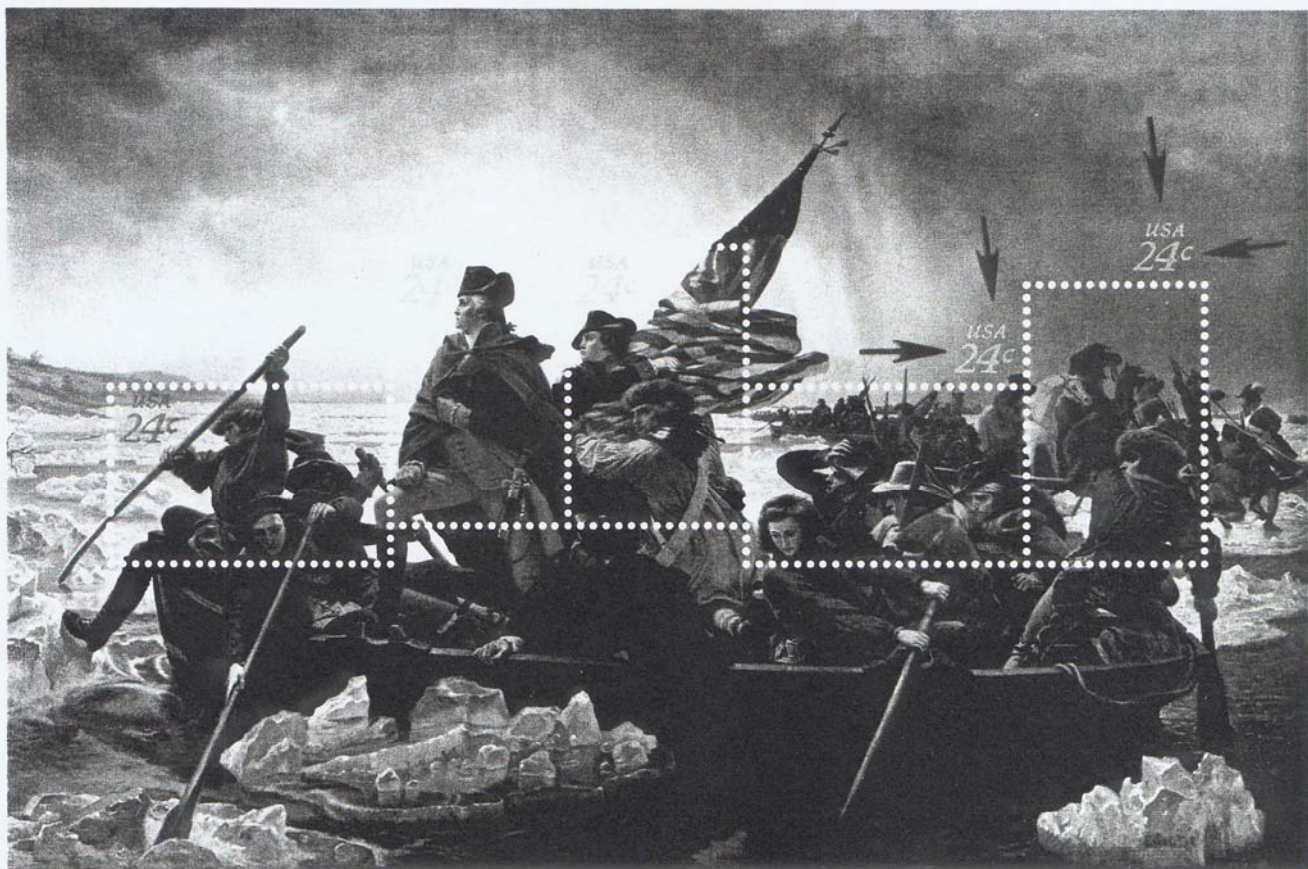


My Favourite EFO

This issue's favourite EFO comes to us courtesy of member Joseph Chervenyak.

Joseph's membership in the EFOCC was announced in our last issue. So, he is one of our newest members, and I am happy to welcome him to the EFOCC community. You might have also noticed in our last issue that he was an exhibitor in NOJEX 2004. He presented two exhibits, one of them focusing on EFOs. So, he is a very active member of great interest to the EFOCC.

I was happy to speak to him on the phone, and he is for sure an experienced collector. He shared with us some of his exhibit pages, which we hope to present in one of the upcoming issues. But, when he called me, I took the opportunity to ask him which his favourite EFO was. Like most typical collectors, he said he likes them all, but "Washington Crossing the Delaware" print shift is his absolute favourite. Because of the print shift, some of the stamps do not have a denomination, for others, the denomination is shifted. Very cool! He also indicates that fewer than 50 have been reported.



Washington Crossing the Delaware
From a Painting by Emanuel Leutze / Eastman Johnson



Thanks, Joseph! And welcome to the EFOCC!

EFOCC Auction Rules for Consignors

Preparing Lots

Please use a blank form from, such as contained in a recent copy of the EFO Collector. Photocopies are fine. Please use a separate form for each lot.

Secure each lot to the front of the form; attach large lots to the reverse side. Protect all items with mounts, glassine, etc., and stiffeners, if necessary, but be sure item/items can be easily removed by Auction Director for examination and/or photographing. Do not use staples. Attach each item so that the description can be easily read. A simple and easy way to mount lots is to do so on dealer sales cards, or in glassines mounted face down for easy removal.

Include a reserve (minimum bid) or write "none". Lots may be revised to accurately describe items; or returned if necessary. Your name and EFOCC number must be on the consignment form, however, to preserve anonymity, these are removed from the consignment sheet before sending item to successful bidders.

Send consignments to McDevitt, 955 South Grove Blvd., Lot 65, Kingsland, GA 31548-5263. Use *insured* or *registered* U. S. Mail.

Consignor Fees

Consignor commission is 10% of the hammer price, with a minimum bid of 50 cents per lot.

Unsold lots incur a 50 cent fee per lot, and the consignor pays return postage and insurance.

Expenses and printing constraints make it impractical to picture every lot, especially those which are large in size. The EFOCC will exercise discretion in picturing lots.

Consignor Special Instructions

To save postage and labor, EFOCC can automatically re-submit unsold lots with lower minimums in a future auction, *if you instruct EFOCC clearly what to do*.

If you send duplicate or very similar lots, it is consignor's responsibility to state clearly, if you would like to have these placed in different sales. Generally, EFOCC places all items received in the same sale to minimize paperwork.

Consignment/Payment Timing

EFOCC receives consignments continually and prepare them for subsequent sales, roughly on a first in first out basis. However, large lots may be spread over several auctions.

After the close of each sale, unsold lots are offered to bidders on a first come-first served basis for \$1 over the reserve with no buyer's commission or postage. This increases total sales, makes more bidders happy, and sells more lots for consignors, all for very little additional effort.

EFOCC needs approximately one month after auction's closing date to determine successful bidders, prepare and mail invoices, mail lots, receive payment from winners, list after sale lots and accept their offers, etc., etc. Thus, consignors can expect to receive payment about four to six weeks after an auction closes.

Auction 98 closes on January 31, 2005

EFOCC Auction 98 Rules for Bidders

How to Bid

Please bid on a consignment form from a recent EFO Collector. A photocopy is fine. Include your EFOCC membership number. For new bidders and non-EFOCC members, please include your APS membership number. Sign your bid sheet to acknowledge acceptance of the EFOCC auction rules; unsigned forms can not be accepted. Submit bids to J. E. McDevitt, 955 S. Grove Blvd., Lot 65, Kingsland, GA 31548-5263. Fax: (912) 729-1573. E-mail to cwouscgr@gate.net.

Bidding Precautions

Minimum bids are not estimates, but are true reserves established by the consignors. Bids below the listed reserve will not be accepted.

Bidders are responsible for inaccurate bids. Bids do not have to be typed, but, please, be sure numbers and amounts are clearly legible. Confirm phone and e-mail bids with a written bid sheet.

Auction Bid Increments

Please use the following increments when bidding and/or assigning reserves to consignments. Lots are sold to the highest bidder at one advance over the second highest bid.

<i>Bid Level</i>	<i>Increment</i>
\$1 to \$9.99	\$0.50
\$10 to \$49	\$1.00
\$50 to \$99	\$2.50
\$100 to \$499	\$5.00
\$500 and up	\$10.00

EFOCC reduces non-conforming bids to the next lower increment. For example, a bid of \$39.50 will be entered as \$39.00.

Special Bidding Instructions

As the EFOCC auction is a small auction, special instructions can not be easily accommodated. EFOCC can not accept "BUY" bids, nor "INCREASE BY...%" bids. ***Please, make your final, best, and highest bid and you will get the lot at the lowest price available.***

Bidders' Payments

A 10% buyer's premium is added to the hammer price of each lot. Buyers pay postage, plus insurance on lots valued at over \$10.00.

Payment is due upon receipt of invoice. If you will be out of town for a while just after an auction closes, or are moving to your summer home about that time, please let EFOCC know at the time you place your bids.

Returning Lots

Within five (5) days of receipt of awarded lots, you may return any lot which is not described correctly provided such lot is still in its original condition. If an expertising certificate is a condition of bidding, please inform EFOCC of this before auction closes.

One Final Request

Please ***bid generously on donation lots*** whose monies go entirely to the benefit of the EFOCC.

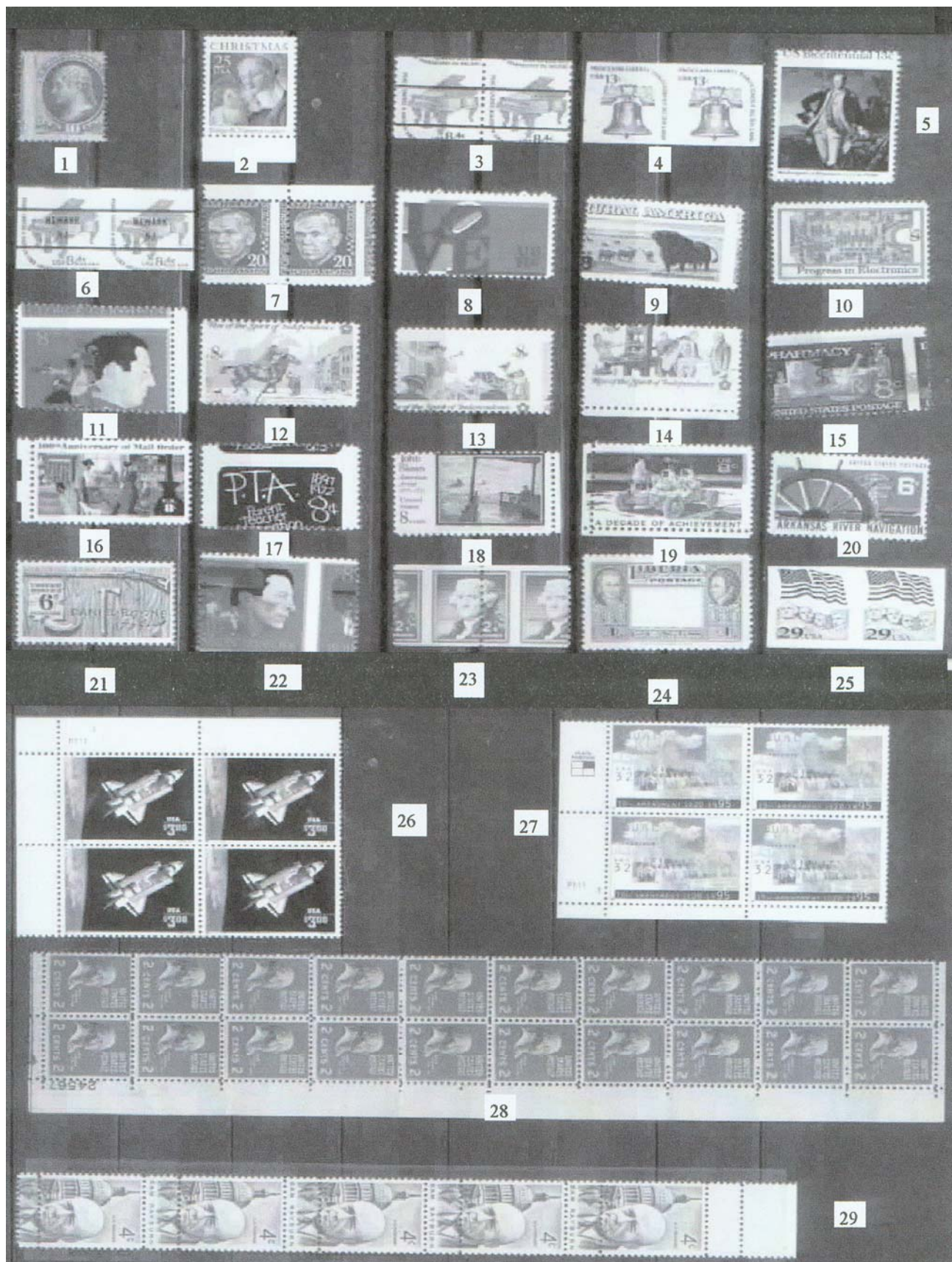
See these auction lots on the web at www.foers.com

Lot #	Catalog	Description	Cat Val	MB
1	150	10c Jefferson, 2mm vert misperf to left, HR	\$750.00	\$175.00
2	2399a	25c Madonna, Gold omitted	\$30.00	\$23.00
3	1615c	8.4c piano, coil, hor. Pair, miscut into stamps above		\$13.00
4	1618b	13c Liberty Bell, imperf coil pair	\$25.00	\$20.00
5	1704	13c Bicentennial, change of design, hor. Perfs shifted up		\$20.00
6	1615cf	8.4c piano, imperf coil pair, slight miscut up		\$20.00
7	1289	20c Marshall, hor pair, misperf, vert change of design		\$15.00
8	1475	8c Love, dark blue and red color shift		\$10.00
9	1504	8c Rural America, vertical perfs shifted		\$2.00
10	1501	8c Electronics, black color shift to right		\$9.00
11	1484	8c Gershwin, hor perfs shifted up		\$12.00
12	1478	8c Spirit of Independence, fantastic color shift		\$32.00
13	1477	8c Spirit of Independence, shifted perforations		\$5.00
14	1476	8c Spirit of Independence, shifted hor perforations		\$9.00
15	1473	8c Pharmacy, incredible color shift		\$32.00
16	1468	8c Mail Order Annv., yellow shift into bottom margin		\$4.00
17	1463	8c P.T.A., very nice upward hor perforation shift		\$10.00
18	1433	8c John Sloan, nice red & blue color shift		\$7.00
19	1435	8c Decade of Achievement, black color shift to the right		\$5.00
20	1358	6c Arkansas River, color shift to the right		\$4.00
21	1357	6c Daniel Boone, yellow color shift to left margin		\$7.00
22	1485	8c Jeffers, vert. Perf. Shift		donation
23	1055	2c Jefferson, vert. Perf shift		donation
24	335	4c Liberian Issue, missing center		donation
25	2523b	29c Mt Rushmore, imperfed coil pair		donation
26	2544	\$3 Priority Mail, intalia blue shifted up 3+mm		\$65.00
27	2980	32c 19th Amendment, plate block with very nice black shift		\$25.00
28	606	2c Adams, no gum on 3 rows, great example of a gum skip		donation
29	1202	4c Rayburn, strip with double perfs, rare - 10 known		\$150.00
30	1729a	13c Valley Forge, imperf pair		donation
31	1058	4c Lincoln, vertical perf shift		donation
32	682	2c Mass Bay Colony, vertical perf shift		donation
33	998	3c UCV, hor. Perf shift		donation
34	807	3c Jefferson, vert & hor. Perf shift		donation
35	820	15c J Buchanan, hor. Perf shift		donation
36	C75	20c airmail, vertical perf shift		donation
37	2072	20c Love, block of 6, change of design		\$40.00
38	1732-3	13c Capt Cook, imperfed pair, RARE!		\$50.00
39	2250	22c Caruso, misperfed		\$5.00
40	2249	22c J. Baptise, very nice multiple colour shift		\$15.00
41	2107	20c Christmas, misperfed		\$3.00
42	2081	20c National Archives, misperf, scarce		\$4.00
43	1615c	8.4c piano, right pair only has one perf hole		\$8.00
44	2102	20c Crime, misperf		\$3.00
45	2404	25c Mt Washington, misperf		\$6.00
46	1305ej	15c O. W. Holmes, imperf pair	\$90.00	\$25.00
47	1845	2c I Stravinsk, plate strip w/different size stamps		\$40.00
48	1436	8c E. Dickinson, misperfed		\$8.00
49	1289	20c G. Marshall, used. Misperfed vert. Pair		\$3.00
50	2015	20c Libraries, black ink all over stamp		\$3.00

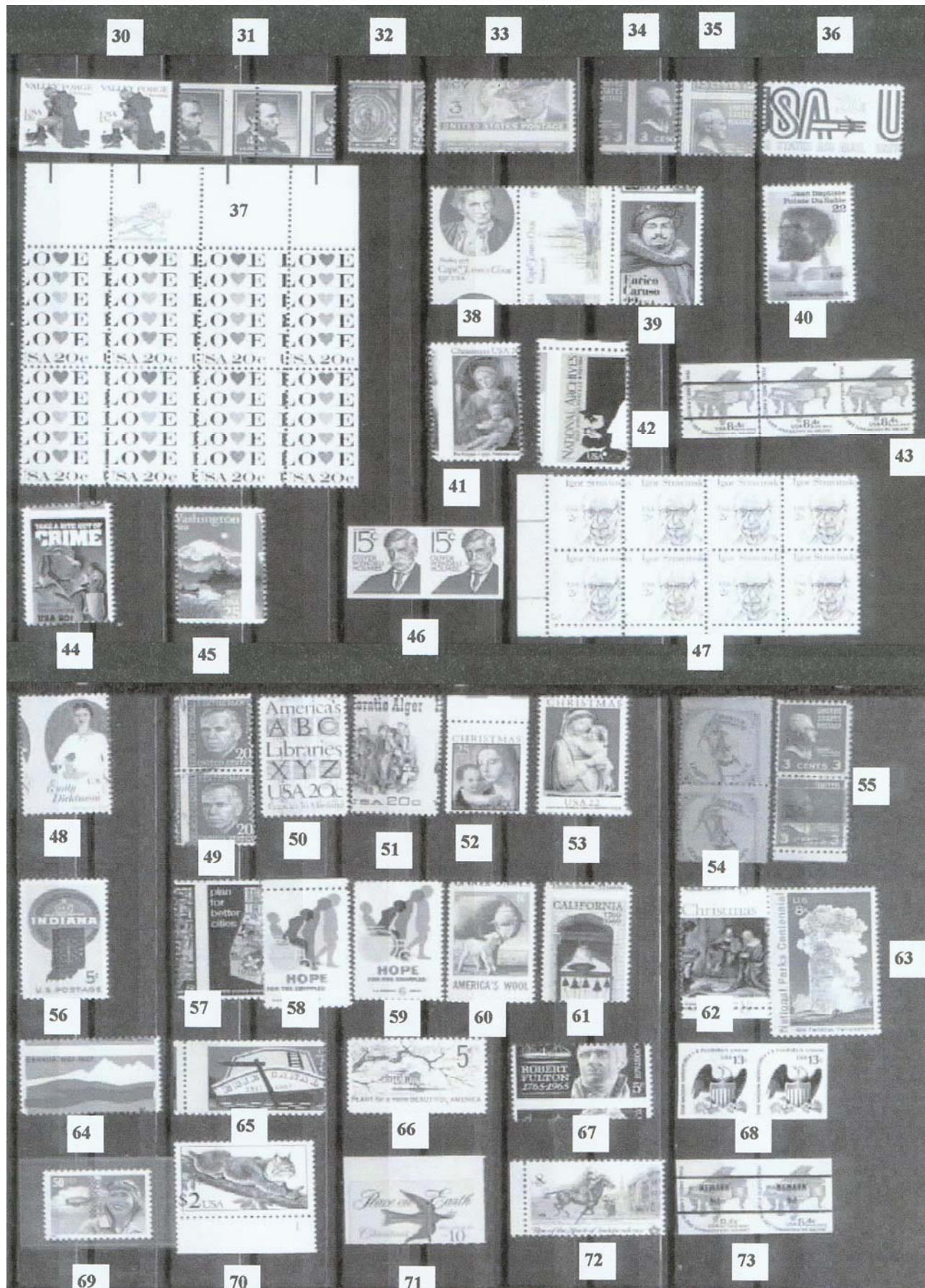
Auction 98 closes on January 31, 2005

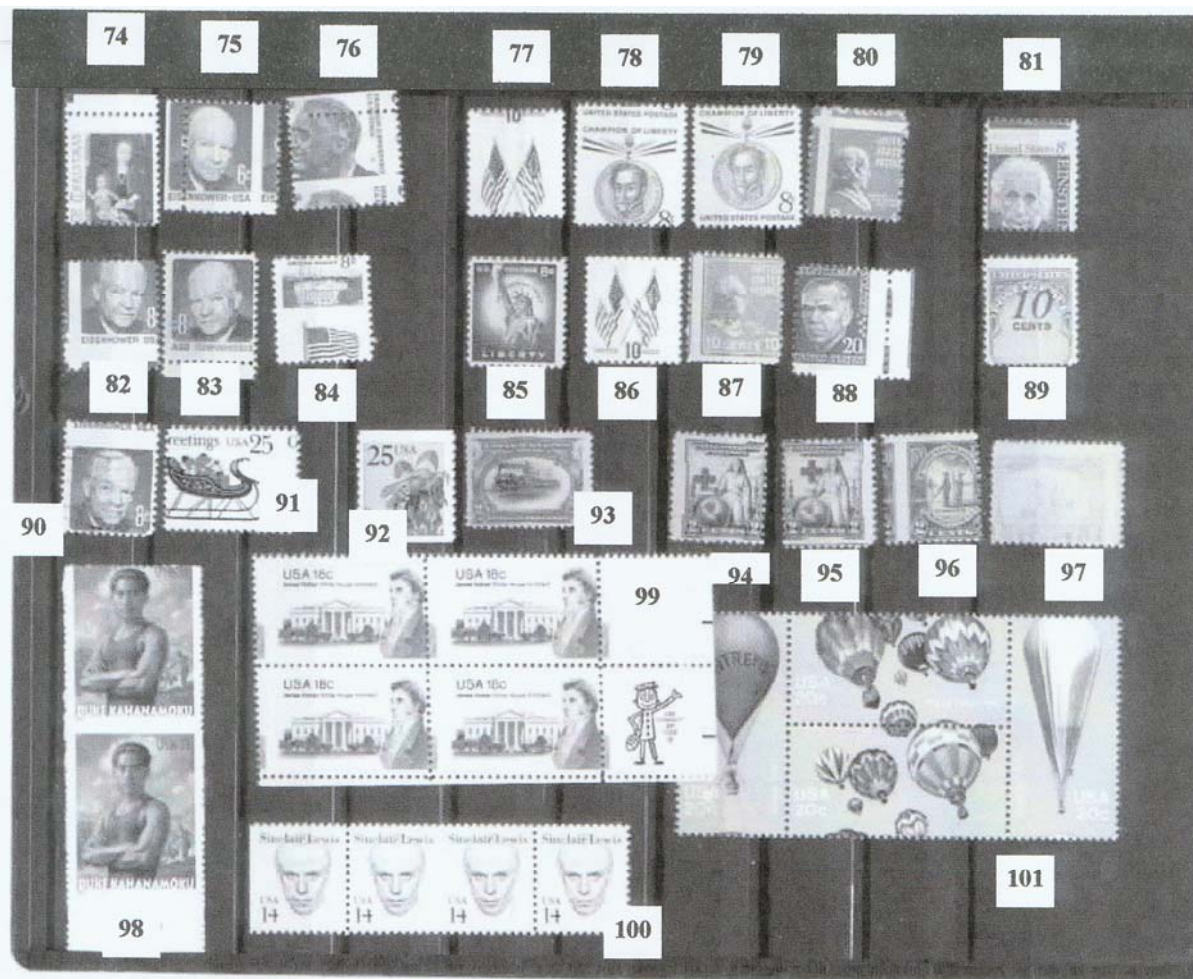
51	2010	20c H. Alger, black ink all over stamp		\$3.00
52	2514	25c Christmas, misperf eliminates bottom legend		\$11.00
53	2165	22c Christmas, colour shift creates nice doubling		\$5.00
54	20L56	Boyd's, vert pair, one long, one short stamp		\$4.00
55	807	3c Jefferson, tape repair, no gum, rejection mark		\$6.00
56	1308	5c Indiana, blue colour shift to right		\$7.00
57	1333	5c Better Cities, extremely nice misperf - RARE!!		\$15.00
58	1385	6c Hope, very nice colour shift to the left		\$12.00
59	1385	6c Hope, offset causes doubling of black colour		\$3.00
60	1423	6c Wool, imperf		\$4.00
61	1373	8c California, misperf		\$12.00
62	1444	8c Christmas, misperf		\$9.00
63	1453	8c National Parks, colour shift creates fourth person		\$8.00
64	1324	5c Canada, nice misperf		\$12.00
65	1325	5c Erie Canal, misperf w/piece of stamp from next pane		\$15.00
66	1318	5c Plant, shift up of black colour - SCARCE!!		\$7.00
67	1270	5c R. Fulton, very nice misperf		\$15.00
68	1596a	13c One Nation, imperfed coil pair	\$50.00	\$40.00
69	3066a	50c J. Cochran, missing black	\$60.00	\$25.00
70	2482	\$2 Bobcat, black colour shift		\$15.00
71	1552	10c Christmas, miscut - RARE!!		\$20.00
72	1478	8c Rise of Independence, downward colour shift		\$10.00
73	1615cf	8.4c Plano, NJ precancel, imperf coil pair		\$25.00
74	1321	5c Christmas, nice misperf eliminated bottom legend		\$10.00
75	1393	6c Eisenhower, misperf		\$5.00
76	1284	5c F. D. R., two way misperf		\$13.00
77	1509	10c Flag, change of design		\$10.00
78	1111	8c Bolivar, misperf, change of design		\$14.00
79	1111	8c Bolivar, missing most of upper wreath's blue ink		\$12.00
80	813	8c Van Buren, two-way perf shift		\$12.00
81	1285	8c Eistein, misperf - SCARCE!!		\$3.00
82	1394	8c Eisenhower, two-way misperf		\$8.00
83	1394	8c Eisenhower, incredible sharp offset on reverse side		\$27.00
84	1338f	8c flag over White House, misperf		\$17.00
85	1041	8c Liberty, dark violet shift to the right		\$4.00
86	1509	10c Flags, very nice red colour shift		\$10.00
87	815	10c J. Tyler, very under inked		\$6.00
88	1289	20c G.Marshall, perfs shifted right		\$8.00
89	J-97	10c Postage Due, vignette shifted up		\$9.00
90	1394	8c Eisenhower, misperf, change of design, used		\$3.00
91	2328	25c sleigh, misperf		\$4.00
92	2281	25c Honey Bee, nice black colour shift		\$12.00
93	295	2c Fast Express, vignette shifted upwards, no gum		\$12.00
94	702	2c Red Cross, cross shifted down, hinge remanent		\$3.00
95	702	2c Red Cross, cross shifted up		\$3.00
96	683	2c Charleston, misperf, missing some gum, SCARCE!!		\$11.00
97	548	1c Mayflower, nice offset on reverse		\$15.00
98	3660	37c D. Kahanamoku, hor. Die-cuts shifted down 3.5mm		\$10.00
99	1935	18c J. Hoban, misperfed ZIP block		\$23.00
100	1856b	14c S. Lewis, vert pair, imperf between		\$4.00
101	2032a	Balloons, misperfed block of 3		\$30.00

Auction 98 closes on January 31, 2005



Auction 98 closes on January 31, 2005





Auction #97 Results

Lot #	Hammer	Lot #	Hammer	Lot #	Hammer	Lot #	Hammer	Lot #	Hammer
1	\$16.00	20	\$17.00	41	NB	61	\$10.00	81	\$11.00
2	\$4.00	21	\$15.00	42	NB	62	\$10.00	82	\$16.00
3	\$6.50	22	\$19.00	43	\$10.00	63	\$17.00	83	\$20.00
4	NB	23	\$13.00	44	NB	64	\$50.00	84	\$13.00
5	\$10.00	24	\$11.00	45	\$15.00	65	\$45.00	85	\$17.17
6	\$24.00	25	\$13.00	46	NB	66	\$3.00	86	NB
7	\$13.00	26	\$7.00	47	\$20.00	67	\$5.00	87	NB
8	\$21.00	27	\$3.00	48	\$19.00	68	\$350.00	88	\$16.00
9	\$16.00	28	\$9.50	49	\$12.00	69	\$11.00	89	\$45.00
10	\$11.00	29	\$8.00	50	\$50.00	70	\$13.00	90	NB
11	NB	30	\$27.00	51	NB	71	\$5.00	91	NB
12	\$25.00	31	\$22.00	52	\$7.50	72	\$9.00	92	NB
13	\$8.00	32	NB	53	NB	73	NB	93	\$15.00
14	\$16.00	34	NB	54	\$17.00	74	\$20.00	94	\$20.00
15	NB	35	\$6.00	55		75	\$17.00	95	\$20.00
16	\$16.00	36	\$8.00	56	\$5.00	76	\$16.00	96	\$25.00
17	\$16.00	37	NB	57	\$5.50	77	\$10.00	97	\$13.00
18	\$10.00	38	\$2.00	58	\$5.00	78	\$10.00		
19	\$13.00	39	\$2.50	59	NB	79	\$8.00		
20	\$17.00	40	\$12.00	60	\$18.00	80	\$11.00		

Auction 98 closes on January 31, 2005

The EFO Collectors' Club

**4217 8th Avenue
Temple, PA 19560**

**PERIODICAL/DATED MATTER
POSTMASTER, DO NOT
DELAY DELIVERY**

Return Service Requested