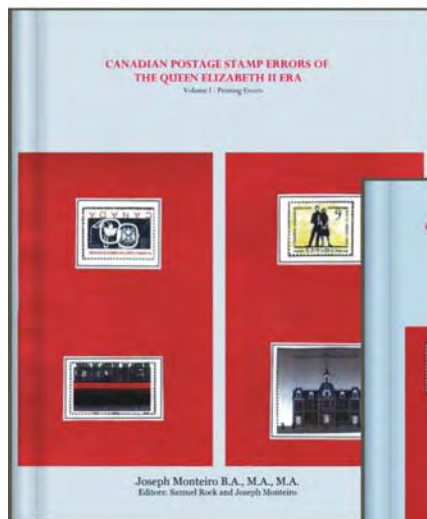


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The EFO Collector

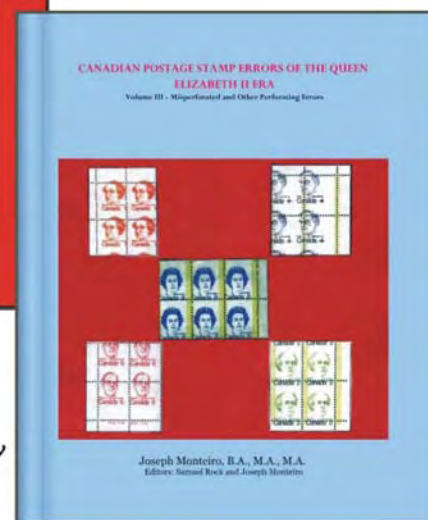
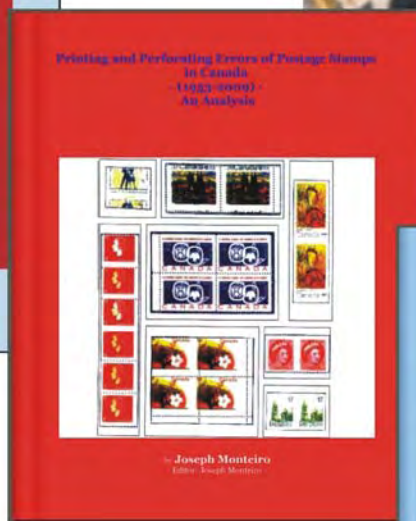


Monteiro

Publishes

His

Research



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From Your Editor

This issue arrived in your mailbox probably a few days earlier than three months after the preceding one. As you are all aware, we have been running somewhat behind schedule. One of my ever-present wishes is to accelerate the publication of *The EFO Collector* each issue, so that we can get back to the “regular” publication schedule, although we have not followed it for a while. As you are probably aware, annoyances such as daytime jobs tend to interfere with the things we like to do most...

However, the driver for sending it out a little earlier is not sheer willpower. The bank where I am employed is shipping me to India for a couple of weeks. So, I have to complete the issue before leaving, otherwise it will be really late. By the time you receive this issue, I will probably be already back.

Working with colleagues in India is novel for me. I have taken up habits such as starting to make phone calls at 5am to have virtual meetings with my Indian colleagues. Indian time is, this time of the year, 9½ hours ahead of New York time, so, when I call them at 5am, it is already 2:30pm there.

One of my colleagues there, I have found out, is a philatelist. So, I am looking forward to meet him in particular. In all the years I have been working, it is the first time that I come across a fellow stamp collector at work. My perception of my Indian colleagues – from half across the world – is that they are very friendly and take work very seriously. For those who know my background, it is quite international – I grew up in Istanbul, Turkey, travelled extensively across Europe before settling in the US. I can count over 10 countries where I have relatives with whom I am in some sort of contact. Nevertheless, from all I hear, India is different – so, there is some level of tension in anticipation of going there and meeting a bunch of people with whom I have been working already several months. And I hope that conversation about philately will help



break the ice with at least one of them... If I am particularly lucky, maybe he will point me to a local stamp store. Now, that would be cool.

Our Treasurer, David Hunt, has been busy working on the application to get the EFOCC the IRS non-profit status 501(c)(3). The application has now been filed. When I saw the amount of paperwork needed, including financials going back 5 years, I was taken aback. It must have been a lot of work, and I would like to thank Dave on behalf of all our Members!

Cemil

Letters to The Editor

Errors on Covers (Sometimes)

I would like to inform the membership of the EFOCC of an interesting and philatelically exciting opportunity of which they should take advantage.

A good number of years ago I joined “The London Cover Circuit”, and since then, since I specified that I collected mainly errors, quite a number of covers which had error postage stamps affixed, have been sent to me. Also some loose error stamps (a good 10%-15%). True, they were mostly current postage issues, but an error is an error is an error!

A lifetime fee is only \$5 (US currency). It is a lot of fun, and very interesting receiving covers from all over the world, and most send some stamps also inside of the envelope in addition. On average, have been receiving 1-2 a month, and, in return, send the next person on the cover circuit, what they collect, which usually has been stamps of birds, fish, animals, etc. It has been fun!

Would like to suggest, if you agree, print the application, with a simple explanation, in *The EFO Collector*. The more that join, the more enjoyment for all.

I am,

Collectively yours.
Howard Frank

An invitation to join

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Life membership	\$300.00†	\$450.00

Please make membership renewal checks to "EFOCC" and mail to Treasurer. Charges can be paid via PayPal, subject to a convenience fee, e-mail Editor for details. [*] Each additional year prepaid at the same time is \$15/\$30. [†] \$240 for those older than 65.

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Help With Members' New Projects Submission Form

If you would like a free listing in **The EFO Collector** to help you with a new EFO project, please complete this form and mail it to the Editor. If you wish, you can also e-mail your request to the Editor.

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Francis Adams, *Toward United Nations*, Single Frame, Vermeil, American Association of Philatelic Exhibitors Award of Honor.

Francis Adams, *Authoring World Peace*, Single Frame, Silver.

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George T. Krieger, *Indian Post Offices in Zanzibar 1878-1895*, Vermeil, Indian Study Circle Award.

COLOPEX 2009, February 6-8, 2009, Columbus, OH

Edward J. Mullowney, *Usages of the Stamps of the Roman States*, Vermeil.

Joseph S. Chervenyak, *A Study of the German Panzer Mail*, Silver Bronze, German Philatelic Society Silver Bronze.

David Eeles, *Why United States Stamps Are Tagged*, Single Frame, Grand and Gold, Columbus Philatelic Club Postal History Award, United States Stamp Society Statue of Freedom Award.

Congratulations to our Exhibitor Members!

Member in the Spotlight

Landau to discuss Lincoln exhibit at National Postal Museum

Eliot Landau will discuss his award-winning philatelic exhibit "Lincoln, Slavery and the Civil War" at this year's Maynard Sundman lecture at the Smithsonian's National Postal Museum, Saturday, March 7, at 1 p.m.

The exhibit will be on display March 6-8 in the museum's Franklin Foyer.

The exhibit combines stamps, mail, ephemera and artifacts in an exploration of Lincoln's presidency, the Civil War and black history. The visual materials tell the story using everyday objects such as a letter, an abolitionist newspaper, photographs and actual shackles worn by a slave.

In addition, Landau has pre-

pared a special exhibit, "Collect Lincoln for Yourself."

Landau is an attorney, an accredited American Philatelic Society national chief judge, and noted Lincoln author, exhibitor and lecturer. He was a civil rights worker for voter registration and desegregation efforts and served as a law clerk to Justice Thurgood Marshall. He is the co-author and chief editor of *Linn's U.S. Stamp Facts: Nineteenth Century* and wrote chapters for the *Encyclopedia of U.S. Stamps and Stamp Collecting*. He is a former president of the Chicago Philatelic Society.

The museum's Maynard Sundman lecture series was established in 2002 through a donation

by Sundman's sons David and Donald. The Sundman lectures feature talks by authors and expert philatelists on stamps and stamp collecting.

The museum's stated purpose is to present the colorful and engaging history of the nation's mail service and showcase the largest and most comprehensive collection of stamps and philatelic material in the world. It is located at 2 Massachusetts Ave. N.E., Washington, D.C., across from Union Station.

The museum is open daily from 10 a.m. to 5:30 p.m. except Dec. 25. For more information call 202-633-1000, or visit the web site at www.postalmuseum.si.edu. ■



Left to right: Landau flanked by Don Neal and Thomas Jones of the Society of Philatelic Events and Reflections; Landau considers the 15c Lincolns stamp of 1866 to be the first United States commemorative. (Linn's, March 30, 2009). Article above: Linn's, March 2, 2009.

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Australian Printing Errors Offered For Sale by an Auctioneer

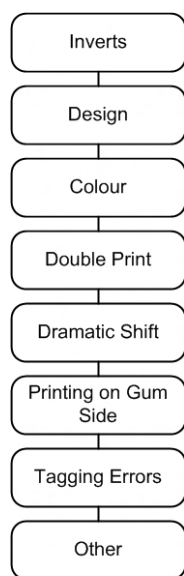
Down Under Joseph Monteiro

Over the years, an auctioneer in Australia has offered a number of printing errors for sale. Printing errors are usually classified as the most important groups of philatelic errors. At the very top of this group are invert errors followed by missing inscriptions or designs, missing colours, incorrect colours, and incorrect inscriptions. All these errors are usually considered to be major errors. There are also other types of printing errors such as print shifts, double prints, printings on gum side and taggings which are quite interesting but typically do not command a price as high as the errors that fall into the major group.

In this article, printing errors from these various groups offered for sale are described. The choice is purely eclectic, it does not cover all Australian errors only those that the auctioneer provided illustrations of in the catalogue over several years beginning in 2002.

Classification of Printing Errors

A broad classification of printing errors can be given by the following diagram.



Printing Errors

Each of these major groups can be further divided into smaller subgroups each with its own varieties. For example, the invert errors could also have a double print of the inscription or they may appear with a print shift, etc. The errors described will be grouped according to the above schematic presentation and then examined. This enables philatelist to adopt a more educational and analytical approach to philately.

Printing Errors

The printing errors that were offered for sale by *Rex & Fair Philatelists (Australia) Pty. Ltd.*, fall mainly into the groups categorized as: missing design or missing colour. A few other printing errors were offered for sale such as: incorrect colours, print shifts and double prints. Each of the errors in these groups will be briefly described.

Design/Inscription 8¢ Opal (1973) Stamp



In 1973, Australia Post issued a set of ten definitive stamps depicting various precious stones. The precious stone depicted on the 8¢ at the centre stamp is the opal. At the top is the value 8¢ and the name of the country *AUSTRALIA* at the right. At the bottom, below the precious stone is the inscription *opal*. The missing inscription on this stamp was described in the auction catalogue as follows:

** 1973 8c Opal ACSC 644 Black omitted Rare SG551 MUH (P) ... Est. 750 [3]

The black inscriptions consisting of the value '8c' and the description of the precious stone 'opal' at the bottom are missing.

18¢ Flower (1975) Stamp



In 1975, Australia Post issued a set of two stamps: 18¢ and 45¢ depicting flowers. The 18¢ stamp shows a picture of two white flowers. The stamp is printed in pink-white, green and black. The missing black inscription on this stamp was described in the auction catalogue as follows:

** 1975 18c Flower Black Missing (P) SG 608... Est 750 [4]

The black inscriptions consisting of the value 18¢ and the name of the country are missing.

36¢ Boxing Kangaroo (1986) Stamp



In 1986, Australia Post issued a set of three stamps celebrating their triumph in the America Cup sporting event. The 36¢ stamp is printed in green, yellow, blue and red. The design of the stamp shows a Kangaroo in boxing gloves at the centre. At the top right is a fine inscription *Triumph '83*. At the bottom below the design of the Kangaroo is the inscription *AMERICA'S CUP*. The missing inscription on this stamp was described in the auction catalogue as follows:

** 1986 36c Boxing Kangaroo Australia & Value Missing SG1037a Undervalue by SG (P)... Est. 425 [5]

The value of the stamp 36¢ and the name of the country *AUSTRALIA* are missing from the stamp.

In the above errors, it appears that the plate containing the inscription was not applied to the sheet of stamps. It is also possible that a sheet could have been stuck on top of another sheet when the plate containing the black inscription was being applied, as a result, the bottom pane did not receive the black inscription. Other similar explanations could apply. In the absence of other pieces of information, it is sometimes not possible to provide the exact cause of the error.

Colour

5d Christmas (1965) Stamp



The 5d stamp was issued by Australia Post to commemorate and celebrate Christmas in 1965. It is a multicoloured stamp with gold, black, brown, light blue, dark blue and white. At the top of the stamp is the inscription *CHRISTMAS 1965* below it at the right is the value *5d*. At the bottom of the design is the name of the country *AUSTRALIA*. The missing colour on the stamp was described in the auction catalogue as follows:

** 1965 5d Xmas Blue omitted Very rare ACSC 435 CB SG381B VF MUH(P)... Est. 950 [6]

The blue colour on the hood and the cloak of the Blessed Virgin Mary is missing, as a result it appears white.

10¢ Star (1974) Stamp



In 1973, Australia Post issued a set of ten definitive stamps depicting various precious stones. The precious stone depicted on the 10¢ stamp at the centre is the star sapphire. At the top is the value 10¢ followed by the name of the country 'AUSTRALIA'. At the bottom, below the precious stone is the inscription 'star sapphire'. The missing colour on the stamp was described in the auction catalogue as follows:

** 1974 10¢ Star Sapphire Deep Turquoise Blue Omitted Error BW647CE Certificate Available Scarce (P) SG552 ... Est. 600 [7]

The deep turquoise colour on the stamp is missing.

7¢ Tennis (1974) Stamp



In 1974, Australia Post issued a set of seven stamps depicting non-olympic sports. The 7¢ stamp shows a girl playing tennis at the centre. At the top right is the value 7 with the name of the country *Australia* below it. The stamp is printed in four colours: brown, light brown, yellow and black. The body of the girl is shown in light brown. The missing colour on the stamp was described in the auction catalogue as follows:

** 1974 7¢ Tennis Colour-Brown Missing SG575 (P)B SG 575... Est. 1500 [8]

The light brown colour on the body of the girl in the stamp is missing resulting in the body of the girl being white.

25¢ PNG Independence (1975) Stamp



In 1975, Australia Post issued a set of two stamps to celebrate the independence of Papua and New Guinea. The colour of the stamp is blue, yellow, black, green and gold. The design of the stamp shows a bird at the centre right with the inscriptions *Australia* at the left and the value 25 at the right. Below the bird is the inscription *PAPUA AND NEW GUINEA INDEPENDENCE 1975*. Below the frame in very fine print is the name *George Hamori* at the left and the initial *RBA* at the right. The missing colour on the stamp was described in the auction catalogue as follows:

** 1975 25c Independence grey SG611 instead of gold Scarce Only few known (P)... Est. 225 [9]

The inscription on the stamp *PAPUA AND NEW GUINEA INDEPENDENCE 1975* should have appeared in gold rather than grey.

28¢ Bird (1980) Stamp



In 1980, Australia Post issued a set of stamps on birds. The 28¢ stamp depicts the Rainbow bird. At the top is the inscription showing the name of the country *AUSTRALIA* and the value 28¢. At the bottom left below the design is the name of the bird *Rainbow Bird*. The stamp is shown in colours of

black, yellow, orange and pale blue. The missing colour on the stamp was described in the auction catalogue as follows:

** 1980 28c Bird Pale Blue Omitted ACSC816 CA Rare VF MUH (P)... Est. 750 [10]

In the printing errors described above, the causes of the missing colour need not necessarily be the same. Some may occur because during the colour separation process, the colour of one of the plates may not have been applied. For example, in the case of the 7c tennis stamp, it is likely that the plate containing the brown colour was not applied. In the case of the 5d Christmas stamp, it is likely that the error occurred because of insufficient dark blue colour ink when the plate was applied. The reason for my explanation of the difference is because there are tinges of blue or faint blue on the cloak of the 5d stamp and other areas where dark blue appears, implying that the plate containing the blue colour was applied.

Incorrect Colour

18¢ ULM Aviation (1978) Stamp



In 1978, Australia Post issued a set of four stamps paying tribute to Australian aviators. In the centre of the stamp is a picture of the aviator Charles Ulm with his aircraft the Southern Cross. The stamp is printed in blue, black, orange and brown. The background is basically in orange. At the top right is the inscription indicating the name of the country *AUSTRALIA*. At the left centre the value of the stamp 18¢ is shown and at the bottom is the name of the aviator *CHARLES KINGSFORD SMITH*. This stamp with the incorrect colour was described in the auction catalogue as follows:

** 1978 18¢ Ulm error of Colour Yellow instead of Orange less than 30 examples exist (P) SG661 ... Est. 225 [11]

The stamp appears with a yellow colour instead of orange in the background. Examples of the same stamp with other colour shades are known to exist.

Why the incorrect colour appears on the stamp is difficult to say without having other pieces of the information. One would have to know whether other stamps in the pane in which the errors were found were with the orange colour? If so, it could be that the device holding the orange ink went dry or the computer controlling the flow of orange ink was turned off during the colour separation process. It is also possible that somewhere during the colour separation process, the pane with the yellow background did not receive some of the colour to give it the orange colour. Several colours are applied one on top of another to arrive at the desired colour. It is well known that there are a few basic colours, from which all other colours are arrived at. This principle also applies during the printing process. In colour errors, it is also possible that the wrong colours were used resulting in the incorrect colour. If this happens, all the stamps that are printed appear with the incorrect colour. One should also be aware of the fact that the

incorrect colour on a stamp could also be the result of the stamps having been incorrectly stored. For example, if a stamp is exposed to sunlight or other forms of light, it could lose some of the colour and may appear with a different shade.

Print Shift

3½ d Young Farmers (1953) Stamp



In 1953, Australia Post issued a set of stamps commemorating twenty-five years of Young farmers clubs in Australia. This 3½d stamp was issued in three colours: green, dark green and brown. The design on the stamp shows a picture of a young farmer and his wife embracing their cow at the centre of the stamp in brown colour. The inscription at the top at the left states *Young Farmers' Club 1928-1953*. At the bottom of the design is the inscription *AUSTRALIA 3½d*. This print shift stamp was described in the auction catalogue as follows:

** 1953 3½ d Young Farmers BW303C Misplaced Vignette Scarce SG267 (P) SG267 ... Est. 375 [12]

The design on the stamp of the farmer and this wife embracing the cow in brown colour is shifted down. As a result, it covers the inscription of the name of the country at the bottom and appears slightly in part on the white border at the end of the stamp.

Why did the print shift occur? As was typical, until current technology was developed, stamp printing with multiple colours required the use of one or more plates to print different colours in a multiple disjointed process or when different printing process had to be combined, e.g. engraving and lithography. The printing process could thus result in parts of the design printed with various plates shifted with respect to each other. For example, one part of the design could be printed with one plate and then the partially printed sheets could be taken for the application of the second plate. It appears that this is what happened with respect to this 3½d stamp. The above process has often resulted in inverts where part of the design appears inverted with rest to the other part of the design. If the printing is done from a continuous roll of paper, the application of various colour plates during the printing process will not result in inverts. The print shifts can also result when the paper on the roll does not move appropriately during the application of the colour plates.

Double Print

30¢ Possum (1974) Stamp



In 1974, Australia Post issued a set of four stamps depicting Australian animals. The third value in this set depicts the 30¢ Possum. The design of the stamp shows the Australian Possum at the centre. At the top is the value 30 on the left in brown and the name of the country *Australia* is at its right. At the bottom left in smaller print is the description of the animal *BRUSHTAIL POSSUM*. The colour of the stamp is in grey, black, pink and brown. This double print stamp was described in the auction catalogue as follows:

** 1974 30c Possum Australia Double Print Gutter Pair BW 662
Very Scarce SG563 (P) SG563 ... Est. 520 [13]

The double print appears most visible with respect to the grey colour inscriptions at the top and bottom of the stamp.

Why these double or ghost prints appear is difficult to generalize in all cases. In some cases, it may be a slight movement of the machine or paper when the impression is being created. In some cases, where there is a distinct and clear impression of a double, it could be a result of a double strike. In some cases, the doubling appears because of the deficiencies in the quality of paper, e.g. an effect similar to blotting paper. In this case, it appears that the former reason is more likely.

Conclusion

The above group of recent Australian errors provides an interesting mix of some of the most common errors that occur in printing of stamps. From an educational and analytical perspective it is typically more instructive to group the printing errors into various categories and then apply our knowledge about printing to arrive at a reason why a particular type of error occurs.

In practice, of course while theory may be neat, philatelists often choose a micro rather than a macro approach as they prefer to study and examine each error very carefully magnifying each stamp several tens of times. This seems

reasonable as some printing errors can range in price from several hundred dollars to tens of thousands and sometimes hundreds of thousands of dollars. Making mistakes during the determination of the cause of an error can be costly.

In reality, however, both approaches are warranted. The educational and the analytical using the macro approach to study philately and the micro approach when a philatelist becomes a collector. The first approach is also very useful if one wants to enter philatelic exhibiting. One typically cannot afford to buy all the errors in each major group. Rather than having just a few in each group, it is better to have one error in each major group and its sub group and then to exhibit it. All this makes the hobby more enjoyable and interesting.

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- [6] Rex & Fair Philatelists (Australia) Pty. Ltd.: *Postal Bid Sale No. 268*, April 28, 2006, p. 27.
- [7] Rex & Fair Philatelists (Australia) Pty. Ltd.: *Postal Bid Sale No. 232*, June 21, 2002, p. 18.
- [8] Rex & Fair Philatelists (Australia) Pty. Ltd.: *Postal Bid Sale No. 232*, June 21, 2002, p. 18.
- [9] Rex & Fair Philatelists (Australia) Pty. Ltd.: *Postal Bid Sale No. 259*, March 4, 2005 p. 26.
- [10] Rex & Fair Philatelists (Australia) Pty. Ltd.: *Postal Bid Sale No. 270*, August 11, 2006, p. 29.
- [11] Rex & Fair Philatelists (Australia) Pty. Ltd.: *Postal Bid Sale No. 223*, October 5, 2001, p. 19.
- [12] Rex & Fair Philatelists (Australia) Pty. Ltd.: *Postal Bid Sale No. 227*, February 1, 2002, p. 17.
- [13] Rex & Fair Philatelists (Australia) Pty. Ltd.: *Postal Bid Sale No. 232*, June 21, 2002, p. 18.

Stampless Cover – An Error?

George T. Krieger



Member George Krieger comments: "Talking of covers, I thought the stampless era ended over a century ago but received the cover shown in the attached scan recently. Definitely an error, no evidence of there ever being a stamp on the envelope." ☺

Missing Perfs Ed Silver

In our current economic climate, it is tempting to cut back on luxuries but psychologists are encouraging people who are stressed by the threats and uncertainties of today's financial conditions to develop or to maintain a hobby. For the EFO enthusiast, one can reduce stress by continuing to collect and study EFO stamps but focusing on less costly stamps. One such area, long overlooked by the hobby, is that of stamps with missing perfs (not imperfs nor imperf between errors.)

The most common stamps with missing perfs are the so called "War Years" stamps. Due to the war effort in the 1940's, there was little concern about broken perforator pins and there was more tolerance when stamps were produced with missing perforations. Some examples of the "War Years" missing perfs stamps are shown in Figures 2 and 3. The 1½¢ pre-cancel Prexie strip (Scott 805 and Scott 805b) shows a progression from blind perfs to the imperf between error to perfs missing in some areas of the left margin.

The 1¢ and 3¢ Defense issues are also common for perfs missing (Scott 899 and Scott 901). The 1¢ has perfs missing in the left margin as well as between the stamps. The 3¢ is an example of missing perfs in the right margin. A nice collection can be made of the variety of missing perfs for this issue - and don't forget to look for examples of Scott 900, the 2¢ Defense stamp.

Figure 4 shows a double freak (or minor error). The 2¢ Stravinsky stamp (Scott 1845) shows a minor vertical perf shift in addition to the missing perfs.

Coils are not immune from production problems with regard to broken perf pins. Figure 1 shows two examples of the popular Transportation series: the 6¢ Tricycle coil (Scott 2126a) has five perf holes missing between the third and the fourth stamp so it could be regarded as a part imperf variety. Scott 1908, the 20¢ Fire Pumper coil, only has two perfs missing in the line strip.

In keeping with our theme of focusing on less costly EFO stamps, it would be nice to seek a collection of missing perfs in the Transportation series.

One collector did put together a little collection of missing perfs - this from the Liberty series from the years 1954 - 68 (see Figure 5). It may have taken a long time to find these stamps, but I doubt if it cost the collector that much money.

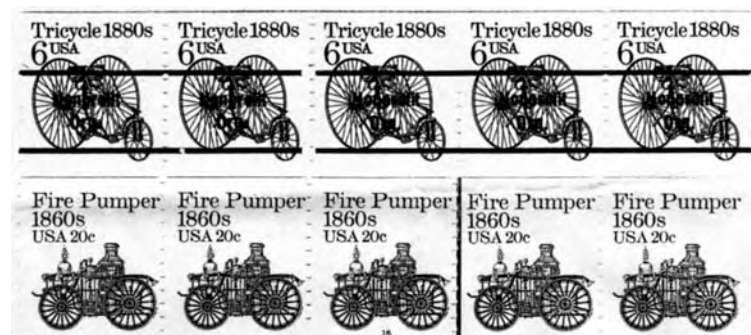


Figure 1: Tricycle and fire pumper with missing perfs.



Figure 2: Left: 1½¢ Prexie with blind and missing perfs.



Figure 3: Above: 1¢ Defense issue with missing perfs.



Figure 4: Above: Double freak with missing perfs and vertical perf shift.



Figure 4: Small collection of missing perfs: A lot of fun, but not a lot of money.

What Am I? Shirley Kovac & John Hotchner

Editor's Note: The following is a letter from EFOCC Member Shirley Kovac to John Hotchner, accompanied by pictures of EFOs. John kindly provided some comment on each picture, which we show below.

Dear Mr. Hotchner,

I recall an article from a member who collected EFO's solely from mixtures of U.S. cancelled stamps. There were pictures shown of his findings which aided in knowing what to look for.

This goes back many years. Although, that was the time when I was also involved in browsing through mixtures seeking EFO's.

My first exposure in seeing an unusual stamp was at a local stamp club that I attended monthly. It was an FDR cancelled misperf. I thought it was unique because it was so different. The fellow gave it to me. I loved it and I still have it in my collection. That set me off in seeking such oddities.

Some of my findings were perplexing. Perhaps some member can surmise how some oddity came about and how to

classify what it is. How about a title of "What Am I?" or "Questionable Findings"?

A question to you is – leaving the oddity on piece to show no manipulation?

I attach a copy of said inquiries.

Very truly yours,
Shirley Kovac

Editor's note: The pictures shown below accompanied Shirley's letter, the comments are John's.



Slight misperfs from pane edges.



Post-printing scrape



Orange lines
part of a meter
cancel



Discolored



Neat cancels!



On the left: Light print



Probably red splatters
dropped into brown ink
on Giori 3-color press



Post-printing scrape



?



Some sort of
impression from an
affixing machine



Altered colors



Post-printing scrape



Black shading very
light or missing. I
need to see this one.



Misaligned indicia on Danish newspaper wrapper H&G E22.

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There are no other stamps that attract more attention, or are more sought after, than stamps with inverted printings - particularly those with inverted centers. Just one or two of these eye-arresting errors creates excitement when making an appearance at auction. Dozens offered at one time would be a truly rare incident. The event of literally hundreds of all different inverts of the world has simply never occurred before. Until now...

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ROBERT H.
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June 18-19, 2009 • New York

Perf Orations: Marketing the EFOCC and EFOs? Yes, You Can!

John M. Hotchner

P.O. Box 1125, Falls Church, VA 22041, jmhstamp@verizon.net

We folks laugh at Madison Avenue and the arcane and detailed work of conducting focus groups, and the creation of advertising that results from it. Yet talk to the average American, and we agree that the most entertaining part of television is likely to be the 30 and 60 second ads. Print ads are perhaps less entrancing, but done well, they are also attention-getters.

What has this to do with EFO collecting? Just this: advertising works! No, I am not suggesting that we spend \$60,000 on a small display ad in the AARP journal (let alone what an ad agency would charge to create it!). What I am suggesting is that all of us who have an interest in seeing EFO collecting thrive need to be “out there” among our friends, relations, folks at the club, with newspaper writers we know pushing the fascination of production mistakes.

There are a few things to keep in mind for the message:

1. If we get a car that is a lemon, a dish washer that does not work, windows that won't close, etc., we are on the retailer to take it back. No one in-the-know does that if they get a booklet with no or misplaced diecuts at the post office? Why? Because people like you and me collect these things and they actually have premium value.

2. Many people have heard of the inverted Jenny, the 24¢ 1918 upside down airplane. Few will ever own one. While a nice picture of that stamp can be the attention getter, the point to make is that there is a wealth of EFO material (illustrate from your own collection) that is inexpensive, available, and can be gotten from dealers, from the EFOC auction (Thanks, Jim!), and even by trading among our members.

3. The punch line is the EFOCC itself; its benefits, how we can help beginners, how inexpensive it is to join, and a hand full of sign up forms if the presentation is “live”.

The easiest place to give this pitch is at your local stamp club with members oriented toward stamp collecting, or at your

local library. Both venues are always looking for presenters, and it is not difficult. A little about EFOs, how you came to EFO collecting, what you get out of it, the points above, and you have a 20 minute talk before you even have to worry about it.

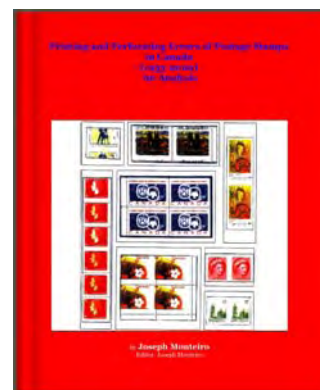
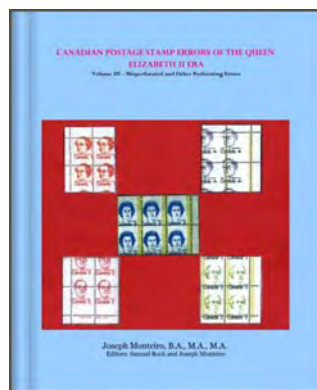
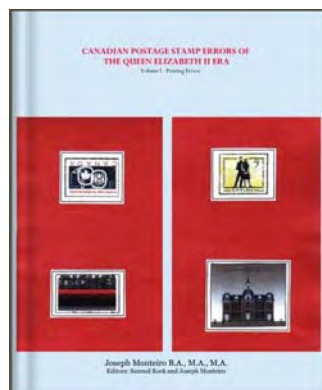
If public speaking terrifies you, and word is that many of us fear it more than death, then consider taking pen (or keyboard) in hand and writing an article about EFOs and the EFOCC for another club you belong to. Or for a general interest philatelic publication. The lead-in subject can be your personal favorite EFO, a type of EFO, the kinds of EFOs available for a particular collecting area (e.g., air mails, Germany, PNCs).

Repetition is a key to advertising. The first time someone hears about them, they may or may not take note. The second time, it may begin to lodge in their brain. The third time may spark an entry in the to-do list. Think about how you became interested, and how you were sensitized to join the EFOCC. Yes, I think the Club itself needs to do a better job of getting itself out to the philatelic press in quarterly press release form, and I intend to take that on until we can find a Publicity Director, but we members can be a force multiplier by getting out in our local and philatelic communities to spread the EFO word! Is there a volunteer for the Publicity Director position? Get in touch with me at the above address.

And though most of us would probably be content to ignore it, when we go to the great stamp bourse in the sky, we do our heirs and assigns a favor by leaving an organized collection – by your doing that, they are likely to realize a much higher percentage of what you put into it over the years.

If you have a question, or a possible topic for John to cover in a future issue, please write to him at P.O. Box 1125, Falls Church, VA 22041-0125, or e-mail him at jmhstamp@verizon.net.

Monteiro Publishes Books



EFO Collector award-winning author Joseph Monteiro informs us that he published his research in four books using web-based publisher blurb.com. The books are printed in color, the print quality is superb. For a preview and ordering information on each book, visit the corresponding web pages, as follows: Canadian Postage Stamp Errors of The Queen Elizabeth II Era – Volume 1: <http://www.blurb.com/books/501982>; Volume 2: <http://www.blurb.com/books/502221>; Volume 3: <http://www.blurb.com/books/502398>; Printing and Perforating Errors of Postage Stamps in Canada – (1953-2009) – An Analysis: <http://www.blurb.com/books/542088>. Congratulations to Monteiro!

President's Message

Volunteerism – Helping EFOCC Grow

Don David Price

ddprice98@hotmail.com



The Errors Freaks & Oddities Collectors' Club is made up of close to 230 individual stamp collectors, out of which **ONLY 8** of us serve as Club Officers, and do any work for the Club. This is a dismal record of non-participation. We want you, the Members, to participate more in Club activities.

EFOCC **needs** some more help to make the Club work and grow. I know there are several, if not many, talented people who could give us an hour or three each month to help with Club projects. Cemil Betanov, our Editor, and I would like to hear from you if you would be willing to help the Club in any way. If you're an accountant, perhaps you could help our Treasurer; if you have secretarial skills, perhaps you could help record notes at the annual meeting, or help the Editor prepare the quarterly **Collector**. Whatever you do in life or retirement, there are ways that EFOCC can put you and your skills or work, or teach you some new ones.

The whole is made up of the sum of its parts, just like a team is made up of its players; and the Club needs the parts to become more active players. For example, I can easily teach someone how to become the **Advertising Manager**, so that I could devote my entire effort to being the Club President. At present, I hold both jobs; but I'd like to get another other Club Member involved, and share the excitement and fun of the job. It isn't hard work. You send out some emails or form letters (I can help you write) to dealers, you meet some dealers at shows; you pitch the theme of the club publication, **The Collector**, reaching 300 or more collectors who buy and sell philatelic material. You tell people that advertising in the Collector is the least expensive advertising in the stamp business. And you ask them if they'd like to try buying a space for a few issues? It is fun and painless, and whether the dealer buys the advertising space or not, you've made a new acquaintance, who will send you catalogues, advise you of sales, maybe give you a 'freebee' or discount his merchandise more than you expected.

Dave Hunt, our Treasurer, has agreed to temporarily take over a second Club position, that of **Auction Director**. Jim McDevitt who has held virtually all positions in the Club, including that one, wants to retire to devote more time to his family. Auction directing is fun, and you will also learn about the errors, freak and oddity stamps other members collect. EFOCC carries insurance on the auction stamps, so there is no personal liability. It is largely a bookkeeping function, receiving donated stamps, copying them, making-up lists of what will be in the next sale, receiving bids, and keeping records of sales. The Club will reimburse all of your mailing or other expenses. And you'll get to meet a number of other collectors you never knew existed, and what they collect.

Another way to help is to write a **Letter to the Editor** or even an **article** for **The EFO Collector** about what's on your mind about philately, or what you collect and why. Cemil can help you with writing techniques – all you need to do is send in a brief outline of what you collect, or how you happened to start collecting, and he'll do the rest – or he'll refer you to one of the other officers who will help you write it. You needn't be a published author to share some of your collecting subjects with the rest of us. We're eager to hear from Members. Anonymity can be protected as well; you needn't publish under your name, or publish an address.

Exhibiting: I love it – if you haven't tried it, try it, you might also. Exhibiting is fun and a great way to meet the 'movers and shakers' in philately. Meet dealers; make friends you didn't know you had. You don't have to have expensive stamps to exhibit. Show what you collect, or go to some shows and get new ideas from what others are exhibiting. It might stir a new passion. Meet some of the Club Officers: we attend both the major and minor shows. We're always eager to meet fellow collectors. I met George Krieger, the British East African collector, who has since shown his collection in articles and on two covers in **The Collector**, because we had exhibits in the same row of frames at a show last year.

I hope by the time of the next **Collector** issue some of you will decide to join the EFOCC Team, become involved in the Club activities, and help our Club grow. Best wishes for a warm spring season.

Don David Price,
President

Treasurer's Report

David Hunt

dhhunt@ptdprolog.net



Report for the Quarter October 1 – December 31, 2008

Beginning balance: July 1, 2008	\$5814.12
Income	
Dues – Regular	\$1748.00
Dues – Life	\$210.00
Advertising	\$105.00
Expenses	
Printing Jul-Sep issue	(\$697.08)
Mailing Jul-Sep issue	(\$316.36)
Editor's Expenses, incl. international mailing, net	(\$26.05)
Ending balance: September 30, 2008	\$6837.63

Respectfully submitted,
David H. Hunt, Treasurer

Secretary's Report

Stan Raugh

trex@bigplanet.com



New Members

Julian Stone 1401 4915 Coldwater Canyon Ave. Apt. 4 Sherman Oaks, CA 91423-2296	John Ryskamp 1402 1677 Arch Street Berkeley, CA 94709-1364
Donald A. Bradley 1403 913 East 25 th Street Yuma, AZ 85365-2930	Norman L. Elrod 1404 641 Dogwood Trail McMinnville, TN 37110-3015

A warm welcome to our new Members!

EFOCC Member Post

Members are entitled to three free listings per year. Please mail or e-mail requests to Editor. See page 4 for submission form.

WANTED: Information regarding the whereabouts of the imperforate block of 4, Scott 1039, 6¢ Theodore Roosevelt, Liberty Series, and/or information about other imperf copies of Scott 1039. Joann Lenz, PO Box 296, Sterling Hts., MI 48311; joann@stampsjoann.net.

WANTED: Special Handling QE1 to QE4a EFOs on cover, or mint and used stamps. If not available for sale or trade, pls send scan and description for census compilation. Bob Rufe, (302)998-9298 or rrufe1@aol.com.

Policy on Using the EFOCC Mailing Lists

EFOCC occasionally receives requests for access to the EFOCC mailing list or e-mail address list from dealers who

specialize in EFO philately, usually before a sale with items of interest to EFO collectors. In the past, as long as the Dealer was a Member of EFOCC, the Club allowed access to the list for a single use as long as they paid fees which covered our costs for labels and postage.

However, during a recent Board of Directors discussion, the Directors felt EFOCC should establish specific criteria for dealers or others who request to use these lists. The following rules are that your Board has agreed upon:

i. Members who do not wish to be contacted by Dealers or others through the use the EFOCC mailing lists shall have the right to "opt-out" by notifying the Club not to release their names and addresses. To "opt-out", members should contact the Secretary of the Club at the addresses indicated on page 4 any recent issue of The EFO Collector.

ii. A dealer requesting access to the lists shall provide the EFOCC Advertising Director or Secretary with a copy of the advertising s/he intends to send; the Board reserves the right to reject an advertisement for any reason.

iii. The distribution of any such advertising utilizing the Club's mailing lists needs to be seen as a service to the membership.

iv. The charge for using the Mailing Lists consists of two components: usage charge and cost reimbursement. (a) Usage charge is \$35, and is waived for any advertiser who runs in The EFO Collector at least a half-page advertisement on an annual contract. (b) Costs reimbursement includes actual printing, mailing and handling costs. The Advertising Director will provide a quote when needed.

v. The requesting dealer or person requesting lists shall be required to be a member in good standing of the American Philatelic Society, which implies subscribing to the APS Code of Ethics.

vi. Lists are provided for a single use.

vii. Interested parties should contact the Advertising Director or Secretary.



Improve your exhibiting skills by participating in a 2-day course offered through the American Philatelic Society's Education Department. Rich Drews will teach Exhibiting for the Prize at two venues this year. The first will be in Denver on May 13-14, 2009 prior to the Rocky Mountain Stamp Show. American Association of Philatelic Exhibitors president Tim Bartsche will assist Drews.

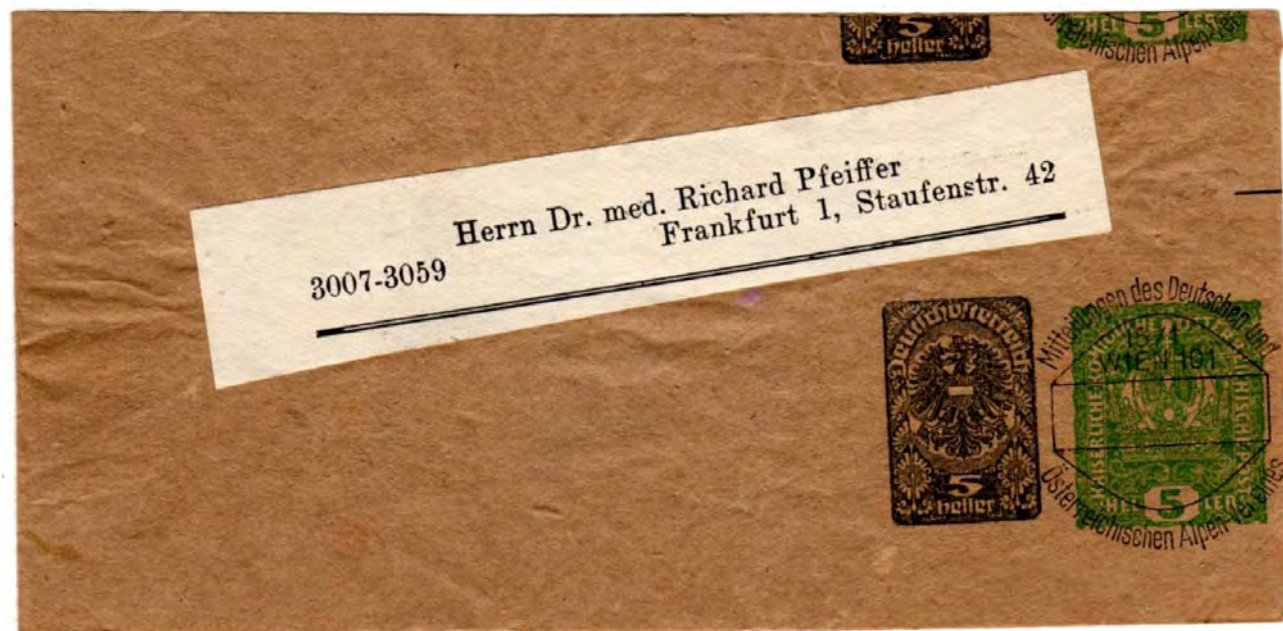
The second offering will be in Los Angeles on October 7-8, 2009 prior to the SESCAL stamp show.

Learn more and register online. Receive a \$15 discount by registering before April 23 for Denver or September 17 for Los Angeles.

A collector with wide-ranging interests since 1951, Rich is a national and international accredited philatelic judge, is the 1997 APS Champions Award-winner. and has won international gold medals. Rich served as Director of Volunteers and Club Coordinator for AMERIPEX 86, and as Executive Director of the World Columbian Stamp Expo in 1992. For more information, contact Gretchen Moody, Director of Education, 814-933-3803.

More on Austrian Wrappers

Cemil Betanov



In the last issue, in the article titled "A Peculiar Offset", I posed two questions that I could not answer satisfactorily. Recall that the article was about wrappers used by the German-Austrian Alpine Association from 1903 through 1938 to mail its newsletter to members, predominantly residing in Germany.

The first was whether these wrappers were printed and "sold" in sheets. My thinking on this was that they were indeed printed and given to the users (i.e. to the Alpine Association) in sheets. The second question was about whether address labels were applied before or after the sheets were cut apart. In this area, my thinking was that the address labels were applied before they were cut apart, but I also mentioned that I had never encountered an address label mutilated by a cutting apparatus.

Since then, I was able to acquire on eBay two wrappers that help answer both questions. The first is shown in the top figure above. As can be seen, the indicium was applied and then the wrappers were cut from the sheet. The fact that the address label was applied between two wrappers indicates, first, that wrappers were given to the Alpine Association

mailing service in sheets, and second, the wrappers were cut apart after the labels were placed on the sheet. In the case of the top figure, the label was poorly aligned with the wrapper, and then the wrapper was cut in a manner that makes it much taller than others, in order to accommodate the label.

The bottom figure above shows a case where the address label was slightly cut at the lower left corner by cutting apparatus. This proves clearly that the address labels were applied to the sheet of wrappers, and then the wrappers were cut apart.

These wrappers are noteworthy also because they were uprated before mailing. In the case of the top wrapper, the 5 heller wrapper was uprated by printing a second indicium of 5 hellers. The bottom 20 heller wrapper was uprated by adding a adhesive stamp of 20 hellers. Unfortunately, by the time this happened, they had stopped using a date slug in the precancels. Earlier, i.e. until about 1918, the precancels contained a date indicator. However, the use of the term "Deutschösterreich" on the stamps places the use of these wrappers into the 1919-20 timeframe.

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EFOCC Auction Rules for Consignors

Preparing Lots

Please use a blank form from a recent copy of the EFO Collector. Photocopies are fine. Please use a separate form for each lot.

Secure each lot to the front of the form; attach large lots to the reverse side. Protect all items with mounts, glassine, etc., and stiffeners, if necessary, but **be sure** item/items can be easily removed by Auction Director for examination and/or photographing. Do not use staples. Attach each item so that the description can be easily read. A simple and easy way to mount lots is to do so on dealer sales cards, or in glassines mounted face down for easy removal.

Include a reserve (minimum bid) or write "none". Lots may be revised to accurately describe items; or returned if necessary. Your name and EFOCC number must be on the consignment form, however, to preserve anonymity, these are removed from the consignment sheet before sending item to successful bidders.

Send consignments to J. E. McDevitt, 3561 Country Ct. N, Mobile, AL 36619-5335. Use **insured** or **registered** U. S. Mail.

Consignor Fees

Consignor commission is 10% of the hammer price, with a minimum bid of 50 cents per lot.

Unsold lots incur a 50 cent fee per lot, and the consignor pays return postage and insurance.

Expenses and printing constraints make it impractical to picture every lot, especially those which are large in size. The EFOCC will exercise discretion in picturing lots.

Consignor Special Instructions

To save postage and labor, EFOCC can automatically re-submit unsold lots with lower minimums in a future auction, **if you instruct EFOCC clearly what to do.**

If you send duplicate or very similar lots, it is consignor's responsibility to state clearly if you would like to have these placed in different sales. Generally, EFOCC places all items received in the same sale to minimize paperwork.

Consignment/Payment Timing

EFOCC receives consignments continually and prepares them for subsequent sales, roughly on a first-in/first-out basis. However, large lots may be spread over several auctions.

After the close of each sale, unsold lots are offered to bidders on a first come-first served basis for \$1 over the reserve with no buyer's commission or postage. This increases total sales, makes more bidders happy, and sells more lots for consignors, all for very little additional effort.

EFOCC needs approximately one month after auction's closing date to determine successful bidders, prepare and mail invoices, mail lots, receive payment from winners, list after sale lots and accept their offers, etc., etc. Thus, consignors can expect to receive payment about four to six weeks after an auction closes.

Lot #	Catalog	EFOCC Auction #115 – Lot Descriptions	Cat Val	Minimum Bid
1	1619	16¢ Liberty, coil line pair, partial plate number, X-F		\$5.00
2	1625a	13¢ Flag o/Independence Hall, imperf pair, short UV, block tag, grade X-F	\$20.00	\$10.00
3	1891a	18¢ Flag o/Lighthouse, imperf pair, short U, block tag, grade V-F	\$20.00	\$10.00
4	2280c	25¢ Flag o/Yosemite, imperf pair, prephosphor paper, short UV, grade XF	\$10.00	\$5.00
5	1619	16¢ Liberty, coil pair, line shifted 1mm to right, partial plate number, X-F		\$3.00
6	1618cd	15¢ Flag, short UV, block tag, grade superior	\$20.00	\$10.00
7	3257a	H Rate make-up, mint single, black omitted, w/normal stamp	\$150.00	\$110.00
8	3112b	32¢ Christmas, horizontal gutter pair, no die cutting	\$75.00	\$60.00
9	1926	18¢ Edna Millay, color shift, change of design, w/normal stamp		\$12.00
10	1744	13¢ H. Tubman, mint single missing most of yellow color		\$30.00
11	1616a	9¢ Right to assemble, imperf. coil pair, gum stain lower edge	\$135.00	\$60.00
12	1252	5¢ American Music, single, misperfed, change-of-design		\$6.00
13	1004	3¢ Betsy Ross, under inked copy, with an over inked copy		\$5.00
14	1434	8¢ Space, very nice ghost doubling of United States in Space		\$15.00
15	490	1¢ Washington, coil pair, hor. Plate crack under mouth, right stamp		\$7.00
16	1857	17¢ Carson, mint single, end row perforation shift		\$20.00
17	1590	9¢ Right to assemble, single, change-of-design		\$7.00
18	1448-51	2¢ Parks, mint block/4, ylw/blue color shift doubles fishermen, etc. w/normal blk		\$25.00
19	1370a	6¢ G. Moses, Hor strip/3, right pair imperf btw, with PSE certificate	\$175.00	\$125.00
20	1582	2¢ Freedom to speak, blk/4, misperfed, EE bars in right stamps		\$22.00
21	1557	10¢ Venus/Mercury, single, litho & gravure misregistration, w/normal stamp		\$30.00
22	2265	21¢ RR Mail Car, mint single, ink contamination, Red "s" in "1920s"		\$4.00
23	1281	3¢ Parkman, 2 different singles, one misperfed horizontally, other vertically		\$20.00
24	498	1¢ Washington, mint single, very nice offset on gum side		\$3.00
25	2111a	D stamp, vertical imperf mint pair	\$35.00	\$25.00
26	RB1,4,7	Washington Interior Stamps, vignette shift down on RB1, RB4 and RB 7		\$25.00
27	538a	1¢ Washington, pair, imperf horizontally, hinge remnant		\$35.00

EFOCC Auction Rules for Bidders

How to Bid

Please bid on a consignment form from a recent EFO Collector. A photocopy is fine. Include your EFOCC membership number. For new bidders and non-EFOCC members, please include your APS membership number. Sign your bid sheet to acknowledge acceptance of the EFOCC auction rules; unsigned forms can not be accepted. Submit bids to CWO Jim McDevitt, 3561 Country Ct. N, Mobile, AL 36619-5335, e-mail to cwouscg@aol.com.

Bidding Precautions

Minimum bids are not estimates, but are true reserves established by the consignors. Bids below the listed reserve will not be accepted.

Bidders are responsible for inaccurate bids. Bids do not have to be typed, but, please, be sure numbers and amounts are clearly legible. Confirm phone and e-mail bids with a written bid sheet.

Auction Bid Increments

Please use the following increments when bidding and/or assigning reserves to consignments. Lots are sold to the highest bidder at one advance over the second highest bid.

EFOCC reduces non-conforming bids to the next lower increment. For example, a bid of \$39.50 will be entered as \$39.00.

Special Bidding Instructions

As the EFOCC auction is a small auction, special instructions can not be easily accommodated. EFOCC can not accept

"BUY" bids, nor "INCREASE BY...%" bids. **Please, make your final, best, and highest bid and you will get the lot at the lowest price available.**

Bidders' Payments

A 10% buyer's premium is added to the hammer price of each lot. Buyers pay postage, plus insurance on lots valued at over \$10.00.

Payment is due upon receipt of invoice. If you will be out of town for a while just after an auction closes, or are moving to your summer home about that time, please let EFOCC know at the time you place your bids.

Returning Lots

Within five (5) days of receipt of awarded lots, you may return any lot which is not described correctly provided such lot is still in its original condition. If an expertising certificate is a condition of bidding, please inform EFOCC of this before auction closes.

One Final Request

Please **bid generously on donation lots** whose monies go entirely to the benefit of the EFOCC.

28	1596A	13¢ E Pluribus Unum, Vertical pair, imperf		\$35.00
29	408	1¢ Washington, K.C. roulette pair, HR		\$45.00
30	R217	\$1 Documentary, Extra row of perfs on diagonal nearly bisects stamp, HR		\$5.00
31	3265a	H Rate, mint imperf pair	\$75.00	\$50.00
32	1610	\$1 Candle Holder, mint single ,extremely nice color shift		\$7.00
33	2561a	29¢ DC Bicentennial, mint single, engraved black omitted, w/normal stamp	\$100.00	\$65.00
34	2263a	20¢ Cable Car, mint imperf coil pair	\$50.00	\$35.00
35	2115f	22¢ Flag o/Capitol, mint imperf pair, great mis-cut		\$25.00
36	2136A	25¢ Bread Wagon, mint imperf pair		\$5.00
37	703	2¢ Yorktown, mint single, very nice vignette shift		\$11.00
38	2585	(29¢) '91 Xmas, block/4 w/plate number, disturbed gum, printer's waste	\$200.00	\$175.00
39	1338De	6¢ Flag o/White House, hor. pair imperf between	\$125.00	\$90.00
40	2259a	13.2¢ Coal Car, mint, imperforated coil pair	\$95.00	\$75.00
41	2130b	10.1¢ Oil Wagon, mint coil pair, imperfed between	\$85.00	\$60.00
42	C83c	13¢ airmail, imperfed pair	\$75.00	\$50.00
43	1617b	10¢ Right to Petition for Redress, imperforate coil pair	\$80.00	\$60.00
44	1615cf	8.4¢ Piano, imperforate coil pair	\$28.00	\$21.00
45	2005a	20¢ Consumer Ed, imperf pair	\$95.00	\$75.00
46	1286	10¢ Jackson, Strip/4, misperfed at left		\$30.00
47	2642-45	37¢ Toys, double sided booklet, 50% vertical perfs shift, all stamps		\$90.00
48	2561a	DC Bicentennial, single, black omitted	\$100.00	\$60.00
49	2921e	32¢ Flag o/porch, booklet pane of 10, imperforate	\$225.00	\$175.00
50	1843a	15¢ Christmas, imperforate pair	\$65.00	\$30.00
51	1509a	10¢ Crossed Flags, horizontal pair, imperforate between	\$50.00	\$35.00
52	2280	25¢ Flag o/Yosemite, center stamp brown trees, ink contamination		\$20.00
53	1304b	5¢ Washington, imperf coil strip of 2-1/2 stamps	\$150.00	\$110.00
54	1895d	20¢ Flag o/Supreme Court, imperforate coil strip/5	\$20.00	\$12.00
55	1799a	15¢ Madonna, imperforate Zip block/4	\$170.00	\$130.00
56	1596a	13¢ Eagle, imperforate block/4	\$100.00	\$75.00
57	2072a	20¢ Love, imperf pair, imperf vertically	\$150.00	\$115.00
58	na	Advertising card to Nat Horwitz, FDR's IN"N"AGURATION cachet is EFO		No Min
59	2915Ah	32¢ Flag o/porch, miscut, imperf strip/4	\$65.00	\$45.00
60	2198-01b	Booklet, 2 mint panes, black omitted, w/normal pane of 4	\$80.00	\$60.00
61	1789	15¢ J. P. Jones, printer's waste, imperforate pair	\$65.00	\$30.00
62	1208	5¢ Flag o/White House, very nice two-way misperforation		\$4.00
63	1338f	8¢ Flag o/White House, great horizontal perforation shift		\$18.00
64	1347	LaGuardia, vertical perforation shift		\$4.00
65	1856	14¢ S. Lewis, very nice vertical perforation shift		\$5.00
66	1290	30¢ John Dewey, horizontal perforation shift		\$10.00
67	1035	3¢ Liberty, change-of-design perforation shift		\$9.00
68	2583	1991 Christmas, printer's waste, imperforate booklet pane/4	\$200.00	\$140.00
69	807	3¢ Jefferson, two-way perforation shift		\$8.00
70	?	\$1 Franklin, offset on reversed		\$13.00
71	1729	13¢ Valley Forge, with BEP ltr "hvy than normal cyan impression, should have been removed"	\$15.00	1729
72	1509	10¢ Crossed Flags, red color shifted upwards		\$4.00
73	J97	10¢ Postage Due, nice vignette shift, gum skips and HR		\$5.00
74	702	2¢ Red Cross, very nice vignette shift		\$9.00
75	1283	5¢ Washington, perforation shift, very nice change-of-design		\$9.00
76	897	1¢ Liberty, misperforated and under inked		\$7.00
77	1287	20¢ G. Marshall, vertical perforation shift		\$4.00
78	A155 #631	Printer's waste, no gum, very scarce		\$30.00
79	1284	6¢ F.D.R., very nice perf shift, change-of-design		\$10.00
80	805	1 1/2¢ M. Washington, no gum, almost imperf (only 4 perfs in margin)		\$3.00
81	2133b	12.5¢ Pushcart, imperforate coil pair	\$50.00	\$25.00
82	2066	20¢ Alaska, great misperforation		\$22.00
83	1436	8¢ E. Dickinson, shift of the black color		\$20.00
84	1615cf	8.4¢ Piano, imperforate coil pair	\$15.00	\$7.00
85	1877A	2¢ Locomotive, coil strip/5, miscut, partial plate # top & bottom 3rd stamp		\$5.00
86	1764-65	15¢ Trees, Misperforated Horizontally, Gutter down into stamps		\$35.00
87	1861	T. Gallaudet, ZIP Block/4, misperfed, extra-wide right stamps		\$45.00
88	1305Ej	15¢ Holmes, imperforate coil pair	\$70.00	\$30.00
89	1480,2	8¢ Boston TeaParty, extremely nice shift of red & blue colors		\$40.00
90	1862	20¢ H. Truman, mint block/4, perfs slight diag through Truman's nose		\$22.00
91	2516	25¢ Christmas, booklet, 2 panes, bottom normal, top miscut, only 1 hor row perfs		\$25.00
92	J93	5¢ Postage Due, shifted vignette		\$13.00
93	J94	6¢ Postage Due, shifted vignette		\$10.00

94	J97	10¢ Postage Due, shifted vignette	\$15.00
95	J104	17¢ Postage Due, shifted vignette, dull gum	\$15.00
96	J100	\$1 Postage Due, shifted vignette, dull gum	\$15.00
97	1593	11¢ Freedom of Press, misperforated	\$20.00
98	1800	15¢ Christmas, misperforated single	
99	1826	15¢ Gen Galvez, misperforated, change-of-design	\$18.00
100	1874	15¢ Dirksen, misperforated single	\$15.00
101	1789	15¢ J. P. Jones, misperforated, change-of-design	\$15.00
102	1825	15¢ Veteran's Administration, misperforated single	\$15.00
103	C52	7¢ Airmail, very nice stacking offset on reverse	\$20.00
104	2349	22¢ Morocco Friendship, extremely nice black color shift	\$10.00
105	2251	22¢ Girl Scouts, black ink smear missing some ink within the smear	\$25.00
106	2368	22¢ Christmas, misperforated pair	\$8.00
107	2250	22¢ Caruso, very nice change-of-design	\$20.00
108	1857	17¢ R. Carson, misperforated, change-of-design	\$20.00
109	variety	Collection 121 mint stamps, singles, pairs, blocks, all misperforated	\$400.00 \$200.00

*Auction 115 closes on June 30th, 2009.
View auction pictures at www.efocc.org.*





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LOT #:

[illegible]

Send consignment form(s) with lot(s) to: **EFOCC, 3561 Country Ct. N, Mobile, AL 36619-5335**

For your protection, we recommend that you send lot(s) by registered or insured mail.



EFOCC Auction Bid Sheet

Name: _____ EFOCC #: _____ *New Bidders.....APS Membership appreciated: _____*

Address: _____ Phone: (____) _____ **Please limit my purchases to:**

City: _____ State: _____ Zip: _____ \$ _____

Please execute the following bids for me in EFOCC Auction # _____

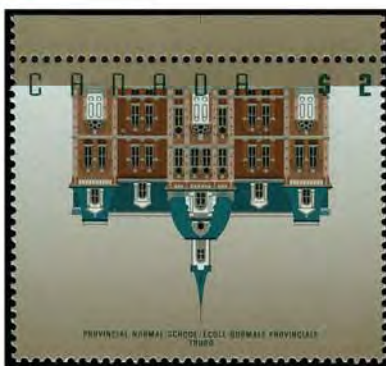
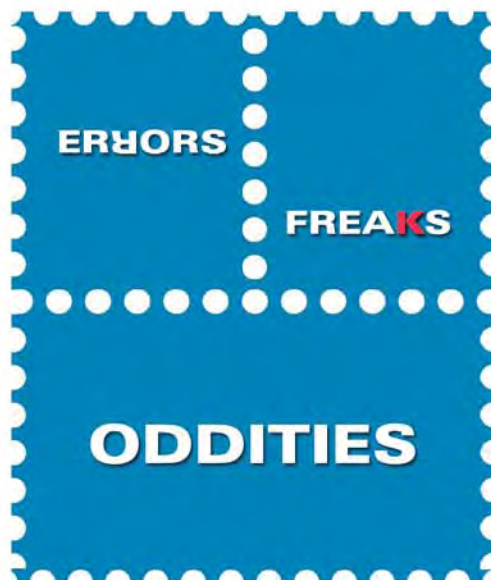
{Signature - all bid sheets must be signed} **{Date}**

Earliest postmark wins tie bids!!

[illegible]

Postage will be charged to the bidder. A 10% buyer's premium will be added to successful bids.
Mail bid sheets to: EFOCC, 3561 Country Ct. N, Mobile, AL 36619—or—E-mail to cwouseg@aol.com

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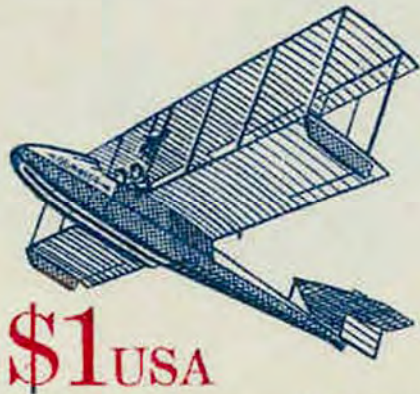
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